

BLUE ÖYSTER CULT

General & Technical Rider 6/01/10

RIDER TO BE INCLUDED AND MADE PART OF AGREEMENT DATED _____ BY AND BETWEEN 3.O.C. MUSIC, INC.(HEREINAFTER REFERRED TO AS ARTIST) AND _____ (HEREIN AFTER REFERRED TO AS PROMOTER)

1. BILLING, SUPPORT, DAMAGES, FORCE MAJURE:

A. **BLUE ÖYSTER CULT** shall receive one hundred percent (100%) sole star billing in all advertising and publicity, including but not limited to radio, television, internet, print, flyers, posters, billboards, marquees, etc.

B. **BLUE ÖYSTER CULT** shall have the right to approve any other acts on the program. Where other acts appear on the program, **BLUE ÖYSTER CULT** shall close the show unless **BLUE ÖYSTER CULT** specifically requests otherwise.

C. **BLUE ÖYSTER CULT** shall have the right to approve the length of performance of all other act on the program. SHOULD ANY ACT EXCEED IT'S APPROVED LENGTH, **BLUE ÖYSTER CULT** SHALL PERFORM THEIR ENTIRE SET, AND THE PROMOTER SHALL BE SOLELY RESPONSIBLE FOR ANY AND ALL OVERTIME CHARGES, PENALTIES, OR FINES INCURRED AS A RESULT.

D. The Promoter shall inform **BLUE ÖYSTER CULT** of any special effects and or staging employed by other acts on the program, and **BLUE ÖYSTER CULT** shall be allowed to either approve or disapprove of their use. Should a support act decline to perform as the result of such disapproval, the split figure will be adjusted to remove the expense of the of the contract price of the declining party.

E. In the event of the Promoter, his representatives, contractors, audience, etc., reproducing or causing or allowing to be reproduced the performance of **BLUE ÖYSTER CULT** in the form of film, videotape, audiotape, or any and all means of audio or visual reproduction, the Promoter shall pay **BLUE ÖYSTER CULT** the sum of Fifty Thousand Dollars U.S. (\$50,000.00) as liquidated damages in addition to all other legal remedies to which **BLUE ÖYSTER CULT** may have recourse.

F. There shall be no announcements, no emcee, no welcoming speeches, no intermission ceremonies, etc. except at the direction of **BLUE ÖYSTER CULT'S** Tour Manager. There shall be no signs, placards, banners, or any advertising material within fifty feet (50') of the stage. The name **BLUE ÖYSTER CULT** shall not be associated directly or indirectly with any product or service.

G. **BLUE ÖYSTER CULT's** obligation to perform is subject to the prevention to do so by sickness, inability to perform, accident, means of transportation, act of God, riots, strikes, labor difficulties, epidemics, and any other act or order of any public authority or any cause beyond the control of **BLUE ÖYSTER CULT**. **BLUE ÖYSTER CULT** shall not be obligated to perform at any other time and the Promoter is responsible for the full contract price.

2. PAYMENT

A. All guaranteed payments will be made to the Tour Manager, 1 hour **prior** to the performance of **BLUE ÖYSTER CULT**.

B. **BLUE ÖYSTER CULT** has many on the road expenses. Therefore we must insist on **cash payment of 100%** of the total amount due. Should this prove impossible the Promoter must notify Steve Schenck at least two weeks prior to the engagement to request approval for substitution of a cashiers check for cash. All approvals must be in writing.

3. PERCENTAGE PAYMENT

A. The Promoter shall present to the Tour Manager a notarized and signed ticket manifest listing the number of tickets printed at each price.

B. The Tour Manger shall have free access to the box office at any time before, during and or after the performance, and shall have the right to examine all records, and box office receipts applicable to this performance. A written box office statement, signed by the Promoter shall be furnished to the Tour Manager no later than one hour after the closing of the box office.

C. All unsold tickets (deadwood) shall be made available to the Tour Manager for counting and verification. **BLUE ÖYSTER CULT** shall be compensated for the difference between unsold tickets and the manifest.

D. A maximum of twenty-five (25) complimentary tickets should be distributed by the Promoter. However, should the Promoter desire to distribute more, the Promoter must contact Steve Schenck for approval. All approvals must be in writing. A list of those to whom complimentary tickets were distributed shall be made available to the Tour Manager.

E. Fifty (50) complimentary tickets shall be set aside for use by **BLUE ÖYSTER CULT**. Should **BLUE ÖYSTER CULT** not make use of any or all of them, they shall be returned to the box office on the day of the show and placed on sale.

F. The Promoter shall retain all ticket stubs and deadwood for ninety (90) days after the show, during which time they will be available for inspection at any time by **BLUE ÖYSTER CULT**.

G. Any expenses allowed for in the deal, which are not fully exhausted, shall be adjusted during the settlement (i.e., \$3,000 is budgeted for advertising and only \$2,000 is spent the split figure will be recalculated using the actual expenditure). Any expense not allowed for in the deal as well as any budgeted expenses for which receipts cannot be produced during the settlement cannot be included in the recalculation of the split point.

H. Under no circumstances shall the Promoter allow tickets to be printed on which there appears more than on e ticket price. Should more than one price appear on any tickets it shall be assumed that the tickets were sold for the highest price printed on the ticket.

4. CONNCESSION:

A. The Promoter agrees that he will not sell any product or merchandise identified with **BLUE ÖYSTER CULT** in the venue or any adjacent areas under his control, nor

will he license third parties to do so, or permit such sales. The Promoter acknowledges that **BLUE ÖYSTER CULT** is the sole authorized licensed agent for the sale of any product identified with **BLUE ÖYSTER CULT**. The Promoter guarantees the exclusive right of **BLUE ÖYSTER CULT** to sell **BLUE ÖYSTER CULT** merchandise within the venue, and to retain all monies there from.

B. The Promoter agrees that no one else selling merchandise at the venue on the day of show will be allowed to sell comparable merchandise at the venue for a lower price than **BLUE ÖYSTER CULT** (i.e., if **BLUE ÖYSTER CULT** t-shirts are priced at \$25.00, no one else may sell t-shirts for less than \$25.00).

C. Promoter agrees that he will provide a prominent, secure space with a table **and a seller** for **BLUE ÖYSTER CULT**. **This person must be on show site at least 1 hour before doors to count in product with the Tour Manager.** **BLUE ÖYSTER CULT** will compensate the seller for their service if there is no house split. In the case of a house split the Promoter will compensate the seller.

D. The Promoter agrees that he will not commit **BLUE ÖYSTER CULT** to any personal appearances, interviews, or any other type of promotional appearance without the prior written consent of Steve Schenck.

5. DRESSING ROOMS:

A. The Promoter will provide two (2) large, clean, and well maintained; climate controlled (heat and air conditioning) dressing rooms for the exclusive use of **BLUE ÖYSTER CULT**. These rooms must have Internet access. The rooms must be lockable and equipped with 2 large tables 6 chairs and a full-length mirror. There should be four 20-amp A.C. outlets with ground in each room along with telephone outlets for Internet connections.

B. Keys to the dressing rooms shall be given to the Tour Manager upon arrival at the venue. It is essential that toilet and washing facilities be in close proximity to the dressing rooms, and for **BLUE ÖYSTER CULT** 's Band and Crew use only whenever possible.

C. One dozen (12) clean bath towels are to be placed in the dressing room one hour before the performance, or given to the Tour Manager upon request.

6. SECURITY:

A. A security guard will be required for all **BLUE ÖYSTER CULT** dressing rooms starting one hour before the opening of the house. Security guards are to remain on duty until dismissed by the Tour Manager, after all **BLUE ÖYSTER CULT** personnel have removed all belongings from the dressing rooms.

B. Should the venue be of such nature as to require passage through a portion of the audience, the Promoter shall provide a security force of five men to escort the musicians to and from the stage at the direction of the Tour Manager.

C. All personnel traveling with **BLUE ÖYSTER CULT** will wear a tour laminate pass. The Promoter shall familiarize his entire staff with this pass so that all **BLUE ÖYSTER CULT** personnel may pass freely through the venue. A Pass Security sheet will be provided daily to the Promoter from **BLUE ÖYSTER CULT'S** Tour Manager.

D. A stick on **BLUE ÖYSTER CULT** pass will be provided in some instances for all Promoter staff, support acts, and guests. This will be determined when the show is advanced. If stick on passes are not provided, then in that case only Promoter will provide stick on passes for local personnel and guests. These passes will be provided to the Tour Manager for distribution upon his arrival at the venue.

E. **NO ONE** is allowed onstage during the performance of **BLUE ÖYSTER CULT** unless authorized by the Tour Manager. **BLUE ÖYSTER CULT** reserves the right to ask anyone to leave the stage or backstage area at any time prior to, during or following the performance.

F. The stage and general area shall be cleared no less than 30 minutes prior to the beginning of the performance, and immediately after the show to allow the musicians and their staff to exit and clear the stage of their equipment.

7. PARKING

A. The Promoter shall reserve a parking space adjacent to the loading doors for the following vehicle from load-in to load-out:

One (1) 28' truck

The Promoter shall reserve parking spaces adjacent to the Artist's Entrance for the following vehicles from load-in to load-out:

Three (3) large size cars

Unencumbered access routes shall be insured for these vehicles.

None of these parking spaces will block any load-in or load-out routes.

B. In the event any parking fees need be paid, the Promoter will assume paying said fees and secure parking spaces prior to the arrival of the first vehicle on the day of the show.

C. The Promoter shall provide security guards to watch over these vehicles from load-in until these vehicles leave the premises.

8. HOUSE OPENING AND HOUSE LIGHTS:

A. The Promoter shall not allow the opening of the house until instructed to do so by the Tour Manager.

B. The Tour Manager shall have exclusive control over the cueing of the house lights throughout the entire show.

9. STAGECALL AND STAGE HANDS: IF WE ARE PROVIDING PRODUCTION:

A. Stage call will be at 10:00am unless otherwise instructed. The following personnel are required at this time:

6 deckhands

4 loaders

1 electrician

At 1:00pm 2 additional deckhands are required.

In the event that the lights are to be flown, 1 rigger and 1 groundman are to be added to the 10:00am call.

B. Lights In, Power hook-up 10:00am

Sound In 11:00am

Backline In 1:00pm

Sound Check 5:00pm

C. **BLUE ÖYSTER CULT'S** Tour Manager at his sole discretion will release stagehands throughout the day based on efficiency of the load-in and setup

D. The number of deckhands needed for show call will be determined on the day of the show. The same call, as load-in will be needed for load-out.

IF WE ARE NOT PROVIDING PRODUCTION:

A. Backline load-in will be at 2:00pm unless otherwise instructed by the Tour Manager. Sound and lights shall be in and up before backline load in time. The following personnel are required at this time:

6 deckhand/loaders

If deckhands do not go into the truck then we will need, 4 loaders, and 4 deckhands.

Backline In 2:00pm

Sound Check 5:00pm

B. **BLUE ÖYSTER CULT'S** Tour Manager at his sole discretion will release stagehands throughout the day based on efficiency of the load-in and setup.

C. The number of deckhands needed for show call will be determined on the day of the show. The same call, as load-in will be needed for load-out.

10. SOUND CHECK:

A. The **BLUE ÖYSTER CULT** sound check will commence at 5:00pm unless instructed otherwise.

B. Support acts shall receive a sound check only after **BLUE ÖYSTER CULT** complete their equipment set-up and have sound checked to their satisfaction. Under no circumstances will the sound checks of support acts delay the opening of the house. The venue shall be closed to anyone not directly connected with the mounting of the show from stage call until the opening of the house.

12. ARTISTIC AND STAGE CONTROL:

A: **BLUE ÖYSTER CULT** have absolute artistic control as to the production and staging of the entire event.

B: **BLUE ÖYSTER CULT** shall have the first right of equipment set up for all instruments and properties used in the production. **UNDER NO CIRCUMSTANCES SHALL ANY OF BLUE ÖYSTER CULT'S EQUIPMENT BE MOVED AFTER IT HAS BEEN SET UP**, without the permission of the Tour Manager.

C: **BLUE ÖYSTER CULT** shall provide and have control over the selection and cueing of walk in and walk out music.

13. STAGE AND BARRICADE:

A: Promoter shall supply a stage with a **MINIMUM** dimension of 40 feet wide x 32 feet deep x 3 feet high. There shall be one set of lighted stairs at least 4 feet wide for use by the musicians. Stairs are in addition to any ramps.

B: EACH STAGING MODULE SHALL:

Be independently sturdy.

Be securely interlocked with adjacent modules

Have a clean surface, smooth and free from holes, cuts and deep gouges.

Align properly with respect to the height of adjacent modules so that the stage is flat (level) to within the tolerance of 1/6-inch at each point.

Be square with respect to each adjacent module so that there are no cracks at any joint.

C: Promoter will provide 1 (one) eight foot by eight foot by two foot tall, carpeted, drum-riser (8' x 8' x 2') and appropriate step unit. Placement will be approximately center-stage, with the downstage edge of the riser approximately fifteen (15') from the downstage edge of the stage. Final placement will be determined by **BLUE ÖYSTER CULT'S** crew upon arrival.

D: If requested, Promoter shall supply a barricade, 4 feet high and a minimum distance of 4 feet from the stage. Sawhorses, barrels or rope are not acceptable.

E: If requested, Promoter shall provide, in addition to the stage, two Sound wings. Dimensions will be determined when the show is advanced. At all times, the sound wings must be the same height as the stage.

F: All staging must be completed prior to 10:00 AM on the day of the show.

14. Mix Position:

A: Promoter will provide a mixing platform with minimum dimensions of 20 feet wide x 12 feet deep x 2 feet high. This will be used for both Sound & Lights. **MIX POSITION WILL ALWAYS BE ON THE CENTER LINE OF THE STAGE**, Approximately 2/3 of the length of the building from the down stage edge. This is to be approved by **BLUE ÖYSTER CULT'S** Soundman during the advance.

B: In venues with permanent seating the Promoter shall withhold 3 rows of 10 seats each for use as a mix position. The location of these seats shall be the **CENTER** of the hall.

15. Power Requirements:

A: Power requirements for sound and lights will be determined when the show is advanced. Both Sound & Lighting power must be **COMPLETELY GROUNDED AND TOTALLY ISOLATED SERVICES! NO EXCEPTIONS! IF GENERATORS ARE USED, THERE WILL BE AT LEAST TWO (2).**

B: Four 30-amp circuits (110-volt), two each stage left and right, and one 20-amp circuit upstage center must be provided to power **BLUE ÖYSTER CULT** band gear.

16. Sound Requirements:

IF WE ARE NOT PROVIDING PRODUCTION:

A: Promoter shall provide and pay for the following minimum sound equipment for sole use of Blue Öyster Cult:

The following for the house mix position:

House mixing console: 32x8x2 with 4 effect sends, 4 band variable EQ per channel and 8 VCA groups. Brands preferred Yamaha, Midas, Soundcraft (**Mackie AND Behringer** consoles are **NOT** acceptable! Allen & Heath **ONLY** with approval).

1 Stereo 1/3 octave EQ

8 channels of patchable limiting (**NOT system limiting**)

8 channels of noise gates ***Please note that it is not acceptable to provide 8 channels of combined limiter/noise gate**

1 digital delay line capable of one-second delay at full bandwidth (TC D•TWO, 2290 etc.)

3 Yamaha SPX990 effect processors or similar (**SPX90 is NOT acceptable**)

1 cassette deck for record & playback

1 compact disc player (**that accepts recorded CD's for our intro**)

1 Clear-Com or similar communication system for exclusive use of the Sound Dept. with stations at FOH and monitor desks, separate from lighting communications.

The following mics and DI's for use on stage:

4 direct boxes

6 Shure SM57's

6 Shure SM58 or Audix OM5 (Shure Beta 58 is OK)

3 Shure SM98 or Audix D3

2 Shure Beta 52 or Audix D6

4 Shure SM81 or Audix SCX condenser mics or similar

A full complement of microphone stands and cables *in working order*.

Main PA System:

MAIN SPEAKER STACKS

(**E.G.: EAW, JBL, Meyer, EV**) arrayed to provide even coverage throughout the venue.

The system must be capable of providing 120DB of clean and undistorted output from 50 to 20,000 Hz throughout the entire seating area.

In addition to the above, the proper complement of top quality amplifiers, speakers, cable, power distribution, etc. as required to properly present the performance of **BLUE ÖYSTER CULT** in the particular venue. Requirements to be determined by **BLUE ÖYSTER CULT'S**, Tour Manager, Soundman, and the Promoter, at the time the show is advanced.

B. Monitors:

WE DO NOT MIX MONITORS FROM FRONT OF HOUSE. IF YOU DON'T KNOW WHAT THAT MEANS, HIRE SOMEONE WHO DOES.

The following requirements must be provided and paid for by the promoter:

1 24x8 monitor console in good working order, with a professional monitor engineer. Brands preferred: Yamaha, Midas, Soundcraft.

1 1/3 octave EQ per mix

6 bi-amped floor wedges – each cabinet consisting of – 1, 15” speaker-lows, tweeter-highs

2 bi-amped side fills – each cabinet consisting of – 1, 15” speaker-lows, 1, 8” speaker for mids, tweeter –highs

7 (cont'd)

2 bi-amped drum fills – each cabinet consisting of – 2, 15” speaker-lows, 1 tweeter-horn

All necessary amplification, adapters, cable and power distribution to supply a **MINIMUM** of 7 discrete mixes

C. Stage Input List:

Any questions, please call Steve “Woody” La Cerra @ 718-449-9415 or 917-690-2965

CHANNEL	MICROPHONE	MONITORS	MIX #	INSERT
1	KICK 1	YES	4,5,6	GATE*
2	SNARE TOP	YES	4,5,6	GATE*
3	SNARE BOTTOM	YES	5	GATE*
4	HI-HAT	YES	5	
5	RIDE CYMBAL	YES	5	
6	RACK TOM 1	YES	5	GATE*
7	FLOOR TOM 1	YES	5	GATE*
8	FLOOR TOM 2	YES	5	GATE*
9	OVERHEAD LEFT	NO	NO	
10	OVERHEAD RIGHT	NO	NO	
11	BASS D.I.	YES	5	COMP
12	BASS Mic	NO	NO	
13	ALESIS PIANO MODULE	YES	TBA	COMP
14	HAMMOND	YES	TBA	
15	KORG O-1W	YES	TBA	
16	RICH GUITAR AMP	YES	TBA	
17	ERIC GUITAR AMP	NO	NO	
18	DONALD GUITAR AMP LFT	NO	NO	
19	DONALD GUITAR AMP RT	YES	5	
20	ERIC VOCAL	YES	1	COMP
21	DONALD VOCAL	YES	2	COMP
22	DANNY VOCAL	YES	3	COMP
23	KEYBOARD VOCAL	YES	4	COMP
24	CREW VOCAL(offstg left)	YES	NO	
25	RICH VOCAL	YES	TBA	COMP
26				
27				
28				
29				

17. Lighting Requirements

IF WE ARE NOT PROVIDING PRODUCTION:

A. Stage lighting requirements will be found on a plot enclosed with this rider. It is imperative that these requirements be met. If for any reason it is not possible to accommodate the enclosed plot please contact **BLUE OYSTER CULT'S**, Tour Manager, Steve "Woody" La Cerra @ 718-449-9415.

B. In addition to the lighting instruments shown on the plot or discussed in the lighting notes, a control console must be provided. At minimum of 60 channels are needed for the plot, as it exists. The console for what ever lighting configuration is provided will at a minimum have 36 channels, 2 scene preset, 24 channel matrix, and programmable chase.

C. Additionally, 2 high intensity variable speed strobe lights must be provided for the sole use of **BLUE OYSTER CULT**. The units must be easily positioned onstage, with a single controller for both units, with either enough control cable to reach the lighting console, or be able to be run off the lighting console. Position for this console should be center of the venue, approximately 2/3 of the length of the building, the same general area as the sound console. (Dataflash are not acceptable).

D. The Promoter will provide at least 4 follow spots of the super trouper or xenon quality, all with irises, shutters, and gel drops. All in perfect working condition (venues under 1000 capacity call for only 2 spots rather than 4). The Promoter will provide an experienced operator for each spot, to be available at least fifteen minutes prior to the performance of **BLUE OYSTER CULT**.

E. A good quality Clearcom or similar headset system must also be provided for the sole use of the lighting dept. This must separate from any sound dept. communications. The following stations will be provided:

- 1) each follow spot position
- 2) house lights
- 3) dimmers
- 4) FOH – 2 stations

ALL HEADSETS SHOULD BE DOUBLE MUFF IF POSSIBLE.

F. LIGHTING NOTES

These are the colors of gel that are required in the lights:

Lee: 141*, 101, 180 x 2*, 116, 126, 179

- please note gel change, 119 is now 141,
- 181 is now 180 x 2 sheets!!!!

Roscoe: 22, 27, and 95

If you look at the plot, you can figure out where the colors are used and apply them to your rig. Do not use any color in ACLs, Lekos, or PAR cans specials. If Lekos are provided then any no color PAR cans on the downstage truss (channels 35 – 42) should be gelled with Lee 179.

LIGHTS NOT SHOWN ON PLOT: There are a few lights that are not shown on the plot **but are necessary to our production**. Two (2) eight lights for audience blinders are required on the downstage truss, preferably in the center mounted horizontally (channels 59 & 60).

These next cans are not necessary but if possible we would love to see them. 1 or 2 floor banks of ACL's (channels 49 & 50), if the PA is stacked, a bank of ACL's stage left and stage right on top of the stacks (channels 51 & 52).

Moving Lights are always welcome, any type or size, with an experienced operator/technician on the premises who **KNOWS** the system and **CAN PROGRAM** the console in case **BLUE OYSTER CULT'S** Lighting Designer is unfamiliar with the desk and it 's protocol. Moving lights are always preferred on the upstage, and floor areas, as opposed to downstage positions.

Spotlights They should be gelled in the following manner.

Frame #1 Roscoe 33, Frame #2 Roscoe 57, Frame #3 Roscoe 80

Frame #4 Roscoe 27, Frame #5 Lee 101,Frame #6 Lee 180 x 2

18. CATERING:

PLEASE NOTE: The following catering requirements are for BLUE ÖYSTER CULT personnel only. Should the Promoter desire to provide catering for support acts,stagehands, etc. it must be in addition to the following requirements. Most load-ins are schedule for approximately 1 or 2pm, if this is the case we do not need breakfast. However if load-in is early, breakfast will be required and should be advanced with the Tour Manager. Upon load-in we will need lunch for 4 people, this also should be advanced with the Tour Manager. The following list of refreshments should be iced and in BLUE ÖYSTER CULT'S dressing room at load-in. Refreshments should not be removed from the dressing room until BLUE ÖYSTER CULT'S personnel have left the building. We do not travel in busses so none of this is "bus food". Ice should be refreshed as necessary.

IMPORTANT!!! PLEASE READ CAREFULLY!!! ONE OF OUR CREW IS VEGAN AND HAS SPECIFIC DIETARY REQUIREMENTS. THIS IS NOT THE SAME AS VEGETARIAN. IF YOU ARE PROVIDING A MEAL, YOU MUST BE ABLE TO ALSO PROVIDE A MEAL **WITHOUT MEAT, FISH AND DAIRY. PLEASE NOTE: NO MEAT SUBSTITUTES, BUT PLAIN TOFU IS OK. IF YOU HAVE ANY QUESTIONS PLEASE CONTACT THE TOUR MANAGER.**

1/2 CASE COKE CLASSIC
1/2 CASE DIET COKE
4 SNAPPLE ICED TEA: 2 PEACH, 2 LEMON
4 SNAPPLE LEMONADE
2 DIET SNAPPLE ICED TEA
4 SUGAR-FREE RED BULL
4 LOWFAT YOGURT , LEMON, PEACH, VANILLA, APPLE. (NO BERRY FLAVORS OR CHERRY)
6 CHOCOLATE YOO-HOO
1 CAN PLANTERS WHOLE CASHEWS
2 DIET MOUNTAIN DEW
1/2 CASE HEINEKEN BEER
4 CANS PROGRESSO BRAND SOLID WHITE TUNA FISH (no substitutes)
ONE BAG OF **ORGANIC** DRIED MANGO OR APRICOT
ONE CONTAINER OF SABRA (OR SIMILAR) HUMMUS
PITA BREAD
1 BOTTLE YELLOW TAIL SHIRAZ RED WINE
1 BOTTLE OF GOOD WHITE WINE (CHARDONAY)
GOOD QUALITY COFFEE (MAXWELL HOUSE, EIGHT O'CLOCK) & TEA SERVICE
REAL MILK (NO POWDERED CREAMER), SUGAR & HONEY*
IF GOOD COFFEE IS NOT AVAILABLE, PLEASE PROVIDE A COFFEE MAKER, BOTTLED
WATER, CREAM & SUGAR. WE WILL BRING OUR OWN COFFEE IF NOTIFIED!
GULDENS BROWN MUSTARD/HELLMANS MAYONNAISE
1 JAR EACH SKIPPY OR JIF CRUNCHY PEANUBUTER/STRAWBERRY JELLY
*1 BAG or BOX OF KEEBLER OR CHIPS AHOY CHOCOLATE CHIP COOKIES
1 BAG OR BOX OF NABISCO OREO COOKIES
1 LARGE BAG of M&M PEANUTS
1 LARGE BAG GOOD QUALITY POTATO CHIPS
SELECTION OF BREAD FOR ABOVE FOOD
1 QUART WHOLE MILK
2 CASES OF BOTTLED WATER (1 FOR STAGE, 1 FOR DRESSING ROOM)
1 DOZEN BATH SIZE TOWELS
1 PACKAGE BABY WIPES
ICE, PLATES, CUPS, GLASSES, OPENERS, UTENSILS, NAPKINS, TRASH CAN, FOR THE ABOVE
NO STYROFOAM!
4 DURACELL 9-VOLT BATTERIES
4 DURACELL AA BATTERIES

continued...

1 hour before show time in BLUE ÖYSTER CULT'S dressing room there will be:
DELI TRAY FOR 10 WITH LETTUCE AND TOMATO (NO ONIONS PLEASE!!)

FRUIT TRAY FOR 10 **THIS TRAY MUST NOT HAVE ANY CHEESE OR DAIRY PRODUCT ON IT!**
VEGGIE TRAY FOR 10 **THIS TRAY MUST NOT HAVE ANY CHEESE OR DAIRY PRODUCT ON IT!**

1 PINT OF JACK DANIELS , 1 PINT GLENLIVET and 1 PINT CAPTAIN MORGAN'S SILVER SPICED RUM

This food is in addition to a genuine hot meal (dinner) to be served to the BLUE ÖYSTER CULT personnel after sound check or as advanced by the Tour Manager. This meal should include salad, fresh vegetables, and dessert. The main course can be beef or chicken, (no fish please) but you must also provide **one Vegan meal. Please no meat substitutes In the Vegan meal, but plain Tofu is OK.**

.Please advise the Tour Manager of local specialties. PLEASE NOTE THAT WE DO NOT CONSIDER BAR OR PUB FOOD TO BE A PROPER "DINNER." Food from a deep-fryer is UNACCEPTABLE. If you cannot provide a proper meal, we will accept a "buy-out" for dinner. This must be determined with the Tour Manager, when the show is advanced. The price for a "buy-out" is \$225.00 dollars, and must be paid to the Tour Manager upon his arrival at the venue. Please provide this in small bills (twenty's and five's)

19. BACKLINE:

BACKLINE GEAR IS FOR EXCLUSIVE USE OF BLUE OYSTER CULT. SORRY BUT WE DO NOT SHARE BACKLINE. NO SUBSTITUTIONS MAY BE MADE WITHOUT EXPLICIT PERMISSION OF BLUE ÖYSTER CULT'S TOUR MANAGER! Questions? Call Aaron Melling: 517-937-3560

NOTE: If you are advancing shows outside of the United States, please also provide the appropriate power transformers with a 110-volt output, so that we can power our pedalboards and effect units!!

Guitar systems:

Three (3) Marshall JCM900 series 100-watt heads (effects sends & returns are a must!) NO SUBSTITUTIONS W/O OK. TWO OF THESE MUST MATCH FOR USE IN ONE STEREO GUITAR RIG

One (1) VHT 100-watt amp head, with 3 channels and a footswitch.

If VHT amp head is not available, then Mesa Boogie Dual- or Triple Rectifier 100-watt amp head with THREE CHANNELS and a footswitch is acceptable.

Two MESA Boogie THREE CHANNEL Dual or Triple Rectifier Amplifiers with 25 to 50 cable for foot switch

One (1) 4x12 Marshall STRAIGHT cabinet

Two (2) 4x12 Marshall STEREO STRAIGHT

One (1) 4x12 VHT STRAIGHT cabinet. If not available, Mesa Boogie or Marshall cabinet is acceptable.

Please NO slant cabinets!!

One Fender Strat style guitar WITH whammy bar.

One can of Finger Ease

Ear Monitor System:

TWO (2) Sennheiser ew300IEM G2 wireless ear monitor systems to include transmitter and receiver **with extra belt pack**. Receivers MUST have a 1/8-inch stereo mini jack for ear pieces. Acceptable substitutes include Shure PSM400, PSM600, PSM700, AKG IVM4, Audio-Technica M3L or M3M.

Bass system:

One (1) SVT bass rig complete with 8x10 cabinet and Classic Head

One (1) Fender Jazz Bass for backup

continued...

Keyboard rig:

One (1) Digital Piano such as Kurzweil PC88, Roland RD stage piano, etc
 One (1) Korg O1W
 One (1) Hammond XK2 or XK3 or Nord Electro with volume pedal!! NO SUBSTITUTES!!
 One (1) Keyboard powered monitor system (not from the PA system)
 One (1) Keyboard mixer
 One (1) Keyboard stool (drum throne OK)
 One (1) Apex Ultimate Support (3 tier) Keyboard Stand ONLY! No Substitutions.

Drum Kit: Tave drums preferred Ludwig or Pearl OK with NEW, UNUSED heads as follows:

Toms: Remo coated Emperor or Evans G2 coated

Kick: Remo PowerStroke

Snare: Remo coated Ambassador or Evans Genera Dry

Hardware: Pearl preferred TAMA, Gibraltar
 OK. Please include EXTRA FELTS for the cymbal stands.

One (1) Kick drum – 24-inch

Two (2) Rack toms –one 10-inch and one 12-inch (or 13-inch) tom, MOUNTED ON ONE STAND. Please include an EXTRA snare stand in case we need it to mount one of the toms.

Two (2) Floor toms – 16-inch & 18-inch w/legs: NO STAND-MOUNTED FLOOR TOMS

One (1) High Hat stand (2 legs, NOT 3)

Seven (7) cymbal boom stands

One (1) Roc-n-Soc or DW Round drum throne with ROUND SEAT AND THREADED POST !!!NO BICYCLE SEAT, NO HYDRAULIC POST!!!

Four (4) 25-pound stage sandbags

Paiste Cymbals

1 - 20" 2002 Heavy Ride

1- 16" Signature Full Crash

2 - 17" Signature Full Crash

1 - 18" Signature Full Crash

1 - 18" Signature Heavy China

Pair - 14" 2002 Heavy HiHats

One (1) DW double kick drum pedal

One 8x8-foot carpet for the drum kit

Misc. Needs:

Eight (8) guitar stands, NO HANGING STANDS!

One box fan

Any and all necessary cables, power cords, adapters, etc.

20. BREACH:

A. The Promoter understands and agrees that the failure to fulfill any of the provisions of this rider may result in the cancellation of the performance at any time without penalty whatsoever to **BLUE ÖYSTER CULT**, and without prejudice to any and all other rights which may have by virtue of such failure.

B. No alteration of any clause or term herein has any legal standing and serves no purpose unless first agreed to by **BLUE ÖYSTER CULT**. Both the Promoter and **BLUE ÖYSTER CULT** must initial any such alteration then made.

C. In the event that the Promoter claims that **BLUE ÖYSTER CULT** has breached the agreement (excluding cases of "force majeure"), the limit of any liability for damages chargeable to **BLUE ÖYSTER CULT**, and their representatives, individually, and collectively shall be the minimum guaranteed payment, if any, provided for in respect of the performance concerned.

D. In the event of any breach of these conditions set forth herein, **BLUE ÖYSTER CULT** may cancel the performance without any further liability to the Promoter, and the Promoter is obligated to pay the full contract price to **BLUE ÖYSTER CULT**.

ACCEPTED and AGREED TO:
Promoter:

3OC Music Inc.
BLUE ÖYSTER CULT

Blue Öyster Cult Rooming List

Name:	Type:	Room#
La Cerra, Steve (tour manager)	King, non smoking	_____
Bloom, Eric	King, non smoking	_____
Castellano, Richie	King, non-smoking	_____
Gearhart, Andrew	King, non-smoking	_____
Melling, Aaron	King, non-smoking	_____
Roeser, Donald	King, non-smoking	_____
Radino, Jules	King, non smoking	_____
Sarzo, Rudy	King, non-smoking	_____
Schenck, Steve	King, non-smoking	_____

Any questions? Call Steve "Woody" La Cerra, BOC tour manager: 718-449-9415 or 917.690.2965.