



Christopher Cross Biography

Christopher Cross is a music icon. In 2011, the Oscar and five-time Grammy winning artist is back with an amazingly crafted new album, *Doctor Faith*. It's his first album of new and original material in over 12 years.

Cross' 1980 self-titled debut album rocketed to the #2 spot. Breaking out as the biggest new star of that year, he virtually defined adult contemporary radio with a series of smoothly sophisticated ballads including the #1 hit, "Sailing."

If the charts weren't evidence enough, at the 1981 Grammy Awards Christopher walked off with an unprecedented and record-setting five Grammys, including Best New Artist and Song of the Year for "Sailing."

The self-titled debut album, featuring lead single "Ride Like the Wind," and the massively successful second single "Sailing" made Cross a superstar. In the wake of two more Top 20 hits, "Never Be the Same" and "Say You'll Be Mine," he soon scored a second #1, as well as an Academy Award, with "Arthur's Theme (Best That You Can Do)," which he co-wrote with Burt Bacharach, Carole Bayer Sager, and Peter Allen for the smash Dudley Moore film *Arthur*.

Christopher's much-anticipated second album *Another Page* was released in 1983 and produced the hits "All Right," "No Time for Talk," and a Top Ten entry for "Think of Laura."

He charted 8 songs into the Billboard Top-40 charts between 1980 and 1983.

Four years, two albums, eight hit singles, several world tours, five Grammy's, and one Oscar marked Christopher's meteoric rise to the top.

At this writing, Christopher has released nine albums (not counting hits packages), a body of work revealing a steady, focused dedication to that oh-so-rare commodity of the latter-day popster – artistic growth.

Christopher has remained a unique artist, replete with that confounding blend of sensitivity, determination and conviction of his own artistry.

Beyond the Cross-mania years, Christopher co-wrote and sang the song that helped define the 1984 Summer Olympics, "A Chance for Heaven;" he co-wrote and sang the delightful "Loving Strangers" for the hit 1986 Tom Hanks movie *Nothing in Common*; and the following year he presented "I Will (Take You Forever)," a lovely duet with international *Les Miserables* star Frances Ruffelle, which has graced many a wedding (and is still a staple of radio worldwide). Singles from most all of his albums charted in Japan and elsewhere in the East; and the rollicking "In the Blink of an Eye" enjoyed a top-ten success in Germany and surrounding territories in 1992.

Christopher's 2011 release, *Doctor Faith*, not only shows that Christopher Cross is still one of the most gifted songwriters and singers in popular music, but also that he still has the reach to connect with large audiences around the world.

But *Doctor Faith* isn't just a new album, it marks a big turning point: "It's like starting a new book because it's a completely new approach from the production stand point. It's also a new approach lyrically. My writing partner, Rob Meurer, and I are grown up men. And these new songs share our perspective with our listeners – searching for ourselves, searching for peace within ourselves and for peace in the world." Having finished the album, Christopher Cross looks forward to touring the world with his new songs. "I never thought of retiring because fortunately I have been blessed with having some hits," says Cross laughing. "Playing live is still a big part of my life and I really enjoy it." Christopher continues to record and perform, averaging close to 100 live shows per year. With *Doctor Faith*, the accomplished artist presents an album that showcases all of his passion, his energy and his dignity.

Accomplishments:

5 Grammy Awards
1 Oscar Award
1 Golden Globe Award
9 Million Worldwide Album Sales
4 #1 Singles
9 Top 20 Pop/AC Hits
90 Songs Composed and Recorded