

PETER NOONE

Biography

Peter Blair Denis Bernard Noone is a multi-talented entertainer, who has been delighting audiences nearly all his life. He was born in Manchester, England, where he studied voice and acting at St. Bede's College and the Manchester School of Music and Drama. As a child, he played "Stanley Fairclough" in the long-running British soap opera **Coronation Street**. He was also featured in the television series **Knight Errant, Family Solicitor** and **Monro's Saki Stories**.

At the age of fifteen, Peter achieved international fame as "Herman", lead singer of the legendary pop band Herman's Hermits. His classic hits include: "*I'm Into Something Good*", "*Mrs. Brown, you've Got A Lovely Daughter*", "*I'm Henry VIII, I Am*", "*Silhouettes*", "*Can't You Hear My Heartbeat*", "*Wonderful World*", "*Just A Little Bit Better*", "*There's A Kind of Hush*", "*A Must To Avoid*", "*Listen People*", "*No Milk Today*" "*The End of the World*" "*Leaning On A Lamp Post*", and "*Dandy*". Ultimately, Herman's Hermits sold over fifty-two million recordings. In all, fourteen singles and seven albums went gold.

As "Herman", the photogenic Noone graced the cover of nearly every international publication including *Time Magazine*. He performed on hundreds of television shows and appeared with such luminaries as Ed Sullivan, Jackie Gleason, Dean Martin and Danny Kaye. He was cast as the engaging "Duke of Cheshire" in ABC's musical version of **The Canterville Ghost**. Soon thereafter, he portrayed the title role in Hallmark Hall of Fame's **Pinocchio**. He also starred in three highly successful feature films for M-G-M: **Mrs. Brown, You've Got A Lovely Daughter, Hold On!** and **When The Boys Meet The Girls**.

With characteristic zeal, Peter took on leading roles in full-scale theatrical productions of **Dick Wittington, Aladdin** and **Sinbad The Sailor**. These live stage spectacles were mounted at major theatres throughout Great Britain and Noone received critical acclaim for his outstanding work. In the eighties, Peter starred on Broadway in the New York Shakespeare Festival's production of Gilbert and Sullivan's **The Pirates of Penzance**. He won rave reviews for his superb portrayal of the dashing, young hero, "Frederic". His performance was so well received, that he went on to reprise the role at the world-famous Drury Lane Theatre in London. Noone charmed audiences worldwide as he continued to play "Frederic" with both the U.S. National Touring Company and the International Touring Company of "Pirates".

Peter's acting career flourished with guest-starring roles in prime-time television series such as: **Married With Children, My Two Dads, Dave's World, Easy Street, Too Close For Comfort**, and **Laverne and Shirley**. In a memorable episode of **Quantum Leap**, he shed his "nice guy" image to portray "Dwayne", a scheming promoter with murderous intentions. He starred as "Apoo", a frustrated African relief worker, in the Los Angeles stage premiere of **Topokana Martyr's Day** and as Alfred Von Wilmers in the U.S. National Tour of the smash Broadway hit **Romance, Romance**.

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The nineties found Peter embarking on a four-year stint as the winsome host of VH1's **My Generation**, the highest-ever-rated half hour retrospective of pop/rock music. More recently, he was featured in the recurring role of "Paddington" on the CBS daytime drama, **As The World Turns**. His legion of fans eagerly awaited each episode and Peter quickly became a favorite of the soap opera magazines and online message boards. He began the millennium with his successful entry into cyberspace and the New York Daily News dubbed him "The King of the Sixties on the Internet" due to the overwhelming popularity of his websites: peternoone.com and hermanshermits.com.

Accompanied by his band, Herman's Hermits, Noone currently performs over 200 concerts a year. He consistently plays to sold-out venues and his admirers span the generations. Today's teen girls scream just as passionately as their mothers did back in 1965, prompting VH1 to select Noone as their viewer's choice for the "Sexiest Artist of the Year". There is no doubt that Peter Noone's extraordinary talent, disarming wit, handsome features and compelling stage presence will continue to delight fans of all ages, for a long, long time to come.