

HERMAN'S HERMITS starring PETER NOONE

GENERAL CONTRACT RIDER

This Rider is part of the contract and must be signed by the Purchaser or the contract will be considered null and void.

All billing of the concert for advertising purposes must say:

HERMAN'S HERMITS starring PETER NOONE

Timely payments and adherence to all terms of the agreement and this rider are of the essence. If terms and conditions are not fulfilled, the Artist may cancel this agreement and all prior payments and deposits will be forfeited.

Balance of all payments are due to the Artist prior to performance by CASHIER'S CHECK or in CASH ONLY, unless otherwise agreed to prior to performance by Artist's agent or representative. Unless otherwise agreed to prior to performance, Artist will close the show.

All promotional interviews can be arranged through the tour coordinator. Only photos supplied by Artist's agent or tour coordinator may be used for promotional purposes.

Stage must have dimensions of at least 24' wide by 20' deep with no obstructions and must be 3-4 feet high with steps. **No drum riser** but a carpet is required for the drums.

Artist reserves the exclusive right to sell "Herman's Hermits starring Peter Noone" or "Peter Noone" souvenirs. Purchaser shall have adequate space with lighting available including covering (if outdoor show) for such merchandising. Music sales shall not have any percentage owed to the purchaser.

Peter Noone shall be allowed up to 10 guests at each concert.

Artist obligations are subject to detention or prevention by Acts of God, sickness, accident, transportation, riots, strikes or any other cause beyond the Artist's control. Notwithstanding the provisions hereof, in the event that inclement weather renders Artist's performance infeasible or impractical, the parties hereto agree that said circumstances shall have no effect whatsoever upon Artist's right to receive his full compensation as set forth herein.

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Purchaser will be responsible for and maintain public liability and property damage insurance for any claim by any member of the group for loss, injury, or damage caused by Purchaser, his agents, employees, or patrons. The amount of insurance coverage shall not be less than \$500,000 (five hundred thousand dollars).

PURCHASER IS TO PROVIDE AT NO COST TO ARTIST:

1 suite and 6 single deluxe rooms for the night before and night of engagement at a first class, full service hotel close to the venue.
Peter Noone's suite MUST have a separate living room. In lieu of a suite, Purchaser may elect a buy out.

Adequate transportation for band/crew (6 people) to and from airport, hotel, venue, sound check, and concert (ALL internal ground transportation). A van is acceptable.

Late year luxury sedan is acceptable for Peter Noone or a buy out can be negotiated with the tour coordinator.

A clean, well lit, heated/air conditioned dressing room, washroom and mirrors to accommodate 7 people. Dressing room is to be equipped with a lock. Security personnel on duty at all times to protect Artist, musicians and staff. Purchaser is responsible for the safety of said persons.

Adequate towels, bottled water, coffee and soft drinks for sound check as well as the duration of the concert. No other food, alcohol or smoking in dressing rooms permitted.

One hot meal for 7 people at a mutually acceptable time. (one member is vegetarian) In lieu of a hot meal, Purchaser may elect to buy out this provision.

SOUND AND LIGHTS ARE TO BE PROVIDED AT NO COST TO ARTIST.

Sound Requirements

A professional three or four-way sound system from a reputable production company who is capable of handling the facility is required. The system must be capable of 120db of clean, undistorted sound with even coverage of the performance area. Preferred systems are EAW KF700-850, EV X-Array, Clair Bros., V-Dosc or high end JBL systems. (No mid-line carpeted cabinets please) The entire system must be free of hum, 60-cycle noise, and any other interference. **Please have system properly phase-checked and time-aligned before Artist arrives at the venue for soundcheck.**

This system must include separate house and monitor consoles. Production company must also provide power distribution to the stage (60 amp, single phase). A minimum of four (4) power drops must also be provided on stage: two (2) Edison Quad boxes stage right and two (2) Edison Quads stage left.

A professional 40 channel FOH console with 8 Aux sends. Preferred consoles are Midas XL3 and higher, Yamaha PM3000 and higher, or equivalent. Old consoles with dirty pots and crackling or noisy faders will not be accepted. (If there are no other artists, a 32 channel console with 8 Aux sends will be sufficient)

FOH Drive rack should have two (2) 1/3 octave EQs and dual compression in line before the crossover. EQs should be Klark-Technik, Ashley Protea or better. Compressors should be DBX 160s or better. (No Behringer on FOH Drive rack please)

FOH Effects rack should have 8 Insertable gates, 8 Insertable compressors, and quality effect units. (Effect units should be PCM 80, Yamaha SPX 990 or better)

Mix position should be in the center of the listening audience, no farther than halfway to the back of the performance area. A competent sound engineer is required to be present for the set up and run time.

One professional UHF Wireless Microphone with selectable frequencies. Microphone must be in good condition and free of smoke or other irritable scents. Acceptable capsules are Shure Beta 87 and Shure 58. (No Audio Technica please)

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A professional 40 channel monitor console is required for mixing monitors, with at least 8 mixes. Preferred consoles are Midas, Ramsa 840, Yamaha PM3000m or better. Console and monitors must be free of noise, 60 cycle hum and any other interference. (If there are no other artists, a 24 channel 8 mix console will be sufficient)

Eight (8) double 12" or single 15" matching floor wedges with a 2" horn driver are required. The only single 12" wedge with enough clarity is a Clair 12AM. Acceptable double 12 inch and 15 inch are EAW, EV or JBL. (No Peavy, Mackie, or mid-line Yorkville.)

Two (2) Bi-amp sidefills with their own Insertable 1/3 octave EQs. (Horns on sidefills should be no lower than 6' from stage floor)

Monitor mix position must be stage left with Artist and musicians visible. A competent monitor engineer is required to be present for set up and run time.

All mixes must have 1/3 octave Insertable EQs. (Ashley 3102 or better)

Mixer Channels

01. Kick	EV RE-20
02. Snare	Shure SM57
03. Hi Hat	Shure SM-81
04. Rack Tom	clip on condenser
05. Floor Tom	clip on condenser
06. Overhead L	Shure SM-81
07. Overhead R	Shure SM-81
08. Fender Hot Rod Deville	Shure Beta 57 or 58
09. Roland JC-120	Shure Beta 57 or 58
10. Acoustic guitar #1 Peter Noone	DI
11. Ampeg Bass Amp	DI
12. Kurzweil 2500 (mono)	DI
13. (spare channel)	
14. (spare channel)	
15. Stage right guitar vocal 1	Shure Beta 58
16. Stage right guitar vocal 2	Shure Beta 58
17. Stage left keyboard vocal	Shure Beta 58
18. Center Vocal Peter Noone	Shure Beta 87 or comparable UHF wireless mic with selectable frequencies
19. Back up Vocal Mic Peter Noone	Shure Beta 58

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Required Backline

Guitar:

- 1 Bass Amp SVT Classic with 8x10 cabinet
- 2 Roland JC 120
- 2 Fender Hot Rod DeVilles 4x10 (or 2 Fender Blues DeVilles 4x10)

Keyboards:

- 1 Kurzweil 2500 keyboard (any version of the 2500 series)
PLEASE MAKE SURE THAT THE FLOPPY DISC DRIVE IS WORKING PROPERLY!
(Kurzweil 2600 may be used as a substitute. NO OTHER SUBSTITUTES!)
A back-up Kurzweil 2500 or 2600 is highly recommended.
Single tier keyboard stand (Quik Lok type)

Drums:

- Drum Workshop 4 pc kit
- One 22" x 18" DW kick
- Two 5 1/2" x 14" DW snare drums
- One 12" x 8" DW rack tom
- One 16" x 14" DW floor tom
- Two DW chain drive kick pedal with felt beater
- Four DW straight/boom cymbal stands
- Two DW heavy duty snare stands
- One DW heavy duty drum throne
- One DW heavy duty hi hat stand

Cymbals: All Zildjian

- One 20" medium ride
- One 18" medium crash
- One 18" medium/thin crash
- One pair New Beat high hats

Misc:

- 1 Takamine acoustic guitar with cords and straps
- 1 Fender Telecaster guitar with cords and straps
- 1 Fender precision bass guitar w/cords & straps
- 8 guitar stands
- 8 guitar cables 25'

LIGHTING

A minimum of 2 follow spots with operators is required.

**FOLLOW SPOTS ARE REQUIRED FOR ALL OUTDOOR SHOWS
ENDING 5:00PM OR LATER.**

**NOTE: SPOTLIGHTS TO REMAIN ON PETER NOONE ONLY
THROUGHOUT THE CONCERT.**

One quality Hazer. (please have Hazer, not fog units)
Stage lighting for concerts and larger events should have a minimum of 6 separate colors: red, amber, blue, purple, yellow, and clear diffusion.

PRODUCTION REQUIREMENT

Herman's Hermits starring Peter Noone stage backdrop is 20' wide by 12' high. This backdrop must be lowered during a choreographed introduction CD that will be provided during soundcheck.

ANTICIPATORY BREACH

If on or before the date of any scheduled performance hereunder the financial standing or credit of Purchaser has been impaired or is unsatisfactory, Artist shall have the right to demand payment forthwith of the guaranteed compensation specified above. If Purchaser fails or refuses to make such payment forthwith, Artist shall have the right to cancel this agreement. In the event of such cancellation, Artist shall have no further obligation to Purchaser hereunder and shall retain any monies previously paid to Artist or Artist's agent.

POSTPONEMENT/CANCELLATION

Purchaser agrees Artist may cancel or postpone any engagement thereunder for any reason by giving Purchaser written notice hereof at least thirty (30) days prior to the date of such engagement. However, Artist may cancel or postpone any performance thereunder not later than fourteen (14) days prior to engagement if Artist is called upon to render services in connection with a theatrical motion picture, a television special or series or a legitimate stage play should the engagement thereunder reasonably conflict.

Any failure by Purchaser to fulfill any of the requirements provided herein may result in the cancellation of the engagement at any time without penalty whatsoever to Artist or Artist's agent or representatives and Purchaser shall be liable for payment of the full agreed upon compensation in such event, in addition to any other remedies which Artist may elect.

CONTACT INFORMATION

Production Coordinator: Rich Spina (216) 926-2928 rich@richspina.com

Tour Coordinator: Jana Eisenberg (617) 899-6109 jana@peternoone.com

**ALL TERMS OF THIS RIDER ARE SPECIFICALLY ACCEPTED BY
PURCHASER UNLESS THEY ARE WAIVED BY ARTIST'S AGENT OR
REPRESENTATIVE AND INITIALED BY SUCH.**

**DO NOT ADD TO, DELETE FROM OR MAKE ANY ALTERATIONS IN
THE CONTRACT OR IT'S RIDER WITHOUT FIRST
COMMUNICATING WITH APPROPRIATE PERSONS.**

Agreed to and Accepted:

Purchaser _____

Artist _____