

**"THE GRASS ROOTS" (RIDER)
(JANUARY '2017')**

PG. 1 OF 7

1. BILLING

ARTIST SHALL RECEIVE SOLE HEADLINE BILLING IN 100 % SIZE TYPE, IN ALL ADVERTISING, LIGHTS, DISPLAYS, PROGRAMS, AND ANY AND ALL OTHER ADVERTISING AND PUBLIC MEDIA, UNLESS AGREED TO BY ARTIST.

2. POSTPONEMENT / CANCELLATION

ARTIST MAY CANCEL THIS CONTRACT AND THE SERVICES TO BE RENDERED HEREUNDER, AT THE ARTISTS SOLE DISCRETION, BY GIVING 30 DAYS PRIOR NOTICE TO THE PURCHASER.

3. INCLEMENT WEATHER

SHOULD INCLEMENT WEATHER RENDER PERFORMANCE BY ARTIST IMPOSSIBLE, UNSAFE, OR NOT FEASIBLE PER ARTIST'S SOLE DISCRETION, PURCHASER SHALL NEVERTHELESS PAY ARTIST OR HIS REPRESENTATIVE FULL COMPENSATION AS PROVIDED ON THE FACE OF THE CONTRACT TO WHICH THIS RIDER IS ATTACHED.

4. COMPLIMENTARY TICKETS

PURCHASER SHALL PROVIDE ARTIST WITH AT TEN (10) COMPLIMENTARY TICKETS PER SHOW IN A REFERED AREA, SUBJECT TO ARTISTS APPROVAL. ANY UNUSED TICKETS WILL BE RELEASED, TO BE PLACED ON SALE PRIOR TO THE PERFORMANCE. GUEST LISTS, BACKSTAGE LISTS/PASSES ARE SUBJECT TO THE FINAL APPROVAL OF THE ARTIST OR ARTISTS REPRESENTATIVE.

5. PERSONAL REQUIREMENTS

A.) DRESSING ROOM

PURCHASER SHALL PROVIDE AT LEAST ONE (1) PROPERLY MAINTAINED, CLEAN, ADEQUATELY VENTILATED, WELL LIGHTED AND CLIMATE CONTROLLED DRESSING ROOM FOR THE EXCLUSIVE USE OF THE ARTIST. EACH ROOM MUST HAVE WORKABLE LOCKS WITH KEYS GIVEN TO THE ARTIST OR ARTISTS REPRESENTATIVE UPON REQUEST, AND MUST BE AVAILABLE FROM LOAD-IN TIME UNTIL ARTISTS DEPARTURE. EACH ROOM MUST BE EQUIPPED WITH MIRRORS, WASHING FACILITIES, SOAP, AT LEAST ONE (1) DRESSING TABLE, AT LEAST ONE (1) 20 AMP / 110 VOLT AC SINGLE PHASE 60 CYCLE CIRCUIT, AND COMFORTABLE SEATING FOR A MINIMUM OF SIX (6) PEOPLE. PURCHASER AGREES TO PROVIDE A MINIMUM OF AT LEAST TWO (2) CLEAN LAVATORY FACILITIES WITHIN THE DRESSING ROOM AREA. LAVATORY FACILITIES MUST BE PRIVATE (NOT FOR PUBLIC USE) AND MUST BE ACCESSIBLE TO ARTIST WITHOUT HAVING TO ENTER PUBLIC AREAS.

**** PLEASE PROVIDE IRON AND IRONING BOARD IN DRESSING ROOM FOR USE THROUGHOUT THE SHOW, FROM SOUND CHECK FORWARD.**

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5. A.) (DRESSING ROOM / CONTINUED)

PER ADVANCE AS TO WHEN THE F & B FOR THE DRESSING ROOM AREA IS SUPPLIED.

THE FOLLOWING ITEMS ARE TO BE PLACED IN THE ARTISTS DRESSING ROOM:

****PROVISIONS AND CONDIMENTS FOR TURKEY AND HAM AND ROAST BEEF SANDWICHES**

NO PROCESSED MEAT / MUST BE "REAL" (CARVED MEATS) (SERVE EIGHT)

----(INCLUDING TOMATO, LETTUCE, ONION, CHEESE, MUSTARD, MAYONNAISE)----

**** VARIETY OF SANDWICH BREAD INCLUDING WHEAT, SOUR DOUGH, MULTI GRAIN.**

****BBQ POTATO CHIPS, REGULAR POTATO CHIPS, CASHEWS, PEANUTS, PISTACHIOS**

**** ORIGINAL HUMMUS UNFLAVORED**

****FRESH VEGETABLE TRAY**

****WHOLE FRUIT (NOT SKINNED OR SLICED) 4 BANNANAS, 4APPLES, 4 ORANGES**

****POT OF REGULAR (STRONG) COFFEE (INCLUDING: CREAMER, EQUAL AND SUGAR)**

****ONE QUART OF APPLE JUICE AND ONE QUART OF ORANGE JUICE**

****ONE SIX PACK EACH: DIET COKE, REGULAR COKE, DIET DR. PEPPER**

****TWELVE (ONE LITER) BOTTLES OF SPRING WATER**

**** TWO QUARTS OF 2% LOW FAT MILK**

**** BOX OF ONE GALLON PLASTIC ZIP LOCK BAGS**

****FOUR ONE QUART BOTTLES OF GATORADE (ASSORTED FLAVORS)**

****EIGHT HAND TOWELS**

****FOUR BATH TOWELS**

**** ALL BEVERAGES AND SANDWICH PROVISIONS MUST BE KEPT ON ICE
THROUGHOUT ARTISTS STAY ****

B.) HOTELS

PURCHASER SHALL PROVIDE AND PAY FOR FIVE (5) SINGLE ROOMS FOR TWO (2) NIGHTS
AT A HOTEL OF FOUR STAR QUALITY OR BETTER (HOTEL MUST BE A FULL SERVICE
FACILITY, I.E. RESTAURANT, ROOM SERVICE AND LOUNGE)

AT ARTISTS REQUEST, HOTEL MUST BE BY THE AIRPORT THE ENTOURAGE FLYS IN AND OUT OF

**** HOTEL IS SUBJECT TO ARTISTS APPROVAL IN ALL INSTANCES ****

C.) INTERNAL TRANSPORTATION

ARTIST AND ARTISTS ENTOURAGE SHALL BE FURNISHED WITH ALL NECESSARY GROUND
TRANSPORTATION THROUGHOUT THE DURATION OF THE ENGAGEMENT BY A PROFESSIONAL
TRANSPORTATION SERVICE.

"THE GRASS ROOTS" (RIDER) PG. 3 OF 7**6.) MUSICAL EQUIPMENT REQUIREMENTS**

THE FOLLOWING MUSICAL EQUIPMENT SHALL BE PROVIDED AND PAID FOR BY THE PURCHASER. TWO (2) STAGE HANDS MUST BE PROVIDED AT LOAD-IN AND LOAD-OUT. HOUSE ENGINEER, ONSTAGE MONITOR ENGINEER, LIGHTING ENGINEER MUST BE PROVIDED AT REHEARSAL, SOUND CHECK AND SHOW (S). A MINIMUM OF TWO (2) FOLLOW SPOT OPERATORS MUST BE PROVIDED FOR THE SHOW (S). ALL PERSONNEL PROVIDED AND PAID FOR BY PURCHASER.

BACKLINE MUSICAL EQUIPMENT**A.) BASS AMPLIFICATION (CHOICES IN ORDER OF PREFERENCE)**

1. SWR SM900 BASS AMP HEAD WITH (TWO) 2 - 4 X 10 " SPEAKER CABINET
2. GALLIEN KRUGER 800 RB AMP HEAD WITH (TWO) 2 - 4 X 10 " SPEAKER CABINET
3. AMPEG SVT AMP HEAD WITH / 8 X 10 " SPEAKER CABINET

**** MUST PROVIDE ONE (1) 30' QUARTER TO QUARTER PATCH CABLE FOR BASS GUITAR TO AMP HEAD**

B.) FOUR STRING BASS GUITAR (PROVIDE ONE GUITAR STAND)

FOUR STRING FENDER PRECISION BASS GUITAR with rosewood fingerboard
SET UP TO "PLAY" strung with new strings .045 thru .105

C.) GUITAR AMPLIFICATION AND SPEAKERS (PROVIDE ONE GUITAR STAND)

TWO (2) FENDER 59' BASSMAN RE-ISSUE COMBO AMPLIFIERS

**** MUST PROVIDE THREE(3) 5' & TWO(2) 18' QUARTER TO QUARTER PATCH CABLES FOR GUITAR**

C. 2) TWO - SIX STRING ELECTRIC GUITARS (PROVIDE TWO GUITAR STANDS)

One to be used as back up or spare but must both be the same

FENDER AMERICAN STRATOCASTER W/ROSEWOOD FINGERBOARD. NEW STRINGS / SET OF STANDARD .009 THRU .042. PLEASE MAKE SURE GUITARS ARE INTONATED AND SET UP TO "PLAY"

D.) KEYBOARD MIXER / PRE- AMPLIFIER

ONE (1) MACKIE 1604 STEREO MIXER / PRE-AMPLIFIER (OR EQUIVALENT)

**E.) KEYBOARD POWERED SPEAKER CABINETS
(CHOICES IN ORDER OF PREFERENCE)**

1. TWO (2) MACKIE SRM450v2 POWERED SPEAKER CABINETS

F.) KEYBOARDS

TWO (2) -- KORG TRINITY OR KORG TRITON (76 NOTE " PRO " MODELS ONLY)
(61 NOTE MODELS AND 88 NOTE MODELS ARE NOT ACCEPTABLE)
KORG MODELS THAT ARE "LE" ARE NOT ACCEPTABLE

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BACKLINE MUSICAL EQUIPMENT (CONTINUED)

G.) KEYBOARD ACCESSORIES

- ALL SUSTAIN AND VOLUME PEDALS MUST BE PROVIDED
- ALL CABLES NECESSARY TO PATCH MIXER/POWER AMPLIFIER/SPEAKER CABS. AND TO PATCH THE KEYBOARDS TO THE MIXER

H.) KEYBOARD STAND

ONE (1) TWO TIER APEX OR QUICK-LOK

I.) DRUM KIT / (CHOICES IN ORDER OF PREFERENCE) & STEREO AUDIO MIXER

1. YAMAHA 2. PEARL 3. TAMA 4. GRETSCHE

*** ONE (1) -- MACKIE / MODEL # 1202 STEREO MIXER @ DRUM RISER**

TWO (2) -- 6-1/2" X 14" SNARE DRUMS (2 SNARE DRUMS ARE REQUIRED)

ONE (1) -- 22" BASS DRUM

ONE (1) -- 10" RACK MOUNTED TOM TOM

ONE (1) -- 12" RACK MOUNTED TOM TOM

ONE (1) -- 16" FLOOR TOM TOM

ONE (1) -- PAIR OF 14" OR 15" HIGH HAT CYMBALS

ONE (1) -- 16" CRASH CYMBAL

ONE (1) -- 18" CRASH CYMBAL

ONE (1) -- 22" RIDE CYMBAL

ONE (1) -- 20" CHINA TYPE CYMBAL

***** ALL CYMBAL STANDS TO BE BOOM TYPE (NO EXCEPTIONS). CYMBALS MUST BE ZILDIAN OR PAISTE. ALL PEDALS, STANDS, THRONE MUST BE PROVIDED. ALL DRUM HEADS (COATED AMBASSADOR) MUST BE NEW AND TUNED.

STAGE ACCESSORIES / RISERS / ETC.

J.) ONSTAGE RISERS / STANDS / TABLES

1. ONE (1) 8' X 8' X 24" HIGH DRUM RISER
2. ONE (1) 24" X 24" X 24" HIGH TABLE (FOR USE AT DRUM RISER)
3. TWO (2) GUITAR STANDS

F.O.H SOUND AND ONSTAGE MONITOR SYSTEMS**K.) MICROPHONES**

VOCALS: THREE (3) SHURE SM-58
 GUITAR AMPS: TWO (2) SHURE SM-57
 DRUMS: EIGHT (8) SENHIESER 421 OR SHURE SM-57

L.) MICROPHONE STANDS

VOCALS: THREE (3) BOOM TYPE STANDS (TRI-POD BASE)
 GUITAR AMPS: TWO (2) FREE STANDING OR AMP HANDLE
 DRUMS: SNARE / BASS DRUM / RACK TOM #1 / RACK TOM #2 / FLOOR TOM /
 HIGH HAT / TWO (2) OVERHEAD (EIGHT (8) STANDS TOTAL)

M.) HOUSE SYSTEM (P. A.)

A PROFESSIONLY COMPLETE SOUND SYSTEM MUST BE PROVIDED AS WELL AS A CREW TO OPERATE SAME. EXPERIENCED PERSONNEL ONLY. SYSTEM MUST BE ADEQUATE TO PROVIDE FULL COVERAGE OF THE VENUE WITHOUT DISTORTION OR OVERLOAD OF ANY KIND. SYSTEM MUST HANDLE THE MIXING OF ALL INSTRUMENTS AND VOCALS CLEANLY.

- *** SYSTEM MUST BE AT LEAST TRI-AMP POWERED (WATTAGE DEPENDS ON VENUE SIZE)
- *** MINIMUM 32 CHANNELS AND STEREO OUTPUT
- *** SYSTEM MUST INCLUDE STANDARD ARRAY OF OUTBOARD PROCESSING EQUIPMENT, I.E. GATES, EQ'S, DELAYS. REVERBS, COMPRESSORS.
- *** AS SIZE OF VENUE (COVERAGE DEMAND) INCREASES SO MUST POWER AND SPEAKER CONFIGURATION.
- *** FIVE (5) DIRECT BOXES MUST BE PROVIDED
- *** BECAUSE OF VARIETY OF VENUES PLAYED, HOUSE SYSTEM IS SUBJECT TO APPROVAL OF ARTISTS PRODUCTION MANAGER. ***

N.) ONSTAGE MONITOR SYSTEM

- *** SYSTEM MUST BE CAPABLE OF PROVIDING EIGHT (8) DISCRETE ONSTAGE MIXES WITH GRAPHIC EQUALIZATION ON EACH MIX AND A MINIMUM OF 32 INPUT CHANNELS.
- *** SYSTEM MUST BE AT LEAST BI-AMP POWERED WITH A MINIMUM OF 600 WATTS OF POWER FOR THE LOW END FREQUENCIES AND A MINIMUM OF 300 WATTS OF POWER FOR THE HIGH END FREQUENCIES.

O.) ONSTAGE MONITOR SPEAKER REQUIREMENTS

1. FIVE (5) ANGLED FLOOR WEDGES (ONE OF WHICH TO BE USED AS A CUE WEDGE)
 2. TWO (2) DRUM FILL SPEAKER BOXES
 3. TWO (2) SIDE FILL SPEAKER BOXES (EACH SIDE FILL IS A SEPARATE MIX)
- *** BECAUSE OF VARIETY OF VENUES PLAYED, MONITOR SYSTEM IS SUBJECT TO APPROVAL OF ARTISTS PRODUCTION MANAGER. ***

LIGHTING SYSTEM

P.) LIGHTING SYSTEM

A PROFESSIONLY COMPLETE LIGHTING SYSTEM MUST BE PROVIDED AS WELL AS A CREW TO FOCUS AND OPERATE SAME. EXPERIENCED PERSONNEL ONLY.

- *** FOLLOW SPOTS: TWO (2) STRONG ZENON SUPER TROUPERS
 - *** CONSOLE: 60 CHANNEL AVO QM 500 OR CELCO GOLD (OR EQUIVALENT)
 - *** TRUSSING: TWO (2) (DOUBLE HUNG) UPSTAGE AND DOWNSTAGE
 - *** DIMMING: 60 CHANNELS AT 2.4K
 - *** INSTRUMENTS: 96K-PAR 64'S/4 BARS ACL'S (OVERHUNG ON UPSTAGE TRUSS)
8-1K 6 X 12 LEKOS (OVERHUNG ON DOWNSTAGE TRUSS)
- * LIGHTING SYSTEM SUBJECT TO APPROVAL OF ARTISTS PROD. MANAGER ***

7.) ***ALL PROVISIONS AS STATED IN THIS RIDER SHALL SUPERCEDE ANY AND ALL OTHER DOCUMENTS AND INSTRUMENTS ATTACHED HERETO INCLUDING THE CONTRACT PROPER**

***THE ARTIST RESERVES THE RIGHT TO CANCEL THIS PERFORMANCE IF THE MUSICAL EQUIPMENT PROVISIONS OF THIS SECTION ARE NOT STRICTLY ADHERED TO. ANY DEVIATIONS MUST BE AUTHORIZED BY THE ARTISTS PRODUCTION MANAGER.**

***PURCHASER SHALL PAY ALL TAXES OF ANY KIND LEVIED AGAINST THE ARTIST AS A RESULT OF THIS ENGAGEMENT.**

***IF ALL OF THE TERMS AND CONDITIONS AS STATED HEREIN MEET WITH YOUR APPROVAL, PLEASE SIGNIFY BY SIGNING IN THE APPROPRIATE SPACE PROVIDED BELOW.**

AGREED TO AND ACCEPTED:

AGREED TO AND ACCEPTED:

DATED: _____

DATED: _____

x _____

x _____

PURCHASER

NANCY GRILL F/S/O THE GRASS ROOTS

PRODUCTION MANAGER: DUSTY HANVEY (PH) 951-850-5941
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(INPUT LIST)

- SNARE DRUM (TOP)
- SNARE DRUM (BOTTOM)
- KICK DRUM
- RACK TOM # 1
- RACK TOM # 2
- FLOOR TOM
- HIGH HAT
- OVERHEAD # 1
- OVERHEAD # 2
- MP3 PLAYER # 1 (D.I.) ARTIST PROVIDES (LOCATED AT DRUM RISER)
- MP3 PLAYER # 2 (D.I.) ARTIST PROVIDES (LOCATED AT DRUM RISER)
- VOCAL # 1
- VOCAL # 2
- VOCAL # 3
- KEYBOARDS (LEFT) (D.I.) FROM KEYBOARD MIXER
- KEYBOARDS (RIGHT) (D.I.) FROM KEYBOARD MIXER
- GUITAR (LEFT)
- GUITAR (RIGHT)
- BASS (D.I.)

**THE GRASS ROOTS DO NOT TRAVEL WITH SOUND CONSOLE PERSONNEL
YOU MAY LAYOUT THE INPUTS TO ACCOMMODATE WHAT YOU ARE
COMFORTABLE WITH.**

****** NINETEEN TOTAL INPUTS ARE REQUIRED ******

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