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PAUL RODGERS

RIDER

BOOKING AGENCY

**Paradise Artists
Howie Silverman
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PAUL RODGERS-CONTACT SHEET

MANAGEMENT: Millennium Management Chris
Crawford TEL: 360 383-0583 FAX: 360
383-0583 EMAIL: crawford76@aol.com

TOUR ADVANCE: Warren Cracknell CELL 317-431-6335
EMAIL: warren@roadmgmt.com

FOH ENGINEER: Mike Fechner TELL: 615-319-3577
EMAIL: mikefec@gmail.com

MONITOR ENGINEER: TIM DRESSLER TELL: 913-481-6481
EMAIL: tdresslerkc@gmail.com

LIGHTING: JOE EAGER TELL: 774-217-8407
EMAIL: joeeager@gmail.com

General Provisions for services of Paul Rodgers / PR Touring LLC.

Person signing this contract personally guarantees they are authorized to do so.

No performance of any engagement shall be recorded, reproduced or transmitted from the place of performance, in any manner or by any means whatsoever, in the absence of a specific written agreement with the artist.

Artist shall receive 100% top billing in all advertising, lights, displays, radio, marquees, programs and any and all other advertising and publicity media.

Should inclement weather render performance impossible or not feasible, purchaser shall nevertheless pay Artist(s) full compensation as provided herein.

All opening /support attractions shall be subject to Artist's prior written approval and shall be paid for by Purchaser.

Any claim or dispute arising out of or relating to this agreement or the breach thereof shall be settled by arbitration in Washington State in accordance with rules and regulations of the American Arbitration Association governing three-member panels. The parties hereto agree to be bound by the award in such arbitration and judgment upon the award rendered by the arbitrators may be entered in any court having jurisdiction thereof.

ADDITIONAL TERMS AND CONDITIONS:

ARTIST'S NAME OR LIKENESS MAY NOT BE USED AS AN ENDORSEMENT OF ANY PRODUCT, SERVICE OR COMPANY IN CONNECTION WITH ANY COMMERCIAL TIE-UP WITHOUT ARTIST'S PRIOR WRITTEN CONSENT.

IN THE EVENT OF SICKNESS OR OF ACCIDENT TO ARTIST, OR IF PERFORMANCE IS PREVENTED, RENDERED IMPOSSIBLE OR INFEASIBLE BY ANY ACT OR REGULATION OF ANY PUBLIC AUTHORITY OR BUREAU, CIVIL TUMULT, STRIKE, EPIDEMIC, INTERRUPTION IN OR DELAY OF TRANSPORTATION SERVICES, WAR CONDITIONS OR EMERGENCIES OR ANY OTHER CAUSE BEYOND THE CONTROL OF ARTIST, IT IS UNDERSTOOD AND AGREED THAT THERE SHALL BE NO CLAIM FOR DAMAGES BY EITHER PARTY TO THIS CONTRACT AND ARTIST'S OBLIGATIONS AS TO SUCH PERFORMANCES SHALL BE DEEMED WAIVED. IN THE EVENT OF SUCH NON-PERFORMANCE FOR ANY OF THE REASONS STATED IN THIS PARAGRAPH, THE MONIES (IF ANY) ADVANCED TO ARTIST HEREUNDER SHALL BE RETURNED ON A PRO-RATA BASIS. INCLEMENT WEATHER RENDURING PERFORMANCE IMPOSSIBLE OR INFEASIBLE SHALL NOT BE DEEMED AN EMERGENCY AND FULL PAYMENT OF THE AGREED UPON COMPANSATION SHALL BE MADE NOTWITHSTANDING. IF PURCHASER AND ARTIST (S) DISAGREE AS TO WEATHER RENDITION OF PERFORMANCE(S) IS IMPOSSIBLE OR NOT FEASIBLE BECAUSE OF INCLEMENT WEATHER, ARTIST'S DETERMINATION AS TO PERFORMANCE SHALL PREVAIL.

IF, ON OR BEFORE THE DATE OF ANY SCHEDULED PERFORMANCE, PURCHASER HAS FAILED, NEGLECTED OR REFUSED TO PERFORM ANY CONTRACT WITH ANY OTHER PERFORMER FOR ANY EARLIER ENGAGEMENT, OR IF THE FINANCIAL STANDING OR CREDIT OF PURCHASER HAS BEEN IMPAIRED OR IS UNSATISFACTORY, ARTIST SHALL HAVE THE RIGHT TO DEMAND PAYMENT OF THE GAURANTEED COMPENSATION FORTHWITH. IF PURCHASER FAILS OR REFUSES TO MAKE SUCH PAYMENT FORTHWITH, ARTIST SHALL HAVE THE RIGHT TO CANCEL THIS ENGAGEMENT BY NOTICE TO PURCHASER TO THAT EFFECT, AND IN SUCH EVENT, ARTIST SHALL RETAIN ANY AMOUNTS THERETOFORE PAID TO ARTIST BY PURCHASER.

ARTIST SHALL HAVE THE RIGHT TO SELL SOUVENIR ITEMS, INCLUDING BUT NOT LIMITED TO T-SHIRTS, BOOKS, PHOTOGRAPHS, AND RECORDINGS ON THE PREMISES OF THE PLACE(S) OF ENGAGEMENT WITHOUT ANY PARTICIPATION IN THE PROCEEDS BY PURCHASER SUBJECT, HOWEVER TO CONCESSIONAIRE'S REQUIREMENTS, IF ANY. IT IS AGREED THAT ARTIST SIGNS THIS CONTRACT AS AN INDEPENDENT CONTRACTOR AND NOT AS AN EMPLOYEE. ARTIST SHALL HAVE EXCLUSIVE CONTROL OVER THE MEANS AND METHODS EMPLOYED IN FULFILLING EACH OBLIGATION OF ARTIST HEREUNDER, IN ALL RESPECTS AND IN ALL DETAILS, THIS CONTRACT SHALL NOT, IN ANY WAY BE CONSTRUED SO AS TO CREATE A PARTNERSHIP, OR ANY KIND OF JOINT UNDERTAKING OR VENTURE BETWEEN THE PARTIES HERETO. PURCHASER SHALL PAY ALL COSTS FOR ANY ADDITIONAL ARTIST AS MAY BE REQUIRED BY ANY JURISDICTIONAL AUTHORITY, OTHER THAN THOSE ARTISTS FURNISHED AS PART OF ARTIST'S REGULAR GROUP. THIS CONTRACT CANNOT BE ASSIGNED OR TRANSFERRED WITHOUT THE PRIOR WRITTEN CONSENT OF ARTIST. IT CONTAINS THE COMPLETE UNDERSTANDING OF THE PARTIES HERETO AND MAY NOT BE AMENDED, SUPPLEMENTED, VARIED OR DISCHARGED, EXCEPT BY INSTRUMENT IN WRITING. THE VALIDITY, CONSTRUCTION AND EFFECT OF THIS CONTRACT SHALL BE GOVERNED BY THE LAWS OF THE STATE OF WASHINGTON, REGARDLESS OF THE PLACE OF PERFORMANCE. THIS CONTRACT IS NOT BINDING UPON THE PARTIES UNTIL EXECUTED AND DELIVERED BY ARTIST OR HIS/HER DESIGNEE TO THE PURCHASER. THE TERMS "ARTIST" AND "PURCHASER" AS USED HEREIN SHALL INCLUDE AND APPLY TO THE SINGULAR AND THE PLURAL AND TO ALL GENDERS.

PURCHASER WILL PROVIDE A NON-SMOKING ENVIRONMENT FOR THE ARTIST AT ALL TIMES, THIS INCLUDES: AIR AND GROUND TRANSPORTATION, ACCOMMODATIONS AND VENUES. THERE WILL BE NO SMOKING ALLOWED ON STAGE DURING SET UP, SOUND CHECK OR BEFORE OR AFTER THE PERFORMANCE. THERE WILL BE NO EXCEPTION UNDER ANY CONDITION. ARTIST IS ALLERGIC TO SMOKE AND WILL BE UNABLE TO PERFORM IF AFFECTED BY SMOKE.

CANCELLATION CLAUSE: BUYER AGREES THAT ARTIST SHALL HAVE THE RIGHT TO CANCEL THIS ENGAGEMENT FOR ANY REASON, WITHOUT LIABILITY UPON WRITTEN NOTICE TO BUYER THIRTY (30) DAYS PRIOR TO THE DATE OF THE FIRST PERFORMANCE HEREUNDER.

COMPLIMENTARY TICKETS

PURCHASER agrees to provide ARTIST with FIFTY (50) complimentary tickets for each performance upon Tour Manager's arrival at venue. Complimentary tickets must be located in center section anywhere in rows 1 through 5/P1. ARTIST's Tour Manager will submit a guest list to PURCHASER and/or box office prior to the opening of the house on day of show. ARTIST's Tour Manager shall return any unused tickets to PURCHASER for the purposes of selling to the public

PURCHASER also agrees to hold 100 tickets for artists in the event of any ticket buys that artist, management, agency, label may require for this event. Tour Manager will advise on any releases of these tickets. Holds are 50 in P1 and 50 in P2 Sections.

Signed and Agreed:

Artist

Date: _____

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Purchaser

Date: _____

—

PAUL RODGERS PRODUCTION RIDER

The following is a detailed list of the sound and lighting equipment and production personnel required for PAUL RODGERS, hereinafter referred to as "Artist", and are to part of all engagement contracts. The Artist or Artist Management Representative hereinafter referred to, as "Manager or Tour/Production Manager" must approve any changes or amendments to this rider. In the unlikely event that production, i.e. sound, lighting, staging and backline are not setup prior to Paul Rodgers crew arrival as per advance, then a rate of \$50 per hour, per person will be charged. Payable before show! One runner with valid driver's license & vehicle with knowledge of area should be available throughout the day. All sound and lighting equipment must be of superior quality and of known brands. **NO EXCEPTIONS.**

FRONT OF HOUSE & MAIN SYSTEM: Purchaser is to provide a minimum of FOUR (4) experienced, able-bodied stagehands for load in and load out. TWO (2) stagehands should be on hand during the performance. During the show they should be dressed in black or in a dark shirt and pants. They will be under the sole direction of Artists Production Manager during and prior to the performance.

The purchaser must supply the following sound equipment and Personnel. Personnel will assist in setup, sound check, and be on call during the entire performance.

SUPPLIER IS SUBJECT TO ARTIST APPROVAL.

A three-way/four-way, electronically crossed over sound system with a minimum total power of 20K or 20 watts per person, whichever is greater, based on the capacity of the venue. Speaker array size must be in proportion to venue capacity and capable of producing 110 dB SPL A-weighted without noticeable distortion at FOH mix position. Line array choices: Clair I-3/I-5, d&b, L-Acoustics. Purchaser is to provide a minimum of FOUR (4) experienced, able-bodied, sober stagehands for load in and load out. TWO (2) stagehands should be on hand during the performance. During the show they should be dressed in black or in a dark shirt and pants. They will be under the sole direction of Artists Production Manager during and prior to the performance.

NOTE: If there is an opening act, a separate console will be required. Consult Artists Production Manager. ALL support acts must have their own microphone package and cabling. Moving and/or sharing microphone(s) or cable(s) once set in place is strictly prohibited.

FOH CONSOLES AND PROCESSING:

FOH Requirements (minimum)

Midas Heritage 3000 console w/2 power supplies. Separate console for support is a must.

4 channels 1/3 octave graphic eq (L, R, FF, and Sub) assigned Matrix 1, 2, 5, aux 24)

CDR burner with spdif or AES input (Tascam preferred) with recordable media (CDR's)

2 effect processors (i.e. yamaha, lexicon, tc electronic)

4 channels noise gate (i.e. drawmer, dbx, bss)

10 channels compressor (i.e. drawmer, dbx, bss) – at least 4 channels must be stereo linkable

1 stereo mic (i.e. shure, audio-technica) w/stand at FOH

All necessary cables, snakes, amplifiers, crossovers, AC cables, mic stands, microphones, and direct boxes to make system operable. Input list has all the info regarding mics, stands, DI's and insert patch.

NOTE: Production Manager must approve any changes to these requirements.

MONITOR SYSTEM:

A digital 48 x 24 VCA Monitor console is required. A separate console maybe be required for opening acts, no files will be loaded into console after sound check. A qualified monitor systems engineer must be on hand during setup, sound check, and performance. Monitor world must be stage left.

- * One (1) (48 x 24 minimum) VCA monitor console - Digidesign Preferred
- * One (1) Shure UR4D dual wireless receiver with two (2) Shure UR2/Telefunken M80 handheld transmitters (like-new capsules)
- * One (1) Shure UR4S single wireless receiver with one (1) Shure UR2/SM58 handheld transmitter (like-new capsule)

Capsule should be a Telefunken M-80 Only

- * Twelve (12) Bi-amped 12" or 15" x 2" wedges, no exceptions - D&B M2, Meyer, or JBL Consumer grade cabinets will not be excepted.
- * Two (2) Tri-amped side fill monitors (flown if possible) with 2x18" subs and 2x double 15"x2" or similar on two separate mixes, stage left and stage right
- * One (1) Double 18" Sub Cabinet (drums)
- * All necessary cables, snakes, amplifiers, crossovers, AC to make system operable
- * Sixteen (16) - AA Duracell batteries
- * Three (3) rolls of 2" gaffer's tape (two black, one white)
- * One (1) roll of console tape

NOTE: *Production Manager must approve any changes to these requirements.*

NOTE THE FOLLOWING SOUND COMPANIES ARE SUGGESTED FOR DATES:

Special Event Services Nashville, Clair Global

The Purchaser must supply the following stage lighting and effects equipment., along with personnel. The amount of stage lighting may vary from venue to venue; The artist may be carrying some of this equipment. The artists also requires (4) competent follow spot operators for show operation.

suppliers: NORTH AMERICA- TOUCAN LIGHTS EUROPE- NEG EARTH OR PRG

Equipment List:

- (4) Truss lighting system with soft-good and automation support
- (150) ETC S4 Par NSP/MFL Variety (120 upstage, 30 downstage)
- (4) Thomas 8 light blinders
- (6) ETC S4 lekos (downstage truss)
- (18) Martin MAC 2000 profile
- (8) Martin MAC 2000 wash
- (12) Atomic 3K strobes
- (20) Vipers
- (2) Grand MA or MA2 full size lighting boards
- (2) Hasers - WATER BASE (controlled by console)
- (2) LSG - CO2 low smoke generators OR (2) Dry Ice machines with 400 pounds of dry ice.
- (8) Station intercom system (7-active, 1-spare)
- (4) 2K spotlights (house)

Black Backdrop

All necessary cables (Multi, DMX, 3-pin, etc.) Dimming/power distro

NOTE: All fixtures and flown equipment must be fitted with safety cables. Purchaser agrees to make available any additional lighting facilities at the venue at no additional cost. ***A stage lighting consultation will be done with artists lighting director prior to performance. Any substitutions must be cleared with artists lighting director. This list is subject to change.***

STAGE AND PLATFORM REQUIREMENTS:

A Minimum of 40'x 40' stage is required and should be elevated sufficiently above crowd so the view to the stage is not impeded. All staging and mix stations must be covered. Lighting platforms must also be provided for follow spot.

DRUM RISER (position on stage 22' from downstage edge): One (1) 8'x 8' x 3 high with **Black skirting covering front and both sides.**

ONE BLACK CARPET ON DRUM RISER MUST BE PROVIDED 8 X 8

downstage center stage thrust should be attached to the stage. It should be 8' wide and 16' deep. It should be level and should be the exact same height as the stage. Needs black skirting.

A security barrier, four feet tall and five feet from the stage, with adequate security personnel, must be provided.

BACKLINE:

One (1) black 6' grand piano shell and Kurzweil PCIIx, Kurzweil PC88. or similar digital grand.

Guitar Rig #1

Three (3) Marshall full stacks (cabs; one flat and one slant or all flat per stack) with Celestion 4 x12 speakers. Heads: 3 JCM 2000 DSL (TSL not acceptable) 100-watt channel-switching heads . All stacks must have matching colors and grill cloth. Power and speaker cables must be included. Note: 2 x 35-40 ft. speaker cables for cross stage patching will be needed.

MARSHALL CABINETS CANNOT HAVE WHEELS!!!!!!!!!!!!!!

Bass Rig

Two (2) Ampeg SVT 810E cabinets or Two (2) Ampeg SVT 810V cabinets and two (2) SVT (1970-1979 Magnavox) heads. Backups would be Ampeg SVT-VR or Ampeg SVT-CL. Power and speaker cabling must be included.

Four (4) guitar wireless receiver/transmitter systems (2 spare transmitters) Sennheiser is preferred. housed in a rack, complete with power supply and antenna(s). Right angle jacks are preferred. **32 AA batteries required for guitar belt packs!**

One (1) TAYLOR 12-string acoustic guitar with rosewood or maple neck, Model 600 or higher with new strings (light gauge .010-.047), professionally set up and ready to play. Sound hole diffuser will also be needed

Two (2) TAYLOR cutaway acoustic/electric guitar with new strings (light gauge 12-53) Professionally set up and ready to play.

One (1) American Vintage 60's reissue Precision Bass guitar (Sunburst preferred) with new strings (Gauge 45-105), professionally set up and ready to play.

Two (2) guitar boats (ultra case), At least 6 spaces each. Two (2) guitar stands (Ultimate). Hanging type for bass guitar.

Two (2) black Rhythm Tech tambourines (Half moon type/narrow grip)

PLEASE NOTE: Due to cross stage patching of amplifiers and cabinets, sharing and / or moving of backline once set, is strictly prohibited.

NOTE: Production Manager must approve any changes or modifications to the backline equipment in advance. Musicians will be bringing instruments and other miscellaneous equipment. In an emergency situation, such as a problem with airlines losing equipment, we may need access to guitars or bass guitars. Venue Production Representative must contact Production Manager for Paul Rodgers at least twenty (20) days prior to engagement. Backstage and entrance to stage (stairways) must have ample lighting or security personnel with a working flashlight when Artist/Musicians enter and exit the stage.

DRUMS:

* Ludwig Vistalite drums when possible, otherwise call Production Manager for choices. *1-26"x 18" bass drum/ no smaller than 24" (Prefer 26") *2- 6 1/2 " snare drums (CHROME -----NOT WOOD *1-13" rack tom (not bass drum mounted) *2- floor toms (1 @16"/ 1@18") (MUST HAVE LEGS) **Hardware** *2- Power Shifter Eliminator P-2000C - Kick pedals (BEATERS must have plastic on one side / felt on other *2- boom cymbal stands(Heavy Duty) *3- straight cymbal stands *1-hi hat stand (3 legged) DW preferred *2-snare stands (one used for rack tom) *1- throne (heavy duty that sits low) *Cymbals (Prefer PAISTE) Cymbals- (Sabian Brilliant Finished acceptable)

All crashes must be Medium thickness

*1-22 or 21 ride Medium or Rock Ride with great Bell *1- 20" crash *1-18" crash *1-17" crash *1-16" crash *1-set of 15 " or 14" hl hats (prefer 15") *1-18" Pang

Drum Heads

All drums other than Bass drum

*Emperor coated on top and clear Diplomat or Ambassador Heads for bottom (Diplomat Preferred)
*Emperor Controlled sound with dot for snare top.

Bass Drum Heads

Beater side Remo Weather King Powerstroke - 3 bass / front head is a Remo Series Weather King. This front head needs to be white with a 4 inch hole cut at 4 o'clock . We will take possession of this head after our show.

MISC

*1-small stage fan

*DRUM RISER (position on stage 22' from downstage edge): One (1) 8'x 8' x 3' high riser. Riser must be sturdy with black skirt (upstage end not necessary). *One (1) set of 2' Wide and 2' High stairs on upstage edge of the drum riser.

MUST BE STURDY AND PROFESSIONALLY BUILT QUALITY

TOUR RIDER

Rider to contract dated _____ by and between PAUL RODGERS hereinafter referred to as "ARTIST" and _____ hereinafter referred to as "PURCHASER" for the engagement dated _____, and is made part of the and setting forth of additional terms and conditions to the performance and General Services Contract. Should the Purchaser have any problems fulfilling any items herein, contact the Artists Tour Manager thirty (30) days prior to said engagement.

Section 1

DRESSING ROOMS:

The following dressing rooms will be needed for the 2016 Tour. All dressing rooms need to be set up by 3:00pm.

PAUL RODGERS:

This room must be in well secured area away from any public areas or hospitality rooms: NO SMOKING ALLOWED BACKSTAGE OR NEAR THIS ROOM. NO SPRAYS OR AIR FRESHNERS TO BE USED IN THIS ROOM MUST HAVE TALL MIRROR PLENTY OF LIGHTING PRIVATE BATH WITH SHOWER MUST HAVE IRON WITH IRONING BOARD KEYS MUST BE AVAILABLE TO TOUR MANAGER

PAUL RODGERS BAND DRESSING ROOM:

2 TALL MIRRORS REQUIRED WITH IRON AND IRONING BOARD PRIVATE BATH WITH SHOWER PLENTY OF LIGHTING KEYS MUST BE AVAILABLE TO TOUR MANAGER

HOSPITALITY ROOM:

One room that will accommodate up to 30 people. Chairs and tables should be supplied for this room. **ANY hospitality/catering for this room will be determined and advanced by Tour Manager.**

PAUL RODGERS PRODUCTION OFFICE:

2 Full size tables with chairs Adequate lighting Internet Access 2 working phone lines 1 working fax line 1 Cooler with ice 2 packs of RED solo cups

HOSPITALITY

Purchaser is required to provide **two private** well lit, **NON-SMOKING**, heated/air-conditioned dressing room/lounge areas at the venue with running water and electricity and a private restroom in the backstage area. Dressing rooms must be decorated and furnished (couch, coffee table, chairs, lamps, full-length mirror and window coverings for privacy). THE DRESSING ROOM MUST BE STOCKED WITH THE FOLLOWING: **PAUL RODGERS DRESSING ROOM** – must be kept at 70° - 72°F and must be completely void of any strong scent or odor Two (2) box of Throat Coat Tea & 1 Tea Service with One (1) electric Hot Water Kettle Two (2) ceramic mugs for tea Small quantity of organic fresh fruits (apple, banana, etc.) and avocado, 4" Ginger Root and a knife / cutting board Six (6) glass bottled Evian waters (room temp) Four (4) drinking glasses (no plastic, paper, etc.) One (1) lemon and one (1) lime, sliced in wedges Two (2) squeeze bottle of pure honey Napkins and paper towels Four (4) sets of real fork, knives and spoons (no plastic utensils) One (1) trash bin Six (6) clean, dark towels or (non-bleached) white towels PRIVATE RESTROOM PAUL RODGERS MUST HAVE A HOT MEAL FOUR (4) HOURS PRIOR TO PERFORMANCE AND FIFTEEN (15) MINUTES AFTER PERFORMANCE ON GLASS PLATES, REAL SILVERWARE (NO PLASTIC / PAPER) (NO FRIED FOODS, NO EXCEPTIONS)

BAND DRESSING ROOM

Two (2) packages of BLACK solo cups Six (6) Bottles of Sam Adams Lager One (1) Bottle of Cabernet Sauvignon Silver Oak or something comparable One (1) large bowl of tortilla chips w/salsa dip (medium) One (1) fifth of quality Vodka (Sky, Kettle One, Grey Goose), One (1) Large Cranberry Juice, Four (4) Small cans of Pineapple Juice. Miscellaneous soft drinks on ice (Pepsi, Diet Pepsi, 7-up, and bottled water) One (1) pot of fresh coffee, half-and-half, and coffee cups

CREW ROOM (PLEASE HAVE SET BY 12 NOON)

Small fruit and veggie tray for Six (6), One (1) case of Corona w/limes, One (1) 12 pack local Craft Beer or IPA, One (1) case of Chips and salsa Coffee, Coke, diet Coke, Fruit Juices and plenty of water

NOTE:

There must be enough food for Fourteen (14) people. It must be fresh cool and covered. All drinks are to be iced down one hour prior to arrival. Catering applies to sound check and show time. TOUR MANAGER MUST APPROVE DRESSING ROOMS. Purchaser must provide two sit down meals for the band and crew day of show. First meal must be served four (5) hours prior to performance. Second meal must be served directly after performance. Artist Management will determine any changes. All meals will be full-course meals and served hot and fresh. If meals are boxed to go, utensils shall be provided. Please contact Tour Manager thirty (30) days prior to engagement to advance catering.

IN THE EVENT OF MEALS NOT PROVIDED BY PROMOTER BUYOUT IS \$35 x 14 PERSONS

PLEASE HAVE THE FOLLOWING IN ARTIST PRODUCTION OFFICE PRIOR TO ARRIVAL:

***30 LARGE WHITE TOWELS**

***15 SMALL BLACK HAND TOWELS ***PRE WASHED A MUST!**

Section 2

SECURITY

Purchaser shall provide minimum (1) security assigned to Paul Rodgers for escorting in and out of venue and for dressing room. Must provide security in parking areas for busses, limousines and cars for the protection of property and personnel if required for performance.

Purchaser agrees to provide and pay for all security staff. No one except the staff of the Artist, Purchaser, or Venue personnel and authorized guest are permitted in the backstage area, before, during, or after the performance. All persons must be wearing an Artist-approved pass at all times. During the performance the stage area will be cleared of all persons except those employed by the Artist. The Artist Tour Manager prior to performance must approve all guest lists. No other passes other than those approved by Tour Manager shall be valid at any time. Purchaser will provide security staff for backstage and surrounding areas. Purchaser shall ensure that an adequate number of professional security personnel are provided to ensure the safety of the Artist and their equipment while at the venue. Purchaser will be liable for all damages to or loss of said equipment for any reason (other than Artist's staff's handling of equipment). The positioning of the security staff will be determined at a security briefing with the Artists Tour Manager at sound check. **The stage and backstage area must be secure at all times.** At no time will any persons other than Artist's working staff be permitted in these areas while Artist and or staff are present. No exceptions. Proper passes are required.

ABSOLUTELY NO SMOKING IS PERMITTED IN THE VENUE BEFORE, DURING OR AFTER PERFORMANCE UNTIL ARTIST AND STAFF HAVE PERMENTENTLY DEPARTED.

Section 3

INSURANCE

Purchaser agrees and will provide Artists Management with evidence of insurance evidencing the following:

Artist and White Cloud Touring, Inc. added as additional insured. Purchaser will provide \$1,000,000 (One Million Dollars) in comprehensive general liability insurance combined single limit for bodily injury and property. Policy must cover all Artist's personnel and equipment while engaged by purchaser. Purchaser will supply Artist's Management with certificate of insurance showing all necessary coverage ten (10) days prior to performances.

Section 4

ACCOMODATIONS & TRANSPORTATION

Purchaser is to provide first-class, round-trip airfare to the event host city for Paul Rodgers and personal assistant (when applicable). Purchaser is to provide and pay for insured ground transportation and drivers to and from airport, venue and hotel. One luxury limousine, one fifteen-passenger van, and one cargo van will be required. Ground transportation and driver must be on call at Artist's discretion for duration of stay. If transportation is not available upon arrival Artist will hire all necessary transportation at purchaser's expense.

ALL TRANSPORTATION MUST BE NON-SMOKING. NO EXCEPTIONS.

All drivers must have a valid driver's license, must have excellent driving skills and driving record, and must be familiar with the area. **NO EXCEPTIONS.** Purchaser is to provide two (2) suites and ten (10) singles in a four-star or comparable hotel day before and day of engagement. Early check-in and late checkout will be required in most cases. Hotel must have a functional fitness facility. Purchaser must provide a brochure from the hotel to the Artist's Tour Manager ten days prior to engagement.

HOTEL REQUIREMENTS: PAUL RODGERS' (aka Denny Crane) ROOM MUST BE ON A NON-SMOKING FLOOR IN A NON SMOKING SUITE IF YOUR HOTEL DOES NOT HAVE A NON-SMOKING WING PLEASE ADVISE ASAP!!!! MR. RODGERS MUST BE IN A SMOKE FREE ENVIROMENT!

Hotel must not be under renovation. Hotel must have a functional fitness facility. Room service is required. When possible hotel should be in a low traffic area, AWAY FROM ELEVATORS!

Hotel must be four-star or better.

No flowers and upon arrival, lights and AC in room OFF!

PLEASE HAVE A ROOMING LIST AVAILABLE IN EACH KEY PACKET FOR GROUP UPON ARRIVAL!!!!

Section 5

MERCHANDISING

Purchaser is to provide a secured well-lit area for selling of Artist's merchandise. Tour Manager must approve this area. Purchaser is to provide and pay for a minimum of two (2) honest well-groomed individuals to sell or assist in selling of Artist merchandise. Once merchandise tables have been set up there must be personnel at the table at all times. Also required will be two (2) six- (6) or eight- (8) foot tables and a backdrop for displaying of merchandise.

Section 6

AUTOGRAPH SESSIONS - MEET & GREET

Artist's Management must approve all autograph sessions five (5) days prior to the engagement.

Purchaser must provide a minimum of three (3) security personnel at all times. A secure area must be provided and approved at sound check by Artists Tour Manager. All autograph sessions will be at Artist discretion. **NO SMOKING OR DRINKS ALLOWED DURING MEET AND GREET!**

PLEASE KEEP MEET AND GREET TO 20 MAX, PHOTOS ONLY!

Contact Below:

Chris Crawford / Warren Cracknell (Tour Manager) 317-431-6335 warren@roadmgmt.com

Section 7 INCLEMENT WEATHER (Temperature Extremes)

Outdoor venues must provide a lid for stage and all mix positions. Fans and/or heaters shall be made available for artists and personnel (as a rule, this applies to temperatures below 50°F or above 80°F). NOTE: Any questions or changes to the above rider must directed to Artist Management Chris Crawford at: Tel: 360-383-0583. **NO EXCEPTIONS.** Purchaser's initials required_____

PAUL RODGERS ADVANCE CHECK LIST

VENUE

Show Date:

Venue_____

Address_____

City_____State____Zip_____

Contact_____Promoter_____

Phone_____Phones_____

Fax_____Representative_____

Cell_____Phones_____

Email_____

CATERING

Contact_____Phones_____Email_____

TRANSPORTATION

Contact_____Phones_____Email_____

HOTEL Hotel or recommendation_____

Address_____Contact_____

Phone_____Fax_____

*******Please fill out and fax 21 days prior to show numbers listed below, Thank You!*******

PAUL RODGERS MEDIA INFO Radio

Station_____Contact_____Phone_____

Fax_____Email_____ -

Station_____Contact_____Phone_____

Fax_____Email_____ -

Station_____Contact_____Phone_____

Fax_____Email_____ -

Television

Station_____Contact_____Phone_____

Fax_____Email_____ -

Station_____Contact_____Phone_____

Fax_____Email_____ -

Station_____Contact_____Phone_____

Fax_____Email_____ -

Advertising

Contact_____Type_____Publication_____

____Date_____Phone_____Fax_____Em ail_____

Contact_____Type_____Publication_____

____Date_____Phone_____Fax_____Em ail_____

Contact_____Type_____Publication_____

____Date_____Phone_____Fax_____Em ail_____

*******Please fill out and fax 21 days prior to show numbers listed below, thank
you!*******

PHOTOGRAPHER'S AGREEMENT

PBR INC. and Millennium Management Photographer_____

PO Box 6052 Publication_____

Bellingham, WA. 98227 Date_____

PHOTOGRAPHER'S AGREEMENT:

For the good and valuable consideration, receipt of which is hereby acknowledged, the parties hereto agree as follows:

Subject to item two (2) below, Artist grants Photographer and/or Publication the right and permission to,
(a) Photograph or Videotape Artist on_____ (date), for
_____(publication); (b) to own such photographic and/or video and all copyrights therein;
(c) to publish in_____ (publication); (d) to include the photos/video materials in
Photographer's portfolio and display them in a gallery exhibit of Photographer's work; and (e) to use the
likeness in connection with the foregoing.

Photographer and/or Publication expressly agree not to use or authorize the use of photos and/or video in connection with any of the following, without first obtaining written consent of Artist or Artist's representative: (a) reproduction of photo and/or video in connection with promotion, advertising, trade or merchandising of any nature (including but not limited to posters, t-shirts, videos, etc.) other than as set forth in paragraph one (1) above.

Photographer and Publication acknowledge that a breach of either paragraph 1 or 2, by either Photographer and/or Publication shall be cause for Artist to be awarded the sum of \$10,000, in addition to all court and legal fees.

Photographer and/or Publication agree to send a tear sheet of published article and/or photographs and/or video to the given attached address above. Failure to do so will result in grounds of termination of agreements.

PUBLICATION PR TOURING INC.

Photographer Representative

Please provide Publication name, Address, Phone below:

Publication
Contact
Address
City, State Phone
Fax
Email

rev 10.15.09

PR ROOMING LIST

**THIS ROOMING LIST MUST BE USED! NO EXCEPTIONS! PLEASE
PROVIDE A COPY TO ALL LISTED BELOW WITH KEYS UPON CHECK IN!**

NAME TYPE ROOM

DENNY CRANE	SUITE-KING/NON SMOKING	_____
GORDON GRUBB	KING/NON SMOKING	_____ (next to the Denny Crane room)
CHRIS CRAWFORD	SUITE-KING/NON SMOKING	_____
WARREN CRACKNELL	KING/NON SMOKING	_____
TODD RONNING	KING/NON SMOKING	_____
RICKY FEDYK	KING/NON SMOKING	_____
HOWARD LEESE	KING/NON SMOKING	_____
MIKE FECHNER	KING/NON SMOKING	_____
TIM DRESSLER	KING/NON SMOKING	_____
TONY BUNS	KING/NON SMOKING	_____
WILLIAM PARKER	KING/NON SMOKING	_____
JOE EAGER	KING/NON SMOKING	_____
KAREN ALVEREZ	KING/NON SMOKING	_____

HOTEL RIDER

HOTEL REQUIREMENTS:

PAUL RODGERS' (aka Denny Crane) ROOM MUST BE ON A NONSMOKING FLOOR IN A NON SMOKING SUITE IF YOUR HOTEL DOES NOT HAVE A NON-SMOKING WING PLEASE ADVISE ASAP!!!! MR. RODGERS MUST BE IN A SMOKE FREE ENVIROMENT!

Hotel must not be under renovation. Hotel must have a functional fitness facility. Room service is required. When possible hotel should be in a low traffic area, AWAY FROM ELEVATORS!

Hotel must be four-star or better.

No flowers and upon arrival, lights and AC in room OFF!

Please send me a CC authorization form for incidentals that will cover group for check in, BUT only Mr. Lee, Mr. Crawford and MR. Cracknell will be covered on the card for check out. Email to: warren@roadmngmt.com

PLEASE HAVE A ROOMING LIST AVAILABLE IN EACH KEY PACKET FOR GROUP UPON ARRIVAL!!!!

PLEASE HAVE THE FOLLOWING PLACE IN MR. LEE'S ROOM PRIOR TO ARRIVAL: 3 BOTTLES OF NON GAS DRINKING WATER IN GLASS BOTTLES 3 TALL GLASS DRINKING CONTAINERS 1 BOWL OF FRUIT 1 HOT TEAS SET UP 3 CERAMIC COFFEE MUGS

NO COST TO ARTISTS!

HOTEL:

ADDRESS:

CITY:

STATE:

ZIP:

MAIN TELE:

MAIN FAX:

WEBPAGE:

HOTEL MANAGER:

TELE: CELL: EMAIL:

SALES CONTACT:

TELE: CELL: EMAIL:

NUMBER OF ROOMS:

CONFIRMATION #:

ADDITIONAL INFO:

SHUTTLE SERVICE:

RESTAURANT:

LOUNGE:

LAUNDRY:

HEALTH FACILITIES:

ROOM SERVICE:

INTERNET:

TV:

TO AIRPORT:

TO VENUE:

BUS PARKING:

PAUL RODGERS INPUT LIST 2016

FOH – Mike Fechner 615-319-3577

MON- Tim Dressler 913-481-6481

CH	INSTRUMENT	MIC/DI	STAND	INSERT
01	KICK IN	BETA 91	-----	GATE/COMP
02	KICK OUT	BETA 52	SHORT BOOM	GATE/COMP
03	SNARE TOP	BETA 57	SHORT BOOM	COMP
04	SNARE BOTTOM	SM 81	SHORT BOOM	GATE
05	HAT	SM 81	SHORT BOOM	
06	RACK	BETA 98	CLAW/BOOM	GATE
07	FLOOR 1	BETA 98	CLAW/BOOM	GATE
08	FLOOR 2	BETA 98	CLAW/ BOOM	GATE
09	RIDE	SM 81	SHORT BOOM	
10	OH SR	KSM 32	TALL BOOM	
11	OH SL	KSM 32	TALL BOOM	
12	BASS DI	PROVIDED	-----	COMP
13	BASS MIC	BETA 52	SHORT BOOM	COMP
14	SL GUITAR L	PROVIDED	SHORT BOOM	
15	SL GUITAR R	PROVIDED	SHORT BOOM	
16	MANDOLIN	RF	-----	COMP
17	ACOUSTIC (PAUL)	RF	-----	COMP
18	ACOUSTIC (HOWARD)	RF	-----	COMP
19			-----	
20			-----	
21	PIANO L	ACTIVE DI	-----	COMP
22	PIANO R	ACTIVE DI	-----	COMP
23	TODD VOCAL SR	SM 58	SHORT BOOM	
24	HOWARD VOCAL SL	SM 58	SHORT BOOM	
25	PAUL VOC	M80	OWN	COMP
26	PAUL V (SPARE 1)	M80	-----	COMP
27	PAUL V (SPARE 2)	M80/SM58	-----	COMP
28				
29				
30				
31				
48	**Talk Back from FOH**		Monitors only	

PAUL RODGERS STAGE PLOT 2016

