

"AMERICAN POP"
FEATURING
"THE GRASS ROOTS, THE BUCKINGHAMS AND
THE BOX TOPS"
2024

1. BILLING

ARTISTS SHALL RECEIVE CO-HEADLINE BILLING IN 100% SIZE TYPE IN ALL ADVERTISING, LIGHTS, DISPLAYS, PROGRAMS, AND ANY AND ALL OTHER ADVERTISING AND PUBLIC MEDIA, UNLESS AGREED TO BY ARTISTS.

2. PERSONAL REQUIREMENTS

A.) DRESSING ROOMS

PURCHASER SHALL PROVIDE AT LEAST THREE (3) PROPERLY-MAINTAINED, CLEAN, ADEQUATELY-VENTILATED, WELL-LIGHTED AND CLIMATE-CONTROLLED DRESSING ROOMS FOR THE EXCLUSIVE USE OF THE ARTISTS. EACH ROOM MUST HAVE WORKABLE LOCKS WITH KEYS GIVEN TO THE ARTISTS OR ARTISTS' REPRESENTATIVE UPON REQUEST, AND MUST BE AVAILABLE FROM LOAD-IN TIME UNTIL ARTISTS' DEPARTURE. EACH DRESSING ROOM MUST BE EQUIPPED WITH MIRRORS, WASHING FACILITIES, SOAP, SIX (6) CLEAN TOWELS, AT LEAST ONE (1) DRESSING TABLE, ONE (1) IRONING BOARD WITH IRON, AT LEAST ONE (1) 20-AMP/110-VOLT AC SINGLE PHASE 60 CYCLE CIRCUIT, AND COMFORTABLE SEATING FOR A MINIMUM OF SIX (6) PEOPLE PER DRESSING ROOM.

PURCHASER AGREES TO PROVIDE A MINIMUM OF TWO (2) CLEAN LAVATORY FACILITIES WITHIN THE DRESSING ROOM AREA. LAVATORY FACILITIES MUST BE PRIVATE (NOT FOR PUBLIC USE) AND MUST BE ACCESSIBLE TO ARTISTS WITHOUT HAVING TO ENTER PUBLIC AREAS.

B.) THE GRASS ROOTS ..ALL FOOD FOR ALL ACTS IN COMMON AREA!!!!

THE FOLLOWING ITEMS ARE TO BE PLACED IN THE ARTISTS DRESSING ROOM:

****PROVISIONS AND CONDIMENTS FOR TURKEY AND HAM AND ROAST BEEFSANDWICHES**

NO PROCESSED MEAT- MUST BE "REAL" (CARVED MEATS) TO SERVE EIGHT

-----INCLUDING TOMATO, LETTUCE, ONION, CHEESE, MUSTARD, MAYONNAISE----

**** VEGGIE TRAY, TORTILLA CHIPS, AND HUMMUS**

****BBQ POTATO CHIPS, REGULAR POTATO CHIPS, CASHEWS, PEANUTS, PISTACHIOS**

****WHOLE FRUIT (NOT SKINNED OR SLICED) 4 BANANAS, 4 APPLES, 4 ORANGES**

****POT OF REGULAR (STRONG) COFFEE (INCLUDING: CREAMER, EQUAL AND SUGAR)**

****ONE QUART OF APPLE JUICE AND ONE QUART OF ORANGE JUICE**

****ONE SIX-PACK EACH: DIET COKE, REGULAR COKE, DIET DR. PEPPER**

****TWELVE ONE-LITER BOTTLES OF SPRING WATER**

**** TWO QUARTS OF 2% LOW FAT MILK**

****FOUR ONE-QUART BOTTLES OF GATORADE (ASSORTED FLAVORS)**

****EIGHT HAND TOWELS**

****FOUR BATH TOWELS**

**** ALL BEVERAGES AND SANDWICH PROVISIONS MUST BE KEPT ON ICE
THROUGHOUT ARTISTS STAY ****

C.) THE BUCKINGHAMS AND BOX TOPS _AGAIN ALL FOOD IN ONE COMMON AREA.

SNACKS FOR **TWELVE (12)** WHICH SHOULD INCLUDE

****PROVISIONS FOR SANDWICHES..TURKEY, HAM, ROAST BEEF..NO PROCESSED MEATS, W LETTUCE, TOMATOES, ONIONS, RELISH, MAYO, MUSTARD, WHOLE GRAIN BREAD**
****A FRUIT TRAY AND VEGETABLE TRAY,**
****ONE CAN OF WHOLE CASHEWS,**
****TWO (2) BOTTLE OF CABERNET, MERLOT OR RED ZINFANDEL WITH A CORKSCREW AND GLASSES.**
****COLD DRINKS ON ICE PROVIDED BEFORE AND AFTER PERFORMANCE.**
****TWENTY-FOUR (24) BOTTLES OF WATER,**
**** ONE (1) 16 OZ. BOTTLE OF POM WONDERFUL POMEGRANATE JUICE**
****SIX (6) BOTTLES OF PEPSI,**
****TWELVE (12) BOTTLES OF DIET COKE**
****SIX BOTTLES OF 7-UP/6 GINGER ALE**
****12 BOTTLES OF BEER (MOLSON, AMSTEL OR MILLER)**
**** HOT COFFEE AND TEA (WITH CREAM, SUGER, LEMON AND HONEY) AND ONE PACK OF “THROAT COAT” TEA BAGS.**

NOTE: DRESSING ROOM HOSPITALITY CAN BE PUT IN A COMMON AREA FOR ALL THREE ARTISTS

D.) DINNER MEALS SHOULD BE SERVED IN A DINING AREA SEPARATE FROM THE DRESSING ROOM AND SHOULD BE PREPARED IN AMOUNTS SUFFICIENT TO FEED FIFTEEN (15).

(PLEASE NOTE THAT SEVERAL BAND MEMBERS DO NOT EAT RED MEAT AND THERE ARE TWO VEGETARIANS.)

MEALS SHOULD INCLUDE AN APPETIZER (LIKE SALAD, HOT WINGS, CHEESE STICKS, POT STICKERS), A MAIN DISH (LIKE CHICKEN WITH RICE OR POTATOES, PIZZA, PASTA, CHINESE, MEXICAN), AND DESSERT (LIKE CHEESE CAKE, PIE, CAKE, COOKIES). MEAL ARRANGEMENTS CAN BE DISCUSSED DURING ADVANCE.

E.) HOTELS

PURCHASER SHALL PROVIDE AND PAY FOR FIFTEEN (15) SINGLE ROOMS FOR TWO (2) NIGHTS AT A HOTEL OF FOUR STAR QUALITY OR BETTER.

NOTE: IF GRASS ROOTS MANAGER ATTENDS THE CONTRACTED ENGAGEMENT, PURCHASER WILL PROVIDE MANAGER ONE (1) ADDITIONAL COMPLIMENTARY DELUXE KING SINGLE ROOM FOR TWO NIGHTS. (HOTEL MUST BE A FULL-SERVICE FACILITY, I.E. RESTAURANT, ROOM SERVICE AND LOUNGE)

**** HOTEL IS SUBJECT TO ARTISTS APPROVAL IN ALL INSTANCES ****

F.) INTERNAL TRANSPORTATION

ARTISTS AND ARTISTS' ENTOURAGE SHALL BE FURNISHED WITH ALL NECESSARY GROUND TRANSPORTATION THROUGHOUT THE DURATION OF THE ENGAGEMENT BY A PROFESSIONAL TRANSPORTATION SERVICE.

G.) MERCHANDISING

THE ARTISTS SHALL HAVE THE RIGHT TO SELL MERCHANDISE IN THE FORM OF PICTURES, SHIRTS, CD'S ETC., WITH NO % TAKEN ON MUSIC-WARE (CD'S/VIDEO). PURCHASER SHALL SUPPLY A SECURE DISPLAY AREA WITH AMPLE LIGHTING, ACCESS TO ELECTRICITY, AND TABLES/CHAIRS FOR THE ARTISTS AND MERCHANDISING PERSONNEL. ARTISTS SHALL HAVE THE RIGHT TO SELL SUCH MERCHANDISE BEFORE, DURING, AND AFTER THE PERFORMANCE. SECURITY WILL BE PROVIDED TO AND FROM THE DRESSING ROOM AND DURING AUTOGRAPHING.

H.) AVAILABILITY FOR PROMOTIONS

MEDIA INTERVIEWS ARE ENCOURAGED; TO FORMALIZE INTERVIEWS, PURCHASER SHOULD CONTACT.

THE BOX TOPS MEDIA INQUIRIES WILL BE DIRECTED TO RICK LEVY (904) 806-0817. EMAIL: Levy17@bellsouth.net

THE BUCKINGHAMS INQUIRIES WILL BE DIRECTED TO DAWN LEE WAKEFIELD (979) 777-1662
EMAIL tevmEDIATEAM@gmail.com

BOB BIRK AT PARADISE ARTISTS 805 646 8433 MAY ALSO BE CONTACTED
bob@paradisearchists.com

3. POSTPONEMENT/CANCELLATION

ARTISTS MAY CANCEL THIS CONTRACT AND THE SERVICES TO BE RENDERED HEREUNDER, AT THE ARTISTS' SOLE DISCRETION, BY GIVING THIRTY (30) DAYS PRIOR NOTICE TO THE PURCHASER.

4. INCLEMENT WEATHER

SHOULD INCLEMENT WEATHER RENDER PERFORMANCE BY ARTISTS IMPOSSIBLE, UNSAFE, OR NOT FEASIBLE PER ARTISTS' SOLE DISCRETION, PURCHASER SHALL NEVERTHELESS PAY ARTISTS OR THEIR REPRESENTATIVE FULL COMPENSATION AS PROVIDED ON THE FACE OF THE CONTRACT TO WHICH THIS RIDER IS ATTACHED.

5. COMPLIMENTARY TICKETS

PURCHASER SHALL PROVIDE ARTISTS WITH TWENTY (20) COMPLIMENTARY TICKETS PER SHOW IN A PREFERRED AREA, SUBJECT TO ARTISTS' APPROVAL. ANY UNUSED TICKETS WILL BE RELEASED, TO BE PLACED ON SALE PRIOR TO THE PERFORMANCE. GUEST LISTS, BACKSTAGE LISTS/PASSES ARE SUBJECT TO THE FINAL APPROVAL OF THE ARTISTS OR ARTISTS' REPRESENTATIVE.

SOUND ENGINEER AND LIGHTING ENGINEER REQUIREMENTS

A HOUSE ENGINEER, ON-STAGE MONITOR ENGINEER, AND LIGHTING ENGINEER MUST BE PROVIDED AT REHEARSAL, SOUND CHECK AND SHOW(S).

TWO (2) STAGE HANDS MUST BE PROVIDED AT LOAD-IN AND LOAD-OUT.

A MINIMUM OF TWO (2) FOLLOW-SPOT OPERATORS MUST BE PROVIDED FOR THE SHOW(S). ALL PERSONNEL WILL BE PROVIDED AND PAID FOR BY THE PURCHASER.

THE FOLLOWING MUSICAL EQUIPMENT AND PERSONNEL MUST BE PROVIDED AND PAID FOR BY THE PURCHASER:

1. ONE (1) TENOR SAX PLAYER
 2. ONE (1) TRUMPET PLAYER
 3. ONE (1) TROMBONE PLAYER
- **ALL MUST BE EXCELLENT CHART READERS****

THE FOLLOWING MUSICAL EQUIPMENT MUST BE PROVIDED AND PAID FOR BY THE PURCHASER:

BACKLINE MUSICAL EQUIPMENT

A.) BASS AMPLIFICATION (CHOICES IN ORDER OF PREFERENCE)

1. AMPEG SVT CLASSIC 300-WATT TUBE AMPLIFIER WITH ONE (1) SVT SPEAKER CABINET WITH EIGHT (8) 10" SPEAKERS or 3 4X10 CABINETS...or SIMILAR AMP>>GK< HARTKE<EDEN<SWR

**** MUST PROVIDE ONE (1) 30' QUARTER TO QUARTER PATCH CABLE FOR BASS GUITAR TO AMP HEAD**

B.) BASS GUITAR & SIX STRING GUITAR (PROVIDE 8 GUITAR STANDS)

1. ONE (1) FOUR STRING FENDER PRECISION BASS GUITAR
2. TWO (2) FENDER STRATOCASTER GUITAR w xtra light STRINGS (.009-.042 GAUGE) FOR GRASS ROOTS and BUCKINGHAMS!
3. ONE (1) FENDER TELECASTER WITH STRAPS AND NEW LIGHT GAUGE STRINGS (.10S)

C.) GUITAR AMPLIFICATION AND SPEAKERS

ALL three entries must be INCLUDED 4 guitar amps

ONE FENDER 59' BASSMAN RE-ISSUE COMBO AMPLIFIER

ONE FENDER HOT ROD DEVILLE W CHANNEL SWITCHING . ASSORTED GUITAR CORDS 5' TO 20

FT LENGH>>FOOTSWITCH

TWO FENDER DELUXE REVERB AMPS w FOOTSWITCH

D.) KEYBOARDS

TWO (2) -- KORG TRINITY OR KORG TRITON (76 NOTE " PRO " MODELS ONLY)

KORG MODELS THAT ARE " LE " ARE NOT ACCEPTABLE. NO 88KEYS

D. 1) ONE ROLAND XP 80 KEYBOARD

D. 2) ONE HAMMOND XB2 or KORG CX3 PORTABLE ORGAN w/ CABLES and PEDAL

E.) **KEYBOARD ACCESSORIES**

-- ALL SUSTAIN AND VOLUME PEDALS MUST BE PROVIDED

F.) **KEYBOARD STANDS**

TWO (2) SINGLE TIER KEYBOARD STANDS
ONE (1) DOUBLE TIERED KEYBOARD STAND

G.) **DRUM KIT / (CHOICES IN ORDER OF PREFERENCE) & STEREO AUDIO MIXER**

1. YAMAHA 2. PEARL 3. TAMA 4. GRETSCH

TWO (2) -- 6 -- 1/2 "x 14" SNARE DRUMS (2 SNARE DRUMS ARE REQUIRED)

ONE (1) -- 22" BASS DRUM

ONE (1) -- 10" RACK MOUNTED TOM TOM

ONE (1) -- 12" RACK MOUNTED TOM TOM

ONE (1) -- 16" FLOOR TOM TOM

ONE (1) -- PAIR OF 14" OR 15" HIGH HAT CYMBALS

ONE (1) -- 16" CRASH CYMBAL

ONE (1) -- 18" CRASH CYMBAL

ONE (1) -- 22" RIDE CYMBAL

ONE (1) -- 20" CHINA TYPE CYMBAL

***** ALL CYMBAL STANDS TO BE BOOM TYPE (NO EXCEPTIONS). CYMBALS MUST
BE ZILDIAN OR PAISTE. ALL PEDALS, STANDS, THRONE MUST BE PROVIDED.

ALL DRUM HEADS (COATED AMBASSADOR) MUST BE NEW AND TUNED.

DRUM KIT HARDWARE:

Five (5) high end sturdy boom stands + one (1) snare stand + one (1) hi-hat stand + two (2) DW 9000 single bass drum pedals or any other Top Tier Pedals (i.e.: Tama, Yamaha. Pearl), one is a SPARE + one (1) double kick pedal + one (1) attachable cowbell with a microphone stand + one (1) high-end throne, not hydraulic, and ONE (1) MALE XLR to DRUMMER for hard wired in ear monitors. All hardware must be double braced.

One (1) tambourine.

HORN SECTION: (THE BUCKINGHAMS AND THE BOX TOPS) When the horn section is contracted, one (1) 6' X 8' riser 24" high with three (3) music stands with lights are needed. Two additional monitor mixes and two additional monitor wedges/speakers are needed. The horn section is set up stage left, between the bass player and the drummer.

STAGE ACCESSORIES / RISERS / ETC.:

H.) **ONSTAGE RISERS / STANDS / TABLES**

1. ONE (1) 8' x 8' x 24" HIGH DRUM RISER
2. ONE (1) 24" x 24" x 24" HIGH TABLE (FOR USE AT DRUM RISER)
3. EIGHT (8) GUITAR STANDS (*ALSO NOTED ABOVE*)
4. *SIX (6) TOTAL MUSIC STANDS W LIGHTS NEEDED- INCLUDES HORNS*

5/ ONE 12 INCH RISER SUITABLE FOR 3 HORN PLAYERS

F.O.H. SOUND AND ONSTAGE MONITOR SYSTEMS

I.) MICROPHONES

VOCALS: FIVE (5) SHURE SM-58
GUITAR AMPS: FOUR (4) SHURE SM-57
DRUMS: EIGHT (8) SENHIESER 421 OR SHURE SM-57

J.) MICROPHONE STANDS

VOCALS: THREE (3) BOOM-TYPE STANDS (TRI-POD BASE)
TWO (2) STRAIGHT STANDS
GUITAR AMPS: THREE (3) FREE-STANDING OR AMP HANDLE
DRUMS: SNARE DRUM (BOTTOM AND TOP) / BASS DRUM / RACK TOM # 1 / RACK TOM # 2
FLOOR TOM / HIGH HAT / TWO (2) OVERHEAD [NINE (9) STANDS TOTAL]

K.) HOUSE SYSTEM (P. A.)

A PROFESSIONALLY-COMPLETE SOUND SYSTEM MUST BE PROVIDED AS WELL AS A CREW TO OPERATE SAME. EXPERIENCED PERSONNEL ONLY. SYSTEM MUST BE ADEQUATE TO PROVIDE FULL COVERAGE OF THE VENUE WITHOUT DISTORTION OR OVERLOAD OF ANY KIND. SYSTEM MUST HANDLE THE MIXING OF ALL INSTRUMENTS AND VOCALS CLEANLY.

*** SYSTEM MUST BE AT LEAST TRI-AMP POWERED (WATTAGE DEPENDS ON VENUE SIZE)
*** MINIMUM 32 CHANNELS AND STEREO OUTPUT
*** SYSTEM MUST INCLUDE STANDARD ARRAY OF OUTBOARD PROCESSING EQUIPMENT,
I.E. GATES, EQ'S, DELAYS, REVERBS, COMPRESSORS.
*** AS SIZE OF VENUE (COVERAGE DEMAND) INCREASES SO MUST POWER AND SPEAKER
CONFIGURATION.
*** FIVE (5) DIRECT BOXES MUST BE PROVIDED
*** BECAUSE OF VARIETY OF VENUES PLAYED, HOUSE SYSTEM IS SUBJECT
TO APPROVAL OF ARTISTS' PRODUCTION MANAGER***

L.) ONSTAGE MONITOR SYSTEM

*** SYSTEM MUST BE CAPABLE OF PROVIDING EIGHT (8) DISCRETE ONSTAGE MIXES
WITH GRAPHIC EQUALIZATION ON EACH MIX AND A MINIMUM OF 32 INPUT
CHANNELS. (SIDE FILLS TO BE IN STEREO)
*** SYSTEM MUST BE AT LEAST BI-AMP POWERED WITH A MINIMUM OF 600 WATTS OF
POWER FOR THE LOW-END FREQUENCIES AND A MINIMUM OF 300 WATTS OF POWER
FOR THE HIGH-END FREQUENCIES.

M.) ONSTAGE MONITOR SPEAKER REQUIREMENTS

1. SEVEN (7) ANGLED FLOOR WEDGES (ONE OF WHICH TO BE USED AS A CUE WEDGE)
2. TWO (2) DRUM FILL SPEAKER BOXES
3. TWO (2) SIDE FILL SPEAKER BOXES (EACH SIDE FILL IS A SEPARATE STEREO MIX)

N.) FIVE (5) MUSIC STANDS WITH LIGHTS

PRODUCTION MANAGER: DUSTY HANVEY PH: 951-850-5941
dustyhanvey@aol.com

rick levy FOR BOX TOPS 904 8060817 LEVY17@BELLSOUTH.NET

*** BECAUSE OF VARIETY OF VENUES PLAYED, MONITOR SYSTEM IS SUBJECT TO APPROVAL OF ARTISTS PRODUCTION MANAGER. ***

LIGHTING SYSTEM

O.) LIGHTING SYSTEM

A PROFESSIONALLY-COMPLETE LIGHTING SYSTEM MUST BE PROVIDED AS WELL AS A CREW TO FOCUS AND OPERATE. SAME EXPERIENCED PERSONNEL ONLY.

*** FOLLOW SPOTS: TWO (2) STRONG XENON SUPER TROUPERS

*** CONSOLE: 60 CHANNEL AVO QM 500 OR CELCO GOLD (OR EQUIVALENT)

*** TRUSSING: TWO (2) (DOUBLE HUNG) UPSTAGE AND DOWNSTAGE

*** DIMMING: 60 CHANNELS AT 2.4K

*** INSTRUMENTS: 96K-PAR 64'S / 4 BARS ACL'S (OVERHUNG ON UPSTAGE TRUSS)

8 - 1K 6 x 12 LEKOS (OVERHUNG ON DOWNSTAGE TRUSS)

* LIGHTING SYSTEM SUBJECT TO APPROVAL OF ARTISTS' PROD. MANAGER *

6.) *ALL PROVISIONS AS STATED IN THIS RIDER SHALL SUPERCEDE ANY AND ALL OTHER DOCUMENTS AND INSTRUMENTS ATTACHED HERETO INCLUDING THE CONTRACT PROPER

*THE ARTIST RESERVES THE RIGHT TO CANCEL THIS PERFORMANCE IF THE MUSICAL EQUIPMENT PROVISIONS OF THIS SECTION ARE NOT STRICTLY ADHERED TO. ANY DEVIATIONS MUST BE AUTHORIZED BY THE ARTISTS' PRODUCTION MANAGER.

*PURCHASER SHALL PAY ALL TAXES OF ANY KIND LEVIED AGAINST THE ARTISTS AS A RESULT OF THIS ENGAGEMENT.

*IF ALL OF THE TERMS AND CONDITIONS AS STATED HEREIN MEET WITH YOUR APPROVAL, PLEASE SIGNIFY BY SIGNING IN THE APPROPRIATE SPACE PROVIDED BELOW.

AGREED TO AND ACCEPTED:

DATED: _____

X _____

PURCHASER

AGREED TO AND ACCEPTED:

DATED: _____

X _____

NANCY GRILL F/ S / O THE GRASS ROOTS

X _____

CARL GIAMMARESE F/ S/ O THE BUCKINGHAMS

X _____

RICK LEVY F/S/O THE BOX TOPS

"AMERICAN POP"
FEATURING
"THE GRASS ROOTS, THE BUCKINGHAMS, AND THE BOX TOPS"

INPUT LIST

- SNARE DRUM (TOP)
- SNARE DRUM (BOTTOM)
- KICK DRUM
- RACK TOM #1
- RACK TOM #2
- FLOOR TOM
- HIGH HAT
- OVERHEAD #1
- OVERHEAD #2
- MP3 PLAYER #1 (D.I.) ARTIST PROVIDES (LOCATED AT DRUM RISER)
- MP3 PLAYER #2 (D.I.) ARTIST PROVIDES (LOCATED AT DRUM RISER)
- VOCAL #1
- VOCAL #2
- VOCAL #3
- VOCAL #4
- VOCAL #5
- KEYBOARDS (LEFT) (D.I.) FROM KEYBOARD MIXER
- KEYBOARDS (RIGHT) (D.I.) FROM KEYBOARD MIXER
- GUITAR (LEFT) FENDER 59' BASSMAN (1)
- GUITAR (RIGHT) FENDER 59' BASSMAN (2)
- GUITAR FENDER "THE TWIN" OR HOT ROD DEVILLE
- GUITAR FENDER DELUXE
- BASS (D.I.)

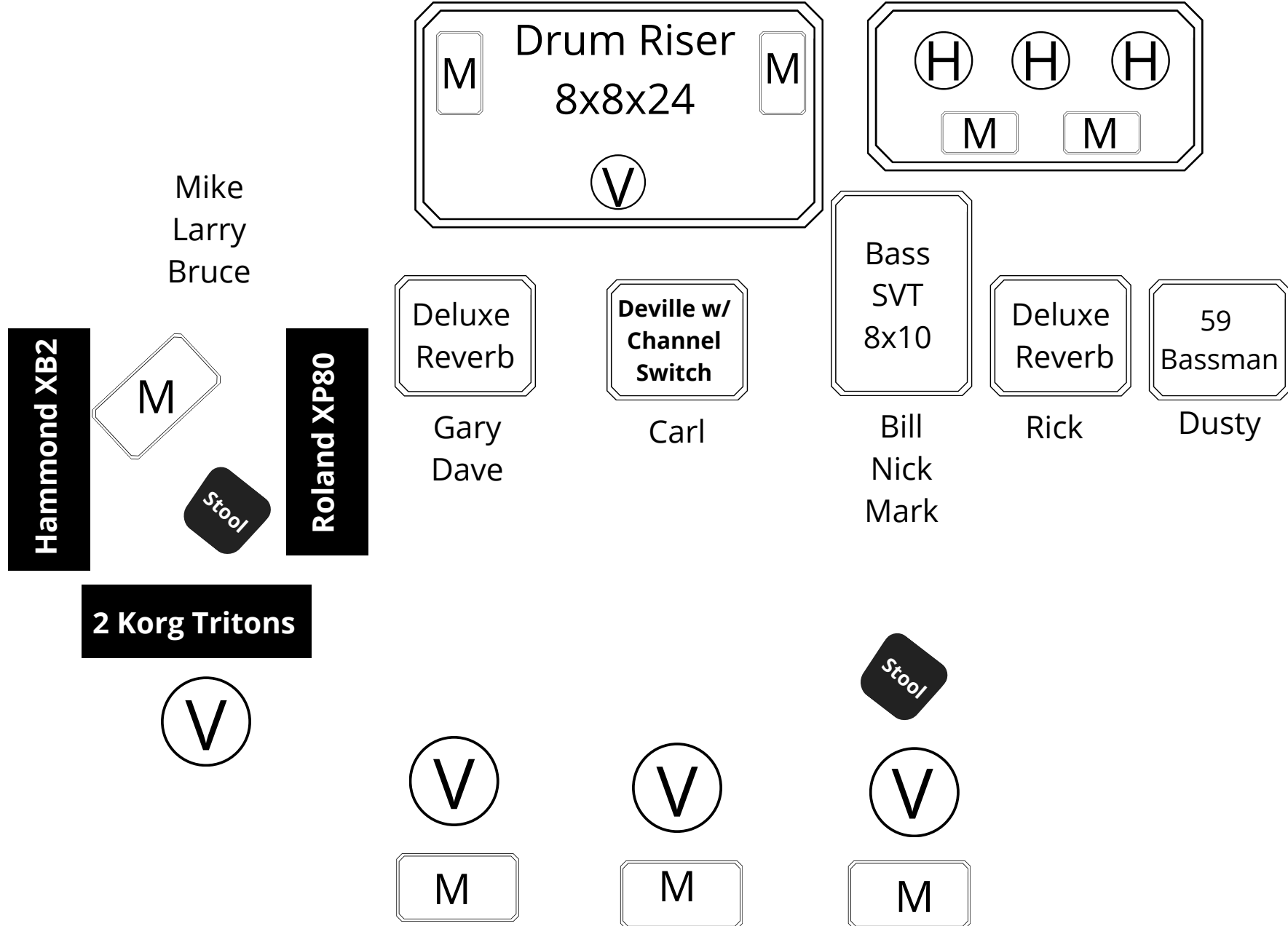
THE ARTISTS DO NOT TRAVEL WITH SOUND CONSOLE PERSONNEL, YOU MAY LAYOUT THE INPUTS TO ACCOMMODATE WHAT YOU ARE COMFORTABLE WITH.

**** TWENTY-THREE TOTAL INSTRUMENT/MICROPHONE INPUTS ARE REQUIRED ****

PRODUCTION MANAGER: DUSTY HANVEY PH: 951-850-5941
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American Pop Plot December 2025

Side Fills



Side Fills