

<b>BERLIN</b>				
	INPUT LIST			Dated March 2009.
CH	INSTRUMENT	INSERT	DI	MIC PREF
1	Kick (Inside drum)	Comp/Gate		Shure 91
2	Kick (Outside of drum)	Comp/Gate		Shure 52
3	Primary Snare Top			Shure Beta 57
4	Primary Snare Bottom	Gate		Shure SM 57
5	Snare 2 left of hi hat	Gate		Shure Beta 57
6	Hi Hat			Shure SM 81
7	Rack Tom 1	Gate		Shure SM 98
8	Rack Tom 2	Gate		Shure SM 98
9	Floor Tom 1	Gate		Shure SM 98
10	Floor Tom 2	Gate		Shure SM 98
11	Overhead Stage Right			Shure KSM 27
12	Overhead Stage Left			Shure KSM 27
13	Laptop percussion XLR tail			
14	Laptop bass XLR tail	Comp		
15	Laptop gtr, XLR tail			
16	Laptop keys, XLR tail			
17	Laptop backing vocals, XLR tail			
18	iPod spare, XLR tail			
19	Guitar Amp (SR)			Shure SM 57
20	Guitar Pod (SR)		DI Active	Countryman
21	Keyboard (Top)	Comp	DI Active	Countryman
22	Keyboard (Bottom)	Comp	DI Active	Countryman
23	Guitar vocal (SR)	Comp		Shure Beta 58
24	Terri vocal	Comp		
25	Keyboard vocal (SL)	Comp		Shure Beta 58
26	Spare hardwire for Terri	Comp		Shure Beta 58
27	Electronic drum pad (@ drum kit)		DI Active	Countryman
28	Keyboard 2 (stage right by guitarist's vocal mic)			
29	Acoustic Guitar (down stage right) Comp		DI Active	Countryman
	Front of House contact and TM: Richard D Hawkins			
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	Note: We carry our own wireless			

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