

## **BIG COUNTRY RIDER 2014**

This rider forms an integral part of the contract and must be adhered to.

### **ACCESS**

Access will be required from 2pm on the day of the show. Please have your electrician available from this time.

### **CREW SCHEDULE**

14.00 arrival

2 Stage hands to get-in Backline and assist flying backdrop.

Load Out

3 Stage Hands (More would speed up the process)

### **STAGE**

Please supply spec if you haven't done so already.

### **TECHNICIANS**

Band will be using in house sound engineer. Please inform name and contact info for engineer, and in house lighting engineer and stage monitor engineer.

### **MIXING POSITIONS**

Please make sure all mixing positions are house centre where possible and please provide adequate security protection for this area.

### **DRUM RISER**

This has to be of at least 8 X 12 feet or "m X 3 m. If promoter considers that the stage is too small to accommodate this size riser, it must be discussed ahead of the tour during the production advance ad agreed by email with Big Country's tour manager. The drum kit simply won't fit on anything smaller. The riser needs to be in position before load in, as any delay will result in delay setting up and possible late show times.

### **PARKING**

We will require parking for 2 cars and 1 backline truck.

## **DRESSING ROOM REQUIREMENTS**

All rooms to be clean, well lit, fully heated/air conditioned with full length mirror, table and chairs, all rooms to be lockable.

Band room 5 people

Catering requirement

Sandwiches for 8 people (Band and crew) upon bands arrival and another 8 upon departure after the show, 1 must be veggie. Please ensure they are sealed in wrapping film to retain freshness and clearly marked as to what they are.

2 cases of lager (Stella, Budweiser. No Tenants, John Smith, Carling etc. or ales.

1 Litre of Innocent real orange fruit juice.

6 cans of Diet Coke

6 cans of Coke

4 large bottles of still water

24 small bottles of still water

1 bottle fizzy spring water

24 large plastic glasses

1 kettle with tea, coffee, sugar and milk

1 bottle of Soave, Chablis or white burgundy

Small selection of crisps, nuts and fruit etc.

1 bucket of clean ice

Two fresh lemons

Good quality honey

Clear WIFI passwords/instructions to be posted in dressing room and production office

WC and shower facilities

10 TOWELS

5 bath towels and 10 small towels to be in dressing room before show time.

## **SECURITY**

Please provide adequate security for your venue. The dressing room must be lockable and a key given to the Tour Manager upon the bands arrival.

## **NOTICE**

Signs posted to state that there is no professional photography, video or sound recording allowed without permission.

The promoter agrees that the artist has the right to control all aspects of the performance including but not limited to, the production elements of any other acts on the bill. This right shall set times and lengths, house lights, sound, lights, doors opening, sound level, security in the stage area and backstage areas and stage position

If an unusual situation exists in which all house lights cannot be turned off for any reason i.e. fire regulations, safety etc., please advise the tour manager immediately

Any light sources such as lighted bill board, etc. which may interfere with show production should be draped, covered or blacked out at show time.

Promoter will provide communications between stage and house light controller for use of artists tour manager only, this should be a wired intercom

No other person or persons, including but not limited to a master of ceremonies or other performing artists, maybe presented on this engagement without artists prior written consent.

If the show is in a gymnasium or similarly poor acoustic venue the promoter will provide an acoustic curtain to kill any echo.

No STROBOSCOPE or DRY ICE/SMOKE

## **CATERING**

We will require hot meals after sound check for the complete touring personnel. If this is not possible or there's not enough time between sound check and show time a buyout should be arranged. Buy out should be £20 per person. *In case of buyout there needs to be a varied selection of takeaway menus that deliver – Indian, Thai, Chinese, Italian etc. available in the bands dressing room when the band arrive. They will order normally during sound check for an early delivery so that they can eat no later than 6pm.*

There will be a maximum of 8 people for buyout.

#### **15. WARRANTIES**

The promoter agrees that if the Artists performance is shortened or brought to an end for any reason beyond the control beyond the control of the Artist i.e. strike, lockout, war, fire, bomb, serious or dangerous weather conditions, epidemic, riot, civil commotion, national calamity, any act of God order of the local government or local licensing or health authority, or death or disability of the Artist, it must be clearly understood that this in no way affects the agreed salary payable to the Artist. The promoter should be accordingly insured against this.

#### **16. INSURANCE**

The Promoter shall, as a condition of the attached contract take out adequate public liability and property insurance for the performances.

#### **17. TICKETS**

The Promoter shall supply 30 complimentary tickets for the use of the Artists guests, if required. Tour Manager will supply list normally at 6pm.

#### **18. SAFETY BARRIER**

The Promoter **must** supply a suitable barrier between audience and stage that complies with the current safety guidelines and venue license conditions.

Signed on behalf of the Promoter

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Please contact Peter Barton at Rock Artist Management if you need to discuss any of the arider

0771 2628366