

CHRISTMAS WITH THE NELSONS

2015-16 TRIO BAND SHOW RIDER

This rider and specifications herein are deemed necessary by ARTIST in order to present the best possible show and is part of the ARTIST'S contract as is fully set forth therein. Should the BUYER have any problems fulfilling any items herein, please contact immediately: Manager Jonathan Wolfson of Wolfson Entertainment: PH: O (805) 494-9600 Fx (805)494-1122 EMAIL: Jonathan@wolfsonent.com -or- Charlie Davis of Paradise Artists PH: O (805) 646-8433 C (805)750-8433 EMAIL: Charlie@paradisearchists.com

1. Any contract returned with rider unattached, unsigned, or altered in any way without negotiations and written consent from ARTIST shall make contract null and void and shall be deemed reason for immediate cancellation of the specified engagement.

2. BUYER shall make deposits of guarantee as specified on contract in form of a CASHIER'S OR CERTIFIED CHECK payable to:

Pucker Productions c/o DeCosimo Vaden (attn. Trisha Adams)
1600 Division St. #225
Nashville, TN. 37203

If date of engagement is within thirty (30) days, BUYER must make deposit by bank wire transfer to:

PUCKER PRODUCTIONS INC
SunTrust BANK
1026 17th Avenue South
Nashville TN, 37212
Routing #061000104
Account #1000071354046

BUYER shall not have the right to announce, advertise, promote or sell tickets until deposit is received by Pucker Productions. BALANCE of contract shall be paid, upon demand, day of show, in form of CASH OR CASHIER'S CHECK made payable to PUCKER PRODUCTIONS.

3. BUYER agrees to provide, at his own expense, all backline, all necessary stage and technical equipment, a sound system suitable for venue's capacity. Buyer will provide stagehands, loaders, staging, rigging, services, all necessary licenses, advertising and promotion for each performance scheduled at no cost to ARTIST. BUYER also agrees to accept responsibility for theft of, and/or damage to any of ARTIST'S property by any personnel furnished by the BUYER. All technicians must be fully trained and licensed to operate equipment.

4. ARTIST provides a complete show, and has the right to approve any opening acts. **When headlining, ARTIST is to receive 100% Sole Star billing in any and all advertising, lights, displays, programs, and any other forms of advertising, publicity, and promotion, including but not limited to, marquee/ billboard advertising and promotion. Only the picture/logo provided and the billing**

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"CHRISTMAS WITH THE NELSONS Starring Matthew and Gunnar Nelson" is to be used. ARTIST shall be billed as: "CHRISTMAS WITH THE NELSONS starring MATTHEW and GUNNAR Nelson", but can never be billed as The Nelsons, The Nelson Brothers, The Nelson Twins or Nelson. Show can never be advertised as a Tribute show.

5. MARKETING PLAN: BUYER agrees to provide ARTIST with the BUYER's marketing and promotional plan one week prior to "on-sale date" or public announcement of upcoming show. The BUYER shall not commit ARTIST to any personal appearances, interviews, or any other type of promotion unless approved in writing by Manager Jonathan Wolfson of Wolfson Entertainment: PH: 0 (805) 494-9600 Fx (805)494-1122 EMAIL: Jonathan@wolfsonent.com.

6. Any promotional material which BUYER may use, including posters, flyers, handbills, or publicity containing ARTIST's name, likeness, caricature, or biography shall be used only for the purposes of promoting the concert. In no event may any such material be sold, or marketed in any manner by BUYER. Management must sign off on any and all promotional materials including but not limited to radio spots, flyers, and handbills. All promotional materials to be used MUST be approved by management 2 weeks prior to the "on-sale" date. Only ARTIST supplied photos, logos and music can be used. *There will be no exceptions.* If BUYER uses any materials (photos, logos, songs etc.) without written permission from management, BUYER shall pay artist \$1,000 for the rights of said materials. This liability includes any brochure, program, poster or playbill. This fee is to be paid in cash, to artist prior to performance.

Brochures or show programs: BUYER can only use the picture logo (provided) for any and all season brochures or show programs.

The logo can be no larger than 3x3 (inches) on the cover or on any single page promoting the artist. BUYER does not have the right to merchandise any Rick Nelson, Matthew and/or Gunnar Nelson name or likeness to their audience. Brochures, programs or playbills can only be handed out prior to show time. Posters and/or "one sheets" will be signed for the venue or staff. No posters or "one sheets" will be signed for the general public. In other words, BUYER CANNOT pass out posters or "one sheets" to the concert attendees. It is expressly prohibited to sell posters and/or one sheets to the concert attendees. If violated, the BUYER will pay a \$1,000 fine in each case to the ARTIST. Recording, taping, broadcasting, or filming of ARTIST'S performance will NOT be permitted without an express written consent of ARTIST.

7. ARTIST or ARTIST'S licensee shall have the exclusive right to sell, advertise, promote and distribute in and about the venue any and all merchandise bearing ARTIST'S name and/or likeness, including but not limited to souvenir program books, pictures, records, items of

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clothing and jewelry, receipts derived from the sale of said merchandise belong 100% solely to ARTIST.

8. BUYER agrees to provide ARTIST with twenty (10 pair) prime complimentary tickets, in a reserved house, in center rows ten (10)-twenty (20), unused portion of which may be placed on sale day of performance with the permission of ARTIST. If general admission house, unused portion may also be placed on sale the day of the performance.

9. BUYER agrees to provide a minimum of thirty (30) backstage passes which shall be given to Road Manager upon arrival. If BUYER does not provide backstage passes or if ARTIST requests his passes to be used, then his passes will supersede any other passes. Backstage personnel will be required to wear a pass.

10. ARTIST reserves the right to invite and meet any personnel from any area radio stations even if they are not the "presenting" station for the show.

11. ARTIST reserves the right to cancel said show if BUYER is in breach of one or more of the contractual or rider points covered in this contract or rider.

12. The rider is a contractual part of the contract and therefore it is not a suggestion. By signing the contract, BUYER agrees in whole to the points covered in this rider.

13. BUYER or a fully authorized representative shall be on hand from stage call through completion of final performance of ARTIST to deal with any contingency that might arise in the production of the performance.

14. BUYER agrees to provide at no cost to ARTIST, sufficient security personnel for ARTIST'S protection, his instruments, costumes, and personal property before, during and after the performance.

15. A minimum of two (2) stagehands are required for load in and set-up, tear down and load- out. All crew shall be under the supervision of and directed by the ARTIST'S personnel.

16. ARTIST shall have first right to set up for all instruments and properties used in engagement, and aforementioned instruments or properties shall not be moved/relocated without express permission of ARTIST'S management. ARTIST reserves the right to use all of his equipment in connection with engagement. ARTIST has the right to remove equipment from the stage and load out upon completion of his portion of the show.

17. If performance is to be held outdoors, BUYER agrees to provide at no cost to ARTIST, a suitable roof for the stage as protection against inclement weather. BUYER must also provide adequate grounds of all instruments and electrical equipment to prevent electrical hazards. In the event this show is not presented due to inclement weather, ARTIST must be paid in full, provided ARTIST is present and ready to perform at the designated time as specified in this contract. Any outdoor show must always provide a suitable roof, rain or

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shine.

18. CANCELLATION: ARTIST shall have the right to terminate if: 1) ARTIST dies, becomes ill or incapacitated for any reason. 2.) In ARTIST's judgment, performance of the engagement may directly or indirectly expose ARTIST to danger or death or injury by any outbreak of violence or civil strife of any kind. 3.) Performance of the ARTIST'S obligations shall be rendered impossible or impractical by reason of strikes, epidemic, unrest, order of any public authority, labor union difficulties, national or local state of emergency, fire or other event or condition of any kind of character, or any other cause similar or dissimilar beyond ARTIST's control. Provided that ARTIST is ready, willing and able to perform pursuant to the terms hereof, payment of any guaranteed compensation hereunder shall be made to ARTIST, notwithstanding that inclement weather may render a performance impossible or infeasible. ARTIST reserves the right to cancel this contract if it conflicts with a bona fide offer for a major theatrical or television motion picture appearance or soundtrack, a network or major cable television appearance, a foreign or major national tour, or an engagement in the state of Nevada or Atlantic City, New Jersey. Notification shall be made not less than 30 days prior to engagement contracted herein and all deposits shall be returned. ARTIST'S representative and PURCHASER shall negotiate in good faith for an early mutually agreeable replay date. In the event PURCHASER shall breach this agreement, ARTIST shall have the right without limiting any of its other remedies hereunder, to refrain from rendering a performance or to stop the rendering of a performance if such breach occurs during a performance. Notwithstanding the cessation of such performance, PURCHASER shall be liable to ARTIST for all of the fees and compensation hereunder in the same manner as though ARTIST had fully performed. PURCHASER agrees not to advertise this date until both parties have signed this agreement and any listed attachments. In the event of cancellation of date by PURCHASER, PURCHASER agrees to supply all press agencies involved with a statement releasing GUNNAR & MATTHEW NELSON (ARTIST) of any and all liabilities relating to the cancellation of said performance. A copy of this statement will also be supplied to ARTIST'S agent upon cancellation.

19. BUYER is to provide a professional sound and light system to ARTIST's specifications, at no cost to ARTIST. ALL SOUND & LIGHT EQUIPMENT, BACKLINE, STAGING, POWER SERVICES AND CREWS ARE SUBJECT TO THE APPROVAL OF ARTIST'S PRODUCTION MANAGER and must be set and operable at least six (6) hours prior to start of show for sound check and sound pressure levels will be checked at that time. ALL systems including sound, lights, and AV equipment must be all hot and ready to go by ARTIST load in time. ARTIST will plug in their equipment and soundcheck.

20. If ARTIST is booked as a package with other Artists, BUYER assures that ARTIST will have no less than sixty (60) minutes of stage check during sound check period or ARTIST reserves the right not to perform. If ARTIST is Headliner, the FOH board and any all inputs set at time of soundcheck cannot be altered or changed. Opening acts or support acts cannot change anything set after artist's soundcheck.

21. BUYER agrees to furnish three (3) clean, secure dressing rooms with private bathroom

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facilities and at least one (1) grounded three (3) pronged electrical outlet. There must be twelve (12) towels placed in the dressing rooms for ARTIST and crew. Both dressing rooms should contain a lighted mirror, lavatory, shower facilities with hot water, soap, towels, chairs and suitable racks for hanging clothes. BUYER agrees to be solely responsible for the security of items in dressing rooms and shall keep all unauthorized persons from entering said area.

22. Upon arrival for set up: Coffee, a selection of teas, Lays potato chips, chocolate, deli sandwiches, fruit plate, pineapple juice, one (1) case of bottled water (24), ice and glasses. This should be for ARTIST, band personnel, and crew only!

23. A catered well-balanced meal and beverages to feed ARTIST and staff - total of four (4) people with the time of the meal to be coordinated by road manager, (usually late afternoon or early evening). There are no exceptions.

24. BUYER will provide quality transportation from airport to hotel, hotel to venue, venue to hotel, and hotel to airport at no cost to the ARTIST.

25. BUYER will provide three (3) Rooms, to be available one (1) day/the night prior to engagement and day/night of the engagement at no cost to the ARTIST.

INTERACTIVE VIDEO PRESENTATION SYSTEM

Purchaser must provide a video playback system (Projector, Video screen(s) and/or video monitors) to host the show's interactive video presentation. For computer set up:

- **A stereo DI box designed for MAC laptop interface OR a pair (2) of DI boxes for Mac laptop computer output.**
- **A stereo mini 1/8" headphone cable (for laptop audio output) interfacing with above mentioned direct box(es).**
- **Purchaser will provide a suitable analog VGA, digital DVI or HDMI (if applicable) video cable to that same area of sufficient length to feed purchaser provided high-resolution projection system/video screen(s).**
- **Artist will provide standard Mac laptop VGA, DVI and HDMI to cable adapters.**
- **Artist travels with a MacBook Pro 15", which uses an Apple mini display port output.**
- **Video program runs in QuickTime Pro.**

NOTE: In other words, a back-up cable and adapter need to be provided for whatever the interface to your system from the laptop to the projector. Please discuss with the tour manager during the advance process to confirm the suitability of your video interface.

For the Playback system:

- **Artist prefers 3 screens spanning the stage- one center stage and one on each**

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side of the stage. IF 3 screens are not possible, the largest (preferably centrally located), high-resolution screen/projection system possible is preferred.

- A DVD player is always a good idea as a backup.
- PROJECTOR BULB MUST BE TESTED FOR A BRIGHT, CRISP IMAGE. IF A NEW BULB IS NECESSARY, IT IS AT NO EXPENSE TO THE ARTIST.
- **THIS VIDEO SYSTEM IS AN INTEGRAL PART OF THIS SHOW'S PRODUCTION. The lines to both video and audio MUST be fully tested and MUST be operable PRIOR to ARTIST'S arrival.**

LIGHTING

HOUSE LIGHTS

House lights are important to the intimacy of the artist's performance and must be brought down to black or to the minimum amount of light allowed by law. ARTIST will have control over house lights prior to and following the show.

LIGHTING SYSTEM REQUIREMENTS

- At no cost to the ARTIST, the PURCHASER must provide a lighting system of adequate and professional quality.
- The lighting system should include at least three different color washes for coverage of the entire stage, five separate Leko instrument specials and at least two spotlights with sufficient throw capacity to illuminate ARTIST on stage.
- No less than three (3) qualified technicians are required to accompany the above light system. A lighting designer/operator who is experienced with said lighting system is required, as well as experienced spotlight operators for the run of the show. The lighting system coloring and concept for the show lighting will be discussed with ARTIST's road manager prior to doors opening for the show.
 1. One (1) technician will operate the lighting console during performance.
 2. Two (2) technicians will operate the follow spotlights during performance.
- The above lighting system shall be installed before designated time of sound check. Focus of lighting system must be completed before opening doors of venue to audience. The operators will be considered integral to provision and cost of said lighting system.

AGREED AND ACCEPTED:

BUYER

AUTHORIZED PUCKER PRODUCTIONS SIGNATORY

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CHRISTMAS WITH THE NELSONS EQUIPMENT LIST:

One (1) Professional Quality Acoustic Guitar (Taylor, Guild, Gibson, Martin) with Pickups, new strings, straps.

Six (6) Direct Boxes (Radial preferred)

Three (3) Professional grade lead cords, minimum 15 ft. length

Three (3) boom mic stands (for vocals)

Three (3) Shure Beta 58 microphones (for vocals)

Four (4) fresh AA batteries

Five (5) backup monitors

Three (3) AC power drops (One at each musician's position)

Four guitar stands, or a guitar boat

Backline drums needed:

- 22" kick
- 14"x6" snare
- 12" tom
- 14" or 16" floor tom
- 14" hi hats
- 20" or 22" ride
- 16" and 18" crashes

Note: Artists will be bringing their own AVIOM personal monitor mixing system. The house monitor engineer will only be responsible for backup monitors that include:

1. MATTHEW BACKUP FLOOR MONITOR
2. GUNNAR BACKUP FLOOR MONITOR
3. DRUMMER BACKUP FLOOR MONITOR
4. SIDEFILL (L) W/ HOUSE MIX
5. SIDEFILL (R) W/ HOUSE MIX

Special Holiday Scenery needed:

- 1 lighted Christmas tree
- Miscellaneous holiday 'flair' - ex. 5 foil wreaths, 4 10' foil garlands, 3 strands of small bulb non-blinking Christmas tree lights (either white or colored)

CHRISTMAS WITH THE NELSONS STAGEPLOT NOTES

1. This is a TRIO show, with the following personnel:
 - A drummer and singer (Danny Young)
 - A lead guitarist and singer (Gunnar Nelson)
 - An acoustic guitarist/bassist and singer (Matthew Nelson)
2. One D.I. box marked '2' will be needed by the laptop for backing track playback, with a direct line to the house on **Channel 2** (see input list below).
3. We will need compression inserted on the following inputs: all vocals, bass, acoustic

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guitar, electric guitar, backing track playback, and both laptop DI's. Input numbers:
2, 8, 9, 10, 11, 12, 13, 15, 16

4. A minimum of 2 quality reverbs will be needed. i.e. Yamaha SPX – 990, Yamaha REV-5, etc.
5. House PA system should be no less than a three-way system with the ability to cover concert area with even sound distribution and able to produce 105db without distortion. House cabinets should be JBL, EAW, EV or equivalent. (Please, no Peavey Consoles.) Main system EQ's must be accessible to the engineer. A front of house engineer is also required.
6. Monitor system should be no less than 2 discreet mixes with third octave EQ's for each mix. A minimum of 4 wedges (JBL, EAW, etc.) will be needed. A monitor engineer is also required.
7. Stageplot shows approximate positions of monitor wedges and electrical outlets as well as all mic and line positions.
8. Matthew and Gunnar's mic positions should be close to one another. Set three feet apart center stage, fully downstage.
9. Matthew (Bass/acoustic guitar/vocals, stage left) needs one XLR line to run his bass from the house. He has own bass DI. He needs one DI box and XLR line for his acoustic guitar.
10. Gunnar needs one D.I. for his electric guitar.

WITH ALL PRODUCTION QUESTIONS, CONTACT T.M.: KRIS MARCY: krismarcy@gmail.com

AGREED AND ACCEPTED:

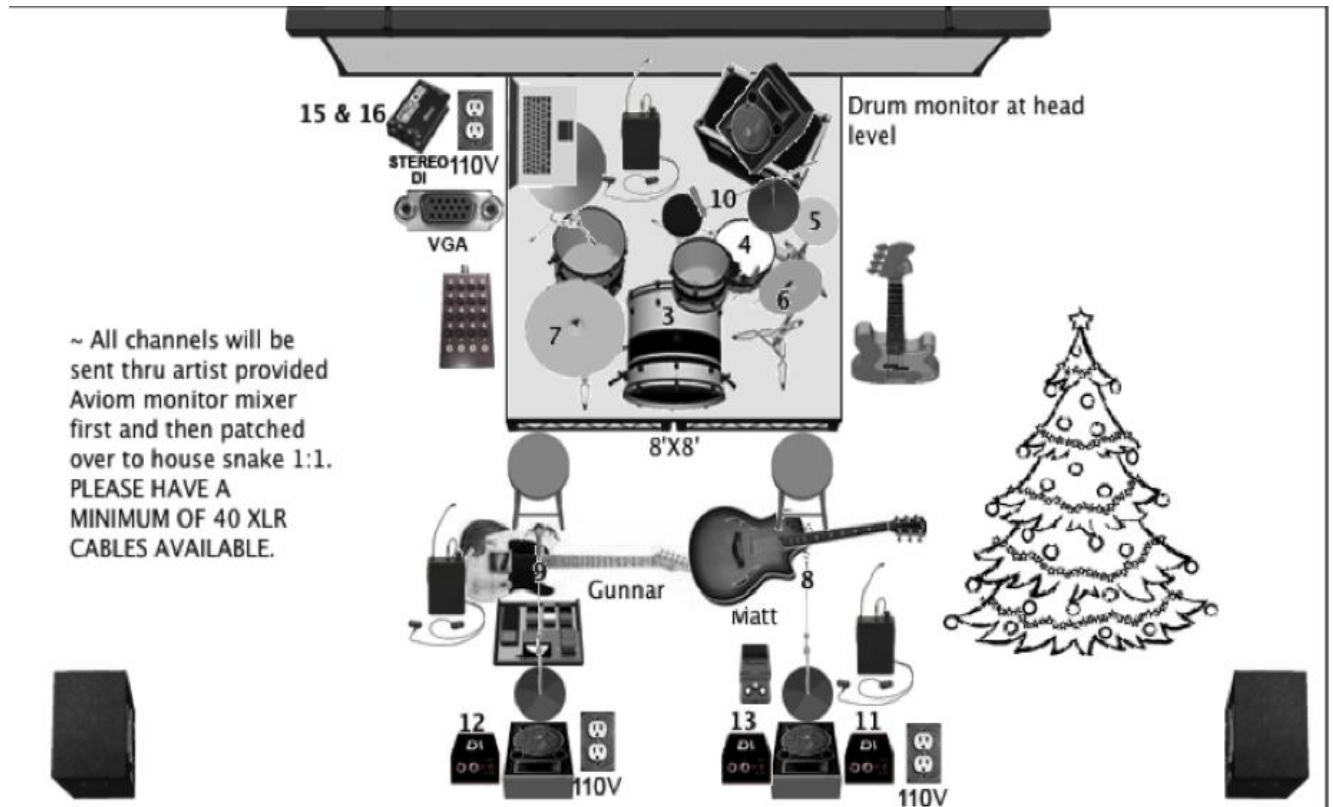
BUYER

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Christmas With The Nelsons Stageplot - Trio



CHRISTMAS WITH THE NELSONS 2015-2016

FOH INPUT LIST: 3. Kick BETA 52 4. Snare SM-57 5. Hat SM-81 6. OH-L SM-81 7. OH-R SM-81 8. Matt Vox BETA 58 9. Gunnar Vox BETA 58	10. Drum Vox BETA 58 11. Matt AC. Gtr DI 12. Gunn Gtr DI 13. Bass DI 14. OPEN 15. VIDEO-L DI 16. VIDEO-R DI	NOTES: ~ Send FOH Mix to Side Fills ~ Matt Nelson will play guitar and bass ~ Laptop for video and Aviom monitor system are artist provided. We will need a small table on drum riser for	both. ~ Monitors provided are for emergency back up only!
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CHRISTMAS WITH THE NELSONS TRIO SHOW INPUT LIST

(input numbers and empty channels are specific and on-purpose)

- | | |
|---------------------------|----------------------|
| 1. | 9. GUN VOX |
| 2. BACKING TRACK PLAYBACK | 10. DRUMMER VOX |
| 3. KICK | 11. MATT AC GTR D.I. |
| 4. SNARE | 12. GUN TELE D.I. |
| 5. HI HAT | 13. BASS D.I. |

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- | | |
|-------------|---------------------|
| 6. OVERHEAD | 14. |
| 7. OVERHEAD | 15. LAPTOP D.I. (L) |
| 8. MATT VOX | 16. LAPTOP D.I. (R) |

ROOMING LIST FOR THE "CHRISTMAS WITH THE NELSONS" TRIO SHOW (OVERNIGHT/NIGHT BEFORE AND NIGHT OF SHOW)

Gunnar Nelson – Single king, non-smoking

Matthew Nelson – Single king, non-smoking

Danny Young – Single king, non-smoking

CHRISTMAS WITH THE NELSONS/CONTACTS AT A GLANCE:

MANAGER: Jonathan Wolfson of Wolfson Entertainment

PH: O (805) 494-9600 Fx (805)494-1122 EMAIL: Jonathan@wolfsonent.com

AGENT/REPRESENTATIVE: Charlie Davis of PARADISE ARTISTS

PH: O (805) 646-8433 C (805)750-8433 EMAIL: Charlie@paradisearchists.com

OFF-SITE/ADVANCING TOUR MANAGER: Kris Marcy

PH: (615) 319-5358 EMAIL: krismarcy@gmail.com

ON-SITE/DAY OF SHOW TOUR MANAGER: Danny Young

PH: (213) 595-2669 EMAIL: younda01@gmail.com

BUSINESS MANAGER: Trisha Adams

c/o DeCosimo Vaden Nashville, TN 37203 PH: (615) 248-5500

FAX: (615) 248-5502 EMAIL: trisha@vaden.biz

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