

Chuck Negron Contract Rider

CURRENT: 2014

Contract rider dated _____ between Charles Negron (Federal ID # 95-4817659) (hereinafter referred to as "Artist") and _____ (hereinafter referred to as "Purchaser") and incorporated by this reference to be included in, and as part of the agreement for the Artist's performance on _____ at _____ in _____.

BILLING

- 0. Artist will receive 100 percent headline billing in any and all print advertising and publicity, including marquee.
- 0. Artist's use of the "Three Dog Night" name has been restricted¹. As such, the only use of the Three Dog Night name by Purchaser, it's agents and representatives shall be the following phrase, in capital letters:

CHUCK NEGRON FORMERLY OF THREE DOG NIGHT

Additionally, you must strictly adhere to the following:

You may use the phrase "formerly of Three Dog Night" in any market, media or context whatsoever only in conjunction with Chuck Negron's name, and if in print advertising, in a uniform font size which is no larger than 50 percent of the size of his name. You may also make reference to Chuck Negron as "lead singer on Joy to the World," lead singer on One," "lead singer on Easy to be Hard," "lead singer on Old Fashioned Love Song," "lead singer on Pieces of April," "lead singer on One Man Band," and "lead singer on The Show Must Go On."

Negron and all persons acting on behalf of, or participating with Negron, may not use or exploit the Three Dog Night name or master recordings in any manner whatsoever in connection with the advertising, promoting or marketing of any musical performance by Chuck Negron, EXCEPT AS FOLLOWS: You may use the phrase "formerly of Three Dog Night" in any market, media or context whatsoever only in conjunction with Chuck Negron's name, and if in print advertising, in a size no larger than 50 percent of the size of his name. You may also make reference to Chuck Negron as "lead singer on Joy to the World," "lead singer of Easy to be Hard," "lead singer of One," etc.

- 1. Under no circumstances can you bill or promote Chuck Negron as "Three Dog Night," "The Original Three Dog Night," "Three Dog Night's Chuck Negron," "Chuck Negron of Three Dog Night." Any variance of the foregoing in the billing, promotion, advertising or



marketing of Chuck Negrón shall constitute a material breach of this contract² and will result in the cancellation of this Agreement without any liability to the Artist and the forfeiture of any and all deposits by the Purchaser in addition to any other remedies, including but not limited to, the full contact price for this engagement.

0. As soon as they become available, Purchaser shall provide Artist with a copy/transcript of all promotional material used to promote Artist under this Agreement.
1. Artist will supply Purchase with approved audio material for any and all radio advertisements and spots. Artist will supply, at no cost to Purchaser, one audio CD containing 30 and 60 second pre-recorded audio material for use in radio promotions. The audio CD will feature Chuck Negrón performing his newly re-recorded versions of "Joy to the World," "One," "Easy to be Hard," and other songs. The CD will be designed for local promotion voice overs. All voice overs must follow the terms of this agreement, specifically including, but not limited to, the restrictions on the use of the "Three Dog Night" name.
2. Artist shall receive no less than 100 percent headline billing on all engagements where Artist is the headliner and no less than 75 percent special guest star billing when Artist is the support attraction in all forms of advertising and publicity listed above.

PAYMENT

0. Provided Artist is ready, willing, and able to perform, Purchaser guarantees to compensate Artist in accordance with the terms hereof regardless of inclement weather, Act of God, fire, accident, riot, strike, or any other event similar or dissimilar to the foregoing events which would prevent or interfere with the presentation of the performance hereunder.
1. A Deposit in the amount of 50 percent (50%) of the Artist's guaranteed engagement fee (exclusive of any percentage of box office receipts) shall be paid by the Purchaser to the booking agent concurrent with the execution and/or delivery of the contract by the Purchaser. Said deposit shall be held in trust by the booking agent and paid to the Artist or Artist's representative upon completion of the engagement or upon forfeiture by the Purchaser because of any material failure or consideration and/or material breach of contract by the Purchaser.
2. The Balance of Artist's engagement fee, as well as any and all percentages of box office receipts due Artist under this contract, shall be paid to the Artist or Artist's representative at the time of the engagement prior to Artist's performance.

² "Three Dog Night is an express third party beneficiary to this Agreement and may independently enforce its rights hereunder."

3. The Method of Payment shall be in the form of a bank cashier's check or in cash if requested except in the event the Purchaser is a Fair or an accredited school, in which case a check will be accepted. NO PERSONAL OR BUSINESS CHECKS WILL BE ACCEPTED WITHOUT PRIOR WRITTEN APPROVAL OF MANAGEMENT. All checks to be made payable to Charles Negron, Federal ID No. 95-4817659.

4. Artist's representative will have the right to be present in the Box Office at all times.

5. In states where a taxing authority intends to deduct any portion of Artist's guarantee, it shall be the Purchaser's responsibility to pay the amount due in addition to Artist's contracted fee. This additional cost should be treated as show expense.

6. It is expressly understood that it should be Purchaser's total responsibility to provide any and all necessary liability insurance pertaining to the above-described performance.

PAYMENT FOR UNAUTHORIZED CHANGES

0. Purchaser shall pay to Artist's representative Artist's percentage of box office receipts based on the ticket price and percentage clause stated on the attached contract even if tickets have been sold at less than the stated contract price.

1. Similarly if Purchaser sells tickets to Artist's performance at a price greater than the stated contractual ticket price, Purchaser will pay to Artist's representative 100 percent (100%) of the increased amount on each and every ticket sold.

2. In the event that Purchaser sells a number of tickets greater than the seating capacity stated on the attached contract, Purchaser shall pay to Artist's representative 100 percent (100%) of the ticket price for every ticket sold beyond the stated seating capacity.

3. In the event the capacity of the venue is reduced for any reason without Artist's prior written consent and all available tickets are sold, Artist shall be paid based on the stated capacity on the face of the attached contract.



PRESS AND PUBLICITY

0. Name of Artist may not be used or associated directly or otherwise with any production or service, political party or cause, nor organization, social club, or association without Artist's consent in writing.
1. Artist shall not be committed individually or collectively to public appearances, interviews, or any other promotional exercise without prior written consent by Artist's representative, nor may Artist's appearance be sponsored by or in any manner tied in with any product or service, political party or cause, nor any organization, social club or association.

MERCHANDISE

0. Artist has sole right to merchandise any and all products pertaining to the Chuck Negrón show at no expense to the Artist.
1. No product or artifacts (T-Shirts, Buttons, etc.) using name logo or likeness of Artist shall be manufactured by Purchaser for the purpose of sale or promotional give away, without the written consent of Artist. Artist shall receive 100 percent of proceeds from any unauthorized manufacture of said products.
2. Depending on the type of venue, Purchaser will provide at no cost to Artist, two (2) or more tables at least 3 ft by 6 ft in size. Said tables must be made available to Artist's merchandise representative from one (1) hour prior to door opening time to closing time and must be located in lobby or near main entrance and exit of place of engagement. Unless specific arrangements are made in advance between Artist's representative and Purchaser, Purchaser is not required to provide sales personnel, nor is Artist required to pay any percentage or fee to Purchaser or building.

COMPLIMENTARY TICKETS AND PASSES

Purchaser must provide Artist with twenty (20) prime complimentary tickets per show. Any unused complimentary tickets must not be placed on sale without Artist's representative permission.



PERFORMANCE

0. **Artistic control of Artist's performance shall be solely vested in Artist with regard to material, accompaniment, wardrobe, lighting, sound, staging, etc.**
1. **Purchaser agrees to post NO SMOKING DURING PERFORMANCE signs at Artist's shows in indoor venues. Purchaser further agrees to require the MC and announcer of the Artist's performance to inform the audience that there will be no smoking during Artist's performance.**
2. **The duration of Artist's performance will be approximately 75 minutes unless otherwise agreed in writing and Artist shall be permitted to perform for a greater or lesser duration (not less than 60 minutes or more than 90 minutes at the Artist's option without interference of any kind from Purchaser or anyone representing Purchaser. Under no condition(s) will a situation be permitted by the Purchaser whereby a supporting act's length or performance, local curfew, building policy, etc. would cause the Artist to have to cut or alter Artist's show.**
3. **No supporting act, announcer, master of ceremonies, compeer, performing artist or group(s) of artists shall appear or perform as part of the engagement without prior approval of Artist.**
4. **Artist shall have the right to record any and/or all of Artist's performance at no cost to Artist.**
5. **No recording by others of the engagement, including but not limited to the performance of Artist, shall be recorded on film or tape or reproduced by sight or sound devices without the express prior written consent of Artist, and Artist expressly reserves unto himself all rights with respect thereto. No one not specifically authorized in writing by Artist shall be permitted by Purchaser to enter the place of engagement with any sound or film recording device or mechanism.**
6. **Artist reserves the right upon thirty (30) day's notice to cancel the engagement or any part thereof by giving notice in writing to Purchaser at the address set forth in the contract, in which event Artist and Purchaser shall be discharged from any further liability to other hereunder whatsoever with respect to canceled performances. It is further understood and agreed that in the event of any failure by Purchaser to fulfill any of the terms and conditions provided herein. Artist shall be the election to cancel the engagement hereunder, in which event, Artist shall be discharged from any further liability hereunder and shall be entitled to retain any deposits or other monies theretofore paid to artist by Purchaser in addition to Artist's other legal and equitable remedies.**



TRANSPORTATION

Purchaser will provide at his sole cost and expense local round trip ground transportation between airport, hotel, and venue on day of arrival and day of departure. Minimum requirements: 15 passenger van with rear seat removed for luggage and musical equipment.

HOTEL ACCOMMODATIONS

One (1) Suite with refrigerator and microwave and nine (9) king hotel rooms including all taxes to be provided by Purchaser at no cost to Artist. Hotel must be approved by Artist's Manager.

PRODUCTION

0. It is possible to change and/or adapt or interface other equipment in such a manner as to meet the stage and technical requirements, please contact Ami Albea at 424-241-8906 / email ami@chucknegrn.com. PLEASE NO SURPRISES! If you are not sure, please call.
1. Purchaser shall provide at his sole cost one (1) two-way communications system (clear com.) for communications between the main mix and monitor mix stations.
2. Purchaser must complete the attached information sheet and email it to Ami Albea at: ami@chucknegrn.com At least 30 days prior to performance.
3. The venue, stage, sound wings, and truck loading dock must be available at load-in time set by Artist's representative.
4. Parking will be furnished at no cost to Artist. Said parking shall be available at the stage entrance for two (2) sedans, one (1) equipment truck, and one (1) 45-foot tour bus. The spaces shall be blocked off in the afternoon and actually saved until the time of the Artist's and Artist's Staff departure, following the conclusion of Artist's performance. Please advance parking with Ami Albea 424-241-8906 / email ami@chucknegrn.com.
5. Artist and accompanying personnel shall be able to pass freely to and from backstage area and all other areas of the hall. Purchaser shall provide passes, unless Artist chooses to issue and use his own passes.



6. Artist shall be entitled to at least one hour rehearsal and/or sound check time at the venue on the date of the performance and the Purchaser shall ensure access to the venue for this purpose no less than five hours prior to public admittance to the venue. The Audience shall not be allowed to enter the place of engagement until such time that the technical set up and sound checks are completed. Artist shall receive no less than one (1) hour sound check after all technical set up has been completed.
7. Artist shall have priority in set up, rehearsal, and position of equipment. Equipment and accessories shall not be moved, disconnected or used without the express consent of Artist's representative.
8. Artist's representative shall have full, sole and final control of all aspects of concert lighting, staging, backline and sound equipment and placement.
9. Artist and accompanying crew shall have at least four (2) hours following the engagement to break down and pack equipment. Stage and all lights shall remain on until finished.

PERSONNELL TO BE PROVIDED BY PURCHASER

Purchaser shall provide at his expense, sound, stage and lighting crew for set up, rehearsal and performance(s).

0. Purchaser's production staff shall be in attendance to aid in the setting up of sound system, lighting, etc. Purchaser's staff, including sound engineer/operator and any of their persons directly concerned with the presentation of performance(s) shall be at the venue no less than five (5) hours prior to public admittance to the venue to permit the carrying out of the provision of this paragraph.
1. Purchaser's production staff shall include a minimum of six (6) experienced stagehand/loaders that must be available at load-in time, during set up as well as during show and until load out has been completed.
2. A runner shall be available to Artist's personnel. This runner should have a van or station wagon and be familiar with local music stores and repair facilities.
3. A house electrician with a full working knowledge of the electrical facilities in the building must be available five (5) hours prior to the house opening and stay throughout the show
4. Experienced lighting operators: one for the dimmer board, one for lighting console and one for each and every spotlight required.
5. Experienced monitor console operator as well as one main mixing console operator.



6. Light, Sound and Production Staff shall be subject to the direction of Artist's technical personnel.
7. The Purchaser of qualified representative of the Purchaser with full decision making powers must be in the hall and accessible from load-in time until at least one (1) hour after the show ends. This person must be available to crew and Production Manager during all phase of load in, set up, sound check, performance, load out, and departure. This is necessary because situations may arise that can only be resolved by immediate decision by the Purchaser or his agent.

STAGE

0. Minimum clear stage dimensions are twenty (20) feet deep, thirty five (35) feet wide, and four (4) feet high. Stage surface must be solid, level and free of holes, cracks, and projections. There should be no limitations in the load-bearing capacity of the stage. Purchaser shall provide lighted steps on both sides of the stage for safe access to the stage.
1. Sound Wings - Two (2) platforms for PA. Each platform shall be a minimum sixteen (16) feet wide, eight (8) feet deep, at stage height. The front of the sound wings shall be level with the front of the stage. The sound wings shall be smooth, free of obstructions and capable of supporting an unlimited amount of weight.
2. Mixing Console - A platform of sixteen (16) feet wide, eight (8) feet deep, and four (4) feet high. The platform shall have two (2) cafeteria-type tables on top.
3. Drum Riser - One (1) drum riser minimum eight (8) feet wide, eight (8) feet deep, and one (1) foot high, free of any obstructions with carpet.
4. Backline Equipment - Contact Ami Albea 424-241-8906 / email ami@chucknegron.com regarding backline equipment that is required. Purchaser agrees to supply at his sole expense equipment list provided by Artist's management.

ELECTRICAL POWER REQUIREMENTS

Power will be needed in two (2) separate sources for sound and lights

SOUND - 200 amps / 3 phase

LIGHTS - 300 amps / 3 phase

POWER FAILURE

0. Artist has the right to stop and cancel any remaining portion of his performance if any of the following electrical power problems effecting any one combination of sound, lights and/or Artist's equipment should occur.



1. **Electrical power failure or a voltage drop of twelve (12) volts or more, due to insufficient electrical power available at place of Artist's engagement.**
2. **Electrical power failure due to local power company problems. Acts of God, accidents, etc. In this instance, however, Artist agrees to remain at the place of engagement, provided there are no eminent dangers of safety problems present and provided Artist's equipment has not been damaged by said power failure for one (1) hour from the time of the initial power failure. In the event power has been completely restored within said hour, Artist agrees to resume his performance. However, should a further electrical power failure occur during Artist's resumed performance, Artist has the right to cancel any remaining portion thereof.**
3. **None of the foregoing contained above Nos. 2 and 3 shall in any way alter Purchaser's obligation to pay Artist any and all payments, including engagement fee, box office receipt percentages, and any payments mentioned on Page 1, paragraph 2 and Page 2, paragraph 3 due Artist under the attached contract.**

SECURITY

0. **If a situation should arise when Artist should be forced to pass through the audience, a security force of four (4) security guards must be present to escort Artist to and from stage. Security guards shall be posted at the door of the dressing rooms commencing at least thirty (30) minutes prior to admission of the public to the engagement and ending when all of the Artist's property shall have been removed.**
1. **All access to stage will be guarded by house security at all times and only those persons designated by Artist (except for stage personnel etc.) will be allowed on stage during Artist's performance.**
2. **In situations where the main mixing console is located within (or in an area accessible to) the audience, a minimum of two (2) security guards are to be stationed at console during Artist's entire performance and particularly during Artist's encores.**
3. **Purchaser is responsible for the Artist's equipment while Artist has access to the hall.**
4. **Purchaser will provide a minimum of one (1) security person to be stationed in vicinity of Artist's merchandising concession. Said security person shall be made available to Artist's merchandising representative from the time doors open at the place of engagement until the closing of Artist's merchandise concession following Artist's performance.**



DRESSING ROOMS

0. Purchaser will provide two (2) comfortable and private dressing rooms to be located as close to the stage as possible. All rooms must have electrical outlets and clean lavatory facilities.

Dressing Room #1 Chuck Negrón

Dressing Room #2 Band and Crew

1. If the dressing rooms are lockable, the keys must be issued to Artist's Production manager at the time of load-in.

Chuck Negrón Band Catering 2014

For Sound Check

3 cases iced bottled water, Assorted Soda, Gatorade, and some coffee along with a few snacks.

Dressing room needs to be ready 60 minutes before the show

4 cases iced Bottled water for the dressing room, (this is plus the stage water)

1 deli platter for 8 with assorted bread for sandwiches,

Mustard, Mayonnaise, for sandwiches etc

1 fruit platter for 8 &

1 vegetable platter for 8

2 six packs Coke, 1 six packs Diet Coke, 1 six pack of Sprite, 12 Gatorades.

1 six pack Snapple Ice Tea (Regular),

1 plate Brownies, Pepperidge Farm Milano Double Chocolate cookies and some other munchies

1 family sized bag potato chips, - 1 bag Doritos, 1 bag Fritos - 1 bag Pop Corn

Plastic zip-lock bags.

Dinner for 8 after sound check

Dinner for 8 people consisting of the following:

Choice of Meat or Chicken and a Fish selection

Hot Green Vegetables and 1 other Vegetable, Potatoes, Pasta Salad and a Green Salad, Bread or rolls

Assorted desserts; cakes, cookies etc.

Drinks: Coke, Sprite, Gatorade, Red bull, Water, Coffee, Cream, Sugar,

Chucks Dressing Room

Fresh Fruit: grapes, oranges, bananas, melon and fresh strawberries

Deli platter: Fresh Turkey, Ham, Roast Beef and Cheese with assorted bread, Mustard, Mayonnaise

(For 2 people) Potato chips, Brownies or cookies and some other good munchie

Classic Coke or Pepsi

SMART WATER - 12 small bottles (2 six packs) - **Needs to be frozen & Chilled in Ice**

Plastic zip-lock bags & Aluminum Foil

Five (5) clean white hand towels & 2 Bath Towels



For the show, items for the stage

12 Bottles of chilled water and 12 hand towels (not bath towels) for the stage

1 small bucket with ice to hold at least 3 or 4 bottles of Smart Water for Chuck

Generally, dressing room catering should be ready 45 minutes prior to performance but please advance all food delivery times with Ami Albea 424-241-8906 / email ami@chucknegron.com

Some parts of this Rider may be difficult to accomplish. If such a problem or difficulty should arise, please contact Ami Albea 424-241-8906 email / ami@chucknegron.com

ACCEPTED AND AGREED TO

PURCHASER _____ DATE: _____

ARTIST: _____ DATE: _____



Chuck Negron

2014

Last updated Jan. 2014

Ami Albea - ami@chucknegron.com
424-241-8906

When contacting us please reference the date of your event.

The following technical specifications have been updated for the current Chuck Negron touring season. They reflect the current band lineup and include only those things that we feel are essential to the professional presentation of the show. Any difficulty meeting these specs must be reported to the Chuck Negron Production Staff and any changes made only on their authority.

*** If you do not meet these requirements, please do not take the job *
Please, be Professional about it and let someone who cares do the job.**

Front of House Sound:

PA: A Professional quality name brand 4 way actively crossed over sound system. The system must have a frequency response of 20-20Khz and be able to produce 110db of clean, undistorted sound at the very back of the audience area. This system should be flown wherever and whenever possible with ground stacked subs.
Provide quality front and supplemental fills necessary to assure even coverage with no dead spots throughout the entire venue!

Acceptable systems in order of preference are:
L-Acoustics V-Dosc, Clair i-4, JBL Vertec 4889's Martin W-8L, Meyer M3D

Console: A large format front of house console with no less than 48 mono inputs + 4 stereo inputs, 8 VCA's, 8 Subgroups, 8 Aux sends, 4 Band fully parametric EQ on all inputs. Acceptable types in order of preference are:
Avid Venue Profile, Yamaha PM5D-RH V2, Midas H-3000, Soundcraft
! We will not accept Crest, Mackie, Ramsa, Allen & Heath, Peavey, PM-3000's or any other semi-pro brand consoles!!

House Effects (4) Reverb units each patched for mono in & stereo out. Acceptable units in order of preference are:
Yamaha SPX- 990, TC M-5000, M-3000, Lexicon PCM 91 or 81.
(1) Digital Delay: TC 2290 or D- 2
(1) Insertable Summit DCL- 200 Tube Compressor.
(8) Insertable Compressors: DBX 162SL or BSS DPR-402.
(8) Insertable frequency tunable gates: Drawmer DS 201
(0) Mini Stereo cable for an ipod for playback.
(2) XLR cables patched for recording from the matrix section of the console.
(1) Intercom from house console to monitor console on a dedicated channel.



Chuck Negron 2014

Last updated

Jan. 2014

Ami Albea- ami@chucknegron.com
424-241-8906

Monitors:

Console: A large format fader monitor console with no less than 40 mono inputs & 10 discrete mix outputs, 8 VCA's, 4 Band fully parametric EQ on all inputs, & 8 Mute groups.
Acceptable types in order of preference are:
Avid Venue Profile, Yamaha PM-5D/RH V2, Soundcraft Vi-6, or M7CL

Note: A Que wedge is required.

Wedges & Side Fills: (10) Professional quality name brand Bi-Amped monitors capable of producing 115dbA continuous. Acceptable types in order of preference are:
Coda Audio QUE Series, L-Acoustics 112P, Meyer MJF-212 or UM-1P

(2) 2 or 3 way actively crossed over side fills.
Acceptable types in order of preference are:
L-Acoustics Arc, D&B Audiotechnik C4

Flown side fills are acceptable such as small format line arrays.

(0) Drum Sub - L-Acoustics DV Sub, D&B Audiotechnik B2 Sub

Effects, Inserts, & EQ's: (2) Reverb Units: TC M-One or Yamaha SPX-990
(4) Gates: BSS DPR-504
(12) Matching 31 band graphic EQ's inserted on mixes 1 - 12. Acceptable types are:
TC EQ-Station w/ Remote or Klark Teknik Helix w/ Remote

*** NOTE: No Effects Required if You Are Providing a Digital Console***

Monitor	1 - Downstage Wedges (4 wedges)	2 - Hammond Wedge (left side)
Mixes:	3 - Hammond Wedge (right side)	4 - Guitar (stage Right)
	5 - Drums (Wedge & Sub)	6 - Bass
	7 - Keys & Sax (Stage Left)	8 - Side Fill (Stage Right)
	9 - Side Fill (Stage Left)	

Miscellaneous - Audio:

R.F. Mics: (2) Shure UR24D+/ Beta 58A Dual Handheld Wireless System for Vocals.
Ear Monitors: (1) Shure PSM-900 wireless ear monitor system with a pair of E5 ear buds.
Batteries: (8) Duracell Procell AA & (2) Duracell Procell 9V.
Stage Power: (7) Edison Quad Boxes on 3 separate circuits. (See stage plot for placement)



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424-241-8906

Backline Equipment:

Drums: 1st Choice - DW Collector's Series 2nd Choice - Yamaha Recording Custom
(1) 22" X 16" or 18" deep kick drum with a clear powerstroke 3 head.
(2) Snares: Yamaha 5½" x 14" Maple, Ludwig Supraphonic Metal 6½" or 5" x 14"
(2) Rack Toms (8"x10" & 8"x12") Rack toms any deeper than 8" are unacceptable.
(2) Floor Toms (12"x14" & 14"x16") can be floor standing or mounted toms.
(6) Yamaha CS 965 or CS 865 Boom Cymbal Stands.
(1) DW Hi Hat Stand 9500 Series or Yamaha HS 1200T or HS 1200D Hi Hat Stand.
(2) Yamaha SS 950 or SS 840 Snare Stands.
(1) DW 9100M Series Drum Seat (no Hydraulic or Air lift seats).
(1) DW Double Kick Drum Pedal 9000 or 5000 Series.
(1) Pair of 5A Vic Firth wood tip sticks.

* Full set of cymbals w/ (1) 14" Zildjian New Beat hi hat, (1) 18" K Zildjian crash, (1) 16" Crash
(1) 18" K Zildjian medium crash & (1) 20" or 21" K Zildjian ride (1) 20" China (1) 12" Splash.
Please have all new Remo Clear Emperor or Evans G-2 heads on the toms. And Remo White
Coated Ambassador on the snares. All necessary hardware including drum key & (1) 8' x 8' drum
rug.

Bass: 1st Choice - Ampeg Classic SVT Tube Amp w/ 8x10 Cabinet
2nd Choice - SWR SM-900 w/ (2) Goliath 4 x 10" cabinets with tweeters.
(1) Fender Jazz Bass Guitar
(2) Guitar Stands & (1) 30' ¼ Guitar Cable

Guitar 1: 1st Choice - (2) Fender 65 Reissue (Deluxe) w/ 1 - 12 speaker 22 watt
Stage Right 2nd Choice - (2) Fender Hot Rod Devilles (60 watt w/ 4 x 10")
(1) 1 Fender Stratocaster or Telcaster with light gauge (.10 to .45)
(2) Guitar Stands / (2) 20' ¼" Guitar Cable / (1) Adjustable strap

Guitar 2: (1) Fender Hot Rod Deville (60w combo amp w/ 4 x 10" speakers)
Stage Left (1) Guitar Stand -
(1) 20' ¼" Guitar Cable

Key 1: (1) Hammond B-3 Organ w/122 Leslie Speaker with a B3 Footswitch control for the
Leslie
Stage Right * No Bass pedals or Hammond bench *
(1) - Yamaha Motif ES 7 w/ sustain pedal & FC-7 Volume Pedal (must have USB port)
-
2nd choice -Motif ES 8 w/ sustain pedal & FC-7 Volume Pedal (must have USB
port)
(1) - Heavy duty single tier, X style keyboard stand for the Motif
(1) - Drum Throne w/ oversized Motorcycle Seat w/ Backrest - (no Hydraulic or Air lift
seats)

Organ & Leslie must be in perfect working condition, no exceptions!

Key 2: (1) Motif ES 8 w/ Sustain Pedal or Motif ES 7
Stage Left (1) - Heavy duty single tier, X style keyboard stand
(1) - Keyboard Amps - Peavey KB-300 or Roland KC-500

Risers: (1) 8' x 8' x 2' Carpeted Drum Riser Extremely Sturdy! (1) 3' Percussion Table
(4) Manhasset type Music Stands with Lights & Clips to hold down the music.



Chuck Negron Input List 2014

Last

updated Jan. 2014

Ch.	Input	Mic / DI	Stand	FOH Insert
1	Kick	Audix D-6	Short Tripod Boom	Gate 1
2	Kick	Shure SM-91		Gate 2
3	Snare Top	Audix i-5	Medium R.B. Boom	Gate 3
4	Snare Bottom	Shure Beta 57A	Short R.B. Boom	Gate 4
5	Hi - Hat	Neumann KM-184	Medium R.B. Boom	
6	Rack - 1	Audix D-2	D-Vice / Claw	Gate 5
7	Rack - 2	Audix D-2	D-Vice / Claw	Gate 6
8	Floor - 1	Audix D-4	D-Vice / Claw	Gate 7
9	Floor - 2	Audix D-4	D-Vice / Claw	Gate 8
10	OH - L (Stage Right)	Shure KSM-44	Tall Tripod Boom	
11	OH - R (Stage Left)	Shure KSM-44	Tall Tripod Boom	
12	Bass	Radial JDI		Comp 5
13	Guitar S.R. - L	Shure KSM-32	Short Tripod Boom	
14	Guitar S.R. - R	Shure KSM-32	Short Tripod Boom	
15	Leslie Top - L	Sennheiser 421	Medium Tripod Boom	
16	Leslie Top - R	Sennheiser 421	Medium Tripod Boom	
17	Leslie Bottom	Sennheiser 421	Short R.B. Boom	
18	Motif S.R. - L	Radial JDI	<i>Place on Key Stand</i>	<i>to his Left</i>
19	Motif S.R. - R	Radial JDI	<i>Place on Key Stand</i>	<i>to his Left</i>
20	<i>* Leave this channel blank *</i>			
21	Guitar S.L.	Sennheiser e609	Short Tripod Boom	
22	Sax	XLR	<i>*Band supplies the mic *</i>	
23	Motif S.L. - L	Radial JDI		
24	Motif S.L. - R	Radial JDI		
25	Vocal - Chuck	R.F. UR24D - Beta 58A	R.B. Strait	Comp 1
26	Vocal - Hammond (Howard)	Shure Beta 58A	H/D Tripod Boom	Comp 2
27	Vocal - Bass	Shure Beta 58A	Tall Tripod Boom	Comp 3
28	Vocal - Danny (Gtr Left)	R.F. UR24D - Beta 58A	Tall Tripod Boom	Comp 4
29	Spare	R.F. UR24D - Beta 58A	R.B. Strait	
30				
31				
32				
33				
34				
35				
36	House Announce Mic	Shure SM 58	At house position	
37	I-Pod - L			
38	I-Pod - R			
39	Audience Mic - L	SM-81	Medium Tripod Boom	
40	Audience Mic - R	SM-81	Medium Tripod Boom	

Any questions and substitution approvals must be cleared two weeks prior to the show by contacting Chuck Negron's production staff. You will be responsible to the promoter if the show doesn't go on because of poor or amateur equipment.



Chuck Negron 2014

Ami Albea - ami@chucknegron.com
424-241-8906

Lighting:

A professional lighting system consisting of:

- (1) 40 Ft. Downstage truss with (60) Par 64 fixtures each loaded with 1K Medium lamps.
- (1) 40 Ft. Upstage truss with (60) Par 64 fixtures each loaded with 1K Narrow lamps.
- (10) Source 4 19° Lekos mounted on the downstage truss.
- (3) Racks of Par 46 ACL's mounted on the upstage truss.
- (2) Spotlights (size depends on venue and throw) Please make sure the spots are a minimum of
25ft. above stage height so they don't blind the performers.
- (1) Digital lighting console (Avolite Pearl 2004 preferred)
 - > - Adequate digital dimming capability for the entire rig.
 - > - All motors & rigging or ground support, cabling, & color as necessary.

Please We do not carry a designer/operator. Final approval of lighting equipment will

Note: be from our production staff.

General *No Blackouts, Band requires some light on stage at all times!
LD *Spotlight color - No Clear, please use Rosco 33, or similar n/c pink.
Notes: *Basic washes downstage with (1) leko on each band member and (2) on the singer.

*Upstage focus is LD's choice (just make it purrty).
*Spotlights on singer while singing, fade on singer when not holding the mic & pickup solos as required.

*If you have moving lights in the rig use them very tastefully, this is not a dance club.

***NO SMOKE, NO FOG, Light Water based Haze Is OK.**

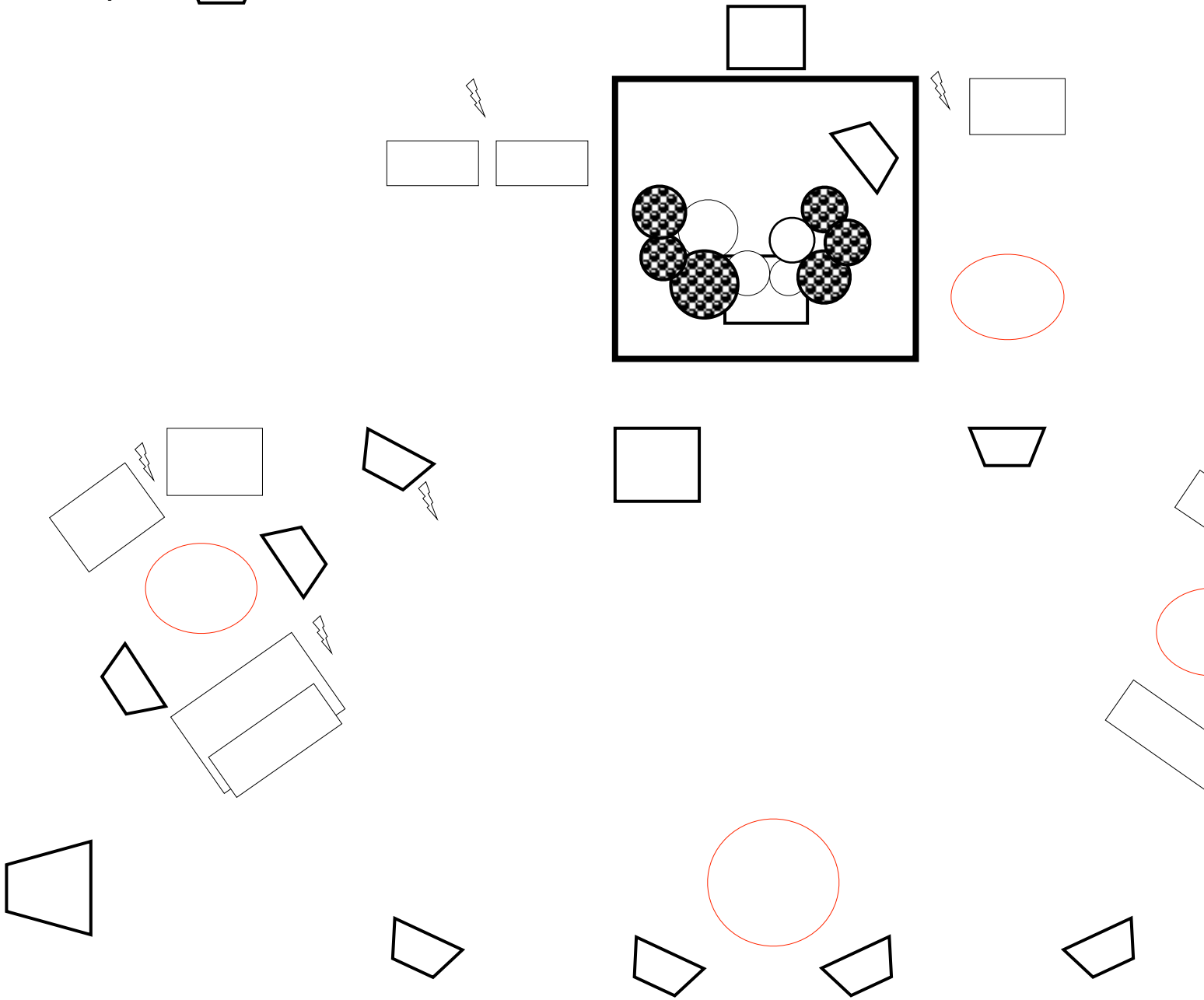
Comms: Please have Clear-Com from the house sound console to the lighting console and spotlights.





⚡ = AC Drop

◡ = Monitor & Mix



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Last updated Jan. 2014
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