



FOGHAT CONTRACT & RIDER – EFFECTIVE 07/19/23

PLEASE NOTE THE FOLLOWING FOR ANY ADVERTISING:

FOGHAT WEBSITES ARE:

www.foghat.com
www.facebook.com/foghat
www.twitter.com/foghat
www.youtube.com/foghat
www.instagram.com/foghat_official
www.TikTok.com/@foghat_official
www.foghatcellars.com

Members of the band are:

Roger Earl - Drums
Bryan Bassett - Lead/Slide Guitar
Scott Holt - Lead Vocals/Guitar
Rodney O'Quinn - Bass

Authorized photos, video, mp3's and promotional materials are available at

<https://foghat.com/promo/>
(Contact us for password)

We will gladly place a link on our website to your venue.
Just contact us at foghatbiz@foghat.com

All video and radio promotion must be approved by management.
Please use MP3's available on current site for any promo.



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1. All payments are to be made in **Cash or Certified Check** to Tour Manager or other designated band representative, prior to artist's performance.

2. No portion of the engagement, including without limitation the Performance of the artist or any activity of the artist or purchaser undertaken in connection therewith may be recorded photographically, or by any sight and/or sound device by purchaser or otherwise, without prior consent of artist.

3. Purchaser agrees that he/she will not commit artist to any personal appearances, interviews or any other type of promotion without prior approval of artist Management.

4. Purchaser will provide **thirty-five (35) complimentary tickets** and backstage passes for artist guests.

5. Unless otherwise agreed to, FOGHAT shall receive 100% top line, sole star billing in all manner and forms of advertising and publicity, light displays, marquees, posters, flyers, Newspaper ads, programs, etc. No other performer shall receive credit or billing on the same publicity release without prior written consent of artist. When appearing with other performers, no other performers name shall appear on the same line as FOGHAT, nor shall any other artist receive more than 50% guest billing.

6. Artist shall have the sole and exclusive right to sell non-food/beverage items at or about the venue on the date of the engagement. **Purchaser agrees that it shall receive no interest or fee or share, either directly or indirectly in the proceeds of the sale of merchandise unless agreed to by Foghat Management.** Purchaser shall provide adequate secure space for said merchandise. Artist reserves the right to approve any event related merchandising of any kind, whatsoever.

7. Sound check: artist shall require a minimum of one hour to sound check prior to opening of doors. Admission of any person not directly employed by the show or Venue to the performing area is strictly forbidden. No photographs may be taken during sound check. **Artist equipment shall not be moved after sound check.**

8. Insurance: without limiting any other provision contained in this agreement, the Purchaser shall indemnify and hold the artist and the individual persons whose services are furnished in connection with this agreement harmless from and against any loss damage, cost or expense (including reasonable attorney fee's) incurred by or threatened against artist in connection with or as a result of any claim for personal injury or property damage or otherwise by or on behalf of any third party resulting from or claims to be in connection with the engagement.

9. Force majeure and cancellation:

In accordance with New York state law FOGHAT'S *obligation to perform hereunder shall be excused if:*

a). FOGHAT or any of their performing group or essential road Crew is unable to perform as a result of illness, injury or death, detention resulting from inability to obtain reasonable means of transportation, strikes, riots, civil disorders, military authority Labor disputes, epidemics, and order of any court or public authority, dangerous weather, or any other cause beyond artist reasonable control.

b). If in artist's judgment, performance of the engagement may directly or indirectly expose artist, any employee of artist, or of purchaser, or of any portion of the audience to danger of injury or death as a result of conditions within control of purchaser, or which purchaser had prior knowledge but failed to bring to the attention of artist before the day of the engagement, including threatened violence or civil strife;

c). Performance of any of artist's obligations shall expose artist or any member of artist's group or employee's, agents or independent contractors to civil or criminal proceedings of any kind.



10) If this agreement shall be terminated for any of the reasons referred to in subparagraph's 9a through 9c above, artist shall not have any further liability to purchaser for any loss, damage or expense claimed to have been suffered by purchaser as a result of such of such termination, and artist shall not be required to refund to purchaser any amount therefore paid to artist pursuant to this agreement.

11. If the purchaser shall deem it impossible to proceed with the performance because of inclement weather conditions, then this shall not relieve the Purchaser of his obligations to pay the artist the guarantee and production costs shown on the face of this contract. In the event that the artist's performance(s) is/are to take place in exposed or semi-exposed conditions, it shall be the absolute obligation of the purchaser to ensure that every provision is made to ensure that the artist is able to perform in conditions that are, in the sole opinion of the artist, satisfactory to the artist. If the Artist decides that the conditions are not satisfactory, the artist shall be entitled not to perform, and shall remain entitled to all money's due artist in full

12. The purchaser agrees and understands that if the clauses in this rider are not strictly adhered to, then the artist may cancel this agreement at any time, without prejudice and to all other rights which the artist may have by virtue of such failure, unless any changes in the clauses are agreed to in writing, at least four (4) weeks prior to the agreement.

13. In the event that the purchaser claims that the artist has breached this agreement, the limit of any liability for damages chargeable to the artist, individually and collectively, shall be the minimum guaranteed payment, if any provided for in respect of that contracted performance.

14. Assignment: any attempted or purported assignment or any other transfer, sub-license, mortgage or other encumbrance of this agreement by either party without prior approval of the other shall be void and have no effect.

16. Breach: In the event that purchaser shall breach this agreement, artist shall have the right (without limiting any of the other legal remedies hereunder) to refrain from rendering a performance or to stop rendering a performance if such breach occurs during the rendition of a performance. Purchaser shall be liable to Artist for all the fees and compensation hereunder in the same manner as though artist had fully performed. A breach of any clause contained herein shall be deemed a material breach. If artist elects to perform, notwithstanding a breach of this agreement by the purchaser the performance shall not constitute a waiver of any claim artist may have for damages or any other recourse which might be available to artist. All these provisions of the contract and this rider are of the essence, and the failure of purchaser to comply with any of them shall constitute a material breach of the agreement between purchaser and artist.

This rider contains a total of eleven (11) pages. All pages are numbered at the bottom right. If for any reason you do not receive all eleven (11) pages of this contract/rider + *ADDENDUM (if listed)*, please contact the booking agency to receive the complete rider.

All details are important. Please contact the Foghat Management Office or Booking agency as per contact information on page 4 with any questions at all! -Please sign in the space below, indicating that you have received, read, and understood all the information contained in the contract/rider, and that you will be in full compliance with this rider unless otherwise modified in writing.

Agreed to by both parties.

_____ Purchaser / Date

_____ Artist Representative / Date



(Effective July 19, 2023)

Foghat Contact Information

*The following represent the authorized contacts for the band FOGHAT.
All correspondence, contracts, show information, etc., shall be directed to same.*

<p><u>Manager</u> Noisy S.O.D., Inc. Linda Arcello-Earl Office: 631-941-1299 Cell: 516-819-8398 foghatbiz@foghat.com</p> <p><u>Agency - Paradise Artists</u> Alaina Lucido Cell: 805-201-8654 805-646-8433 (California) Alaina@paradiseartists.com</p>	<p><u>Tour Manager</u> Mike Arcello Cell: 201-970-3176 mike@foghat.com</p> <p><u>Promotion/Show Advance</u> Rose Nangano 631-941-1299 Cell: 631-379-0809 Fax: 631-689-2533 rose@foghat.com</p>	<p><u>FOH / Production</u> Production / Backline Scott Pearlman Cell: 615-557-5160 showmix@mac.com</p> <p><u>Websites:</u> www.foghat.com www.facebook.com/foghat www.youtube.com/foghatmusic http://twitter.com/foghat www.instagram.com/foghat_official www.TikTok.com/foghat_official</p>
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FOGHAT DRESSING ROOM:

One (1) large, clean, comfortable, well-lit room is needed, containing at least, one (1) large couch, six (6) chairs and two tables. One (1) full length mirror, fully functional heating and air conditioning, two (2) 20 AMP electrical outlets, a clean toilet and shower facility with hot running water, two (2) rolls of toilet paper and no access by the general public. Public restrooms are not acceptable.

STAGEHANDS:

Two (2) stagehands for load-in and load-out to assist with bands personal gear and merchandise.

STAGE FANS: FOUR (4) ‘TILTABLE’ 16” OR 20” FANS – One for each band member!

SECURITY:

Purchaser will provide enough able-bodied security personnel, as needed, for the venue. There will be a security meeting with FOGHAT’s road crew prior to the public having access to the venue.

It shall be the total responsibility of the purchaser to provide continuous security on the entire site, from the time the members of the FOGHAT band and crew, or their sub-contractors, equipment or material arrive, until final departure. All security staff should be clearly and easily recognizable by all, shall be unarmed, and should act in a professional courteous manner, refraining from excessive use of force.

UPON LOAD-IN: Backline should be delivered and set up prior to crew arrival.

Soup and sandwiches or subs for 5 (condiments on the side), Potato Chips with assortment of bottled water and sodas.



FOGHAT DRESSING ROOM HOSPITALITY - 10 people

- Three (3) Coolers with ice - Two for the dressing room and one for the stage.
 - Twelve (12) Bud Light Beer + Six (6) Sam Adams Lager Beer
 - One (1) Bottle of Prosecco (Lamarca or equivalent)
 - One (1) fifth bottle of Jack Daniels
 - Six (6) Bottles of wine. 3 Red (Pinot Noir, Merlot or Cabernet Sauvignon & 3 White (Chardonnay)
(Red wine @ room temp please & White wine chilled)
- PLEASE PROVIDE CORKSCREW**
- Twelve (12) Pack of Starbucks Large Mocha Cappuccino
 - Two (2) Packets of Coffee (Starbucks FRENCH Roast ground).
Tea-Twinning's English Breakfast Tea, Coffee maker and Kettle for boiling water
 - (3)-12 oz Cans Coke, (3) Diet Coke & (3) LEMON/LIME Gatorade, (2) 1-liter bottles Pellegrino sparkling water
 - MILK & Half & Half, Sugar, Stevia, Honey, 16oz. SOLO cups, spoons
 - Twenty-four (24) 16 or 24oz bottles of Purified water (1/2 on ice/1/2 room temperature)
 - Deli Tray for TEN (10) with all condiments. Roast Beef, Turkey, Ham, Genoa Salami, Swiss cheese, Other Cheeses, Wheat Bread, Sliced Tomato, Lettuce, Utensils, Mayonnaise, Mustard, Salt & Pepper, Plates.
 - Small bottle Tabasco or Louisiana Hot Sauce
 - Fruit Bowl including Apples, Bananas, Oranges, Grapes.
 - Assorted Cheese & Cracker Tray and Carr's Cheese Crackers)
 - (1) Ruffles potato chips, (1) &LG bag Tortilla chips w/med. salsa
 - (1 or 2) Bags of TATES COOKIES
 - (1) Box of Granola Bars Nature Valley Honey Oat
 - (1) Bag CASHEWS (1) Bag Almonds
 - (1) Large Bag of Peanut M&M's
 - BOX of Zip Lock GALLON size (Extra-large bags)

DINNER FOR TEN (10) PERSONS

Due to FOGHAT'S sometimes difficult travel schedule; they would prefer a dinner buy-out, whenever possible. They can then eat when convenient to their schedules! The buy-out is \$35.00 per-person.

If a buy-out is not possible we require (5 Meals prior to show for crew and 5 meals for the band after the performance.) A HOME STYLE MEAL with proper settings should CONSIST OF 1 HOT ENTRÉE WITH 3 SIDES AND A SALAD (BEEF, FOWL, PORK, FISH- POTATOES, VEGETABLES, RICE, ETC)

OTHER STAGE REQUIREMENTS

Foghat will require a total of 12 16" x 24" stage towels plus one (1) cooler with bottled water & sufficient ice +6 bottles room temperature water.

***STAGE AREAS & EDGES MUST BE PROTECTED & WELL DEFINED, BEFORE, DURING & AFTER PERFORMANCE.**

GROUND TRANSPORTATION – 10 PEOPLE + BAGGAGE & EQUIPMENT

Purchaser shall provide Vehicles for airport pick-up and drop off for 10 persons PLUS baggage and equipment! Either one (1) full size car for the band PLUS one (1) *15 passenger van **OR** one (1) full size car +Two (2) Minivans
***REAR SEAT IN 15 PASSENGER VANS MUST BE REMOVED TO ACCOMMODATE EQUIPMENT AND BAGGAGE**



One driver and van also required for crew & band members, from hotel to venue for load-in, sound check and one (1) hour prior to performance on day of engagement.

MERCHANDISE- Purchaser shall provide:

Four (4) sturdy **banquet tables** at least 8x4 feet in length in an area with maximum access and view by audience.

Four (4) **collapsible chairs**. **Backing** to hang merchandise on.

One 10x10 **tent** for rainy or very hot days, or if the area is in the direct sunlight for most of the day (Outside Venues)

One (1) **electrical outlet** for lights, and two (2) small **Flood lights**.

SECURITY GUARD TO BE PRESENT UNTIL RELEASED BY FOGHAT, NO EXCEPTIONS.

BACK LINE EQUIPMENT REQUIREMENTS

DRUMS - ROGER EARL

DW Collector's Series Drums and DW hardware (No substitutes).

Paiste Cymbals. (Paiste Signature Series or Paiste 2002 Series) IF POSSIBLE

DRUMS: DW Collector's Series

1 - 24" Kick drum (preferred) or 22" kick drum / with a Remo clear powerstroke batter head. An Evans clear E-MAD, or Aquarian Superkick are an acceptable substitute for the batter side.

The front resonate head MUST have a minimum 8" mic port cut on it.

1 – 10" Rack tom w/ Remo coated Ambassador batter head and clear Remo Ambassador bottom head.

1 – 12" Rack tom w/ Remo coated Ambassador batter head and clear Remo Ambassador bottom head.

1 - 16" Floor tom w/legs w/ Remo coated Ambassador batter head and clear Remo Ambassador bottom head.

1 - 18" Floor tom w/legs w/ Remo coated Ambassador batter head and clear Remo Ambassador bottom head.

2 – 13" Snare drum's (Aluminum preferred). 14" metal snares are acceptable substitutes.

HARDWARE: DW ONLY

10 - Boom Cymbal Stands

1 – 9000 series Hi-Hat stand, 2-leg w/21" upper rod. DW 5000 series is acceptable.

1 –Double tom stand / DW. (No kick drum mounted tom holders)

2 - Snare stands / DW

1 – DW 5002 or 9002 double pedal.

1 - Drum throne Roc-n-Soc Hydraulic low boy & (1) 3 leg, tractor style seat

CYMBALS: (Paiste Signature Series or Paiste 2002 Series)

1 – (1) pair of 14" Hi-Hats

3 – 18" crashes

1 – 20" medium crash ride

1 – 21", 22" or 24" heavy rock ride

1 – 20", 21" or 22" china / swish

PERCUSSION: LP (To be discussed during advance)

1 - 11-3/4" Latin Percussion (LP) **Conga** drum w/ Remo or Evans synthetic heads.

1 - 12-1/2" Latin Percussion (LP) **Tumba** drum w/ Remo or Evans synthetic heads.

2 - Timbales with one stand

"A stand for the Conga's and Tumba's should also be provided either the height adjustable double stand or the two (2) height adjustable basket (cradle) stands"



EXTRA'S:

- 1 - Aquarian DBL Thin slam pad (Preferred) or Remo DBL Flam pad, for kick head.
- 1 - Pack of Moon Gel.

SPECIAL INSTRUCTIONS:

Please provide new sleeves and felts on cymbal stands & new heads on drums.
Drumheads must be Remo coated Ambassador's with Remo clear Ambassador bottoms.
Do not put the cymbals on the stands.
Remove all muffling from the kick drum (Prior to crew arrival).

ALL DRUMHEADS TO BE INSTALLED PRIOR TO CREW'S ARRIVAL

Make certain to provide a drum rug for the drum set.
Any questions regarding drum equipment ONLY, contact **Eddie LeFebvre #508-989-6015**

12 pack of 'Double A' Batteries (Pro-Cell brand preferred – if not Duracell. (No Energizer batteries)

BASS – RODNEY O'QUINN

- 1- 8x10 SVT Bass Cabinets
- 2 – Ampeg Pro 4 Heads May be substituted with GK 1001RB Heads if not available
- **1 – FENDER JAZZ BASS GUITAR + Strap**

SCOTT HOLT

- 2 - 4x12 Marshall Slants
- 1 - Marshall JCM 800-100w 100w head w/spare backup
- **1 – LES PAUL GUITAR + STRAP**

BRYAN BASSET

- 2 - 4x12 Marshall Slants
- 2 - Marshall JCM 900-100w head w/spare backup
- **1 - LES PAUL GUITAR + STRAP**
- **1 – GIBSON SG**

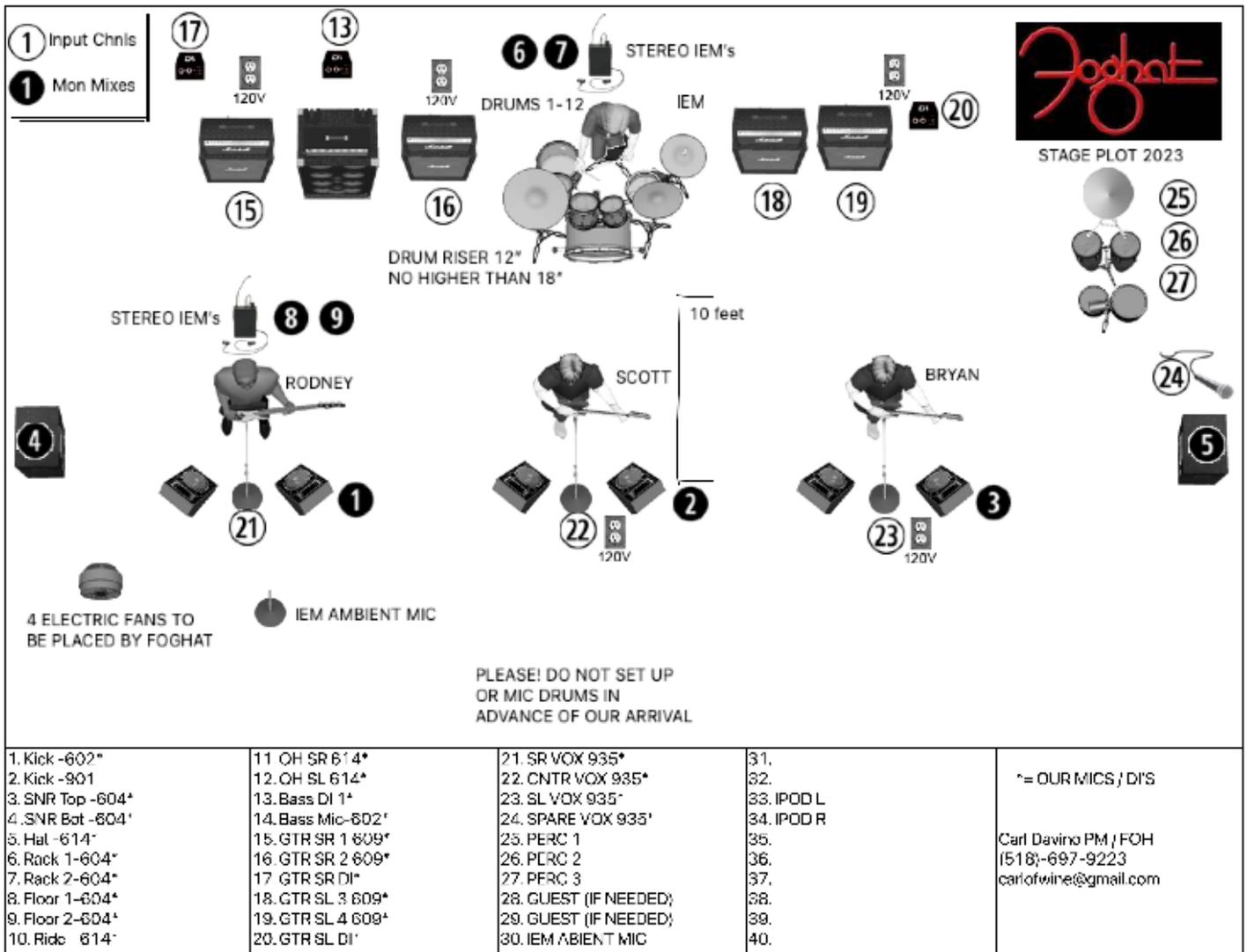
STAGE

- 1-8x8x1' Drum riser Carpet w/skirt -12" high Supplied by Venue or Back line
- 6-Guitar stands
 - 1- Seven Guitar Ultra Case (preferred) - OR 1-Fender Seven Guitar Studio Stand

****GUITARS MUST BE AVAILABLE IN THE EVENT THE AIRLINES LOSE THE GUITARS!**



STAGE PLOT



If you have any questions or need to make any changes to this rider, please contact us at either the numbers listed below, or contact FOGHAT Office @ 631-941-1299 or email foghatbiz@foghat.com prior to engagement. These changes must be agreed to by FOGHAT.



FOH				Monitor				
ch	Input	Mic	Insert	ch	Input	Mic	Stand	Monitor mix
1	KICK	B/SM91A	GATE	1	KICK	B/SM91A	N/A	
2	KICK	B/52	GATE	2	KICK	B/52	Short Boom	
3	SNARE TOP	SM 57	COMP	3	SNARE TOP	SM 57	Short Boom	
4	SNARE BOT	SEN 604*	GATE	4	SNARE BOT	SEN 604	CLIP	
5	HAT	SM-81		5	HAT	SM-81	CLAW	
6	RACK 1	SEN 604*	GATE	6	RACK 1	SEN 604*	Clip	
7	RACK 2	SEN 604*	GATE	7	RACK 2	SEN 604*	Clip	
8	FLOOR 1	SEN 604*	GATE	8	FLOOR 1	SEN 604*	Clip	
9	FLOOR 2	SEN 604*	GATE	9	FLOOR 2	SEN 604*	Clip	
10	RIDE	SM-81		10	RIDE	SM-81	CLAW	
11	O.H. STAGE R	SM-81		11	O.H. STAGE R	SM-81	CLAW	
12	O.H. STAGE L	SM-81		12	O.H. STAGE L	SM-81	CLAW	
13	BASS DI 1	SANSAMP*	OURS	13	BASS DI 1	SANSAMP*		
14	BASS MIC	B/52		14	BASS MIC	B/52	Short Boom	
15	GUITAR SR 1	SEN 609		15	GUITAR SR 1	SEN 609	Short Boom	
16	GUITAR SR 2	SEN 609		16	GUITAR SR 2	SEN 609	Short Boom	
17	GUITAR SR 3	D.I. *		17	GUITAR SR 3	JDX-D.I.*		
18	GUITAR SL 1	SEN 609		18	GUITAR SL 1	SEN 609	Short Boom	
19	GUITAR SL 2	SEN 609		19	GUITAR SL 2	SEN 609	Short Boom	
20	GUITAR SL 3	D.I. *		20	GUITAR SL 3	JDX-D.I. *		
21	RODNEY SR V	B/SM 58	COMP	21	RODNEY SR VOX	B/SM 58	Tall boom	
22	SCOTT CNTR V	B/SM 58	COMP	22	SCOTT C VOX	B/SM 58	Tall Boom	
23	BRYAN SL V	B/SM 58	COMP	23	BRYAN SL VOX	B/SM 58	Tall boom	
24	SPARE VX	B/SM 58	COMP	24	SPARE VOX	B/SM 58	STRAIGHT	
25	PERC 1	B/SM 57	COMP	25	PERC 1	B/SM 57	Tall Boom	
26	PERC 2	B/SM 57	COMP	26	PERC2	B/SM 57	Tall Boom	
27	PERC 3	B/SM 57	COMP	27	PERC 3	B/SM 57	Tall Boom	
28	GUEST 1	IF NEEDED		28				
29	GUEST 2	IF NEEDED		29				
30	IE AMBIENT MIC	CONDENSER		30				
31				31				
32				32				
33	IPOD-FOH			33				
34	IPOD-FOH			34				



GENERAL AUDIO SYSTEM REQUIREMENTS

Audio System Will Be of a Professional Type and a 4-Way Configuration in Stereo (I.E., PRO AUDIO NAME BRAND LINE ARRAY SYSTEM, NO "Homemade speaker enclosures", NO PEAVEY, OR CHEAP BUDGET SYSTEMS THAT ARE INADEQUATE FOR THE VENUE).

Audio system MUST be able to recreate a live ROCK N ROLL SHOW with plenty of AMPLIFIER HEADROOM! Its about "clean, not LOUD VOLUME

A Separate Monitor Console System Will Be Required for the Stage along with a MONITOR ENGINEER for both sound check and show.

This requirement is NOT open for discussion!

Sharing of microphones, cables, stands equipment and analog console channels with other acts is **NEVER** acceptable

FRONT OF HOUSE (DIGITAL): Only the console is needed with all associated and necessary equipment (i.e., stage and local racks) (DIGITAL CONSOLES PREFERRED FOR CONVENIENCE)

FRONT OF HOUSE IF (ANALOG):

1. House Console Must Be a Minimum of **40 Input Channels with V.C.A.'s AND 8 Subgroups** With 8 Auxiliary Sends.
2. Eight (8) "REAL" gates and eight (8) "REAL" compressors will be required.
3. Two (2) digital delays with digital readouts will be required.
4. Two (2) stereo reverbs will be required
5. Insert patching must be available on input and output sections of console

STAGE MONITORS (Analog or Digital):

1. **Monitor Console Must Have a Minimum Of 40 Channels And 9 Mixes Available (Including IEM's) Eight (8) Wedges 12" x 2" & Stereo Side Fills**
2. 31 Band Graphic EQ's On Each Mix
3. All Monitor Speaker Enclosures Will Be Bi-Amped

PLEASE!! NO BELOW STANDARD CONSOLES, NO MYSTERY CONSOLES

PREFERRED MIXING CONSOLES ARE:

AVID S6L, PROFILE, SC-48, D-SHOW, SOUNDCRAFT VI 3000, VI6 VI4

MIDAS HD-96 HERITAGE D., YAMAHA CL5, I have files for these consoles

Any pro audio analog F.O.H. – YAMAHA PM /4000/5000 OR MIDAS 1000/2000/3000

HERITAGE, MIDAS XL4, Or Similar Pro Audio Analog Consoles or digital Monitor Console.

NO DIGICO! ABSOLUTELY NO Yamaha LS9's, Behringer X32, Roland, Presonus, Soundcraft SI, Allen & Heath or similar new budget consoles for FOH.

Please NO latest and greatest hot new thing digital consoles that no one else has heard about!! The 9 above digital consoles are the ONLY acceptable digital consoles!!!!!! Live gigs are not the place to learn a new digital console!!!!!!

F.O.H. Mix Position will be in "CENTER" of the stage no less than 40' Feet & no more than 125' feet from downstage edge



**HOTEL: (No Ramada Inns or Hotels with outside doors)
ROOMING LIST**

GUEST	Band/Crew	ARRIVAL DATE	# OF NITES	TYPE	CONF# **
ROGER EARL Drums LINDA ARCELLO-EARL Manager	BAND MANAGER			KING SINGLE <i>Request Refrigerator in room</i> 1st Floor	
BRYAN BASSETT	BAND			KING SINGLE <i>Request Refrigerator in room</i>	
SCOTT HOLT	BAND			KING SINGLE <i>Request Refrigerator in room</i>	
RODNEY O'QUINN	BAND			KING SINGLE <i>Request Refrigerator in room</i>	
MIKE ARCELLO Tour Manager	CREW			QUEEN/QUEEN Low Floor near Elevator <i>Request Refrigerator in room</i>	
SCOTT PEARLMAN Production Mgr./ FOH Sound	CREW CREW			KING SINGLE Low Floor near Elevator <i>Request Refrigerator in room</i>	
RANDY SKIRVIN Guitar Tech	CREW			QUEEN/QUEEN Low Floor near Elevator/Lobby <i>Request Refrigerator in room</i>	
Edward LeFebvre Drum Tech	CREW			KING SINGLE Low Floor near Elevator/Lobby <i>Request Refrigerator in room</i>	
Rebeccah 'Rex' Milburn Merchandise	CREW			KING SINGLE <i>Request Refrigerator in room</i>	
MGMT ROOM	MGMT			QUEEN/QUEEN <i>Request Refrigerator in room</i>	

TOTAL - 10 ROOMS

NOTE: Please have a master folio for room and tax. NO CHARGES ARE TO BE MADE TO THE ROOMS ON THE GROUP CC. Please have one room key and a room list copy for each guest. If this could be done prior to arrival, it would be much appreciated. If you have any questions, please feel free to call our office at 631-941-1299, or e-mail me at rose@foghat.com

Please fax back to 631-689-2533 or via email when rooms are confirmed.

IF MGMT ROOM IS NOT NEEDED WE WILL NOTIFY YOU TO CANCEL RESERVATION.