

HOT HOT HAVANA

-TECHNICAL REQUIREMENTS-

LIGHTING	
PAR-64	120
PAR-64	30
CICLOGRAMA LIGHT 4 COLOR EACH	6
CLAY PAKY STAGE SCAN (OR SIMILAR)	8
CLAY PAKY STAGE COLOR (OR SIMILAR)	8
CLAY PAKY GOLDEN FOG 2000 DMX (OR SIMILAR)	3
STROBO 1500 WATTS	6
FOLLOW SPOT 1200	2
ACL	32
PROFILE 12 DEGREE (OR SIMILAR FOR LESS DISTANCE FRONT BRIDGE)	15

COLOR CATALOG	
LIGHT RED	182
BLUE	HT-363
AMBER	HT-021
FOLLIES PINK	328
DARK YELLOW GREEN	HT-090
SURPRISE PINK	194
MAUVE	126
CONGO BLUE	181

SOUND EQUIPMENT

HOUSE MIXER

- SOUNDCRAFT SERIES 5 6 4 40 CHANNEL, 8 GROUP STEREO
- YAMAHA PM 4000
- MIDAS XL-3 6XL-250

EFFECTS (HOUSE & MONITOR)

- LEXICON PCM - 81 1
- YAMAHA REV - 500 3
- YAMAHA PRO - R3 2

COMPRESSOR AND GATES (HOUSE & MONITOR)

- BSS DPR - 402 5
- DBX 1046 4
- DRAWMER DS - 201 4
- DBX 166XL 4

MONITOR MIXER

- SOUNDCRAFT SM-12 40 CHANNEL 12 SEND
- YAMAHA PM - 4000 M
- MIDAS XL - 3 6 XL - 250 MONITOR

- FLOOR WEDGES 16 (1 PER MUSICIAN AND 6 VOCALS)
- SIDE FILL 2
- GRAPHIC EQ. 1/3 OCT. 10

- MIC STAND, ADAPTER, CABLES, SPLIT BOX, SPECTRUM ANALYSER KLARK-TECHNIC DN-60
- CD PLAYER
- DAT MACHINE
- CASSETTE MACHINE 3 HEADS
- COMMUNICATION FRONT/MONITOR, HEADPHONES, ETC.

INPUT	INSTRUMENTATION	MICROPHONE / D.I.	COMP.	GATE
1	KICK	KG D112	X	X
2	SNARE	SHURE SM-57	X	X
3	HI HAT	AKG C451		
4	TOM (1)	SENHESIER MD421		X
5	TOM (2)	SENHESIER MD421		X
6	TOM (FL)	SENHESIER MD421		X
7	OVERHEAD (L)	AKG C414		
8	OVERHEAD (R)	AKG C414		
9	TIMBALI (L)	SHURE SM-57		
10	TIMBALI (R)	SHURE SM-57		
11	CONGA (L)	SHURE SM-57		
12	CONGA (R)	SHURE SM-57		
13	PIANO (L)	DIRECT BOX	X	
14	PIANO (R)	DIRECT BOX	X	
15	SYNTH (L)	DIRECT BOX	X	
16	SYNTH (R)	DIRECT BOX	X	
17	BASS	DIRECT BOX	X	
18	TROMBONE	AKG C418		
19	SAX	AKG C418		
20	SAX	AKG C418		
21	TRUMPET	AKG C418		
22	TRUMPET	AKG C418		
23	VOCAL	WIRELESS SHURE SM-58	X	
24	VOCAL	WIRELESS SHURE SM-58	X	
25	VOCAL	WIRELESS SHURE SM-58	X	
26	VOCAL	WIRELESS SHURE SM-58	X	
27	VOCAL	WIRELESS SHURE SM-58	X	
28	BACKGROUND VOCALS	WIRELESS SHURE SM-58	X	
29	BACKGROUND VOCALS	WIRELESS SHURE SM-58	X	
30	VOCAL / DANCER	WIRELESS HEADSET SHURE	X	
31	EFFECT RETURN			
32	EFFECT RETURN			
33	EFFECT RETURN			
34	EFFECT RETURN			
35	CD PLAYER			
36	DAT MACHINE			

BACKLINE TO BE PROVIDED BY CLIENT

- ONE (1) BASS AMP: PEAVY, AMPEG OR SIMILAR (200-WATTS MIN.)
- ONE (1) KAWAI CN 270 DIGITAL PIANO. 88 WEIGHTED KEYS W/ PEDALS.
- ONE (1) KORG N364 WORKSTATION KEYBOARD W/ STAND. “NO SUBSTITUTES”.
- TWO (2) PEAVEY 300 AMPS OR EQUIVALENT FOR PIANO & SYNTH
- THREE CONGAS. “LP” (LATIN PERCUSSION) BRAND ONLY. 11, 11 ¼ & 12 ½
- ONE (1) PAIR OF TIMBALI. “LP” (LATIN PERCUSSION) BRAND ONLY W/ STAND. TITO PUENTO EDITION.
- ONE (1) 18” ZILDJIAN CRASH CYMBAL W/ STAND
- ONE (1) COWBELL FOR TIMBALI. “LP” (LATIN PERCUSSION) BRAND ONLY W/ CLIP ON ACCESSORY TO CYMBAL STAND
- COMPLETE 5PC. DRUM SET. YAMAHA CONCERT SERIES, PEARL OR EQUIVALENT. WITH ZILDJIAN CYMBALS. 18” THIN CRASH, 20” CRASH, 22” RIDE AND PAIR OF 14” HI HATS. FOOT PEDAL, SEAT AND HARDWARE.
- TEN (11) MUSIC STANDS w/ LIGHTS ATTACHED.

RISERS

- ONE (1) HORN SECTION RISER - 14FT. WIDE X 5FT. DEEP X 1FT. HIGH
- ONE (1) DRUM RISER - 8FT. WIDE X 6FT DEEP X 1 FT. HIGH
- ONE (1) BACKUP VOCALS RISER - 8FT. X 4FT. X 3 FT. HIGH

PERSONNEL	AMOUNT
LEAD VOCALIST DOUBLING GUITAR	1
LEAD VOCALIST DOUBLING CONGA	1
LEAD VOCALIST	1
LEAD DANCERS /FEMALE	2
LEAD DANCERS / MALE	1
LEAD CHOREOGRAPHER	2
DANCERS/ MALE	2
DANCERS/ FEMALE	2
LEAD MODELS	2
MODELS	2
MUSICAL DIRECTOR	1
TRUMPET	2
SAX	1
DRUMMER	1
PERCUSSION	1
BASS	1
MASTER OF CEREMONIES	1
PRODUCER	1
TOTAL	24