

Lou Gramm

Backline Requirements 2017 (3 pages)

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Keyboards

2 Yamaha XF-7 keyboards with sustain (2) and expression (2) pedals
2 tier ultimate keyboard stand
Hammond B3 organ with Leslie speaker or equivalent.

Drum Shield (MANDATORY)

1 ClearSonic Drum Shield #A5-5
5 Panel-5.5' High
Please provide (5) sand bags to stabilize shield

Snare drum

First Choice - Ludwig Supraphonic 6 ½ X 14 snare drum
Second Choice -DW Aluminum 6 ½ X 14

Drum heads: **NEW** Remo Emporer X top head and Remo **clear** ambassador bottom head

Tom Toms

12", 14" mounted toms, 16" and 18" Floor toms
First choice: Yamaha Recording Custom
Second choice: DW

Drum heads: **NEW** Remo Pin Stripe top heads and Remo **clear** ambassador bottom head

12" and 14" toms will need a **free standing** tom stand. They are **NOT** to be mounted on the bass drum.

Bass drum

22" X 18" deep bass drum
First choice: Yamaha Recording Custom
Second choice: DW
Drum Head: **NEW** Aquarian Superkick II

2 Remo "Falam Slam" stick on pads that I will stick on the head myself

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Drum Hardware

ALL HARDWARE IS TO BE YAMAHA. NO MATTER WHAT BRAND OF DRUMS. THE ONLY EXCEPTIONS ARE: THE HI-HAT STAND (DW), KICK DRUM PEDAL (DW), AND IF THE SET IS DW – THE TOM TOM STAND MUST BE DW (OBVIOUSLY)

2 heavy duty snare drum stands

1 DW turbo 9000 series double bass drum pedal

1 heavy duty drum throne (NO DW SEATS!)

1 DW Turbo 9000 heavy duty hi hat stand that accommodates a double bass drum pedal

1 heavy duty double tom tom stand that accommodates the brand of drums

7 heavy duty cymbal stands that have boom arms (no plain straight stands)

2 clamp on cymbal stand arms for splash cymbals

(to be clamped onto other cymbal stands)

1 Vornado Electric fan

1 Boom mic stand

1 Electrical extension cord

1 Drum rug

Electric Guitars

1 Gibson Les Paul (Custom Shop) R8 or R9

With Fresh Ernie Ball Hybrid Slinky 2222, Nickel wound (9-46 gauge Strings)

With Schaller Strap Lock Buttons (**MANDATORY**)

***Please Supply One Qualified
Guitar Tech***

(must be able to tune guitars, change strings, and assist in guitar changes during the show)

2 Gibson Les Paul (Standard or Custom shop)

With D'Addario EXL115 (11-49 gauge Strings) -or-

Ernie Ball Power Slinky (11-48 gauge Strings)

With Schaller Strap Lock Buttons (Intonated for this gauge strings)

ONE OF THESE IS NOT BACK UP AND WILL BE PLAYED ON STAGE!

****ALL GUITARS tuned half step down from 440 standard tuning to (Eb) ****

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Bass Guitar

1st choice) 1 Gibson Thunderbird Bass

2nd choice) 1 Fender Precision Bass

With Fresh round wound Strings

Amps

SCOTT (SAX/GTR-STAGE LEFT)

1st choice) 2 Marshall JCM900 Head Model 4100

2nd choice) 2 Marshall JCM900 Head Model 4500

With Foot Switch

Michael (*Lead Guitarist/Stage Right*)

Two (2) *Marshall JCM800 Heads Model 2205 (50w) Primary Choice*

Two (2) *Marshall JCM800 Heads Model 2204 (50w) Secondary Choice*

(MUST BE FRESHLY TUBED & BIASED)

MICHAEL & SCOTT

4 Marshall 4x12 1960BV Straight Cabinets (**MUST BE MATCHING**)

With Vintage 30, 70-Watt Celestion Speakers

AD (BASS STAGE LEFT)

2 Ampeg SVT Classic Heads -and-

2 Ampeg SVT 8x10 Cabinets with Speaker Cable

(MUST BE MATCHING)

1 Marshall DSL 15H PR Fender Blues JR Amp (**FOR DRESSING RM**)

STANDS

5 x Single Guitar stands

1 x 6 or 8 Space Guitar Boat