

# SPENCER DAVIS RIDER

1. Venue to be available to crew six (6) hours prior to show time.
2. Venue stage manager, sound technician(s) and lighting technician to be available with two (2) loaders during load in, sound check and performance at presenter's expense.  
**SOUND CHECK IS MANDATORY.**
3. Parking is to be made available by stage door from load in until two (2) hours after closing of venue. Description of load in is to be made available to Production Manager in advance, e.g. elevator, stairs, etc.
4. Twenty four (24) channel mixing board, three (3) monitor sends, five (5) monitor speakers, three (3) echo/fx busses and twenty four (24) professional quality microphones, at venue's expense. A professional lighting system with minimum of four (4) color wash and three (3) spots is to be provided at venue's expense. Stage size is to be 30' side, 16' deep, 4' high and clear of obstacles, e.g. piano.
5. In the event of multi-night engagements, storage for equipment to be provided as per section 3/2800-1 of the labor code.
6. A well lit, lockable, clean dressing room with full length mirror for Six (6) people along with twelve (12) pre-washed terry cloth towels.
  - a) six (6) hot meals shall be provided at venue's expense between sound check and show time.
  - b) Venue is to provide dressing room with the following:
    - 1 pitcher of orange juice
    - Soft drinks, to include Canada Dry Gingerale and Coca-Cola
    - Hot tea, English Breakfast with lemon slices, honey and milk
    - Deli Tray with rolls and condiments
    - Seasonal fruit tray
    - Adequate supply of bottled drinking water with ice
    - 2 bottles of NON-ALCOHOLIC BEER
    - 1 bottle of CABERNET SAUVIGNON
    - 12 bottles of PREMIUM ALES
  - c) There is to be no band tab. Food and beverages to be by individual order, and charges not signed for, will not be the responsibility of the band. One (1) waiter/hostess to be assigned to band dressing room for the entire evening.
7. Six (6) single rooms at a quality hotel.

8. Recording, taping, broadcasting, filming or photography of Artist's Performance will not be permitted without prior consent of Artist. Purchaser agrees that he will not commit Artist or any members to any Personal appearances, interviews, or any other type of promotion without Prior consent of Artist.
9. Artist shall have the sole and exclusive control over the production, representation and performance of the engagement hereunder, including, but not limited to, the details, means and methods of the Artist's performance hereunder.
10. Purchaser shall indemnify Artist, his employees, contractors and all agents for all losses sustained in direct consequence of the performance of their professional services. Purchaser shall also indemnify Artist against any and all damage occurring to Artist's equipment at the venue, including, but not limited to, damage suffered due to inclement weather.
11. In the event that the Artist, due to no fault of his own, is present and unable to perform, or prevented from performing during the time periods specified in the contract, Artist shall, nevertheless, be paid in full and shall not be obliged to perform at any other period.
12. Artist's obligation to perform hereunder shall be excused if Artist is unable to perform as the result of: illness or injury; detention resulting from inability to obtain reasonable modes of transportation; riots or other manifestations of civil strife; strikes or other forms of labor difficulties; epidemics; an act or order of any public authority or court; any act of God and/or any similar or dissimilar cause beyond Artist's reasonable control.
13. Purchaser will be responsible for and maintain public liability and property damage insurance for any claim by any member of the group for loss, injury or damage caused by Purchaser, his agents, employees, or patrons. The amount of insurance coverage shall not be less than five hundred thousand dollars (\$500,000.00)

Agreed and Accepted

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\_\_\_\_\_  
SPENCER DAVIS                      DATE

\_\_\_\_\_  
PURCHASER                      DATE

# **SPENCER DAVIS GROUP BACKLINE**

## **KEYBOARDS**

- \* 1st Keyboard in order of preference:  
Hammond B-3 w/ Leslie 122 w/bench or  
Hammond XK-3c w/Leslie w/Hammond EXP-100F Volume Pedal**
- \* 2<sup>nd</sup> Keyboard in order of preference:  
Kurzweil PC-88 w/sustain pedal or  
Korg Digital Grand w/sustain pedal or  
Comparable weighted 88 Key Piano w/sustain pedal**
- \* “On Stage” 2 tier stand or appropriate 2 tier stand combination  
Depending on keyboards used (Hammond XK-3c on top/Kurzweil PC-88  
on bottom)**
- \* 2 Floor wedges with separate Keyboard mix or Peavey KB-30**
- \* All cables and DI’s for stereo mix**

## **BASS EQUIPMENT**

- \* AMPEG SVT w/8x10 cabinet or**
- \* Bass Amp with minimum of two (2) 15” Speaker Cabinets (AMPEG or SWR)**

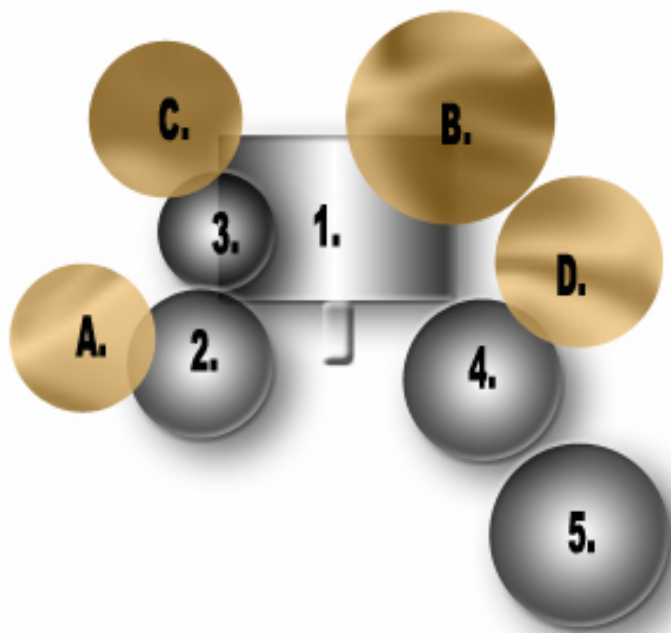
## **GUITAR AMP REQUIREMENTS**

- \* In order of preference:  
2 VOX AC30 Combo Amps or  
2 Marshall JCM 800 (50 watt) 2 x 12 Combo Amps or  
2 Fender 4 x 10 Bassman Amps**

**PLEASE NO MARSHALL JCM 900s, MARSHALL TSLs,  
DSLs, or FENDER TWIN REVERBS**

# SPENCER DAVIS

DRUMS FOR T. FILLMAN



## DRUMS

**PREFERABLY GRETSCH-PEARL-YAMAHA**  
(OR COMPARABLE QUALITY PLEASE)

- 1.) 24" OR 22" BASS DRUM
- 2.) 5 1/2" X 14" SNARE
- 3.) 12" RACK TOM
- 4.) 16" FLOOR TOM
- 5.) 18" FLOOR TOM

## CYMBALS

**SABIAN/ZILDJIAN/PAISTE**  
(OR COMPARABLE QUALITY PLEASE)

- A.) 14" HI HATS
- B.) 22" RIDE (DARK/HEAVY)
- C.) 16" MEDIUM CRASH
- D.) 18" MEDIUM CRASH

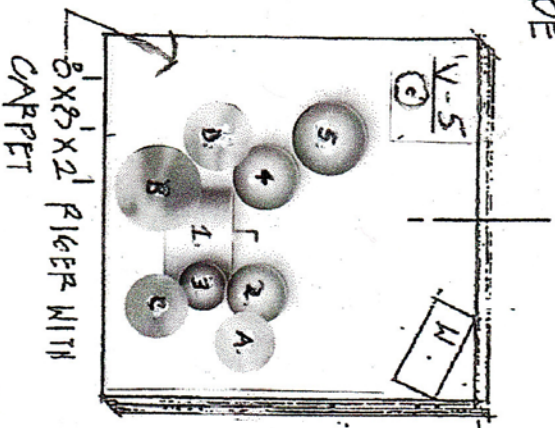
REMO AMBASSADOR DRUMHEADS (OR EQUIVALENT PLEASE)

# NOTES:

1. DRUM KIT ON 8'X8'X2' PLCEP - PROVIDE CARPET
2. ALL VOCAL, MID. STANDS TO BE BOOM TYPE

K.B.

E.O.T. 1.



BASS

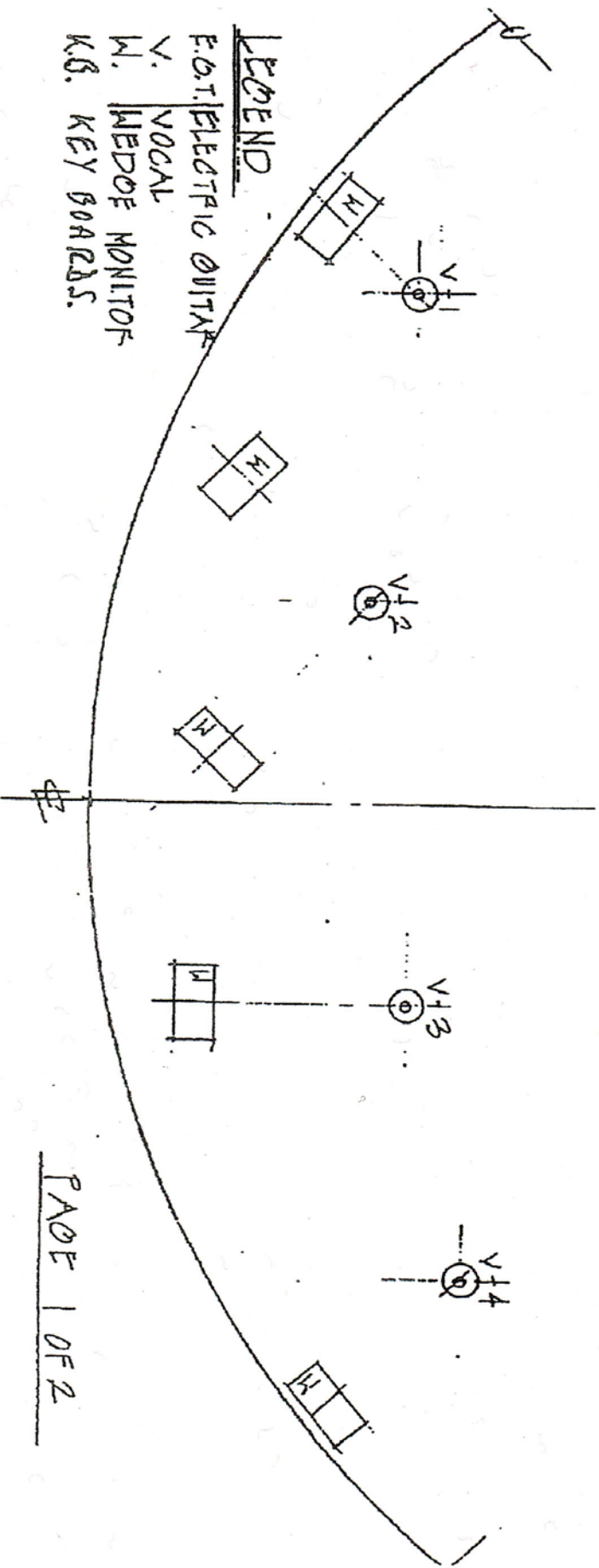
E.O.T. 2.

## SPENCER DAVIS GROUP

GRADE & MONITOR PLACEMENT

SCALE: NOT TO SCALE

LEGEND  
 E.O.T. ELECTRIC OUTLET  
 V. VOCAL  
 M. MEDOE MONITOR  
 K.B. KEY BOARDS.



# SPENCER DAVIS GROUP MICS

	MICS/INPUTS	PREFERRED TYPE
1.	VOCAL	SM 58
2.	VOCAL	SM 58
3.	VOCAL	SM 58
4.	VOCAL	SM 58
5.	VOCAL	SM 58
6.	E.G.T. 1	SM.57
7,	E.G.T. 2	SM 57
8.	E.G.T. 3	SM 57
9.	BASS DIR.	
10.	BASS MIC	RE 20
11.	KICK	AKG D112, RE 20 OR SENN 421
12.	SNARE	SM 57
13.	H. HAT	AKG 451
14.	R.T.	SENN 421 OR AUDIX D4
15.	F.T.-1	SENN 421 OR AUDIX D4
16.	F.T.-2	SENN 421 OR AUDIX D4
17.	O.H.	2 AKG 451 OR SIMILAR