

The Turtles featuring Flo & Eddie

WESTCOAST BAND

Below is a list of requirements when booking the Turtles.

A full and complete rider will be provided to you when contacting Paradise Artists (805-646-8433) regarding a concert.

1. Local Transportation:

Purchaser to provide local transportation (request 10 passenger van) for seven (7) people, seven (7) personal bags, and three (3) pieces of musical gear in travel cases.

2. Accommodations:

Purchaser to provide seven (5) single smoking hotel rooms and two (2) non-smoking hotel rooms for each performance night. These rooms should all have King size beds. An extra night may be necessary due to travel schedule.

HOTEL MUST* BE ONE OF THE FOLLOWING:

-Marriott/ Marriott Courtyard - Hilton - Radisson - Doubletree - Embassy Suites

-Holiday Inn Select - *Any other hotel must be approved

If the engagement at which the Artist is to perform is held at a hotel or resort, the Artist's hotel rooms shall be of first class quality at the same hotel or resort.

3. Artists Personal Requirements

A. Purchaser shall attempt to provide two (2) properly maintained, clean, well ventilated, well lighted dressing rooms for the **exclusive** use of the Artist and should be accessible to the stage without passing through any audience areas.

B. The rooms should each be equipped with hot and cold running water, adequate heating, mirrors, (12) towels, soap, at least one (1) 20 amp circuit and comfortable seating for at least eight (8) people. There should be at least two (2) clean and safe lavatory facilities accessible from the dressing rooms that are for the sole use of the Artist. **NOT FOR PUBLIC USE.**

C. In the event that mobile homes are used for dressing rooms: One (1) 34 foot mobile home provided for the exclusive use of the Artist. It should be accessible to the stage when parked and properly cleaned adequately ventilated (A/C), running water and curtains to cover windows, all prior to Artist's arrival.

4. Band Gear Requirements

The following equipment is to be provided at the sole expense of the Purchaser for Artist's use during sound check/rehearsal and performance(s):

DRUMS:

One (1) six piece **YAMAHA** or equivalent kit* - 1 - 22" Kick -1 - 14" x 5 1/2" Snare
1 - 12" Rack Tom - 1 - 14" Rack Tom -1- 16" Floor Tom, 1 - 18" Floor Tom (FLOOR
TOMS MUST BE FREE STD with 3" LEGS ON EACH), 6 - Heavy-Duty cymbal stands
- 2 - Heavy- Duty hi-hat stands -1 - Heavy Duty snare stand, 1- Heavy Duty drum throne

*All drums should have new Remo heads: Tom Toms should have pinstripes, snare drum should have ambassador or reverse black dot, kick drum should have powerstroke 3.

CYMBALS (Zildjian): 1 - set 14" Hi-Hat, 1 - 16" Thin Crash, 1 - 18" Thin Crash
1 - 18" Medium Crash, 1 - 20" Medium Crash, 1 - 22" Ping Ride

- **2 round tambourines** without skins
- **1 cow bell** and stick.

BASS RIG:

- 1 - Ibanez 5 string bass or comparable
- 1 - Ampeg SVT Head (MUST be vintage head - NO SVT II) with 1 - 8 x10 cabinet

KEYBOARDS:

- 1 Hammond B-3 Organ (no pedals)*
- 1 Leslie 122 cabinet, with all cables,
- 1 ASR 10 (ENSONIQ), with two operating system discs, with volume and sustain pedals, power cords & two (2) audio cords {**ASR 10 mounts on B-3**}

PLEASE NOTE; The B-3 is the Primary keyboard and MUST be in GOOD working order.

GUITAR & ACCESSORIES:

- 1 - Fender Strat, with adjustable strap & extra strings
- 3 - High Quality guitar cables –
- 3 - High Quality guitar stands

GUITAR AMPS: 1 - Fender Twin Reverb, with master volume control and vibrato

5. Sound System

- A sound system of the Artist's choice (based on consultation with the Artist's Representative) will be provided at no cost to the Artist.
- The professional and qualified house and monitor engineers will be provided at no cost to the Artist.
- A minimum 3-way stereo system is preferred: Meyer MSL-3 with subs, EAW 850 with subs, or equivalents should be used. System power amplifiers should be Crest, Crown or

Carver. The preferred house-mixing console is Yamaha Pm400, Soundcraft Series IV, Midas XL-3 or Gamble EX Series. Console should have a minimum of 32 (40 preferred) input channels. Each channel should have 4 band, sweepable equalization, and a minimum of 4 auxiliary sends and insert points. Console should have at least 4 (8 preferred) sub-master outputs.

• House signal processing rack must include:

Two (2) 1/3 Octave Equalizers (Klark Teknik, Urei, White),

Two (2) 3-way Active Crossovers,

One (1) Yamaha Rev. 5 or Rev. 7,

Two (2) Yamaha 900's,

One (1) Roland Rd 3000 Delay,

Eight (8) Noise Gates,

Eight (8) Compressors, Clear-Com from F.o.h. to Monitor desk,

One (1) Cassette deck for recording or DAT,

One (1) CD player for playback.

Preferred monitor consoles are Ramsa, Soundcraft or Yamaha, with a min. of 24 inputs and 8 discrete mixes.

Monitor signal rack must include at least:

Eight (8) 1/3 Octave Equalizers,

Eight (8) Noise Gates,

One (10) Digital Reverb. Unit (SPX 90 or equivalent)

Monitors shall consist of eight (8) bi-amped wedges, two (2) 3-way side fills and one (1) 3-way drum fill.

All monitors and power amps are to be of the highest professional standards, (JBL, Meyers, Yamaha) as Artist requires an extremely loud, undistorted monitor system.

• **Microphones and Stands:**

Two (2) Beta 87 or Beta 58 Hand-Held, wireless (Flo & Eddie),

Five (5) Shure Beta SM 58,

Five (5) Shure Beta SM 57,

Three (3) Shure SM 81

Six (6) Sennheiser 409, 421 or EV 308, 309,

Two (2) Beyer M88, Sixteen (16) AKG or Beyer boom stands,

Four (4) Atlas MS20,

Two (2) Atlas MS10

* Any of the equipment listed above can be substituted **ONLY** after consultation with Artist.

6. Stage Requirements

The working stage area should try to be a minimum of forty feet (40') wide and twenty-four feet (24') deep, excluding the sound wings. The drum riser should be twelve feet (12') wide and eight feet (8') deep and should be 16" or 24" in height, and carpeted.

If Purchaser is using a portable stage, there must be skirting across all exposed areas, also all stage risers must be covered. A backdrop should be used. It must be of a dark material or a black screen.

7. Refreshments

DINNER: Purchaser has the option of providing one of the following THREE (3) evening meal plans:

1. A hot three (3) course sit down meal provided for Artist and Crew (approximately 7 people) by Purchaser at his sole expense;
 - **A MINIMUM OF TWO (2) COMPLETELY VEGETARIAN MEALS MUST BE PROVIDED (NO MEAT, CHICKEN OR FISH!);**
 - **NO FAST FOOD WILL BE ACCEPTED AT ANY TIME.**
2. \$25.00 per diem for dinner expense to Artist from Purchaser for seven (7) persons. (\$175.00 CASH);
3. Restaurant in Hotel to provide dinner for seven (7) at no expenses to Artist (i.e. Artist can sign meal to hotel room up to \$25.00).

8. Dressing Room Food

Purchaser will furnish, at his/her sole expense, the following items, which should be available in the Artist's Dressing Room upon their arrival before performance:

- One (1) large platter of assorted deli meats and cheeses
(**NO PREPACKAGED MEATS OR CHEESES will be accepted**)
- One (1) large platter of assorted fresh vegetables and dips –
- One (1) large platter of assorted fresh fruits
- One (1) large bowl mixed nuts
- One (1) large bag potato chips
- One (1) large bowl of fresh, plain popcorn
- Assorted crackers, breads and rolls (white, rye, sourdough and wheat)
- Assorted desserts
- One (1) case of (12 oz bottles) sparkling water (Perrier)
- One (1) case (24 bottles) of BOTTLED spring water
- One (1) case of assorted fruit juices (orange, cranberry, etc)
- One (1) case BOTTLED beer (lite and regular) (Local beer acceptable)
- One (1) case assorted sodas (diet and regular)
- Hot coffee
- Hot Tea (herbal preferred)
- Fresh Milk and Powdered Cream
- Honey and Fresh Lemon
- Napkins
- Plenty of Ice
- Hot cups for Coffee and Tea
- Cold cups (16 oz.) for sodas, water, juice (at least 3 dozen as we use these on stage)
- Condiments (mustard, mayonnaise, ketchup, etc.)

THE TURTLES featuring Flo & Eddie

ADVANCE SHEET

Please email the following information to:

Andy Cahan at

andycahan@verizon.net

or

phone 818 489 4490

Show Date: _____

City: _____

Contact: _____

Phone: _____

Fax: _____

Emergency: _____

Facility: _____

Transportation: _____

Hotel: (address and phone number) _____

Schedule - Load-in _____

Sound Check _____

Show time _____

Other Acts: _____

Dinner: _____

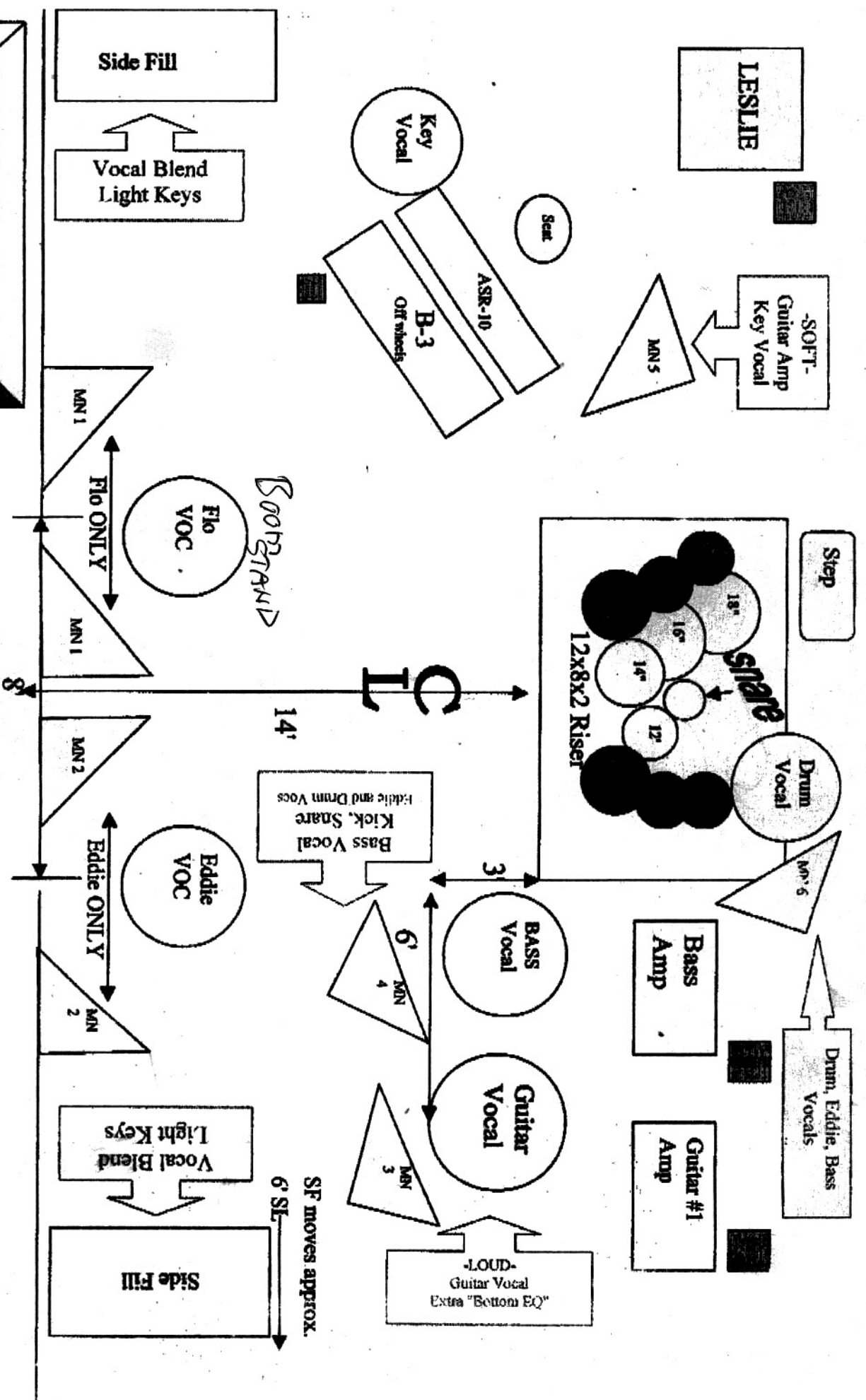
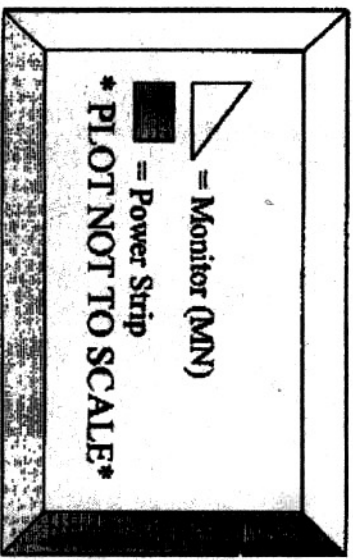
*Please include contact and phone for below:

Sound: _____

Backline: _____

Lighting: _____

Stage Mgr. _____



FEATURING PHIL & EDDIE

Westcoast Set-Up