

**VIKKI CARR**  
**Rider Requirements for MARIACHI Performance (2015)**

THIS RIDER IS A TOOL TO BE USED BY THE PRODUCTION TEAM FOR EVENT. THIS RIDER HAS BEEN DESIGNED IN SUCH A WAY THAT REQUIREMENTS ARE EASY TO UNDERSTAND. HOWEVER, IF YOU HAVE ANY QUESTIONS WHATSOEVER, PLEASE CONTACT Ms. Yvonne Keilman, ARTIST'S CONTACT AT (210)218-6573.

**1. Stage Manager and Purchaser's Representative**

A. The smooth working of Artist's staff and Purchaser's staff is essential for a successful performance. Purchaser's staff in charge of sound, lights, stage and catering shall make themselves known to Artists' representative.

B. Purchaser shall provide a bi-lingual (Spanish and English) Stage Manager to serve as Purchaser's representative. Purchaser's Stage Manager should have direct access to an outside telephone line and supply location and phone number to Artist's representative upon request. Purchaser's Stage Manager should be familiar with surrounding area and have maps ready if necessary. He should also have the authority to answer questions and implement requests of Vi-Car representatives.

**2. Transportation**

A. For Mariachi engagements, the general provisions required by Vi-Car are:

AIRLINE TRAVEL:     **Two     (2)**     **First-Class/Business Select** full-fare unrestricted round-trip airfares.  
                             **Five     (5)**     **Economy Class** full-fare unrestricted round-trip airfares.

HOTEL ACCOMODATIONS: One (1) suite and five (5) single rooms at a **5 Star** hotel for two nights (See 2(c) below )

GROUND TRANSPORTATION: One (1) **late model** (2014 or newer) Suburban or Escalade for Ms. Carr and personal staff/crew (total of 7 people). Step stool must be provided. This vehicle must be available for the Artist at all times during her stay. (If any of Artist's family members arrive by airline, internal transportation will be provided by Purchaser) A private (separate) car or van must be available for one of Artist's staff during the entire day of the engagement for errands (a runner with a car is preferable).

**B. Description of procedure for Vi-Car Air Travel**

Purchaser shall furnish and/or pay for two (2) First-Class Full Fare Unrestricted Round-trip Tickets and five (5) Coach-Class Full Fare Unrestricted Round-trip Tickets. Unless otherwise agreed to on the face copy of the contract attached, the Purchaser authorizes Vi-Car to use **its own travel agent** to arrange for and purchase tickets. If the Purchaser does not provide the physical airline tickets, the Vi-Car travel agent requires that the Purchaser make payment directly to them (the travel agent). Vi-Car may choose any regularly scheduled commercial airline it desires for all air travel arrangements. Said tickets shall be fully paid for by Purchaser no later than fourteen (14) days prior to departure date. If Vi-Car agrees to allow Purchaser to provide tickets, Artist will have approval of all airlines and flight times, with no exceptions.

**C. Preferred hotels for Vi-Car party**

For Artist and assistant(s) – one (1) suite and five (5) singles at one of the following

**First Choice** – Four Seasons Hotels  
**Second Choice** – Ritz Carlton Hotels  
**Third Choice** – Peninsula Hotels  
**Fourth Choice** – Westin Hotels

In the event that city of engagement does not have one of the above within a fifteen (15) minute drive of the venue, the Purchaser shall submit a list of substitute hotels, which are considered to be "the best hotels in the immediate area". Vi-Car must be advised at least fifteen (15) days in advance.

D. **Description of procedure for Vi-Car Air Ground Transportation**

( i ) Purchaser shall provide and pay for:

- Round trip ground transportation to and from airport
- Round trip ground transportation to and from hotel
- Round trip ground transportation to and from the venue
- Round trip ground transportation to and from any other related appearances

The ground transportation that is required under this Agreement for the Artist and all members of the Vi-Car touring party shall be provided by the Purchaser from the time the Vi-Car team arrives until the time the Vi-Car team departs. The Purchaser acknowledges that different members of the Vi-Car party may travel at different times.

( ii ) One (1) Suburban/Escalade for Artist and personal staff must have a bi-lingual driver who is experienced and familiar with the city of the engagement **in first class working order, clean, air conditioned and heated, with NO odor of cigarette smoke whatsoever.** This driver must also have experience in dealing with, and transporting, female pop music Artists. All pick-up times shall be set by Artist or Executive Assistant and advised directly to the driver.

3. **Dressing Rooms**

A. Purchaser shall provide **clean, dry, well-lit, air-conditioned or heated, lockable** dressing rooms, with bathroom, as follows:

1. Two (2) boxes of **un-scented Ultra-Kleenex** (not regular Kleenex)
2. Two (2) full-length mirrors.
3. Professional quality make-up table with make-up lights & mirrors, plus make-up chair (director's folding high chair).
4. Garment rack with ten (10) **new** or **fairly new** clean hangers. **Six (6) of the hangers shall be the type which are normally plastic with two "clips" that are used for hanging slacks from the horizontal metal piece of the hanger.**
5. Immediate access to clean and properly flowing hot and cold running water.
6. Private **c-l-e-a-n** bathroom with new soap, mirror and six (6) freshly laundered hand and face towels.
7. At least two (2) twenty amp electrical outlets and one (1) ten amp electrical outlet.
8. Four (4) freshly laundered bath towels (preferably white or light colored).
9. One comfortable, full-sized, clean, undamaged couch (not a love seat).
10. At least four (4) comfortable chairs.
11. A clean, properly working steam iron and clean, properly working ironing board.

B. Dressing room must be accessible to stage without passage through audience, public areas, or outside building. Dressing room must be as close as possible to stage.

C. Artist must have access to dressing room at **least six (6) hours** prior to performance time.

D. Artist realizes certain amenities in theaters, arenas or multi-use buildings may be limited. However, any effort (even at a nominal cost) to improve the environment of the dressing rooms will be greatly appreciated. A suggestion of some things that Vi-Car would appreciate are ( i ) fresh flowers of a mild but refreshing fragrance in a vase, ( ii ) steam cleaning of any rugs which may have SMOKE or other NEGATIVE odors or stains – or, replacement of any area rugs which are soiled, ( iii ) the removal of anything in the dressing room which might have a cigarette smoke odor from a previous inhabitant of the room, and ( iv ) chairs (as requested) to be as comfortable as possible.

#### **4. Catering in Dressing Room(s)**

A. Purchaser shall provide and pay for the following catering requirements for Ms. Carr's room:

- ( i ) Eight (8) liter-size bottles of **FIJI WATER, at room temperature**. Budget water, due to the filtration process, will not fulfill this requirement. Please pay special attention to this provision. **This is very important to the Artist.**
- (ii) An ample supply of ice and seven (7) large drinking glasses (glass - not plastic, paper or foam).
- (iii) A properly prepared, small tray of turkey, beef, ham, assorted cheese and accoutrements for sandwiches, with 100% whole wheat bread only. A properly prepared small tray of assorted fresh fruits containing mixed berries, pineapples and grapes. Trays are to contain ample food for at least seven (7) people. **All elements of the trays must be professionally prepared** with fruit being washed and **all** food handled by service attendants, which wear protective gloves when handling the food. This food shall have clear plastic wrap over it to preserve freshness and coolness. Catering shall include a variety of drinks to include Sugar Free Red Bull, Perrier Water, Fruit Juices Coke, Diet Coke and an assortment of teas (i.e. Tazo Zen, Awake & Throat Coat tea) as well as Splenda Sweetener & Honey. Hot water for tea shall be provided throughout duration of performance. Catering to provide fifty (50) good quality luncheon napkins (**not** paper towels on a roll), along with plastic plates and eating utensils for at least seven (7) people. Artist also requires (1) bag of Halls Throat lozenges in Honey & Lemon flavor.

#### **5. Stage Requirements**

A. Purchaser will provide and pay for the following stage props:

- ( i ) One (1) small table, approximately 60cm. round, and 1 meter high - **covered by black cloth.**
- ( ii ) One (1) CLEAR quart-sized pitcher of FIJI WATER. One (1) long-stem perfectly clean and clear water goblet.
- (iii) One (1) very presentable and adjustable stool with a back.
- (iv) One (1) clear bud vase with one (1) long stem red rose

B. Description of stage and stairways ( **v-e-r-y i-m-p-o-r-t-a-n-t** )

- ( i ) Artist always enters from **Stage Left**. Therefore, **Stage Left** must have a clear, flat, unobstructed and safe walkway for Artist, which is marked on the day of the performance with new, white (or bright yellow) reflective tape; and with miniature flash lights for stage crew to guide the Artist perfectly through entrance and exit. **The stage performance area itself must be 100% clean, mopped, swept, clear, flat, unobstructed and safe for the Artist.**
- ( ii ) Sturdy stairways shall be provided on both sides of the stage and shall be properly lit at all times. Stair steps shall have NEWLY PLACED white reflective tape on each step. Stairways shall be from the floor level to the top of the stage and fastened to the stage with NO GAP and NO CHANGE IN LEVELNESS, thereby giving the Artist a perfectly uniform step pattern. Stairways shall be sturdy enough to support at least 300 pounds, thereby allowing safety for crew, musicians, Artist and anyone else that may use these stairs. **The stairs must be clean and clear of nails, screws and any splits in the wood, which may impair the walkway.**
- ( iii ) All stage wires **MUST** be taped down.
- ( iv ) All microphones, previously used by other Artists and musicians, **MUST be removed from the stage area prior to the Artist entering the stage.**

## 6. Security

- A. Purchaser shall guarantee an ample security team at all times to ensure the safety of Vi-Car's personnel **with a special focus on MS. CARR** along with equipment, costumes and personal property from arrival at airport / beginning of load-in until completion of load-out / and departure from airport.
- B. This security shall be provided by Purchaser at concert venue, hotel, television station or any other location to be visited by Artist, in relation to this contract.
- C. In concert venue, one (1) highly qualified, experienced, physically apt, security person is required in the dressing room area from Artist's arrival until the load-out is completed.

**7. Unlicensed Merchandise** In the event that merchandise not licensed or authorized by Vi-Car bearing the name or likeness of Vikki Carr is sold at venue, Vi-Car has right to require Purchaser to cause such sales to cease and to eject vendors of unauthorized merchandise from venue. If Purchaser does not cause such sales to cease, Vi-Car has the right not to perform its obligations hereunder without relieving the Purchaser of its obligations to Vi-Car hereunder.

**8. Interviews and Personal Appearances** Purchaser agrees that they will not commit Artist to any personal appearances, benefits, dinners, receptions, meet and greet, interviews or any other type of promotion without prior written consent from Artist, at least ten (10) days prior to the day of engagement.

**9. Sound** The Artist will use her own sound technician. The Purchaser is responsible for the sound technician travel, ground, hotel and equipment costs.

**10. Artist's Tickets** Purchaser agrees to provide Artist twenty (20) tickets for each performance – these being ten (10) of the best seated tickets and ten (10) of the next to best seated priced tickets. Any unused tickets will be returned to the Purchaser. **Any V.I.P. areas must be roped off or separated. Area must have comfortable seating and ample walking room. Please advise no later than 30 days prior to the event if there shall be a V.I.P. area.**

**This rider may not be changed, modified, or altered unless it is requested by Purchaser in writing at least ten (10) days prior to the day of engagement and signed by both parties. This rider together with the attached contract constitutes the sole, complete and binding agreement between the parties hereto. All of the provisions of contract and rider are of the essence, and failure by the Purchaser to comply with any of them shall constitute a material breach. THE PERSON EXECUTING THIS AGREEMENT ON PURCHASER'S BEHALF WARRANTS HIS / HER AUTHORITY TO DO SO, AND SUCH PERSON HEREBY PERSONALLY ASSUMES LIABILITY FOR THE PAYMENT OF SAID PRICE IN FULL. Terms "VI-CAR", "MS. CARR" and "PURCHASER" as used herein, shall include and apply to singular, plural and to all genders. Reference to MS. CARR is for descriptive purposes and has no attached liability of any kind.**

AGREED TO AND ACCEPTED BY:

\_\_\_\_\_  
PURCHASER

\_\_\_\_\_  
VIKKI CARR FOR VI-CAR ENTERTAINMENT

**VIKKI CARR MARIACHI**  
**LIGHTS & SOUND TECHNICAL RIDER (2015)**

**LIGHTING SPECIFICATIONS**

Please provide a professional quality lighting system, minimum 64k "conventional" instruments with the ability to make 4 rich color washes: Blue, Red, Hot Pink, Amber, and the capacity for a 'special' per musician. Lighting should be on a minimum of two complete trusses, upstage and downstage of audience.

- a) Intelligent, or moving lights are acceptable and encouraged, as long as they are properly truss mounted and are not operated in a "disco" fashion.
- b) Minimum of two (2) followspots and operators. Spots must be equipped with 6-color boomerang, iris, douser and shutters.
- c) One house lighting designer/operator available for set up and run of show with input from artist's representative.
- d) Clear com communication system for lighting operator to communicate to spot operators.

**SOUND REQUIREMENTS**

**Sound System**

1. A Professional stereo sound system ( L'Acoustics, Meyer, d&b Audiotek, or JBL components or equivalent) with a minimum 3-way active crossover system (two or more crossover points) providing full frequency response plus subs. System shall be placed to provide complete audience coverage with a minimum of sight line obstruction.

2. Adequate power to deliver 120 dB of continuous sound with an absolute minimum of total harmonic distortion at the sound console. Sound systems must be able to maintain a sound pressure level of 90 dB at the rear of the performance area.

3. (2) Bi-amped wedges for monitors (see stage plot for placement) A professional mixing console for the house and for the monitors. We prefer center mix position for house and stage left for monitors. Console FOH (Preferred: Midas also acceptable Yamaha PM 4000: or Soundcraft), minimum of 40 inputs plus 8-sub group, 8 aux capabilities 8 programmable mutes and 8 VCA's (see input list for mic preference).

**NOTE: NO PEAVEY OR ALESIS MIXERS PLEASE.**

4. MICROPHONES-We require (2) Wireless Shure UHF Mics and receivers with BETA-58 capsules. One will be a spare and live on Vikki's table.

**5. OUTBOARD EFFECTS-**

- a. A professional stereo 1/3-octave graphic equalizer (BSS, Klarke Technique etc.) to EQ the mains system. (1) for monitor mixes.
- b. 5 patchable compressors w/ gates (DBX, Drawmer, or Klarke Technique)
- c. 4 channels of patchable gates.
- d. 2 Digital Reverbs (SPX990, lexicon 480I, etc.)
- e. 1 SDE-330 or TCD-Two Digital Delay Unit
- f. 1 Stereo CD Deck

**6. COMMUNICATIONS-**

Please provide Clear-Com between FOH, Stage, House LD, and Spots

**NOTE: Please provide 1 System Tech/Monitor Engineer for sound check and entirety of Vikki's performance. If it is an outdoor venue the FOH position must be professionally covered and all gear must be on a small floor deck or riser with room for the engineer as well. For Theatre performances please make available a stage manager or other qualified individual to operate the curtain during sound check and for duration of the show. All the above gear, and mics should be set up and ready to go prior to the Artists' arrival for sound check.**

**SOUND TECH-Freddie Sandoval 323-854-5598 [sandovalfreddie@yahoo.com](mailto:sandovalfreddie@yahoo.com)**

**VICAR MGMT. -Dann Moss 571-239-3323 [dann.moss@gmail.com](mailto:dann.moss@gmail.com)**

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