

Men Without Hats

**OCT 2025 TECH SPECS
AND HOSPITALITY RIDER**



**TM - Sho Murray – 604 786 4488
FOH - Nick Tyzio - 604 328 9717**

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OCT 2025 - HOSPITALITY RIDER

**** TO BE PREPARED AND READY AT LOAD IN PLEASE ****

24 Bottles of Still Water
6 Bottles of Perrier
12 Mini Cans of Coke Zero
2 Bottles of Premium Red Wine (Spanish or Argentinian preferred)
24 ICE COLD Corona w Lemon slices
1 bottle of Premium Vodka
1 bottle of Premium Gin

Assorted Sandwich Tray – Meat Tuna and Vegetarian (no egg salad please)
Assorted Cheese Tray
Fresh Fruit Tray
Fresh Vegetable Tray
6 Assorted Kind Bars
Red Vine Twizzlers
1 Bag Of Chips and Dip
Assorted Nuts



1 Kettle
Coffee & Tea Maker Station with RealCream (18%), sugar, brown sugar and honey
1 Box of Kleenex
8 Clean Towels at least 30 min. before show start
4 Black Stage Towels
Full-length mirror in dressing room
Clothes Rack and Hangers
Clothes Steamer

**** \$40 CDN/USD/EU/GBP Dinner Buyout Preferred****

**** FOR AFTER SHOW ****

2 Large Pizzas (1 all meat, 1 vegetarian) - *and Thank You So Much :)

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OCT 2025 - INPUT LIST

PLEASE NOTE:

**We travel with a Behringer X32 Rack but also
require an M32 at FOH as per contract
The X32 Rack will be wired by us, will have ALL of our inputs
and it will live on or near the drum riser
It has a 10 foot split loom of all 16 channels but
only 10 will need to get to the monitor board and operator**

**FOH SENDS will be LEFT and RIGHT ONLY and will come from
either the X32 rack outputs 7&8 or FOH M32 15&16 (NO SUB SEND)
We have a Router that will live at the X32 Rack (tall stand w/boom)**

**Our Drummer Adrian, has a Zoom L-20 that handles all the In Ear
mixes and will get the sends directly from the X32 Rack
We also have In Ear Fins that will live near the monitor desk
(tall stand w/boom)**

***A total of 5 tall stands w/booms and 1 short stand w/boom are needed**

**Ivan Voc Center has his own tripod stand*
Sahara Voc SR at Keys and SR Front (2 tall stands w/booms)
Adrian Drums (tall stand w/boom)**

*** Side Fills and Monitors are needed in the event our In Ears fail but
must be kept muted during the show with the exception of the Drum
Fill (Kik & trax) *which needs to be Live for the show only**

**We carry all our own Mics and Cables and are fully independent
*please Do Not tear down our gear after show***

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Men without Hats inputs

- 1 – Kik (in drum fill)
- 2 – Bu Trax mono (in drum fill)
- 3 – C Voc Bu (wired 58 on drum riser)
- 4 – Main Trax Left (in drum fill)
- 5 – Main Trax Right (in drum fill)
- 6 – Keys
- 7 – Guitar
- 8 – SR Voc (Sahara)
- 9 – C Voc (Ivan)
- 10 – SR Voc 2 (Sahara Wireless)

11 - Left

- Main Mix to FOH

12 – Right

Please Note: The monitors must be Muted at all times
with the exception of the Drum fill

*Kik & Main Trax once the show starts

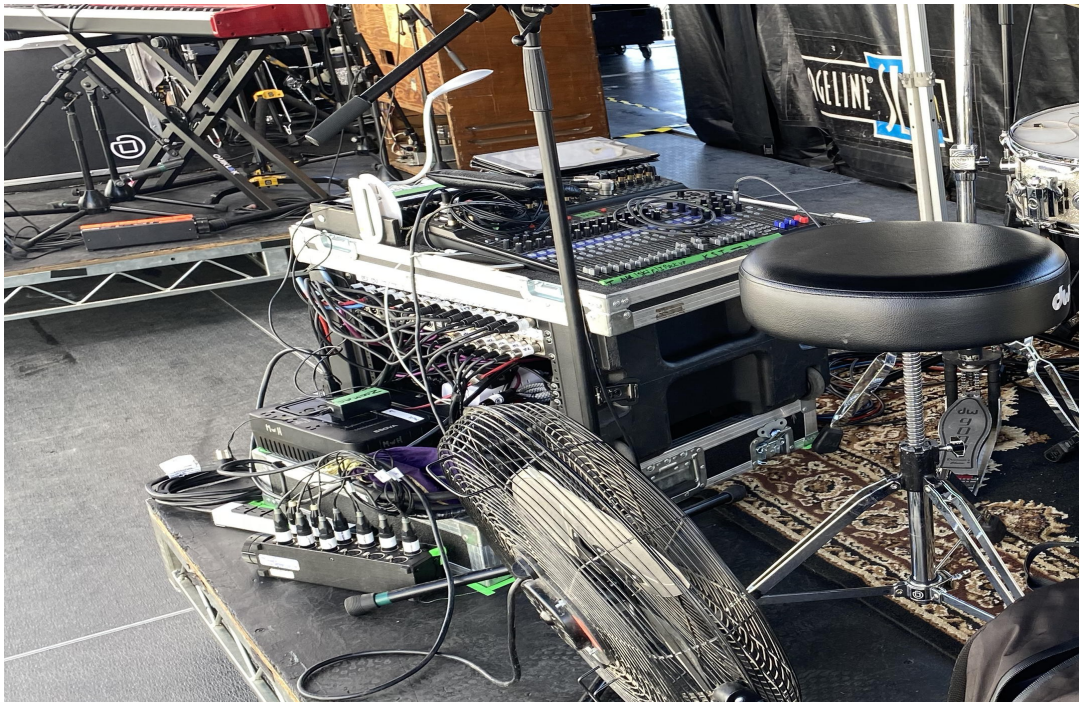
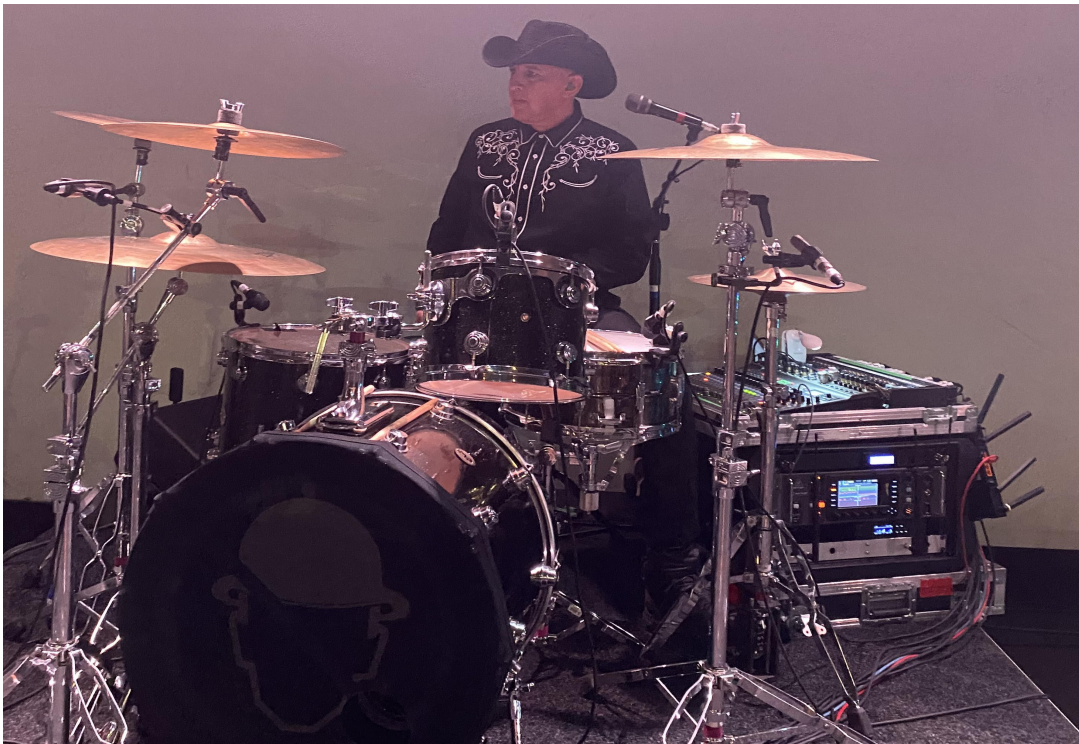
*Kik & Bu Trax if our system fails

*The other monitors will also be needed if that happens

Thanx for your patience and understanding

and Hey! Thanx for Being so Great :

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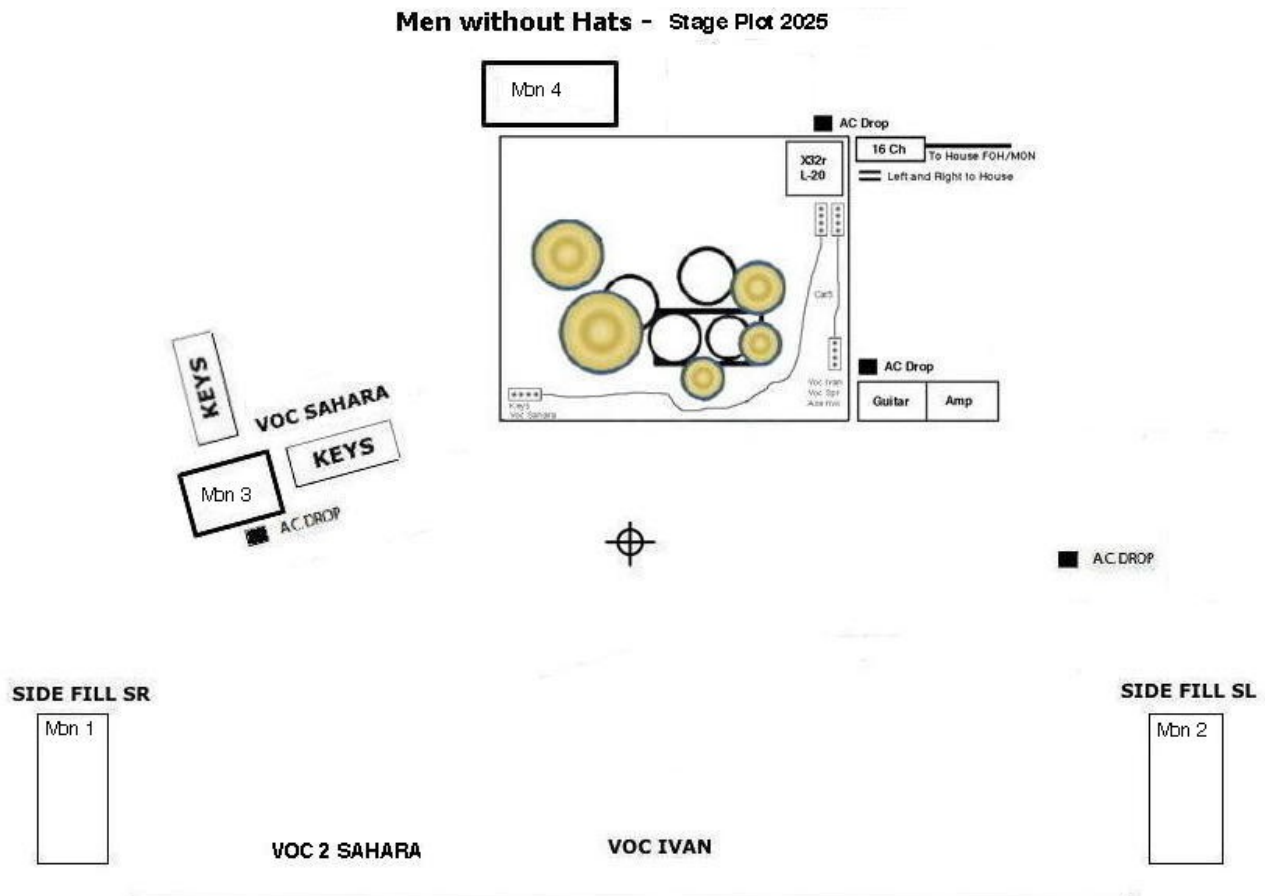
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Ch	Input	Item	Notes	Pos
1	Kik	Audix D6*	X32r split snake ch 1	C rear
2	Snare	Senn 904*		C rear
3	Hat	Pro A1*		C rear
4	Ride	Pro A1*		C rear
5	Tom 1&2	Senn 904*	Gate	C rear
6	Tom Floor	Senn 904*	Gate	C rear
7	Trax mono B/u	X32 split	X32r split snake ch 2	C rear
8	Voc Ivan B/u	SM 58*	X32r split snake ch 3	C rear
9	Trax L Main	XLR from the L-20*	X32r split snake ch 4	C rear
10	Trax R Main	XLR from the L-20*	X32r split snake ch 5	C rear
11	Voc Adrian	EV		C rear
12	Sahara Keys Top	Di*	X32r split snake ch 6	SR mid
13	Axe (guitar)	SM 57*	X32r split snake ch 7	SL mid
14	Voc Sahara	SM 58*	Sub 1&2 Comp ch 8	SR mid
15	Voc Ivan	SM 58*	Sub 1&2 Comp ch 9	C front
16	Voc Sahara 2	SM 58*	Sub 1&2 Comp ch 10	C front
OUTPUTS				
1	Mix L	Mon 1 – ch 1	Side Fill L	SR
2	Mix R	Mon 2 – ch 2	Side Fill R	SL
3	Sahara	Mon 3 – ch 3 (L-20*)	Wedge/In Ear*	SR mid
4	Adrian	Mon 4 – ch 4 L-20*	Wedge/In Ear*	SR front
1&2	Ivan	Mon 1&2 (L-20*)	Side Fills/In Ear*	C front
	Sho	(L-20*)	In Ear*	SL mid
7 (15)	Main L	Main L -X32r* ch 7(15)	House L	C rear FOH (15)
8 (16)	Main R	Main R -X32r* ch 8(16)	House R	C rear FOH (16)
		*We Supply		

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OCT 2025 – STAGE PLOT



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OCT 2025 BACKLINE REQUIRED

ON FLY IN PERFORMANCES MEN WITHOUT HATS REQUIRES THE FOLLOWING BACKLINE BE PROVIDED AS PART OF THE CONTRACTED AGREEMENT.

*** ONE STANDARD FIVE PIECE DRUM KIT WITH HARDWARE AND CYMBALS**

- 5 PIECE DRUM KIT (DW brand preferred)
- 22" or 24" kick drum w/kick drum pedal
- 14" snare drum (metal preferred - stainless or brass) with stand
- 1 set of 14" hi hat cymbals - hi hat stand with clutch,
- 10" & 12" rack toms w/stand, 16" floor tom
- 2 crash cymbals 16" and 18"
- 1 ride cymbal 20" or bigger
- 1 China cymbal 18" or bigger .
- 4 boom cymbal stands.
- 1 comfortable drum throne (Pork Pie brand preferred)
- 1 Large Fan (20" adjustable)



*** TWO - ULTIMATE SUPPORT KEYBOARD STANDS (AS PICTURED)**

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*** ONE LES PAUL GUITAR * TWO- STANDARD GUITAR STANDS**



*** 2 ROLAND JAZZ CHORUS AMPS (VOX AC 30 if Roland not available)**



*** ONE MIDAS M32 MIXER AT FOH**

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