



RIDER 2019

Purchaser agrees to provide and pay for the following:

Equipment:

1. **(3) guitar amps with (4) guitar stands** - Fender amps (like Deluxe, Twin, Bassman, Reverb, etc.) If you don't have Fender, Vox is okay.
2. **(1) keyboard amp with single-tiered keyboard stand** - Ampeg is fine, or any decent keyboard amp...whatever's available
3. **(1) Bass amp** - Ampeg SVT - if not available, anything comparable.
4. **Drums** -
(1) Ludwig "Legacy Classic," Yamaha "Beech Custom," or Pearl "Master Works" or "Reference Pure," Gretsch "New Classic" or "Signature," drums with the following:
 - 22" kick 12" (8x12 or 9x12) kick mounted tom-tom (NOT power size)
 - 14" floor tom w/ legs (not a stand mount)
 - 16" floor tom w/ legs (not a stand mount)
 - (2) 14 x 5 Steel & Bronze, &/or Black Beauty snare drum(s) with (2) stands.. All Snare & Tom Batter heads need to be either White Coated Ambassador Heads, or Evans G1 or G12.

Cymbals (Dream "Bliss," Zildjian A-Customs, Paiste Signature Traditionals)

 - 22" Ride ("light," "soft," "wide"...NOT a heavy Ping or Rock Ride style)
 - 20" Ride/crash as above
 - 18" Medium or Full Crash 17" or 18" Thin Crash 14" hi-hats (NOT quick beat style)

-Hydraulic Roc-n-Soc throne (preferably, their round seat)
-Kick single pedal (DW 5000, Tama Iron Cobra, or similar) as well as a spare single pedal. -
3 light or medium-weight cymbal stands (2 boom, 1 straight), hi-hat, 2 snare stands, bass
drum mount tom holder for the rack tom.

5. Yamaha (or Roland or anything comparable) standard keyboard / synthesizer with stand and keyboard amp.

6. A drum riser standard size and 8"-14" height.

7. Percussion – (1) tambourine, one set of maracas

8. Sound - We expect a professional sound system in the house and in the monitors along with professional people to run it. 5 vocal microphones - whatever the house uses....comparable to the classic Sure SM58.

9. (6) monitors - three along the front, one at the bass player position stage left, one between guitar player far stage right and the keyboard player and one for the drummer

10. Lights - light the show however you like ... we're sure it will be fine.

Hospitality

Hotels and Ground

(7) Hotel rooms for 2 nights

(1) fifteen passenger Van for with driver for all ground transportation including airport pick ups

Food

(8) Hot Meals or \$25 Buyout/person

Backstage Amenities:

Deli platter - salami and ham and white bread

Assorted Fruit tray (bananas, oranges, grapes or whatever they're growing at the time)

Veggies - the basic stuff - carrots, celery etc.

Swiss and Brie cheese w/ crackers and wheat thins

Potato Chips - one large bag or numerous small ones

6 bottles of Perrier or similar seltzer water.

Dark Roast Coffee with half and half and sugar

6 Clif Bars; flavors are Chocolate Almond Fudge, Chocolate Brownie, Espresso Buzz, Carrot Cake, or Chocolate chip-any combination.

(1) 6-pack of Sam Adams Boston Lager

(1) 6-pack of Stella Artois

(1) 6-pack of New Belgium Fat Tire

(1) 6-pack of a local brew. If no local, a 6-pack of Guinness Draught cans.

24 bottles of water

1 6-pack of Orange soda any brand

1 6-pack of Coke (not Pepsi - yes we can pass the taste test).

1 gallon of whole milk

Almond butter and Nut Thins made by Blue Diamonds

An ironing board and iron whenever possible and towels for the stage

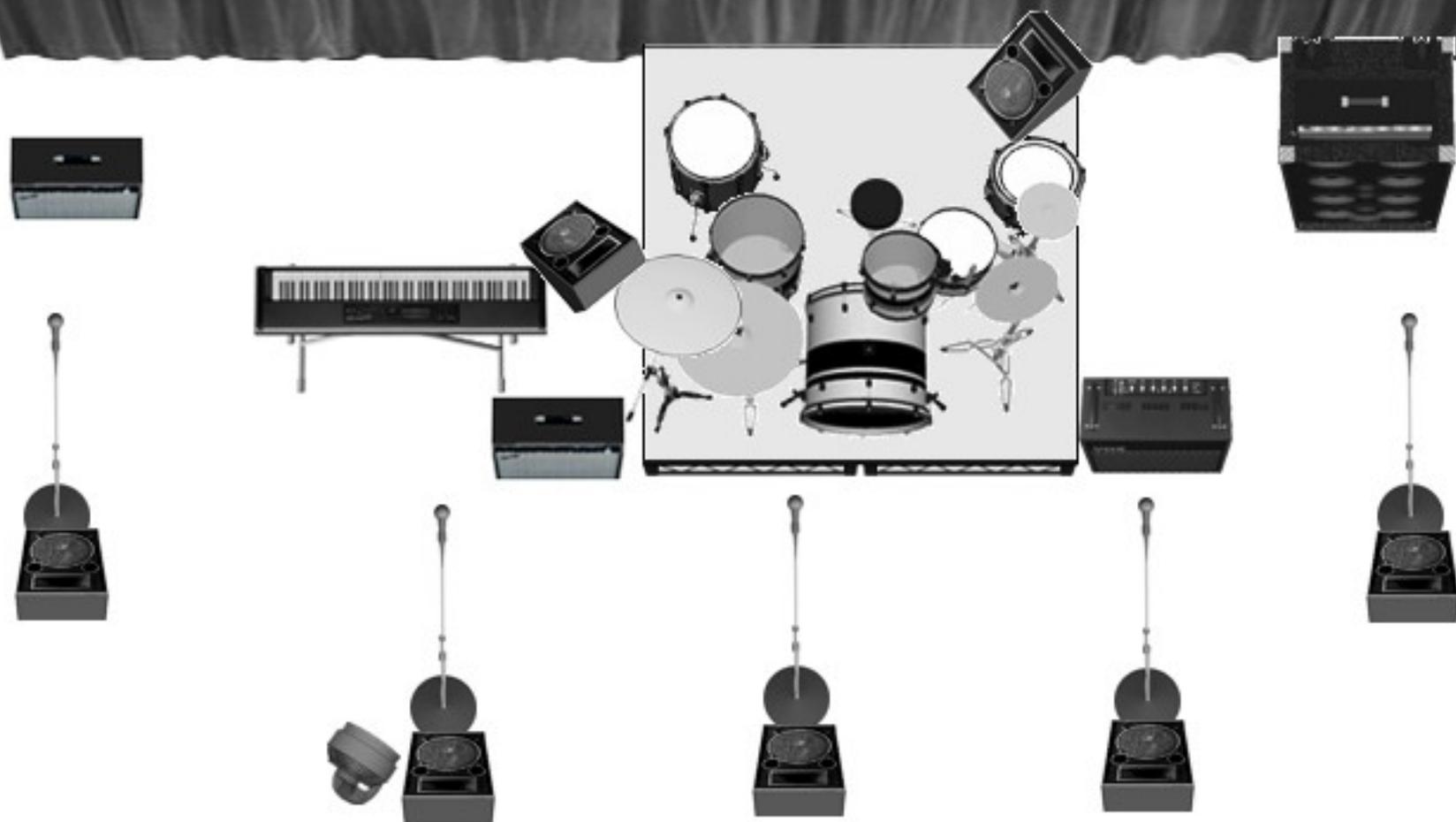
Purchaser's Signature:

Contact for advancing the show: **Paul Cowsill** – pmccow@gmail.com - 541-777-0027

_____ Date _____

Artist's Signature:

_____ Date _____



1. Kick
 2. Snare
 3. Snare
 4. Hi-Hat
 5. Rack Tom
 6. Floor Tom
 7. Floor Tom 2
 8. Overhead
 9. Overhead
 10. Bass (mic)

11. Bass (D.I.)
 12. Gtr Vox AC30 (mic)
 13. Gtr Bassman(mic)
 14. Gtr Twin (mic
 15. Keyboard D.I.
 16. Voc (Bob)
 17. Voc (Paul)
 18. Voc (Susan)
 19. Voc (Brendon)
 20. Voc (Mary)

Bob: Gtr+Voc, Ctr-Stg-Lft
 Paul: Voc, Ctr-Stg
 Susan: Gtr+Voc, Ctr-Stge-Rt
 Brendon: Gtr+Voc, Rear-Stge-Rt
 Ryan: Keys
 Russ: Drums
 Mary: Bass+Voc