

Technical Information The Slim Jim Phantom Trio

P. A./LIGHT:

1 X 16 X 4 channel front of house desk
1 X 16 X 4 on stage monitor mix desk
1 X Drum fill monitor
4 X Front of stage monitors
No Drum Riser
1 X Digital reverb for drums
1 X Digital delay for vocals
plus sufficient microphones
2 X Direct Injection (D. I.) Box for bass and slap.
Technicians for P. A., sound engineer and light engineer,
suitable lights (to include strobe) for the venue, plus one smoke machine and fluid.

MICROPHONE INPUT LIST:

House Input:	Source/Description:	MIC	House insert:
1	Kick	D-12	Gate 1
2	Snare top	SM-57	Gate 2
3	Snare bottom	SM-57	Gate 3
4	Floor Tom	EV-48	Gate 4
5	Floor Tom	EV-48	Gate 5
6	Hi hat	451	
7	Overhead left	451	
8	Overhead right	451	
9	Bass DI	N/A	Comp 1
10	Bass DI (Slap)	N/A	Comp 2
11	Guitar (Stage Middle Mark)	409	
12	Vocal (Stage Left-Boom Stand Jim)	Beta 58	Comp 3
13	Vocal (Stage Middle-Boom Stand Mark)	Beta 58	Comp 4

Accepted and agreed to by the
MANAGEMENT/representative of the venue:

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date, town, sign