Backline Rider Asia FJP

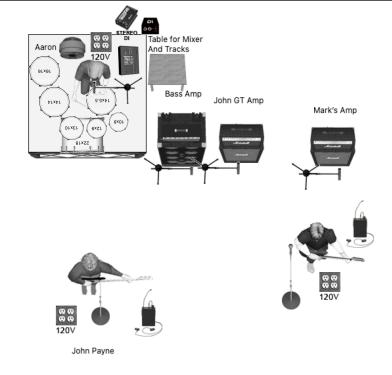
Manager: Lee Evans Lee@devgel.com 602.820.5223

Backline Requirements:	Confirm with Y or N
Video Wall/Projectors with backdrop for projecting.	
HDMI Connection from Drums to FOH for video feed.	
PA, Subs, Front Fills and Side Fills.	
(1) Midas M32 for FOH and all necessary connections.	
(1) Midas M32 for Monitors and all necessary connections	
(1) Ethernet cable connection from FOH to Monitors.	
(1) Video/Lights Operator	
(4) Wireless In Ear Systems with packs	
(1) Wired IEM for drummer	
(3) Guitar Wireless Systems with packs	
(1) 8X8X4 Drum Riser with steps and skirts	
(1) 8X8X2 Keys Riser with steps and skirts	
(1) 8X8X2 Guitar Riser with steps and skirts	
All cables and sub-snakes to connect to stage box	
Microphones / DIs:	
John Payne brings his own microphone.	
(2) Shure Beta 58 (Backing Vocals)	
(1) Shure Beta 91A (Kick)	
(4) Shure Beta 98AMP or Sennheiser MD421 or e904 (Snare and Toms)	
(no Shure 57 please)	
(2) Shure KSM32 (Large Diaphragm Overheads)	
(5) SM-81 (Hi Hat, Ride and Guitar Amps)	
(3) Beta 52 (Bass / Floor Tom)	
(3) AKG C414 (Organ)	
(4) Stereo DI (Passive)	
(2) Mono DI (Passive)	

JOHN PAYNE - Bass, Guitars and Lead Vocals	
Brings his own microphone	
(1) Boom Mic Stands	
(1) Ampeg 8x10 cabinet	
(1) Ampeg SVT Bass Amp	
(1) Marshall JCM800 Guitar Amp	
(1) Marshall Cabinet- 4x12 slant cab with Greenbacks (1960AX) or	
Vintage 30s (1960AV)	
(4) 1/4-inch cables at least 30ft in length	
(3) Guitar Stands	
(2) 1/4 inch TS cables (20ft)	
(2) Wireless Guitar Pack	
AARON OLSON: Drums and Vocals	
Please provide fan for drum ventilation	
Drum Riser at least 8'x8'x2' & Percussion/accessory table	
DRUMS: Pearl Reference, Yamaha Absolute Hybrid Maple or Recording	
Series Ludwig Legacy Mahogany or Classic Maple Gretch USA	
SNARE: 6 1/2 x 14 Brass and 6 1/2 x 14 Maple	
TOMS: 8x8, 8x10, 8x12 (or 9x12)	
FLOOR TOMS: 12x 14 Floor Tom (or 14x14) w/legs and 14x16 Floor Tom	
(or 16x16) w/legs. Legs only! NO floating floor toms!	
BASS DRUM: 16x22	
HARDWARE: DW 9000 double kick drum pedals (or equivalent)	
Pearl or DW drum throne must be round type. No Motorcycle seat style.	
DW drum throne must be round type. No Motorcycle seat style.	
Drum throne must be extremely solid and secure. 3-leg hi hat stand.	
Pearl s2000 snare stand Gyro lock tilter style.	
All hardware to mount cymbals (at least 5) toms, snare, and floor toms.	
HEADS: Snare and Toms: Remo Coated Vintage Ambassadors	
BASS DRUM: Batter Head = Aquarian Super Kick 2 (clear two ply)	
Resonant Head, Hole must be 3-4 inches, positioned at 3-4 O'clock	

MONITORS: Aaron will be using an in ear monitoring system. He will	
provide his own in ears. Please provide hardwired 4-6 channel mixer.	
CYMBALS: Ride - 22". Hi Hats - 14". Crashes - 18" 16" 16" 14"	
China Type - 19" (or something close like 18") Splash - 8" or 10"	
Zildjian K's A's or Sabian HHX or AAX	
RYO OKUMOTO: Keys and Vocals	
(1) Beta58 wired vocal mic on boom stand	
(1) 88 Keys USB controller	
(1) Hammond Suzuki XK-5 (no substitute)	
(1) 122 or 147 Leslie Speaker Cabinet	
(1) Leslie Pre-Amp Pedal	
(2) QSC 10 powered speakers	
(2) Sustain pedals with polarity switch	
(1) Expression Pedal	
(1) Analog Volume Pedal	
(1) USB Cable A-B 6'	
(7) 3 meter guitar cables	
(1) Double Brace Double Tier X-Type Keyboard Stand	
(1) Solid music stand	
MITCH PERRY - Guitars and Vocals	
(1) Beta58 wired vocal Mic on boom stand	
(1) Wireless Guitar Pack	
(1) JCM 800 (preferably single channel)	
(1) Marshall 4X12	
(1) Les Paul (Spare)	
(2) Guitar Stands	
(4) 1/4 inch cables 25ft	
(7) 1/7 IIICII Cables 251t	







Monitor Console

1. Kick	11. Ride	21.	31. Click	Monitor World Outputs (M32)	FOH Outputs:	Special Requests:
2. Snare	12. Bass	22.	32. Cues	1-2. Drums (wired)	1-2. Main L&R	1. Fan behind drums!
3. Hat	13. Keys L	23. John GT		3-4. John Payne	3. Front Fill	2. Small platform (Drum Mixer)
4. R1	14. Keys R	24. GT Vox		5-6. Keys	4. Sub	3. Waters / Towels
5. R2	15. Bass DI	25. Keys Vox		7-8. Guitar	5-6.	4. Power for each member
6. R3	16. Mark GT Amp	26. FOH TB		9-10.	7-8.	5. Active DI Boxes
7. F1	17. Mark GT Fractal L	27. Tracks 1 L		11-12		6. Trap Table for Drummer
8. F2	18. Mark GT Fractal R	28. Tracks 1 R		13-14		7. Trap Table for Keyboard
9. OH L	19. John P Vox	29. Tracks 2 L		15-16		8. Hard Lines for Drum Mon
10. OH R	20.	30. Tracks 2 R				

Input List Asia FJP January 2025 (Small Console)

Input #	SOURCE	PREFERRED MICROPHONE	
1	Kick	Shure Beta 91A	
2	Snare	Sennheiser MD421 or e904	
3	Hat	Shure SM81	
4	Rack Tom 1	Sennheiser MD421 or e904	
5	Rack Tom 2 Sennheiser MD421 or e904		
6	Rack Tom 3	Sennheiser MD421 or e904	
7	Floor Tom 1	Shure Beta 52A	
8	Floor Tom 2	Shure Beta 52A	
9	OH L	Shure KSM32	
10	OH R	Shure KSM32	
11	Ride	Shure SM81	
12	Bass	Shure Beta 52A	
13	Keys L	Radial DI Box	
14	Keys R	Radial DI Box	
15	Bass DI	Radial DI Box	
16	Mark GT Amp	Shure SM81	
17	Mark Gtr from Fractal L		
18	Mark Gtr from Fractal R		
19	John Payne Vocal	Brings his own	
20			
21			
22			
23	John Payne Guitar	Shure SM81	
24	Guitarist Vocal	Wired Shure Beta 58	
25	Keyboardist Vocal	Wired Shure Beta 58	
26	FOH Talkback	Wireless Beta 58	
27	Tracks 1 L	Radial DI Box	

28	Tracks 1 R	Radial DI Box
29	Tracks 2 L	Radial DI Box
30	Tracks 2 R	Radial DI Box
31	Click	DI Box
32	Cues	DI Box



ASIA fjp hospitality, backstage catering & dressing room riders.

8 King Rooms for 2 nights.

Ground Transportation for 8 people and up to 16 pieces off luggage/equipment.

3 HOURS BEFORE SHOWTIME HOT MEALS, SEATING/ TABLES & CHAIRS FOR 12 SERVED BACKSTAGE, ALONG WITH NON ALCOHOLIC BEVERAGES, WATER, TEA & COFFEE.

Dinner: for Artist and staff (8). Or \$50 USD Per person buyout. TBD by Tour Manager.

Dinner should be served on covered tables, Using crockery and silverware with individual place settings to include a glass of iced water.

Dinner service to be of three (3) courses as follows:

Fresh tossed green salad with grated cheese and an assortment of dressings both fat free, regular and Balsamic Vinegar and Olive Oil.

A full hot dinner entrée with selections one beef and one poultry.

Example: Steak and Chicken, Beef Roast and Turkey, Grilled Fish etc., two kinds of vegetable, potatoes or rice and a bread product.

A selection of low-fat dessert items Entourage tries to adhere to a very healthy diet. Please avoid deep fried food and foods with high fat content. Please discuss the menu selections with the Tour Manager during the advance.

Dressing Rooms, to be stocked with the below at least 2 hrs prior to showtime.

John Payne:

One (1) heated / air-conditioned dressing room. The room shall be furnished with comfortable CLEAN furniture (full sized couch) and lighting.

6 room temperature and 6 on ice bottles of water. PG Tips tea bags.

Coffee and Tea making facility.

Assorted snacks (chips, salsa, guacamole)

Bowl of fresh fruit.

Assorted sandwich making supplies (Bread, butter, sliced ham, sliced beef, sliced cheese, mustards, mayonnaise)

1 Bottle of Dalmore Scotch.

2 Tumbler Glasses.

Mugs for teas or coffee.

Bucket of ice.

Knives forks and plates for sandwiches.

Band & Crew Room

Communal dressing room with seating to accommodate 7.

36 cold waters on ice.

Coffee and Tea making facility.

PG Tips Tea Bags.

Mugs for teas or coffee.

1 pint low fat (2%) Milk.

Assorted snacks (chips, salsa, guacamole)

Bowl of fresh fruit.

Assorted sandwich making supplies (Bread, butter, sliced ham, sliced beef, sliced cheese, mustards, mayonnaise)

Knives forks and plates for sandwiches.

- 12 bottles of Stella on ice
- 2 bottles of Rombauer Chardonnay.
- 2 Bottles of Stags Leap Cabernet Sauvignon.
- 1 bottle of Jamesons Irish Whiskey.
- 1 bottle Angel Envy Bourbon.

Ginger Ale.

Orange juice.

1 bottle opener.

1 wine bottle cork screw.

8 white wine glasses.

8 red wine glasses.

8 tumbler glasses for mixed drinks.

Bucket of ice.

Knives forks and plates for sandwiches.