



Hospitality

- - 1. **REFRESHMENTS:** PURCHASER shall ensure that adequate coffee, hot water, tea, non- alcoholic beverages and water (either refrigerated or on ice), are available to ARTIST'S crew from load-in throughout the day and load-out.
- - 2. **Lunch:** PURCHASER shall provide a **hot lunch for up to Eight (8) people.** time TBD by Manager. The following are some suggestions: deli sandwiches, burgers, chicken, potato / macaroni / green salads, local specialties, fruits, soft drinks, water, Tea, milk, and coffee
- 3. **Dinner: (May be a \$50 cash per person eight total Buyout)** TBD by the Manager during advance.
- OR
 - Dinner Should Be Served on Covered Tables, Using Crockery And Silverware With Individual Place Settings To Include A Glass Of Iced Water.
 - Dinner service to be of three (3) courses as follows:
Fresh Tossed Green salad with
grated cheese and an assortment of dressings both fat free, regular and Balsamic

Vinegar and Olive Oil.

- A full hot dinner entrée with selections one beef and one poultry... Example: Steak and Chicken, Beef Roast and Turkey, Grilled Fish etc., two kinds of vegetable, potatoes or rice and a bread product.
- A selection of low-fat dessert items Entourage tries to adhere to a very healthy diet.
- Please avoid deep fried food and foods with high fat content. Please discuss the menu

selections with the Manager during the advance.

Dressing Room: Available 1.5hrs before stage time

24 bottles of spring water (room temp)

Complete tea & coffee setup with all the accessories

2 whole lemons with a knife

18 bottles of Peroni or Stella lager on ice or in fridge

3 bottles of Cooper and Thief Red Wine

3 bottle of Rombauer Chardonnay

1 ltr bottle of Grey Goose Vodka

1 ltr bottle of Glenlivet or Johnny Walker Black label scotch

1 ltr bottle of Bombay Sapphire Gin

1 large bottle of tonic or 6 pack of small tonics
1 bottle or carafe of orange juice
1 bottle or carafe of cranberry juice
1 Bottle or carafe of Pomegranate juice
1 tub of Hummus
1 bag of Pita Chips
Mixed Fruit (couple of bananas / apples / oranges)
1 bag of tortilla chips
1 tub of fresh salsa (mild)
Plenty of fresh ice with scoop
Cups, plates, napkins, silverware (plastic ok)

Stage Requirements

12 bottles of spring water (room temp)
8 black or dark colored hand towels

Asia ft. John Payne 2023 Backline Rider

Manager: Lee Evans 602.820.5223 FOH: Hugo Castillo 702.351.5870

Band Members:

- 1: Lead Vocals and Bass- John Payne
- 2: Keys and BV- Walter Ino
- 3. Guitar and BV- Mike Szuter
- 4: Drums and BV- Aaron Olson

Backline Requirements:

- (1) Video/Lights Operator
- (1) Midas M32 Console FOH (The band travels with their own Midas M32C for Monitors and DL32 stage box)
- (2) Ethercon (Shielded Cat5e) From Stage Box to Monitor Console, and from Monitor Console to FOH
- (2) Wireless In Ear Systems with packs
- (2) Monitor Wedges (for guitar player)
- (1) Wired IEM for drummer
- (2) Guitar Wireless Systems with packs
- (1) Drum Riser

All cables and sub-snakes to connect to stage box
We travel with a DL32 Stage Box

Microphones / DIs:

John Payne brings his own microphone.

- (3) Shure Beta 58 (Lead and Backing Vox)
- (1) Shure Beta 91A (Kick)
- (5) Sennheiser MD421 Shure or Beta 98 (Snare and Toms)
- (2) Shure KSM32 (Large Diaphragm Overheads)
- (3) SM-81 (Hi Hat and Guitar Amps)
- (2) Beta 52 (Bass / Floor Tom)
- (2) Stereo DI (Passive)
- (1) Mono DI (Passive)

JOHN PAYNE - Bass and Lead Vocals

Brings his own microphone

- (1) Boom Mic Stands
- (1) Ampeg 8x10 cabinet
- (1) Ampeg SVT classic, reissue or similar with all necessary power and speaker cables
- (4) 1/4 inch cables at least 30ft in length
- (2) Guitar Stands
- (2) 1/4 inch TS cables (20ft)
- (1) Marshall Head- JCM 2000 100 watts NO TSL Series PLEASE.
(acceptable substitute could be any JCM 2000 or JCM 900 series, effects loop required)
- (1) Marshall Cabinet- 4x12 slant cab with Greenbacks (1960AX) or Vintage 30s (1960AV)

WALTER INO – Keyboard, Guitar and Vocals

- (1) Beta58 wired vocal mic on boom stand
- (2) Good working MIDI controllers, preferably:

TOP- Arturia Keylab61 mkII

BOTTOM- Arturia Keylab88 mkII

If not available:

TOP - Roland Juno DS61/Yamaha Motif XF6/M-Audio Axiom 61 2.0 (or newer)

BOTTOM- Yamaha S90es/Yamaha Motif XF8/Roland Juno DS 88/M-Audio Hammer 88

(All of the above must have good working USBs)

- (1) Ultimate Apex 2 tier stand (must have 2 long arms and 2 short arms)
- (1) X-braced keyboard stand or sturdy stand for laptop rack
- (1) Boss FV-500 expression/volume pedal with TRS 1/4 cable (or any good working volume pedal with TRS 1/4)
- (3) Sustain pedals with polarity switch

MIKE SZUTER - Lead Guitar and Vocals

- (1) Beta58 wired vocal mic on boom stand
- (1) Marshall Head- JCM 2000 100 watts NO TSL Series PLEASE.
(acceptable substitute could be any JCM 2000 or JCM 900 series, effects loop required)
- (1) Marshall Cabinet- 4x12 slant cab with Greenbacks (1960AX) or Vintage 30s (1960AV)
- (1) Backup guitar- Gibson Les Paul or Fender Strat w/ Humbucker
- (2) Guitar Stands
- (4) 1/4 inch cables 25ft

AARON OLSON - Drums and Vocals

Please provide fan for drum ventilation

Drum Riser at least 8'x8'x2'

(1) Percussion/accessory table

(1) FAN

(1) DRUMS: Pearl Reference, Yamaha Absolute Hybrid Maple or Recording Custom, Ludwig Legacy Mahogany or Classic Maple Series, Gretsch USA Custom.

SNARE: 6 1/2 x 14 Brass and 6 1/2 x 14 Maple

TOMS: 8x8, 8x10, 8x12 (or 9x12)

FLOOR TOMS: 12x 14 Floor Tom (or 14x14) w/legs and 14x16 Floor Tom (or 16x16) w/legs. Legs only! NO floating floor toms!

BASS DRUM: 16x22

HARDWARE: DW 9000 double kick drum pedals (or equivalent) Pearl or

DW drum throne must be round type. No Motorcycle seat style.

Drum throne must be extremely solid and secure. 3-leg hi hat stand.

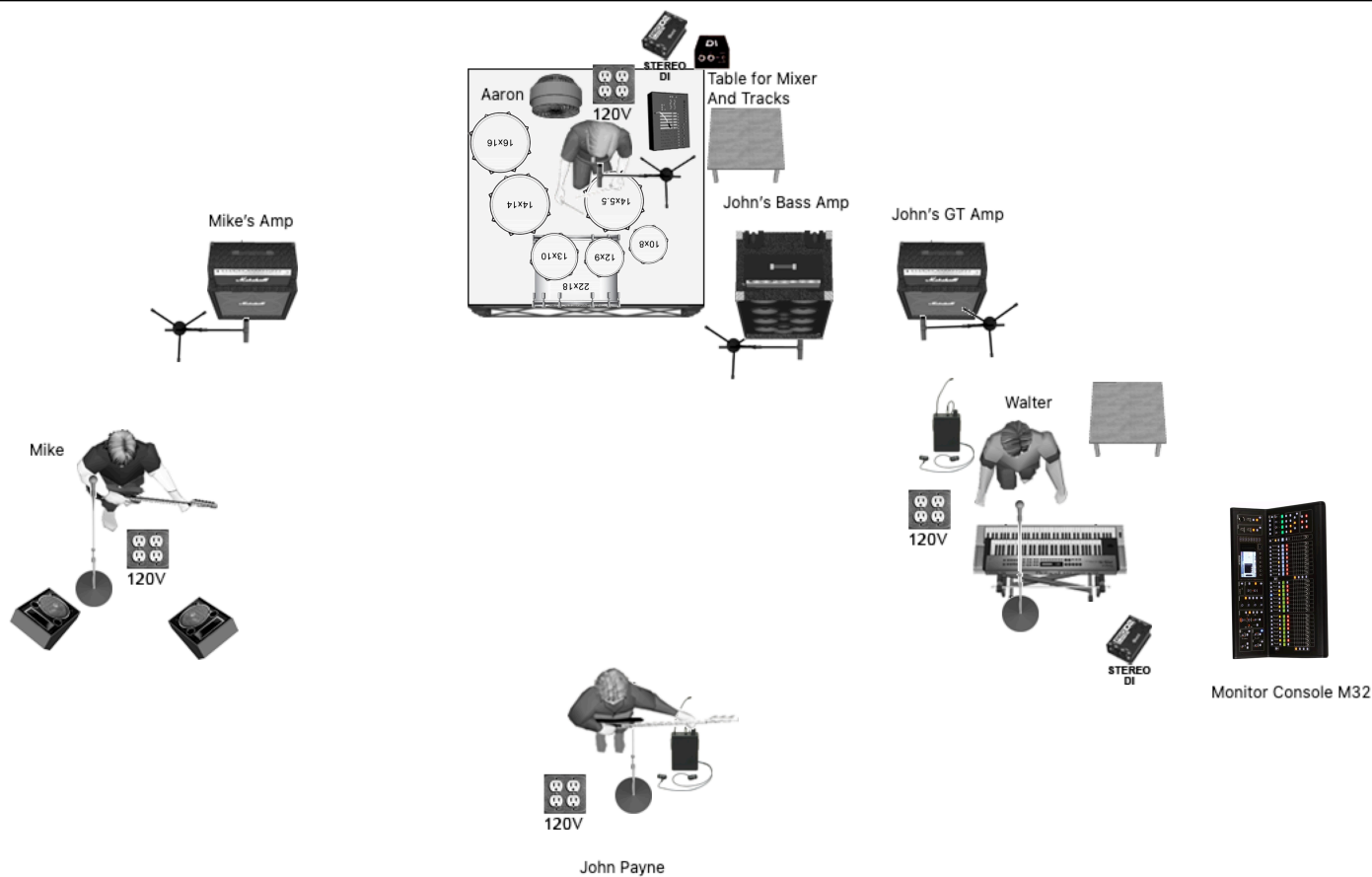
Pearl s2000 snare stand Gyro lock tilter style. All hardware to mount cymbals (at least 5), toms, snare, and floor toms.

HEADS: Snare and Toms: Remo Coated Vintage Ambassadors

Bass Drum: Batter Head= Aquarian Super Kick 2 (clear two ply)

Resonant Head: Hole must be 3-4 inches in diameter positioned at 3-4 O'clock

MONITORS: Aaron will be using an in ear monitoring system. He will provide his own in ears. Please provide hardwired 4-6 channel mixer.



1. Kick
2. Snare
3. Hat
4. R1
5. R2
6. R3
7. F1
8. F2
9. OH L
10. OH R

11. Ride
12. Bass
13. Keys L Walt
14. Keys R Walt
15.
16.
17. Mike Gtr
18. John GT
19. John P Vox
20.

21.
22.
23.
24. GT Vox
25. Keys Vox
26.
27.
28.
29. Trax L
30. Trax R

31. Click
32.

Monitor World Outputs (M32)
1-2 Drums (wired)
3-4 John Payne
5-6 Keys
7-8 Guitar (with 2 wedges)
9-10 Fran
11-12 John Elefante
13-14
15-16

FOH Outputs:
1-2 Main L&R
3 Front Fill
4 Sub
5-6 Delay Speakers
7-8 Rec Lines

Special Requests:
1. Fan behind drums!
2. Small platform (Drum Mixer)
3. Waters / Towels
4. Power for each member
5. Active DI Boxes
6. Trap Table for Drummer
7. Trap Table for Keyboard
8. Hard Lines for Drum Mon

Asia Input List 2023					
Input #	SOURCE	PREFERRED MICROPHONE			
1	Kick	Shure Beta 91A			
2	Snare	Sennheiser MD421			
3	Hat	Shure SM81			
4	Rack Tom 1	Sennheiser MD421			
5	Rack Tom 2	Sennheiser MD421			
6	Rack Tom 3	Sennheiser MD421			
7	Floor Tom 1	Shure Beta 52A			
8	Floor Tom 2	Shure Beta 52A			
9	OH L	Shure KSM32			
10	OH R	Shure KSM32			
11	Ride	Shure SM81			
12	Bass	Shure Beta 52A			
13	Keys Walt L	Radial DI Box			
14	Keys Walt R	Radial DI Box			
15					
16					
17	Mike Gtr	Shure SM81			
18	John Gtr	Shure SM81			
19	John Payne Vocal	Brings his own			
20					
21					
22					
23					
24	Guitarist Vocal	Wired Shure Beta 58			
25	Keyboardist Vocal	Wired Shure Beta 58			
26					
27					
28					
29	Tracks L	Radial DI Box			
30	Tracks R	Radial DI Box			
31	Click	DI Box			
32					