

# The Rock Pack

## Equipment List

Contact: Lee Evans 602.820.5223

Julian Buis 626.862.1777

### Consoles:

Midas M32 for Monitor console

(2) SIDEFILLS

(10) Monitor Wedges

(12) Wireless in ear system packs

(7) Wireless mic's

### On Stage:

(2) LED walls 20x20 or 2 strong back projection systems

(1) Drum riser 8x8x4 with steps

(1) Keyboard riser 8x8x2

(1) BV riser 4x8x2

(1) Rigging to hang bar back graphics 10ft high by 16 ft wide

(1) Bar 44 inches high 12 ft long

(4) High Top Tables with 3 stools per table

(1) Adequate lighting rig for venue size

### Drums:

Johnny Fedevich- Drums

DRUMS: Pearl Reference, Yamaha Absolute Hybrid Maple or Recording Custom, Ludwig Legacy Mahogany or Classic Maple Series, Gretch USA Custom. No DW!!

SNARE: 6 1/2 x 14 Brass and 6 1/2 x 14 Maple

TOMS: 8x8, 8x10, 8x12 (or 9x12)

FLOOR TOMS: 12x 14 Floor Tom (or 14x14) w/legs and 14x16 Floor Tom (or 16x16) w/legs. Legs only! NO floating floor toms!

BASS DRUM: 16x22

Cymbals: Zildjian or Sabian

(1) 14" pair of hi hats

(1) 18" thin crash

(1) 18" medium thin crash

(1) 19" medium thin crash

(1) 20" ride

(1) 20" china

(1) 10" splash

HARDWARE: DW 9000 double kick drum pedals (or equivalent) Pearl or DW drum throne must be round type. No Motorcycle seat style. Drum throne must be extremely solid and secure. 3-leg hi hat stand. Pearl s2000 snare stand Gyro lock tilter style. All hardware to mount cymbals (at least 5), toms, snare, and floor toms.

HEADS: Snare and Toms: Remo Coated Vintage Ambassadors

Bass Drum: Batter Head= Aquarian Super Kick 2 (clear two ply)

Resonant Head: Hole must be 3-4 inches in diameter positioned at 3-4 O'clock

OTHER: Please provide fan for drum ventilation and drum riser minimum requirement= 8'x 8'x 2'

MONITORS: Johnny will be using an in ear monitoring system. He will provide his own in ears. Please provide hardwired 4-6 channel mixer.

CONTACT: For Drums Only: Johnny Fedevich 702.498.4261

Bass:

John Payne- Bass and Lead Vocals

(2) Ampeg 8x10 cabinet

(2) Ampeg SVT classic, reissue or similar with all necessary power and speaker cables

(1) Guitar Wireless System

(1) In-Ear Monitoring System

(2) 1/4 inch cables at least 30ft in length ( he moves around stage alot)

(2) Guitar Stands

(1) DI Box

(1) SM58 \*wireless\* mic

(1) Boom mic stand

Keys:

Jamie Hosmer- Keyboards and Vocals

(2) SM58 wired on boom stands

(1) In-ear monitoring system

(1) 2 tier keyboard stand

(1) Percussion/accessory table to hold small rack and laptop

(1) Yamaha Motif XS 8

(1) Yamaha Motif XS 7

(1) Nord C2D

(2) Yamaha FC7 Expression Pedals

(2) Sustain Pedals

(2) Stereo DI

(4) 6ft 1/4" cables

Guitar 1:

Moni Scaria- Guitar and Vocals

(2) Marshall Heads- JCM 2000 DSL (acceptable substitute could be any JCM 2000 or JCM 900 series, effects loop required)

(2) Marshall Cabinet- 4x12 slant cab with Greenbacks (1960AX) or Vintage 30s (1960AV)

(1) Guitar Wireless System

(1) In-ear monitoring system

(1) Backup Electric guitar- Gibson Les Paul or Fender Strat w/ Humbucker

(4) Guitar Stands

(4) 1/4 inch cables 25ft

(2) SM57 guitar cab mics

(1) SM58 Vocal Mic and boom stand

Guitar 2:

Jeff Kollman- Guitar and Vocals

(2) Marshall Heads- JCM 2000 100 watts (acceptable substitute could be any JCM 2000 or JCM 900 series, effects loop required)

(2) Marshall Cabinet- 4x12 slant cab with Greenbacks (1960AX) or Vintage 30s (1960AV)

(1) Guitar Wireless System

(1) In-ear monitoring system

(1) Backup Electric Guitar- Gibson Les Paul or Fender Strat w/ Humbucker

(2) Boat Guitar Stands

(4) 1/4 inch cables 25ft

(2) SM57 guitar cab mics

(1) SM58 vocal mic on boom stand

2 Backing Vocalist:

(2) wired SM58

(2) Straight mic stands

3 Guest Lead Vocalist:

(3) SM58 \*wireless\* mics

(3) Straight mic stands

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Input List and Mic List  
Contact: Lee Evans 602.820.5223  
Julian Buis 626.862.1777

1: Kick- Beta 91  
2: Snare Top- SM57  
3: Snare Bottom- SM57  
4: Hi Hat- AKG 451  
5: Tom 1- Sennheiser e904  
6: Tom 2- Sennheiser e904  
7: Tom 3- Sennheiser e904  
8: Floor Tom 1- Sennheiser e904  
9: Floor Tom 2- Sennheiser e904  
10: OH Left- AKG c414  
11: OH Right- AKG c414

12: Bass DI  
13: Bass Amp- Beta 52

14: Keys Left  
15: Keys Right  
16: Organ Left  
17: Organ Right

18: Guitar 1- SM57  
19: Guitar 2- SM57

20: JP Lead VOX- SM58 \*wireless\*  
21: GTR 1 VOX-SM58 wired  
22: GTR 2 VOX-SM58 wired  
23: Keys VOX 1- SM58 wired  
24: Keys VOX 2- SM58 wired  
25: BV 1- SM58 wired  
26: BV 2- SM58 wired  
27: Guest 1- SM58 \*wireless\*

28: Guest 2- SM58 \*wireless\*  
29: Guest 3- SM 58 \*wireless\*  
30: Spare Mic-SM58 \*wireless  
31: Ambient Mic 1  
32: Ambient Mic 2

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