



## **ARTIST CONTACTS**

### **Management**



#### **Artist Manager**

**Terry Harvey**

[Tharvey\\_pge@yahoo.com](mailto:Tharvey_pge@yahoo.com)

918.407.3527

#### **Artist Tour Manager**

**David Osborn**

[david.ieginc@gmail.com](mailto:david.ieginc@gmail.com)

405-774-2725

**All advance for performance to be done with Tour Manager**

# CONTRACT RIDER

The following additional terms and conditions of this Contract Rider are approved and agreed to and are deemed incorporated in the Contract to which the Rider is attached. You need not sign this Rider. By signing the attached contract, you agree to the terms of this Rider.

This rider is not intended to cause hardship, but rather to give you and your audience the best show possible and to contribute to the overall success of your engagement. In order to accomplish this, if it is necessary to make any changes to these basic requirements, or if any section is impossible, not reasonable, or in any need of clarifications, please contact Tour Manager David Osburn at 405-774-2725 or [david.ieginc@gmail.com](mailto:david.ieginc@gmail.com) Buyer warrants that he/she has the right to enter into this contract and is of legal age. Each page of this rider must be initialed by Purchaser. Failure to provide such initials will constitute acceptance of all conditions set forth on said page.

## **BILLING:**

When headlining, Artist is to receive 100% sole star billing in any and all advertising, marquees, lights, displays, programs and any other form of publicity and promotion as **"Claudette King."** Buyer will be supplied authorized photographs and other promotional material upon request from management. When performing as the support or opening act. Artist is to receive 100% **"Special Guest Star"** billing in all advertising, marquees, lights, displays, programs and any other form of publicity and promotion as **"Claudette King."**

## **SECURITY:**

The purchaser shall guarantee adequate security at all times to ensure the safety of the artist's personnel, instruments, costumes and personal property 30 minutes before load-in and until completion of load-out. Dressing rooms and artist areas MUST be secured at all times.

## **INTERVIEWS:**

Purchaser agrees not to commit artist or any members of the band to any personal appearances, interviews, or any other type of promotion without prior consent of artist's Tour Manager representative.

## **CANCELLATION:**

Artist reserves the right to cancel this engagement prior to play date for scheduling of Las Vegas engagement, major motion picture, television productions, or major concert tour, foreign or domestic. Cancellation will be given in writing, a minimum of 30 days to play date, at Purchaser's address on contract face.

## **FORCE MAJEURE:**

Artist's obligation to furnish the entertainment unit referred to herein is subject to the detention or prevention by sickness, inability to perform, accident, means of transportation, Act of God, riots, strikes, labor difficulties, epidemics and any act or order of any public authority or any cause, similar or dissimilar, beyond Artist's control. Provided Artist is ready, willing, and able to perform, Purchaser agrees to compensate the Artist in accordance with the terms hereof.

## **INCLEMENT WEATHER:**

Notwithstanding anything contained herein, inclement weather shall not be deemed a force majeure occurrence. Provided the Artist is present and ready to perform at the designated time specified in this contract, the Purchaser shall remain liable for the full contract price even if the performance(s) called for herein are prevented by such weather conditions. Artist or Artist's representative shall have the sole right to determine in good faith whether any such weather conditions shall render the performance(s) impossible, hazardous, or unsafe.

**INDEMNIFICATION:**

Purchaser agrees to hold harmless Artist and its employees, contractors or agents from any claims, costs, losses, etc. in connection with any claim made by any third party if such has sustained as a direct or indirect consequence of the engagement. Likewise, Purchaser agrees to hold harmless Artist and its representatives from any loss, damage or destruction occurring at the place of engagement, including but not limited to acts of God.

**GUEST LIST AND COMPLIMENTARY TICKETS:**

Purchaser shall provide no more than twenty (20) complimentary tickets. Ten (10) of the complimentary tickets are to be designated for use by Artist as guest tickets. Purchaser agrees to supply proper radio, TV, and newspaper personnel with complimentary tickets from the remaining above allotment.

**SOUVENIRS:**

Artist reserves the right to sell souvenirs, books, photos, CD's, record albums, tapes, t-shirts, and any other related souvenirs. Purchaser shall provide Artist with a designated area for sales and with seller and tables for display use at no cost to Artist. Artist will not pay a percentage to anyone at any time for the right to sell souvenirs at a venue where the Artist is performing. Purchaser must have direct permission from Artist to use Artist name and or likeness on event/show/festival merchandise.

**SOUND:**

Purchaser to provide sound/monitors/lights and an engineers and LD. All sound and lights should be of high quality. Per advance with Tour Manager.

**Advertising and Promotional Marketing**

Purchaser must use Artist approved images and Artist's fonts and text. Artist MUST be listed as "Claudette King."

**REPRODUCTION OF PERFORMANCE:**

No portion of the performance rendered hereunder may be broadcast, recorded, filmed, taped, or embodied in any form, for any purpose without the Artist's prior written consent. Purchaser will deny entrance to any persons carrying audio or video recording devices without limiting in any way the generality of the foregoing prohibition. It is understood to include members of the audience, press and Purchaser's staff. In the event that Purchaser, his agents, servants, his employees, contractors, etc. reproduce or cause to be reproduced the Artist's performance in the form of film, tapes or any other means of audio or video reproductions, upon demand by Artist, Purchaser shall deliver all of the same (together with any and all master, negatives and other means of reproduction thereof) to Artist at Purchaser's sole cost and expense, in addition to all other legal or equitable remedies which Artist may have.

**PURCHASER:**

Agrees to indemnify Artist against all claims, damages, losses, and expenses including reasonable attorney's fees arising out of any breach by Purchaser of any warranty or agreement made herein, which has resulted in judgment against Artist or has been settled with Purchaser's consent

**MEALS AND REFRESHMENTS:**

Purchaser agrees to provide, at Purchaser's sole expense, 9 hot, full course dinner meals and 9 lunch meals with deli sandwiches and salads for the band and crew (9) or a \$45.00 "buy-out" per person. Or \$25.00pp for dinner and/or \$20.00pp for lunch

**DRESSING ROOMS:**

Purchaser must supply 2 dressing rooms

Purchaser agrees to provide the following at sole cost to Purchaser:

***Dressing Room #1 Band dressing room (5 people)***

Fresh fruit trays for 8 people, Fresh veggie trays for 5 people chips & Salsa & guacamole, 24 Mild hot wing w/blue cheese and ranch dressing, 2 dozen boiled and peeled jumbo shrimp w/mild cocktail sauce, cookies, small Hershey chocolate bars, Hot Water, Lipton Tea bags, honey, various drinks for 8 people, non-alcoholic drinks like cranberry juice, apple juice, bottled water, sparkling water, Root Beer, Diet Coke, Sprite, 6cns of Red Bull, , 1 bottle Petron Tequila Anejo, 1 bottle of local Red Wide, 1 bottle of local White Wine. 8 black bath towels, 16 black hand towels

***Dressing Room #2 Claudette King dressing room (2 people)***

6 Root beer, 6 Sparkling water, 6 cold bottled water, 6 room temperature bottled water, 2 black bath towels, 12 black hand towels, Hot water, Lipton tea bags, honey, sugar, sweetener, Lemon, Peanuts, Fresh Fruit, Ritz Crackers, Small veggie platter, small snickers candy bars, 1bottle Petron Tequila Anejo, 1 bottle of local Red Wide, 1 bottle of local White Wine,

**HOTEL ROOMS:**

When providing hotel rooms all Hotels must be 4 or 5 star rated. Artist will need eight (6) single king rooms that are clean, comfortable, non-smoking, and safe with showers, Wi-Fi, telephones, TVs and breakfast. The hotel must be within five minutes of the venue. And whenever possible with or next to restaurant. Internet access or a nearby free Wi-Fi spot is required.

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**PURCHASER**

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**DATE**

# Backline Requirements

## **Guitar Rig: John Del Toro Richardson**

- 1 Fender Vibrolux Reverb Amp, Fender Blues Deluxe, or Blues Deville Preferably the Vibrolux
- 1 Wireless Guitar Pack, 2 Guitar Stand, 2 30' instrument cables
- 1 Gibson ES 335 Guitar, Vintage

## **Bass Rig: Barry Jackson**

- 1 Ampeg 8 x 10 (or 1 4-10" Cabinet 1 1-15")
- Ampeg SVT Classic (1 Fender Super Bassman)
- 1 Fender Jazz-Bass (Vintage Made in USA)
- 2 Guitar Stands, two (2) 30' guitar cable

## **Keyboards: Darrell Lavigne**

- 1 B3 with 122 Leslie, (no Hammond pedals), (or Organ Alternate: 1 Yamaha YC-73)
- 1 Yamaha ES- 8 (Bottom tier- For Piano sounds)
- 1 Yamaha FC-7 Volume Pedal (Compatible with Yamaha Keyboards)
- 2 Yamaha Sustain Pedals
- 1 Double-Tiered X-Stand
- 1 Roc-N-Soc or Gibraltar saddle Drum Throne

## **Drum Kit: Brandon Jackson**

- Tama Starclassic Drums or DW Drums 10,12,16,22 Kick Drum DW Hardware or Tama Hardware
- 2 Tama or 2 DW maple snare drums
- DW 9000 Pedals / 5 Cymbal Stands
- Sabian Cymbals
- 2 19" in Crashes HHX
- 1 20" in Crash Evolution O zone HHX
- 20" in Thin Crash HHX
- 1 22 in" HHX Legacy Ride
- 1 14" in HHX Evolution HiHats
- 1 Drum Throne

## **Sax: Eric Demmer:**

- 1 Wireless mic, 1 chair, 1 Sax stand

## **Vocals/Percussion: Claudette King**

- 1 set of LP congas on a stand, 2 LP shakers, 1 LP half-moon tambourine, 1 LP percussion stand
- 5 music stands with Light, 2 Guitar tuners

**(\*\*\* if European shows, please provide 10 power converters)**

**\*\*Stage must have 2 bottles of water and 2 Black hand towels at each musician**

## ROOMING LIST

<b>Hotel</b>	<b>Address</b>	<b>Phone #</b>
_____	_____	_____

**Name**

**Room #**

**Claudette King**

\_\_\_\_\_

**King**

**Darrell Lavigne**

\_\_\_\_\_

**King**

**Eric Demmer**

\_\_\_\_\_

**King**

**Brandon Jackson**

\_\_\_\_\_

**King**

**Jonn Richardson**

\_\_\_\_\_

**King**

**Barry Jackson**

\_\_\_\_\_

**King**

**David Osburn**

\_\_\_\_\_

**King**

# VENUE ADVANCE SHEET

Date: \_\_\_\_\_

(Please fill out completely and return to Tour Manager ASAP (david.ieginc@gmail.com))

Purchaser/Promoter: \_\_\_\_\_ Cell#: \_\_\_\_\_ Email: \_\_\_\_\_

Venue Name: \_\_\_\_\_ Venue Website Address: \_\_\_\_\_

Venue Address: \_\_\_\_\_ City: \_\_\_\_\_ State: \_\_\_\_\_

Venue Phone Number: \_\_\_\_\_

Venue Contact: \_\_\_\_\_ Cell#: \_\_\_\_\_ Email: \_\_\_\_\_

## Contact Information

Production Manager: \_\_\_\_\_ Cell#: \_\_\_\_\_ Email: \_\_\_\_\_

Sound: \_\_\_\_\_ Cell#: \_\_\_\_\_ Email: \_\_\_\_\_

Lighting: \_\_\_\_\_ Cell#: \_\_\_\_\_ Email: \_\_\_\_\_

Backline: \_\_\_\_\_ Cell#: \_\_\_\_\_ Email: \_\_\_\_\_

Catering/Hospitality: \_\_\_\_\_ Cell#: \_\_\_\_\_ Email: \_\_\_\_\_

Transportation: \_\_\_\_\_ Cell#: \_\_\_\_\_ Email: \_\_\_\_\_

## Hotel Information

Hotel Name: \_\_\_\_\_ Hotel Website Address: \_\_\_\_\_

Hotel Address: \_\_\_\_\_ City: \_\_\_\_\_ State: \_\_\_\_\_

Hotel Phone Number: \_\_\_\_\_ Hotel Contact: \_\_\_\_\_

## D.O.S. Schedule

Artist Load-in: \_\_\_\_\_

SC BBKX: \_\_\_\_\_

Lunch: \_\_\_\_\_

Location: \_\_\_\_\_

SC Opening Act: \_\_\_\_\_

SC Opening Act: \_\_\_\_\_

Doors: \_\_\_\_\_

Venue hours: \_\_\_\_\_

Opening Act: \_\_\_\_\_

Set Length: 30/45/60 (Circle 1)

Dinner: \_\_\_\_\_

Location: \_\_\_\_\_

Opening Act: \_\_\_\_\_

Set Length: 30/45/60 (Circle 1)

BBKX: \_\_\_\_\_

Set Length: 30/45/60 (Circle 1)

Curfew: \_\_\_\_\_

Departure to hotel: \_\_\_\_\_