

Rock of the 70's 2019 - Contract Rider

This rider is an integral part of the attached contract between Artist and Purchaser. In case of any conflict, the terms contained in this rider shall prevail over any other, including any printed, hand-written or typed terms unless those terms appear on the contract. All terms of this rider are specifically accepted by Purchaser unless waived by Artist. Such waiver shall be effective only if initialed by both Purchaser and Artist representative.

1. No portion of the performance rendered hereunder may be broadcast, photographed, recorded, filmed, taped or embodied in any form for any purpose of reproducing such performance, and Purchaser agrees not to authorize any such recording without prior written consent of Artist. Purchaser will deny entrance to any persons carrying audio or video recording devices. Without limiting in any way the generality of the foregoing prohibition, it is understood to include members of the audience, press and Purchaser's staff.
2. Artist shall have the sole and exclusive right to film, record, tape or otherwise reproduce or embody any and all performances by Artist, including without limitation, audio-tape, video-tape and any other audio-visual process or solely video process.
3. Purchaser will not commit the Artists to any form of interview or personal appearance without the consent of Artists or their representatives.
4. Artist reserves all rights to sponsorships and/or endorsements related to ROCK OF THE 70's. All venue sponsorships must be approved by Artist. Artist may elect to carry signage of Artist's sponsor, if applicable. Such signage may be placed on stage, in venue and/or in lobby and must appear on all marquees. No promotional materials or any signs of endorsement can be used in front, behind, above or in close proximity of the stage without the consent of Artist's representative.
5. The only permissible forms of advertising are as follows: Pre-approved ad mats and radio spot donuts. Call Bill Young Productions at 281-240-7400 and ask for an account representative to supply you with the only permissible advertising materials for this event which you must purchase from Bill Young Productions.
YOU MUST USE THE APPROVED ADVERTISING MATERIALS THROUGH BILL YOUNG PRODUCTIONS ONLY. NO OTHER RADIO SPOT, TV SPOT OR ADVERTISING MAY BE USED FOR ANY PURPOSE.
6. It is understood that the ROCK OF THE 70's 2019 will run approximately Two and half (2.5) Hours in length. All house costs to accommodate the Two and half (2.5) Hour show will be at the sole expense of the Purchaser.
7. If additional Artists are approved by Fuel Management Group and then added to the show, the length of the show shall be extended by the time of their performance and all bills relating to the extended length of the show shall be incurred solely by the Purchaser. The ROCK OF THE 70's 2019 length of show shall not be altered. The approved Artist(s) position on the show will be at the sole discretion of Fuel Management Group.
8. Purchaser will provide Accommodations at a FIRST-CLASS, SINGLE-KING OCCUPANCY HOTEL for Two nights - Up to 25 rooms.
9. Accommodations are to be nearby (5 miles max) established, nationally franchised, hotel. Reservations should be made under the individual names per ROOMING LIST with LATE CHECKOUT. Purchaser will provide Artist's tour manager with a confirmation number no less than two (2) weeks before the performance. Be sure to guarantee the rooms for late arrival and late checkout. (Suggested hotels: Radisson, Ramada, Holiday Inn, Hilton)

Rock of the 70's 2017 - Contract Rider

PAYMENT

1. When the Artist is to be paid based upon a percentage, the employer shall provide:
 - a. Numbered tickets.
 - b. Printer's manifest and a box office statement signed by Purchaser.
 - c. Verification of all expenses relating to show via invoices, receipts, ad schedules, logs, etc.
 - d. A final accounting of all gate receipts and show costs. All shall be presented in an organized manner upon final settlement with ROCK OF THE 70's Representative which should take place one hour after closing of the box office.
 - e. Artist shall receive 100% of gross box office receipts after applicable tax in excess of gross indicated on face of contract or attached addendum.
2. All guaranteed payments due the day of the show shall be made in the form of cash only in large denominations no later than one hour prior to scheduled show time.
3. Fifty (50) percent of the guaranteed fee shall be deposited by bank wire, cashier's check or certified check upon the signing of the contract and rider payable as follows: Skyline or The Agency Group. This applies to both checks and wire transfers.

ACT OF GOD

1. In the event of sickness or accident to Artist or if performance is rendered impossible or infeasible by regulation of any public authority or bureau, civil turmoil, strike, epidemic, interruption in or delay of transportation service, war conditions or emergencies, Act of God, or any other cause or causes beyond the control of Artist, whether of a similar or dissimilar nature, it is agreed that there shall be no claim for damages by either party hereto and Artist's obligations with respect to the performance affected shall be deemed waived and Artist shall make best efforts to reschedule such date, so long as not to affect or conflict present schedule or dates.
2. Inclement weather rendering a performance impossible or infeasible shall not be handled in the above manner, and payment of the guaranteed compensation shall be made notwithstanding, provided that Artist is ready, willing and able to perform pursuant to the terms above.

INSURANCE INDEMNIFICATION / HOLD HARMLESS

INSURANCE

1. Purchaser agrees to provide at its sole cost and expense the following insurance coverages:
 - a. Commercial General Liability insurance policy on an occurrence basis with a limit of not less than \$1,000,000 per occurrence and not less than \$2,000,000 in the aggregate per concert event.
 - b. Excess Liability Umbrella insurance policy with a limit of not less than \$5,000,000 per occurrence and not less than \$5,000,000 in the aggregate per concert event; and
 - c. Product Liability insurance policy with a limit not less than \$1,000,000 per occurrence and not less than \$2,000,000 in the aggregate per concert event.

The insurance coverages shall name Fuel Touring Group f/s/o ROCK OF THE 70's as an additional insured.

Purchaser to provide certificates of the above naming Fuel Touring Group f/s/o ROCK OF THE 70's as the insured.

Insurance certificates to be provided by Purchaser upon signing of the attached contract.

Rock of the 70's 2017 - Contract Rider

INDEMNIFICATION

To the fullest extent permitted by law, Purchaser shall indemnify, defend and hold harmless Artist, Fuel Touring Group f/s/o Rock of the 70's, and all parties' parent, Skyline or The Agency Group subsidiaries, and affiliates and each of their respective officers, shareholders, directors, agents, employees and representatives from and against any and all claims, losses, damages or expenses (including and without limitation, reasonable attorneys' fees) incurred or threatened against Artist, Fuel Management Group f/s/o Rock of the 70's, Paradise Artists or any of the foregoing in connection with or as a result of (a) any claim by or on behalf of any third party, including, without limitation, any claim brought as a result or on in connection with the direct or indirect acts or omissions of Purchaser, or its respective agents, employees, contractors, or of any third party; or (b) any breach or alleged breach of any warranty, representation or agreement made by the Purchaser (c) bodily injury, death or loss or damage to property which occurs in connection with the concert, unless same is caused by the tortuous conduct of the artist.

STAGEHANDS, LOAD-IN, SET-UP, PERFORMANCE, STRIKE & LOAD-OUT SPECS

1. The Purchaser shall provide as a show or venue cost and expense, all staff needed to accomplish the load-in, set-up, performance, strike and load-out of said production. The following is the minimum number of personnel required by Artist:
 - a. Six (6) minimum stagehands to assist in trucks unloading, system set-up, system tear down, and trucks load-out. A minimum of five (5) of the eight stagehands are required to stay throughout the entire performance consisting of: 1 x A-1 Guitars and 1 x A-1 Drums, 1 A-1 Stage Manager and 2x dedicated Stage Hands & the Technician provided by the Backline Company.
The stagehands are to work under sole direction of the ROCK OF THE 70's Representative.
 - b. Two (2) truck loaders for load-in and load-out.
 - c. Two (2) riggers for load-in and load-out, soft goods and if the sound and/or lights are to be flown.
 - d. One (1) experienced forklift operators with forklifts, if load-in and load-out conditions warrant.
 - e. One (1) Electrician familiar with venue to work with sound and light companies to ensure a safe and proper hook-up into AC system. The electrician will be required to remain on the premises from beginning of load-in to completion of load-out.
 - f. Purchaser shall provide Four (4) Spotlights, lights including ample power, and experienced competent operators to operate said spotlights. ROCK OF THE 70's Representative should be consulted as to kind and placement of said spotlights.
 - g. Two (2) Runner/ Production Assts. to work with ROCK OF THE 70's Representative and crew from load-in, performance and through load-out or until ROCK OF THE 70's Representative releases.
2. Truck unloading and loading should be in close proximity to stage, and if unusual situations exist (long equipment runs, stairs, bad weather, etc.), the Purchaser must provide additional manpower as needed. Personnel requirements do not include any supervisory or non-working personnel.
3. Purchaser agrees that at his sole cost and expense, the place of engagement will be available for technical set-up and rehearsal twelve (12) hours prior to the time the house will be opened to the public. Purchaser further agrees to have all personnel required for the full and complete technical set-up, including, but not limited to, house electrician, stagehands, and the house sound and light personnel, to be available at load-in.

Rock of the 70's 2019 - Contract Rider

4. In the event that there are any local union charges in connection with any of the personnel services furnished by Purchaser, Purchaser agrees to assume all costs as show or venue costs, not an Artist cost, in connection therewith. In the event any union restriction prevents Artist's crew from unloading or reloading the equipment called for under this agreement, Purchaser agrees to abide by any regulations and assume all cost in connection herewith.
5. Purchaser shall not allow public to enter the place of performance until the technical set-up and sound check are completed, and will be informed by ROCK OF THE 70's Representative when sound check is over (12:00PM to one hour prior to door). Purchaser is to pay all sound, lighting, and opening act costs, where required and unless otherwise agreed in writing.

STAGING

1. The sound and lights that are provided by Purchaser for the ROCK OF THE 70's 2019 must be designed to be flown. If your venue has no provisions for providing overhead points for said system, Purchaser will be solely responsible for any cost incurred for an acceptable, adequate working ground support system. ROCK OF THE 70's Representative will determine what is acceptable. If the ground system provided does not meet the specifications that have been agreed to, the show will be canceled and Artist will be paid in full as per contract.
2. The Stage purchaser must provide for the ROCK OF THE 70's. 2019 will be a minimum of 50' (fifty feet) wide by 40' (forty feet) deep and not less than 6' (six feet) high.
3. ~~The Stage for the Artist on stage will provide adequate right up to stage.~~ The Stage for the Artist on stage will provide adequate right up to stage.
5. ~~potentially an outdoor event, the stage will be covered and the concert is to take place rain or shine.~~ In the event of an outdoor event, the stage will be covered and the concert is to take place rain or shine.
6. Sound wings will be smooth, clean and same exact level as stage and have the same load bearing capability. When system is flown, wings will be a minimum of 12' (twelve feet) wide and 12' (twelve feet) deep. When system is not flown, wings will be a minimum of 24' (twenty-four feet) wide and 12" (twelve feet) deep.
7. Purchaser will provide three (3) 8' x 8' x 6" rolling risers carpeted & skirted (in black).
8. Purchaser agrees that a use of a barricade will be left up to the discretion of the ROCK OF THE 70's representative.
9. Purchaser agrees to provide Four (4) dry-type fire extinguishers in excellent working order shall be available at load-in. One 910 shall be located in the dressing room area, one (1) at FOH position, two (2) on stage.

POWER REQUIREMENTS

Purchaser will provide the following electrical power:

1. Sound System: "200 amps three (3) phase". Breakered bare end entry lug panel 120/208. The disconnect needs to be within 100 feet of downstage left.
2. Light System: "400 amps three (3) phase". Breakered bare end entry lug panel 120/208. Dimming System will be located upstage right max 150' 4/0 run.
3. 220 to 110 transformers must provide 110 volts with (8) eight separate 20 amp quad boxes, all quad boxes must be on a separate circuit breakers.

Rock of the 70's 2019 - Contract Rider

SOUND, LIGHTS & BACKLINE

1. Purchaser will provide monitors, digital consoles, microphones, backline equipment for this contract. Unless Fuel Management Group agrees to provide these items as evidenced on the face or addendum of the attached contract. Above specifications list to be forwarded to purchaser under separate cover.
2. Purchaser is to provide house sound system as follows: A concert sound system of at least 50,000 watts for the house system, I.E. ANY OF THE STATE OF THE ART LINE ARRAY SOUND SYSTEMS, EAW, Meyer, JBL, Adamson, EV or Vdosc.
3. Purchaser is to provide house lighting system as follows: one (1) console should be "state of art" quality and in good repair Avo Pearl 2004 , one (1) VNSP upstage 40' Thomas truss pre rig (60x par 64) vns. one (1) downstage 40' Thomas truss pre rig (30 x par 64) nsp, six (6) Mac 2000, split upstage and downstage, one (1) sixty channel " state of art" dimmer rack, one sixty channel "state of art" console, six (6) station communication system (lighting director and spotlight operators).also a full supply of color media, two (2) two df-50 hazers indoor or two f-100 's outdoor and 3-speed fans no oil based smoke machines, one (1) white cyc backdrop.

DRESSING ROOMS AND PRODUCTION OFFICE

1. Four (4) Dressing Rooms minimum that ROCK OF THE 70's production manager will assign when he arrives venue.
2. The dressing rooms shall all be clean, dry, well-lit, temperature controlled and free of clutter. Each room will have a private lavatory wash basin facility with soap, toilet tissue, and towels. Also two (2) dressing mirrors, One (1) clothes rack, AC outlets, sufficient seating for all band members and lockable doors. Three (3) large ashtrays and several small ashtrays, wastebaskets. The dressing rooms to include the following: (One (1) sofa and Two (2) Easy Chairs)
3. Purchaser to provide production office exclusively for Fuel Management Group staff which shall include the following: AC outlets, a minimum of 3 working (non-restricted) phone lines, 1 high speed internet connection, adequate desk space and a minimum of 6 (six) comfortable chairs.

MERCHANDISING

1. Fuel Management Group Merchandising has the sole, exclusive, and irrevocable right to sell and distribute T-shirts, posters and any and all other souvenir and novelty merchandise both inside and outside the venue before, during and after the performance of the Rock of the 70's . Fuel Management Group Merchandising shall have the sole right to determine the quantity and types of goods to be sold. A 90% to artist , 10% to venue if venue sells.
2. There shall be no other sale or distribution inside or outside of the venue of any T-shirts or other souvenir or novelty merchandise other than the products being sold by Fuel Management Group Merchandising. No booth space shall be sold, leased or provided to vendors who sell wearing apparel or other souvenir or novelty merchandise.
3. Fuel Management Group Merchandising shall be provided adequate booth space within the venue for the sale of products. Such booth space shall be well-lighted and protected at all time. Fuel Management Group shall also have a fair count-in and count-out of goods by each venue.

Rock of the 70's 2019 - Contract Rider

TRANSPORTATION AND PARKING

1. Transportation:
 - a. Purchaser to provide Two (2) 15-passenger vans & One (1) SUV only 2018 or 2019 models with drivers at equipment load-in and shall be available for Artist and crew transportation through load-out or until ROCK OF THE 70's Representative releases. To include day early airport to hotel if necessary, day of show airport to hotel to venue, venue to hotel and return to airport for departing flights following day.
 - b. A buyout of \$750 USD for ground transportation is acceptable for the first day. An additional day can be bought out at \$500 per day.
2. Parking:
 - a. Purchaser to secure parking for Artists vehicles, all which require thirty-foot parking areas and twelve-foot clearance. All parking areas are to be well lit and secure area with close proximity to the backstage entrance. Purchaser shall maintain adequate security on these vehicles from load-in through load-out.
 - b. Vehicles may consist of 2 (two) tour buses, 1 (one) trailer and 3 (three) rental cars.

SECURITY

1. The Purchaser shall guarantee security at all times to ensure the safety of the ROCK OF THE 70's personnel, instruments, wardrobe, and personal property from beginning of load-in until completion of load-out. Any loss by Artist due to negligence of Purchaser will be paid for by Purchaser.
2. All backstage security personnel shall be under the sole direction of ROCK OF THE 70's Representative. ROCK OF THE 70's Representative will meet with head of security prior to performance to establish backstage guidelines. ROCK OF THE 70's Representative shall provide all passes necessary to ensure freedom of movement throughout the place of performance. All working personnel will be provided with a pass suitable to his or her responsibility (security, stage, catering, opening act, etc.). Non-working personnel are not to be allowed backstage prior to, during, or after the performance(s) without the Artist or ROCK OF THE 70's Representative approval.

ARTIST GUESTS/COMPLIMENTARY TICKETS

Guests of the Artists shall be handled in one of the following manners:

1. A guest list will be submitted to Purchaser prior to show by ROCK OF THE 70's Representative and such guests will not be charged admission.
2. Fifty (50) complimentary tickets per show, per performance, shall be held in the name of ROCK OF THE 70's Representative. Any additional complimentary tickets of any kind must be approved in advance by ROCK OF THE 70's Representative.
3. Fifty (50) complimentary tickets may be distributed by the Purchaser. Any additional complimentary tickets required by Purchaser must be agreed to in writing by Artist's management of booking agency. A list of complimentary tickets must be available at time of settlement.

Rock of the 70's 2019 - Contract Rider

CATERING AND HOSPITALITY

Purchaser to provide the following catering and hospitality requirements as specifically outlined in this document.

Artist to forward to Purchaser under Separate Cover:

STAGE PLOTS, SOUND & BACKLINE REQUIREMENTS and INPUT LIST

Purchaser agrees to adhere to forthcoming specifications, which will be considered an integral part of this rider

FINAL TERMS AND CONDITIONS

1. Purchaser agrees that Artist may cancel the engagement hereunder by giving the Purchaser written notice thereof at least sixty (60) days prior to the commencement of the engagement. Artist shall make best efforts, within the existing schedule, to make up dates as feasible.
2. If Purchaser cancels the engagement all deposits are non refundable. This is without prejudice to Fuel Management Group's claim to balance of contract price plus damages.
3. Each one of the terms and conditions of this contract rider are essential to ensure a smooth-running performance. In the event of a breach of any such terms or conditions by the Purchaser, the Artists shall not be required to perform.
4. All changes to the terms and conditions of this contract rider must be initialed and dated by both Purchaser and Artists before becoming legally binding on either party. All changes must be in writing in ink or indelible marked pen. This agreement shall be governed and constructed in accordance with the laws of the State of California.

Purchaser warrants that he or she has the right to enter into this contract, is of legal age, has read the entire rider, understands it, and has no objections.

PURCHASER:

ARTIST:

BY: _____ DATE: _____

BY: _____ DATE: _____

FOR SCHEDULE/PERFORMANCE

FOR PRODUCTION & PRESS QUERIES, CONTACT:

QUERIES CONTACT:

Charlie Davis

Paradise Artists

(805) 646 8433 x 109

charlie@paradiseartists.com

Contact

Alaina Lucido

(805) 646 8433

or email alaina@paradiseartists.com

Fuel Touring Group LLC I/s/o ROCK OF THE 70's 2019

CONTACT: Len Fico

Fuel Touring Group, LLC

8033 Sunset Blvd #1250

Los Angeles, CA 90046

(323) 464-7761

(323) 346-8651 (cell)

Technical Requirements

PURCHASER SHALL SUPPLY:

A. House Sound System

Purchaser shall provide the appropriate sound system (both meeting the Artist's specified requirements and suitable for the venue) as well as experienced technicians to set-up, connect, test, and who are fully capable of operating all equipment. The final determination of what will be appropriate shall rest solely with the Artist's representative, after consultation with the Purchaser or representative, and audio company hired.

- 1) A high quality, reliable, properly tuned, time aligned and fully maintained sound system shall cover the entire listening area of the performance, with an evenly distributed pattern (+/- 2db of mix position), capable of maintaining a sustained average sound pressure level of 112 dbA with a balanced frequency response from 30Hz-16kHz within the listening area.
- 2) Line array systems are preferred by: D&B (Q-Series, J Series); L-Acoustics (KUDO, dV-Dosc), , Nexo (Geo T Series), EV (X-Line, XLC127DVX) JBL (Vertec VT4889, VT4888), QSC.
EAW KF730 systems are NOT acceptable to the Artist due to excessive low-mid stage bleed.
- 3) Control of the speaker system must be from the FOH position via direct access to the crossovers or using a computer or tablet.
- 4) Center-Fill stage lip speakers are required in all circumstances (Vocal fill) and will be sent via Auxiliary.
- 5) Wide-Fill speakers or 4 main clusters (R L R L) are required for wide seating venues.
- 6) Delay-Stacks are required for large outdoor shows.
- 7) Sub Woofers – Sub-woofers are used on an Auxiliary send, NOT from L/R. Using a proven method for cardioid sub arrays is highly desired. Artist desires a full sound, so please supply more-than-adequate sub-speakers and power. DO NOT locate sub-woofers across the front center of the stage. If so the Artist will ask the sub woofers be relocated. Preferred location is flown and dropped to ground, or ground stacked under, or just outside, of left and right speaker clusters.
- 8) The front of house mix position shall be located out front (10% off-dead-center), within the prime listening area of the Artist's performance, with a clear sight facing the stage of the Artist's performance, elevated a maximum of 12 inches. Final determination for the location and elevation of the house mix position will be determined by the Artist's representative, up to and including the day of the performance. Artist representative expects the front of house position and the lighting system console position to be located beside each other.
- 9) Drive Processing
Speaker systems will be processed using Lake (preferred), QSys, Klark Teknik Helix, XTA, or BSS digital. All speaker system equalization and time alignment shall be made in accordance with the manufactures current specification. Additional processor settings shall be readily accessible to the Artist's representative from the FOH mix position. System equalization will be readily available to the Artist's representative for all speaker systems (Mains, Subs, Delays, Center, Wide Fills, etc. . .). This will be via parametric filter layers within the speaker processor (preferred when tablet computer control exists).

Technical Requirements

B. Misc. Items:

4 x open 115 VAC courtesy outlets at FOH position
Stereo 1/8" phono jack cable connected to console suitable for iPhone w/case (small 1/8" jack body).
Talkback SM-58 mic w/switch and 50ft cable at FOH Console. Aux to monitor console for talkback.
Engineers require time with consoles at both FOH and Monitors for activities such as loading show files and installing additional plugin packages, well-in-advance of line and sound checks.

C. FOH - HOUSE MIXING EQUIPMENT

(48) Forty Eight Input Channel Minimum, VCA and Sub Groups, 8 (Eight) AUX Sends, Left-Right Master Outputs.

D. System Drive / Processors, etc

Crossovers, Processors, EQ, Limiting, 1/8" Stereo Plug for I-Pod to FOH Console, must be located at the FOH position

(1) One Real Time Analyzer > with Calibrated Microphone

(1) One 1/3 Octave Equalizer for each FOH Zone.

(Left-Right Main Speakers, Additional Equalizers for any other Speaker Fill)

(1) One Two-Way Communication System with Headsets from FOH to Monitor Mixing

E. Monitor Console

Monitor Console: (48) Forty Eight Input Channel Minimum

F. Monitor System and Stage Sound Equipment

8 mixes in total – see stage plot

(8) 1/3 octave EQ per monitor speaker mix - in console or outboard as required

Bi-amped monitor wedge speaker cabinets as required – see stage plot

Left/Right downstage side fills on separate mixes, tri-amped (2 x Subs + 2 x 2 way active tops).

1 Drum Sub (2,000 Watt 18", such as JBL VTX F18S) plus 2 way active top

Artist carries One (1) In-Ear Monitor system which will require a separate mix.

G. Monitor Console Position – Shall be set-up in accordance with results of prior consultation between the sound company and the Artist's representative, up to and including the day of the Artist's performance.

H. Cables, Stands, Connections and other Requirements

The sound company hired must provide all patch cable, microphone cable, microphone stands, clips adapters, power cables, direct boxes, and other such items, related to their sound system with extras ready, to repair or replace all requirements.

Extra mic stands, microphones and DI boxes are required. Please provide enough quality mic stands to meet the needs of all mic positions. Please see the Mic Chart for details.

Purchaser or Purchaser's representative also needs to be aware, that the sound company hired is expected to meet the monitor needs and requirements of any and all other concurrent performance(s), beyond and in addition to, the requirements of the Artist's band and crew, appearing upon the same stage and occurring before or after the Artist's performance, on the same day. (re: opening act(s))

I. The following equipment list is required

See Artist's current Stage Plot and Input List for related information.

Tall, medium and short tri-pod boom stands (see Input List)

1 x Atlas Studio Stand and large boom w/ Sand bags for Drum Voc

XLR Stage Sub-Snakes as needed

Grounded AC Quad boxes for stage equipment, each connected to a dedicated 115 VAC circuit breaker, connected into the same power distribution system supplying AC and grounding for the Monitor and Sound System.

Direct boxes – See Input List

Various Microphones – See Input List

Technical Requirements

J. Lighting

Please consult with Artist's Representative. The following are guidelines for a House lighting system:

one (1) console should be a current model Digital Lighting Console and in good repair, e.g. Avo Pearl 2004

one (1) VNSP upstage 40' Thomas truss pre rig (60x par 64) vns

one (1) downstage 40' Thomas truss pre rig (30 x par 64) ns

six (6) Mac 2000, split upstage and downstage

one (1) sixty channel "state of art" dimmer rack

one sixty channel "state of art" console

six (6) station communication system (lighting director and spotlight operators)

also a full supply of color media, two (2) two df-50 hazers indoor or two f-100 's outdoor and 3-speed fans no oil based smoke machines

one (1) black backdrop

two (2) Spotlights with operators

A lighting director will be needed for the show.

Back Line - ROCK of THE 70s 2019

Foghat / Atlanta Rhythm Section / Firefall / Pat Travers

DRUM KIT (for all bands except Foghat)

- 1 Drum Kit (Pearl, Yamaha or DW) Consisting of:
- 1 16" x 22" Kick Drum
- 2 Snare Stands
- 2 6" x 14" Snare Drums - one wood, one metal (Black Beauty) with NEW Coated Ambassador head (1 Spare)
- 1 12" Rack Tom
- 1 14" x 14" Floor Tom on legs
- 1 16" x 16" Floor Tom on legs
- 1 20" Medium Ride Cymbal
- 1 10" Splash Cymbal
- 1 16" Med Thin Crash Cymbal
- 2 18" Med Thin Crash Cymbal
- 1 20" China Cymbal
- 1 Pair 14" Hi-Hat Cymbals
- 6 Boom Stands
- 1 Hi-Hat Stand
- 2 DW 5000 Kick Drum Pedals (1 Spare)
- 1 DW9000 Double kick drum pedal
- 1 Drum Throne
- 1 Large LP cowbell with kick drum mounting clamp

ALL TOMS SHOULD HAVE NEW REMO AMBASSADOR HEADS ON TOP WITH CLEAR HEADS ON BOTTOM. POWERSTROKE HEAD ON KICK DRUM.

ALL CYMBALS TO BE SABIAN AA's, or AAX, OR Zildjian A or K Customs

BASS

- 1 Ampeg SVT Bass Head
- 1 Ampeg Pro 4 Head
- 2 Ampeg 8x10 Cabinets
- 4 Bass Guitar Stands
- 1 Korg DTR Rack Mount Tuner
- 1 Five (5) String Musicman Stingray Bass + strap
- 1 Fender Jazz bass guitar + strap

Back Line - ROCK of THE 70s 2019

Foghat / Atlanta Rhythm Section / Firefall / Pat Travers

KEYBOARDS

- 1 X-Stand Double Tier
- 1 High drum throne
- 4 Shielded ¼' Cables - Minimum Length 10 Feet
- 2 Midi Cables
- 1 Roland RD700 with Sustain Pedal
- 1 Korg Kronos 73 with Sustain Pedal
- 1 Percussion table for module

GUITARS

- 1 Fender '65 Deluxe Reissue Amp
- 3 Marshall JCM 900 Heads with foot switch
- 2 Marshall JCM 800 Heads
- 4 Marshall 4 x 12 Slant Cabinets w/ Celestions
- 2 Marshall Straight 4x12 cabinets w/ Celestions
- 1 Roland JC120 amp
- 1 Small amp for dressing room (ARS)
- 12 Guitar Stands
- 16 Shielded Guitar Cables, Minimum Length 20 Feet
- 2 Takamine LTD92 or equivalent (Martin or Taylor) with Active PickUp and EQ, Strap & Capo & Feedback Buster, 12 Ga strings
- Lot New 9 Volt Batteries
- 1 Gibson SG + strap
- 2 Les Paul guitar + strap

ACCESSORIES

- 5 16" or 20" tilting fans
- 2 ROLLING 8' x 8' x 12" risers with skirts

Back Line - ROCK of THE 70s 2019

Foghat / Atlanta Rhythm Section / Firefall / Pat Travers

DRUM KIT for Foghat

DW (No substitutes) Paiste Cymbals are preferred. (Paiste Signature Series or Paiste 2002 Series)

- 1 24" Kick drum
- 1 10" Rack tom
- 1 12" Rack tom
- 1 16" Floor tom w/legs
- 1 18" Floor tom w/legs
- 1 13" Snare drum
- 8 Boom Cymbal Stands
- 1 Hi-Hat stand, 2 leg w/21" upper rod
- 1 Tom Stand/ DW
- 2 Snare stands/DW
- 1 Flam pad, for kick head
- 1 Drum throne Roc n Soc Hydraulic low boy & 3 leg, tractor style seat
- 1 Set 13" Hi-Hats
- 2 16" crash
- 1 17" crash
- 1 19" crash
- 1 20" medium crash ride
- 1 24" heavy rock ride
- 1 18" china boy hi
- 1 20" china boy low
- 1 DW 5000 or 9000 double pedal and *one additional kick drum double pedal for spare *

(Please provide new sleeves on cymbal stands & new heads on drums) Drum Heads must be Ambassador coated (medium). Clear on bottom OR Evans Drum Heads EC1.

HOSPITALITY RIDER – ROCK OF THE 70s 2019
Production Manager: Len Fico (323) 464. 7761. fuel2001@mac.com

LODGING

1. Purchaser will provide Accommodations at a FIRST-CLASS, SINGLE-KING OCCUPANCY HOTEL for Two nights – Total of 25 rooms.
2. Accommodations are to be nearby (5 miles max) at an established, nationally franchised, hotel.
3. Reservations should be made under the individual names per ROOMING LIST with LATE CHECKOUT.
4. Purchaser will provide Artist's tour manager with a confirmation number no less than two (2) weeks before the performance. Be sure to guarantee the rooms for late arrival and late checkout

HOSPITALITY

FOR THE STAGE:

24 towels

Coolers with bottled water & sufficient ice

FOGHAT

One (1) large, clean, comfortable, well-lit room is needed, containing at least, one (1) large couch, six (6) chairs and two tables. One (1) full length mirror, fully functional heating and air conditioning, two (2) 20 AMP electrical outlets, a clean toilet and shower facility with hot running water, two (2) rolls of toilet paper and no access by the general public. Public restrooms are not acceptable.

Three (3) Coolers with ice - Two for the dressing room and one for the stage.

Twelve (12) **Heineken (LITE) OR substitute ONLY** with **Beck's Beer (LITE)**

Six (6) Bottles of FOGHAT CELLARS WINE (3) 2012 Cabernet Sauvignon & (3) 2014 Chardonnay. Please purchase at our website and enter '**FOGHATRIDER' as Coupon code for discounted pricing**

<http://foghatcellars.com/buyourwinesonline.html> - Free shipping on 6+ bottles - (Red wine @ room temp please) We can only ship to the following states right now. AK,AL,AZ,CA,CO,DC,FL,GA,IA,ID,IL,KS,LA,MA,MD,ME,MI,MN,MO,MT,NC,ND,NE,NH,NM,NV,NY,OH,OR,SC,TN,TX,VA,WA,WI,WV,WY.

If your state is NOT on the list, please provide equivalent wines for the dressing room.

Two (2) Packets of Coffee (**Starbucks FRENCH & ESPRESSO** Roast-both ground).

Tea-Green Tea & Twinning's English Breakfast Tea

Coffee maker and separate Kettle for boiling water

(8)-12 oz Cans **Pepsi**, (6) **Diet Pepsi**, (6) **Glaceau Vitamin Water** (variety of flavors)

(4) Bottles of **Energy Vitamin Waters** 10's (low calorie) & (6)**LEMON/LIME Gatorade**,

(3) 1 liter bottles **Pellegrino sparkling water**

Milk, Half & Half, Sugar, Splenda or Stevia, Honey, 16oz. SOLO cups, spoons

Twenty-four (24) 16 OR 24oz bottles of spring water on ice.

Deli Tray for with all condiments. Roast Beef, Turkey, Ham, Genoa Salami, Swiss cheese, Other Cheeses, **Wheat Bread, Sliced** Tomato, Lettuce, Utensils, Mayonnaise, Mustard, Salt & Pepper, Paper or Plastic Plates.

HOSPITALITY RIDER – ROCK OF THE 70s 2019

[Production Manager: Len Fico \(323\) 464. 7761. fuel2001@mac.com](mailto:fuel2001@mac.com)

Fruit Bowl including Apples, Bananas, Oranges, Grapes.
Assorted Cheese & Cracker Tray for eight (8) and Carr's Cheese Crackers)
(1) Ruffles potato chips, (1) LG bag Kettle Potato Chips (Reg or Salt & Vinegar) & LG bag
Tortilla chips w/med. salsa
(1) Box of Granola Bars Nature Valley Honey Oat
(1) Bag of Oreo Cookies
(1) Bag Raw Almonds and One (1) Bag mixed nuts
(1) Large Bag of Peanut M&M's
BOX of Zip Lock **GALLON** size (Extra large bags)

ATLANTA RHYTHM SECTION

DRESSING ROOM ~ 1 Loaf white bread.
Small Deli trays~ meats, fruits, cheese sliced tomatoes and lettuce.
Small jar mayonnaise and mustard
Planters assorted nuts and cashews
1 large bag of name brand potato chips

MISCELLANEOUS PROVISIONS

25 hand towels
1 Bag of Halls Cough Drops (blue bag)
Coffee w/ Sugar & Creamer (1 hr before show time)
25 plastic beverage cups & napkins
Salt & Pepper
Paper plates & Plastic wrap
Can & Bottle opener
Sharp Knife, spoons & forks
Trash container
Adequate supply of ice
2 Packs Camel Lights
2 Packs Basic Ultra Lights
2 Packs Marlboro Lights in a box

BEVERAGES

1 bottle Dewar's White Label 750ml
1 bottle Chivas Regal 750ml
1 bottle Stolli Vodka 750ml
1 bottle Crown Royal 750ml
1 24 pack Fat Tire/Sierra Nevada
1 12 pack Coke
1 12 pack Diet Coke
1 Cooler with ice & beverages
on stage during the show.
1 Case bottle water
6 Room Temp. bottle water

These provisions are for the BAND members of ARS and should be placed in the dressing room prior to their arrival.

This section of the rider is very important to the band's comfort both before and after their performance and your cooperation in fulfilling it is very much appreciated. Thank You.

PAT TRAVERS

Deli tray with a selection of high quality cold meats, assorted cheeses, tomatoes, lettuce.
Loaf of whole wheat bread and condiments (mayo, mustard)
Bag of Tortilla Chips
Jar of Medium Queso
Fresh Fruit - Bananas, Apples, and Grapes
Plastic silverware, napkins **BEVERAGES:** All drinks and ice service requested below is to be checked and replenished as required.
1 bottle of Cabernet (red) wine \$20.00 minimum
1 bottle Grey Goose or Absolute Vodka
1 bottle Cranberry Juice
(1) 24 pack of bottled spring water
(1) 4 pack 5 Hour Energy (Any Flavor is fine)
(1) 6 pack of Diet Coke with Lime
(1) 6 pack Coca-Cola Classic
(1) 12 pack of Bud-Lite or Miller Lite
Coffee for 4 persons (with assorted ground coffee, sugar, Splenda, creamers, cups)

HOSPITALITY RIDER – ROCK OF THE 70s 2019
Production Manager: Len Fico (323) 464. 7761. fuel2001@mac.com

FIREFALL

Four (4) gallons of spring water or equivalent
One (1) six pack Red Bull
One (1) six pack of 16 or 20 oz. Perrier and two (2) fresh limes
One (1) case of assorted soda (12 diet/12 regular) Coke, Sprite or Dr. Pepper
Twelve (12) jars of assorted fruit juices (orange, cranberry, apple or pineapple)
Deli tray to include good quality meats (no roast beef), cheeses and vegetables/fruits with crackers (Wheat Thins and Triscuits)
Condiments to make sandwiches, including bread, mustard, mayo, lettuce & tomato etc.
One (1) small jar of peanut butter
One (1) pot of coffee
One (1) pot of decaf. Coffee
Cream, sugar & Equal
Four (4) bottles of Kendall Jackson wine (1 Chardonay/ 3 Cabernet)
One (1) six pack of Craft Brew IPA beer
One (1) six pack of a light Pilsner or Craft Wheat Beer or Bud Light
One (1) dozen clean towels
NOTE: All Of The Above Should Be Completed One Hour Prior To Artist Show Time And Deli Tray Should Be Refrigerated Throughout The Day!

LUNCH

We prefer Grilling ☺ / Cooking on Premises when possible
If Grilling, please liaise with the Tour Manager for parties as they become available.
If Grilling – or easily Cooked on Premises: Hamburgers (incl Veggie Burger) & BBQ Chicken
If unable to Cook on Premise: Baked BBQ Chicken & Vegetarian Lasagna
2 types Hot Vegetables (without Butter – Steamed Please)
Lettuce, Sliced Tomatoes, Sliced Onions
Potato Chips (Plain & Assorted)
Large Fresh Garden Salad (Some with no onions please)
Assorted Salad Dressings
Cheese – Incl – Cheddar, Goat Cheese, Colby, Muenster
Condiments (Mayo, Mustard, Honey Mustard, Tomato Ketchup)
3 types of Bread – Gluten Free, Please when Possible
Hamburger Buns if Applicable, or Rolls - (Whole Wheat – Gluten Free, Please when Possible)

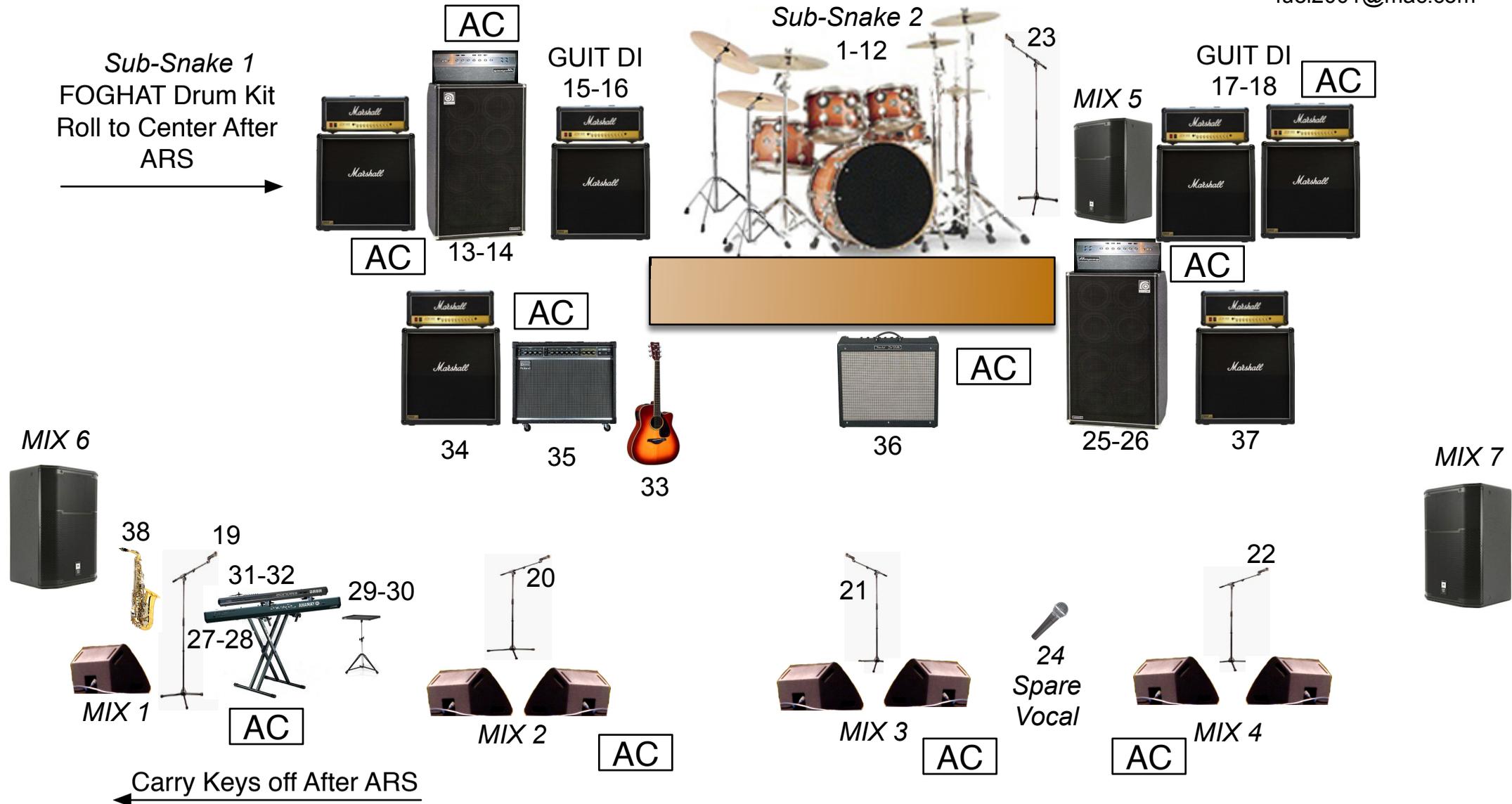
DINNER – OR \$25 per person buyout

We prefer Grilling when possible ☺
Fresh Grilled Chicken -or- Blackened Chicken
- And -
Fresh Baked Fish Dish
3 types Hot Vegetables (without Butter – Steamed Please)
Mashed Potatoes -or- Baked Potato
Rice i.e. Jasmine, Wild Rice, Saffron Rice, or Pastas
Large Fresh Garden Salad
Assorted Salad Dressings
Cheese – Incl – Cheddar, Goat Cheese, Colby, Muenster
Cut Fresh Fruit – i.e. Watermelon -Seedless when available, Cantaloupe, Pineapple,
Rome/Honey Crisp/Red Delicious
Condiments (Mayo, Mustard, Honey Mustard, Tomato Ketchup)

Rock of the 70s - 2019

FOGHAT / ATLANTA RHYTHM SECTION / FIREFALL / PAT TRAVERS

Production Manager
Len Fico
323.346.8651
fuel2001@mac.com



Rock of the 70s - 2019

Mike Malfesi - Production Manager - 914.400.6547 mike@feezyland.com

INPUT LIST

				DRUMS ON SUB-SNAKE 2			DRUMS ON SUB-SNAKE 1
CH	SOURCE	MIC	STAND	PAT TRAVERS	FIREFALL	ATLANTA RHYTHM SECTION	FOGHAT
1	KICK OUT	Beta 52 x 2	Short boom x 2	X	X	X	X
2	KICK IN	SM91					X
3	SNARE	SM57 x 2	Medium boom x 2	X	X	X	X
4	SNARE BOTTOM	SM57 x 2	Short boom x 2	X	X	X	X
5	HAT	SM81 x 2	Medium boom x 2	X	X	X	X
6	TOM 1	E604 x 2	Clip x 2	X	X	X	X
7	TOM 2	E604 x 2	Clip x 2	X	X	X	X
8	TOM 3	E604 x 2	Clip x 2	X	X	X	X
9	TOM 4	E604	Clip				X
10	RIDE	SM81 x 2	Short boom x 2	X	X	X	X
11	OH LEFT	SM81 x 2	Tall boom x 2	X	X	X	X
12	OH RIGHT	SM81 x 2	Tall boom x 2	X	X	X	X
13	BASS DI SR	DI					X
14	BASS MIC SR	MD421	Medium boom				X
15	Marshall USR 1	DI (provided)					X
16	Marshall USR 2	DI (provided)					X
17	Marshall USL 1	DI (provided)					X
18	Marshall USL 2	DI (provided)					X
19	KEY VOCAL DOWNSTAGE	Beta 58 or SM58	Tall boom		X	X	
20	SR VOCAL	Beta 58 or SM58	Tall boom	X		X	X
21	CTR VOCAL	WL w/Beta 58 or SM58 head	Tall boom		X	X	X
22	SL VOCAL	Beta 58 or SM58	Tall boom		X	X	X
23	DRUM VOCAL	Beta 58 or SM58	Tall boom with goose neck				X
24	SPARE VOCAL	Beta 58 or SM58	Tall boom		X	X	X
25	BASS DI SL	DI		X	X	X	
26	BASS MIC SL	MD421	Medium boom	X	X	X	
27	RD700 L	DI			X	X	
28	RD700 R	DI			X	X	
29	MODULE - L	DI				X	
30	MODULE - R	DI				X	
31	KRONOS L	DI			X		
32	KRONOS - R	DI			X		
33	ACOUSTIC SR DI	DI			X		
34	MARSHALL SR	E609	Short boom			X	
35	ROLAND JC120	E609	Short boom		X		
36	FENDER CTR MIC	E609	Hang		X		
37	MARSHALL SL	E609	Short boom			X	
38	SAX	DI			X		
39	<open>						
40	<open>						
41	<open>						
42	<open>						
43	<open>						
44	<open>						
45	<open>						
46	FOH VOG and TB to Stage	LOCAL SM58 w/switch					
47	IPOD L	LINE					
48	IPOD R	LINE					