



## ***Dire Straits Legacy Rider 2026***

This rider shall be attached as an Appendix to the ARTIST ENGAGEMENT AGREEMENT, and as such shall be considered an integral part of that Agreement. The Purchaser guarantees that he, and/or any of his promoters, event managers, any of their subcontractors shall receive a copy of this RIDER and shall respect and follow all of the terms as contained herein. Any failure to do so without written confirmation from Artist manager may result in cancelation of the Engagement without any further obligation to Purchaser.

**If there are any questions, problems or difficulties complying with any aspect of the following requirements, please contact the following people immediately:**

**Production Manager:**

Tony De Grandis

mobile: +39 331 3387890

email: [info@produzionilive.it](mailto:info@produzionilive.it)

Skype: tonydegrandis

***We4show di Fabiana Palamà***

Via Nino Bixio 11 - 21040 Carnago (VA)  
P.IVA 03935200125 CF PLMFBN82T59E514I – Numero REA VA - 389942  
[www.we4show.com](http://www.we4show.com)



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### **STAGE**

Stage size: 14 mt x 12mt x 1mt ( 45ft x 39ft x 3.3ft)

Stairs: Two (2) sets of stairs, one stage left and one stage right.

Handrails: Must cover all open spaces stage left, upstage and stage right.

### **F.O.H.**

Audio must be as maximum 30 mt (100ft) from the stage

F.O.H. size: 5 mt x 3 mt (16 ft x 8 ft).

### **RISERS**

Production needs three (3) risers on stage located as in Stage Plot in attach:

DRUM: 3 mt x 2mt x 0.60 mt carpeted (9 ft x 7 ft x 25in)with steps

PERCUSSION: 3 mt x 2mt x 0.40 mt carpeted (9 ft x 7ft x 25in)with steps

KEYBOARDS:3 mt x 2 mt x 0.40 mt carpeted (9ft x 7ft x 15in)with steps

### **DRAPES**

Black drapes covering the back of the stage. It must cover from wall to wall and from floor to trim.

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## **P.A**

Meyer Sound, L'Acoustic, V-DOSC and DV-DOSC, d&b Audio Technik, Adamson or JBL P.A. systems are accepted. **Any other system or handmade systems aren't accepted.**

The system must be capable of delivering 112dB SPL with no distortion at the F.O.H. area. Depending on the venue, Auxiliary or secondary Sound systems (Front fills, Outfills or Sidefills) must be installed for the complete coverage of all the areas. The Sound Company is responsible for having the System installed, adjusted and calibrated by the time the artist technicians get to the Venue. The Sound Company System Tech must be present and available during sound check and until the end of the performance.

## **FOH**

n.1 digital mixer with 48 input and 24 output  
SD 8/9/10, Quantum 225 are preferred

## **Monitorworld**

n.1 digital mixer with 48 input and 24 output  
SD 8/9/10, CL 5 are preferred

**The stage mixer needs to be connected to a Wi-Fi router so that it can be controlled remotely via iPad.**

## **I.e.m system**

n. 8 Shure PSM 1000 with n.9 body pack  
n. 1 PA821A antenna combiners  
n. 1 Shure HA-8089 Helical Antenna for Wireless & PSM Systems

or

n.8 Sennheiser EW300 G3 with n.9 body pack  
n.1 Sennheiser AC2 with booster

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### **Wedges**

n.1 d&b M2 stage monitor (sax) or n.1 Clair Brothers 1.2 Am or Adamson M212  
n.1 d&b M2 stage monitor (Hammond) or n.1 Clair Brothers 1.2 Am or Adamson M212

### **Sub-Woofers**

n.1 DYNACORD MADRAS or similar (Drums)  
n. 2 speakers as Intercom – one in FOH and one on stage

### **Monitor lines out**

1 iem Lead Gtr  
2 iem Gtr  
3 iem Bass  
4 iem Percussion  
5 iem Back Keyb  
6 iem Sax  
7 Hammond wedge  
8 Sax wedge  
9/10 XLR drums  
11 Drum fill

### **Wiring and accessories Cables**

n. 15 XLR to XLR 2 mt.  
n. 15 XLR to XLR 5 mt.  
n. 15 XLR to XLR 10 mt.  
n. 10 XLR to XLR 20 mt.  
n. 16 jack to jack 3 mt.

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## **Stands**

- n. 06 Floor mike stand
- n. 08 Short boom stand
- n. 25 Tripod Mic Stand with Telescoping Boom
- 8 Gravity NS 411 Music Stand

## **Microphones**

As indicated on the channel list

## **AC system (were needed)**

### **All our gear runs 220 volts**

- n.01 ac transformer 110/220 3kw
- Socket and plugs as in attached Stage Plot

## **Intercom system**

- n.01 Intercom system with 4 substation wireless preferred.

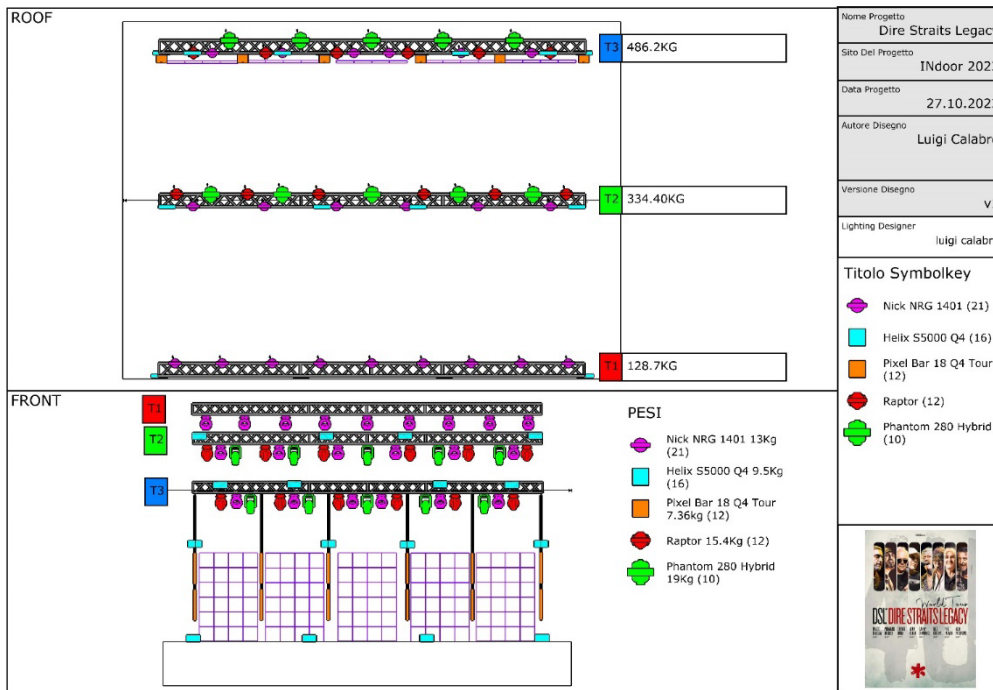
## **Lighting System**

- n.24 beam light Sky bumblebee 230II
- n.16 Prolights Stark 1000
- n.16 Prolight's Sunblast 3000 FC
- n.16 showtec Phantom 1220 zoom
- n.01 MA Light 3+wing
- n.01 MA Lighting NPU3

**Really important: any kind of smoke or haze is not allowed during soundcheck and show**

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## **Video System**

Outdoor shows

30 mq ledwall 3.9 pitch

n.2 Novastar MCTRL 4K

n.02 fibre 4 core LC dual mode mt.200

n.02 extender Startek 4K 60Hz

n.02 workstation con mediaserver Resolum Arena V7

## **Video System option 2 only for indoor shows**

Rear projection screen 12 x 06 mt

01 21k Laser projector or similar

n.2 video interface

n.02 fibre 4 core LC dual mode mt.200

n.02 extender Startek 4K 60Hz

n.02 workstation con media server Resolum Arena V7

## **Crew**

We locally require the following technicians:

n.1 F.O.H. sound engineer

n.1 P.A. Man

n1. Monitor sound engineer

n.1 Drum Tech

n.1 GTR Tech

n.2 Light crew

n.1 led crew

n.1 media server operator

n.1 L.D.

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Below you will find the backline list to be rent necessary for the performance of the show.

**All equipment will be rented for the exclusive use of Dire Straits Legacy and cannot be shared with other bands.**

### **Bass:**

n. 1 Markbass 4x10  
n. 1 Markbass 1x15  
n.1 Markbass Little tube 800 amp  
or  
n.1 8X10 cabinet Ampeg USA, SVT  
n.1 Ampeg SVT cl head

### **Guitar 1:**

n.1 Mesa boogie Triple Rectifier head  
n.1 4x12 Mesa boogie cabinet

### **Lead Guitar:**

n.1 Marshall 1960BV 280-watt 4x12" Straight Cabinet  
or  
N.1 Marshall 2x12 cabinet 2061CX

### **Drums:**

– Drums (Yamaha or Pearl with tom mount on bass drum):  
-Bass Drum 22"  
-Snare Drum 14x5" (possibly Ludwig Supraphonic)  
-Tom 10"  
-Tom 12"  
-Floor tom 16"  
-Floor tom 18"

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**Cymbals (Zildjian K):**

Ride 20"

Hi Hat 14"

Crash 18"

Crash 17"

Splash 10"

**Hardware:**

-4 cymbal stands

-Tom holders (first 2 mounted on Bass Drum mount)

-Hi hat hardware

-Snare drum holder

-Bass Drum Pedal Pearl 'Eliminator'

-Drum throne (regular, no motorcycle model)

-2 music stands.

**Keyboard:**

1 x Hammond C3 or B3 organ with 122 or 145/7 Leslie (switchable either from the organ or via a Leslie combo footswitch) and bench

1 x Yamaha Motif XS8 Piano with sustain pedal, stand and piano stool/bench.

**Keyboard 2:**

n.1 Montage 8 with sustain pedal

n.1 North Organ C2D with sustain pedal and with stand

n.1 61-key Midi Controller keyboard such as a Novation

Launchkey 61 MK3

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n.1 Boss expression pedal model FV500L  
n.3 pedals Yamaha FC7  
n.3 Sustain pedal  
n.1 double keyboard stand  
n.1 single keyboard stand  
n.1stool/bench

**Percussion:**

Congas:

LP Palladium 11" Quinto **REMO FIBERSKYN HEADS**

LP Palladium 11 3/4 "Conga **REMO FIBERSKYN HEADS**

Tripoid Double Congas Stand

Timbales:

LP Timbales Tito Puente with stand and cowbell post affixed

2 LP cowbell (1 large , 1 small)

3 cymbal stands with boom

Cymbals Zildjian

1 10" splash

1 16" crash medium

1 18" crash dark

2 percussion table

1 LP bongos with **REMO FIBERSKYN HEADS** and stand

1 bar stool

**Various:**

n.6 guitar stands Hercules

n.1 Hercules 1 x 8 Guitar Rack

6 music stands with light

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## ***Dire Straits Legacy Rider 2025***

### **DRESSING ROOM, CATERING / HOSPITALITY**

All dressing rooms must be completely set no later than 2:00 pm and when possible, all dressing rooms should have restroom and shower

#### **N.1 Band dressing room**

Furniture: Six (6) comfortable chairs  
Two (2) tables  
One (1) Sofa (4 seats),  
One (1) full length mirror  
Two (2) Cloths Hangers with Wheels.

#### **N.1 dressing room**

Furniture: Two (2) comfortable chairs  
Two (1) tables  
One (1) Sofa (2 seats),  
One (1) full length mirror  
One(1) Cloths Hangers with Wheels.

#### **N.1 Production Office**

Furniture:  
Two (2) comfortable chairs  
One (1) tables  
One (1) Sofa (2 seats),  
One(1) Cloths Hangers with Wheels.

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### **N.1 Crew room with Rest Room and Shower**

Furniture: Six (6) comfortable chairs,  
Two (2) tables  
One (1) Sofa (4 seats),  
One (1) Mirror Whole Figure,  
Two (2) Clothers Hangers with Wheels.

### **Dressing rooms catering requirements**

All dressing rooms should have the following catering requirements

- 1/2 litre bottles of flat, room temperature, water (24 total)
- Bottles of Coca Cola classics (6 total)
- Bottles of Coca Zero (6 total)
- Six (6) fruit juice
- bowl of whole, uncut fresh fruit (3 total)
- One (1) Electric Kettle for boiling water
- Coffee machine with coffee
- Assorted Tea Selection
- Sugar and brown sugar,
- 1/2 liter of Milk
- Assorted snacks like nuts, pretzels, potato chips, candy, pastries
- Sandwiches (a selection like roast beef, turkey, ham, cheese, vegetarian) for 14 persons.
- Linen napkins (12 total)

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Bottles of beer (no Budweiser) refrigerated or on ice ( 24 Total)

- One (1) Bottle of high quality white wine

### **ON STAGE REQUIREMENTS**

Purchaser shall provide on stage:

Eight (8) Medium Black Towels

24 x 0.5L bottles of room temperature spring water

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## INPUT LIST DIRE STRAITS LEGACY NEW 2024

SNAKE	BOX POSITION	VEAM	INSTRUMENTS	MIC'S & D.I.	48V	PAD	ALTERNATIVE MIC
1	D R U M	1	KICK OUT	Shure Beta 52			
2		1	KICK IN	Shure Beta 91	X		
3		1	SN 1 TOP	Shure SM 57			
4		1	SN 1 DOWN	Shure SM 57			Akg 414 or Akg C214
5		1	HH	Akg C451 b	X		Shure SM81 or Senn E914
6		1	TOM1	Senn E604			Beyer Opus 87 or Senn MD 421
7		1	TOM2	Senn E604			Beyer Opus 87 or Senn MD 421
8		1	F/TOM	Senn E604			Beyer Opus 87 or Senn MD 421
9	D R U M	2					
10		2	RIDE	Shure SM 57			
11		2	OH L	Akg 414	X		Audi Tec. AT 4050
12		2	OH R	Akg 414	X		Audi Tec. AT 4050
13		2	BASS	D.I.	X		
14		2	BASS MIC	Senn MD 421			Shure SM57
15		2	EL GTR MARCO CAVIGLIA	Akg 414	X		Akg C214 or Audi Tec. AT 4050
16		2	EL GTR MARCO CAVIGLIA	Shure Sm 57			
17	P E R C	3	VOX PERC. DANNY CUMMING	Shure Sm 58			
18		3	CONGA HI	Shure SM 57			Senn MD 421 or Senn E604
19		3	CONGA LOW	Shure SM 57			Senn MD 421 or Senn E604
20		3	TIMBALES	Shure SM 57			
21		3	SHAKER	Shure Sm 81			Akg C451 b or Senn E914
22		3	TOYS	Shure Sm 58			
23		3	BONGOS	Shure SM 57			Senn MD 421 or Senn E604
24		3	TOYS 2	Shure Sm 58			
25	K E Y S						
26		4	PIANO L	D.I.	X		
27		4	PIANO R	D.I.	X		
28		4	KEY L	D.I.	X		
29		4	KEY R	D.I.	X		
30		4	NORD C2D L	D.I.	X		
31		4	NORD C2D R	D.I.	X		
32		4	VOX ALAN CLARK	Shure Sm 58 SWITCH			
33	K E Y S  G T R	5	HAMMOND L. ALAN CLARK	Shure SM 57			
34		5	HAMMOND R. ALAN CLARK	Shure SM 57			
35		5	HAMMOND LOW ALAN CLARK	Senn MD 421			Shure Beta 52
36		5	KEY L. ALAN CLARK	D.I.	X		
37		5	KEY R. ALAN CLARK	D.I.	X		
38		5	VOCODER L. ALAN CLARK	D.I.	X		
39		5	VOCODER R. ALAN CLARK	D.I.	X		
40		5	RESOFONIC GTR CAVIGLIA	D.I.	X		
41	G T R	5	AC GTR CAVIGLIA	D.I.	X		
42		6	LEAD VOX MARCO CAVIGLIA	Shure Sm 58			
43							
44		6	GTR EL PHIL PALMER	Akg 414	X		Akg C214 or Audi Tec. AT 4050
45		6	GTR EL PHIL PALMER	Shure Sm 57			
46		6	VOX GTR. PHIL PALMER	Shure Sm 58			
47		5	SAX S. MEL COLLINS	Akg 414	X		
48		5	SAX T. MEL COLLINS	Shure Sm 58			

