



Dire Straits Legacy Rider 2022

This rider shall be attached as an Appendix to the ARTIST ENGAGEMENT AGREEMENT, and as such shall be considered an integral part of that Agreement. The Purchaser guarantees that he, and/or any of his promoters, event managers, any of their subcontractors shall receive a copy of this RIDER and shall respect and follow all of the terms as contained herein. Any failure to do so without written confirmation from Artist manager may result in cancelation of the Engagement without any further obligation to Purchaser.

If there are any questions, problems or difficulties complying with any aspect of the following requirements, please contact the following people immediately:

Technical manager:

Tony De Grandis

mobile: +39 331 3387890

email:info@produzionilive.it

Skype: tonydegrandis

We4show s.n.c.

Via Alessandro Tadino 52 - 20124 Milano
P.IVA 07558110966 – Numero REA MI-1966935
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Dire Straits Legacy Tecnichal Rider 2022

STAGE

Stage size: 14 mt x 12mt x 1mt (45ft x 39ft x 3.3ft)

Stairs: Two (2) sets of stairs, one stage left and one stage right.

Handrails: Must cover all open spaces stage left, upstage and stage right.

F.O.H.

Audio must be as maximum 30 mt (100 ft) from the stage

F.O.H. size: 5 mt x 3 mt (16 ft x 8 ft).

RISERS

Production needs two (2) risers on stage located as in Stage Plot in attach:

DRUM risers: 3 mt x 2mt x 0.60 mt carpeted (9ft x 7ft x 25in)with steps

KEYBOARDS risers 3 mt x 2 mt x 0.40 mt carpeted (9ft x 7ft x 15in)

BARRICADES

Stage: barricades located 2ft in front of the main PA subs. Bike racks closing the ends

DRAPES

Black drapes covering the back of the stage. Must cover from wall to wall and from floor to trim.

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P.A.

Meyer Sound, L'Acoustic, V-DOSC and DV-DOSC, d&b Audio Technik, Adamson or JBL P.A. systems are accepted. **Any other system or handmade systems are not accepted.**

The system must be capable of delivering 112dB SPL with no distortion at the F.O.H. area. Depending on the venue, Auxiliary or secondary Sound systems (Front fills, Outfills or Sidefills) must be installed for the complete coverage of all the areas. The Sound Company is responsible for having the System installed, adjusted and calibrated by the time the artist technicians gets to the Venue. The Sound Company System Tech, must be present and available during sound check and until the end of the performance.

FOH

n.1 digital mixer Avid Venue Profile with Wave standard plug in.

n.1 Stage Rack Avid with 48 input and 24 analog output

OR

n.1 digital mixer Avid SC 48 - 48 input and 24 analog output

OR

n.1 digital mixer Avid S3L- 48 input and 24 analog output

OR

n.1 digital mixer Avid S6L- 48 input and 24 analog output

OR

n.1 digital mixer Digico Serie SD Range 48 input and 24 out.

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I.e.m system

n. 8 Shure PSM 1000 with n.8 body pack

n. 1 PA821A antenna combiners

n. 1 Shure HA-8089 Helical Antenna for Wireless & PSM Systems

or

n.8 Sennheiser EW300 G3 with n.7 body pack

n.1 Sennheiser AC2 with booster

Wedges

n.2 d&b M4 stage monitor (drums) or n.2 Clair Brothers 1.5 Am or Adamson M215

n.1 d&b M2 stage monitor (sax) or n.1 Clair Brothers 1.2 Am or Adamson M212

Sub Woofer

n.1 DYNACORD MADRAS or similar (Drums)

n. 2 speakers as Intercom – one in FOH and one on stage

Wiring and accessories

Cables

n. 15 XLR to XLR 2 mt.

n. 15 XLR to XLR 5 mt.

n. 15 XLR to XLR 10 mt.

n. 10 XLR to XLR 20 mt.

n. 16 jack to jack 3 mt.

Stands

n. 06 Floor mike stand

n. 08 Short boom stand

n. 20 Tripod Mic Stand with Telescoping Boom

8 Gravity NS 411 Music Stand

Microphones

As indicated on the channel list

AC system

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n. 02 ac transformer 110/220 3kw

Socket and plugs as in attached Stage Plot

Intercom system

n.01 Intercom system with 4 substation wireless preferred.

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Dire Straits Legacy Backline Rider 2022

Below you will find the backline list to be rent necessary for the performance of the show

Trevor Horn

n.1 8X10 cabinet Ampeg USA, SVT o Markbass
n.1 Ampeg SVT cl head

Phil Palmer

n.1 Mesa boogie Triple Rectifier head
n.1 4x12 Mesa boogie cabinet

Marco Caviglia:

n.1 Marshall 1960BV 280-watt 4x12" Straight Cabinet
or
N.1 Marshall 2x12 cabinet 2061CX

Chriss Micalizzi: Drum

Drumheads - REMO

22" BD - Clear Powerstroke 3 Batter & Gretsch Logo Resonant
12" RT - Coated Ambassador on top & bottom
14" FT - Coated Ambassador on top & bottom
16" FT - Coated Ambassador on top & bottom
(2) 14" SN - Coated Ambassador on top & Ambassador Hazy bottom
1 spare set or Coated Ambassador's - 12/14/14/16/22
1 - Stage Fan
1 - Music Stand w/ light

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Primiano di Biase:

Electric Piano:

n.1 Yamaha Montage 7 or 8 with sustain pedal

Organ:

n.1 North Organ C2D with sustain pedal and with stand

n.1 Accordion Excelsior 6/8, 120 or 80 bass button with

Mic.System

n. 1 Boss expression pedal model FV500L

n.2 pedals Yamaha FC7,

n.1 double keyboard stand

n.3 single keyboard stand

n.1 stool/bench

Alan Clark:

1 x Hammond C3 or B3 organ with 122 or 145/7 Leslie (switchable either from the organ or via a Leslie combo footswitch) and bench

Keyboard:

1 x Yamaha Motif XS8 Piano with sustain pedal, stand and piano stool/bench.

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Various:

n.10 guitar stand Hercules

n.2 bass guitar stand .

n.1 Hercules 1 x 8 Guitar Rack

6 music stands with light

n.2 Fan

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DRESSING ROOM, CATERING / HOSPITALITY

All dressing rooms must be completely set no later than 2:00 pm and when possible all dressing room should have restroom and shower

N.1 Band dressing room

Furniture: Six (6) comfortable chairs,
Two (2) tables
One (1) Sofa (4 seats),
One (1) Mirror Whole Figure,
Two (2) Clothers Hangers with Wheels.

N.1 Mel Collins dressing room

Furniture: Two (2) comfortable chairs,
Two (1) tables
One (1) Sofa (2 seats),
One (1) Mirror Whole Figure,
One(1) Clothers Hangers with Wheels.

N.1 Trevor Horn dressing room

Furniture: Two (2) comfortable chairs,
Two (1) tables
One (1) Sofa (2 seats),
One (1) Mirror Whole Figure,
One(1) Clothers Hangers with Wheels.

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N.1 Crew room with Rest Room and Shower

Furniture: Six (6) comfortable chairs,
Two (2) tables
One (1) Sofa (4 seats),
One (1) Mirror Whole Figure,
Two (2) Clothers Hangers with Wheels.

N.1 Production/Tour Management Office

Furniture: Six (6) comfortable chairs,
Two (2) tables
Two (2) Clothers Hangers with Wheels.

Dressing rooms catering requirements

All dressing rooms should have the following catering requirements

- 1 litre glass bottles of flat, room temperature, water (16 total)
- 1/2 litre glass bottles of flat, room temperature, water (48 total)
- Bottles of Coca Cola classics (12 total)
- Bottles of Diet Cokes (6 total)
- Six (6) fruit juice
- bowl of whole, uncut fresh fruit (3 total)
- One (1) Electric Kettle for boiling water
- Assorted Tea Selection and Chamomile

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- One (1) Jar of Honey (Preferably Hanes Loquat Honey or Activated Honey)
- Sugar and brown sugar,
- 1/2 liter of Milk
- Two (2) whole lemons
- One (1) Cutting board with knife
- Height (8) large ceramic tea mugs and teaspoons
- Tall glass drinking glasses
- Assorted snacks like nuts, pretzels, potato chips, candy, pastries
- Sandwiches (a selection like roast beef, turkey, ham, cheese, vegetarian) for 14 person.
- Linen napkins (12 total)

Alcohol it's not permitted in all the stage and backstage area's until the shows end.

After the show the promotor will provide:

- Bottles of beer (no Budweiser) refrigerated or on ice (24 Total)
- One (1) Bottle of high quality white wine
- One (1) Bottle of high quality red wine

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ON STAGE REQUIREMENTS

Purchaser shall provide on stage:

Sixteen (16) Medium Black Towels (8 for soundcheck and 8 for the Show)

40 x 0.5L bottles of room temperature spring water.

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