

ALTER EGO EXPERIENCE

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Audio / Backline/Stage Technical rider 2019

FOH requirements:

- Alter Ego travels with its own FOH engineer.
- 1x. Digital sound console.
MIDAS M32, DIGICO SD-9, Yamaha CL5-M7CL
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Monitor requirements:

We do not travel with a monitor engineer.

- 1x. MIDAS M32 OR Yamaha CL5-M7CL Mixing console.
- 9x. Wireless Mono In ear monitor Mix. (*Shure, Sennheiser*)
- 1x. Send to the drummer console from the monitor console.
- All accessories and cables related to the proper function of the IEM system.

For a total of 10 mono mixes (10 performers on stage witch 9 are wireless)

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Microphones and accessories requirements:

- 4x. Shure UR4D + SM58 capsule Dual Channel Diversity Receiver *or equivalent*
For a total of 8 wireless microphones. (7 Singers + 1 Spare)
- ** All accessories related to the proper function of the RF mic.System.

- 1x. Shure Beta-91 or equivalent (kick drum)
- 1x. Shure Beta52 or equivalent (kick drum)
- 1x. Shure SM-57 or equivalent (snare)
- 3x. Shure Beta-98 or equivalent (toms)
- 5x. Shure SM-81 or equivalent (hat/cymbals)
- 7x. Short telescopic microphone Stand with telescopic boom.
- 8x. Reg. straight, Atlas **round base** microphone stand + Wireless microphone clip.

- 10x. BSS AR-133 Active direct boxes *or equivalent*.

- 1x. 40 channels with monitor split, Professional touring grade snake system.
- 3x. A/C circuits of 117volts@15 amps. (North American standard electricity)
(1x down stage left / 1x. down stage right / 1x. drum riser)

P.A System requirements:

The PA system shall be of professional touring grade and quality.
(Line arrays are preferred)

The PA system shall be capable of producing dance club sound level and quality
Especially on the dance floor area.

The PA system shall have a 4-way active dividing system (x-over).
Consisting of three 18'' Sub bass cabinet, and many 3-way (full range) cabinets.
One sub must be downstage center of the stage (it can be under the stage)
Line or virtual array type, Stack or hung. (JBL, Nexo, L-acoustics, E-V, D&B)

The P.A. and monitor System shall be installed and tuned prior to the band's
arrival for sound check.

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Channel Input List

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#	Instrument	Microphone	mic. Stand	monitor mix #	Stage position
1	Kick 1 <i>(in)</i>	Shure Beta-91		10	Drum Riser
2	Kick 2 <i>(out)</i>	Shure Beta52a	Short/boom	10	Drum Riser
3	Snare top	Shure SM-57	Short/boom	10	Drum Riser
4	Hi-Hat	Shure SM-81	Short/boom	10	Drum Riser
5	Floor tom <i>(Guillaume)</i>	Shure Beta -98		10	Drum Riser
6	Rack tom	Shure Beta-98		10	Drum Riser
7	Ride	Shure SM-81	Short/boom	10	Drum Riser
8	Under cymbal 1	Shure SM-81	Short/boom	10	Drum Riser
9	Under cymbal 2	Shure SM-81	Short/boom	10	Drum Riser
10	Under cymbal 3	Shure SM-81	Short/boom	10	Drum Riser
11	Sequence L	BSS AR-133			Drum Riser
12	Sequence R	BSS AR-133			Drum Riser
13	Perc mono	BSS AR-133			Drum Riser
14	Click mono	BSS AR-133			Drum Riser
15	Samples 1 L	BSS AR-133			Drum Riser
16	Samples 1 R	BSS AR-133			Drum Riser
17	Samples 2 L	BSS AR-133			Drum Riser
18	Samples 2 R	BSS AR-133			Drum Riser
19	Electric Bass <i>(Chuck)</i>	BSS AR-133		9	Downstage right
20	Electric guitar L <i>(Lino)</i>	BSS AR-133		8	Downstage left
21	Electric guitar R <i>(Lino)</i>	BSS AR-133		8	Downstage right
22					
23					
24					
25	Vocal 1 <i>(Mark)</i>	UR4 + SM58	Atlas/ straight	1	
26	Vocal 2 <i>(Frank)</i>	UR4 + SM58	Atlas/ straight	2	
27	Vocal 3 <i>(Liz)</i>	UR4 + SM58	Atlas /straight	3	
28	Vocal 4 <i>(Soie)</i>	UR4 + SM58	Atlas/ straight	4	
29	Vocal 5 <i>(Leanne)</i>	UR4 + SM58	Atlas/ straight	5	
30	Vocal 6 <i>(Alex)</i>	UR4 + SM58	Atlas/ straight	6	
31	Vocal 7 <i>(Chelsy)</i>	UR4 + SM58	Atlas/ straight	7	
32	Vocal 8 <i>(Spare)</i>	UR4 + SM58	Atlas/ straight		Talkback at Soundcheck

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Backline

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YAMAHA DRUMS Recording series If possible.
(*DW, Tama, Pearl, Yamaha*)

1x Bass Drum 16"x22"
1x Tom 10"x12"
1x Floor Tom 16"x16"
2x Snares 5.5"x14" (1 acts as a spare)

Cymbals: **Zildjian Avedis** Cymbals if possible. (*Sabian, Meinl, Paiste is fine too*)
1x Hi-Hat 14"
1x Ride 20"
1x Crash 16"
1x Crash 17"
1x Crash 18-19"



Drum Hardware specifications:

2x. bass drum pedal (1 Backup)
1x. drum throne.
1x. Hi-Hat double braced pedal **3 Legs**
1x. tom holder (reg. snare stand).
1x. reg. snare stand.
3x. floor legs.
4x. cymbal tripod + boom.
1x. box of moon gel
1x. Black skirted percussion table/road case of 3 feet high x 22 inches wide x 12 inches deep.

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Guitar and Bass

The band is providing their own main guitar and bass. A second bass and guitar must be provided by the client as a back up.

- 1x. Fender Stratocaster American deluxe Electric Guitar.
- Right handed
 - Regular 6 strings
 - Whammy Bar
 - HSS pick-up (humbucker-single-single)
 - Guitar strap



- 1x. Music man, Stingray series, Bass guitar. (nothing else will do!)
- Right handed
 - 5 Strings
 - Bass strap



- 2x. Regular double Guitar stands. (2 guitars on each stand)

2x. Instrument wireless transmitter and receiver + 1/4" Jack (Shure, Sennheiser)

- 2x. Regular 25-foot (1/4" -1/4") cables.

- 2x. Regular 3-foot (1/4" -1/4") cables.

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Staging requirements:

Black Backdrop (Marley preferred - filling the entire length of the stage)

For concerts and outdoor events:

32' wide x 24' deep x 4' high - skirted

8' x 8' x 48'' drum riser (Centered upstage) – skirted

For ballrooms or smaller venues

28' wide x 20' deep x 32'' high - skirted

6' x 8' x 32'' drum riser (centered upstage) – skirted

For all other stage configurations, please call the responsible agent to discuss the options.

Quick-change Area Requirements:

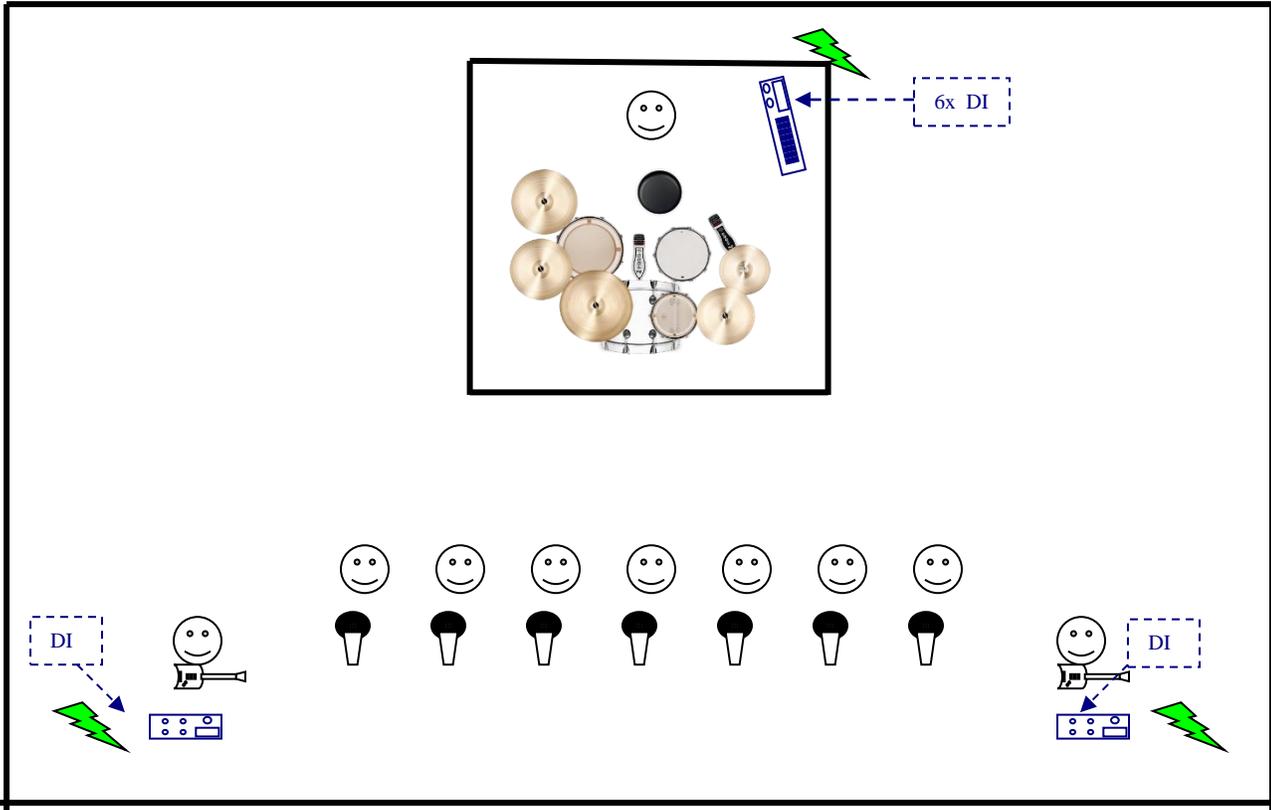
- 20'x 20' Quick change Area positioned directly next to a stage entrance (sides or back).
- 4\5x. Heavy duty Large Coat racks with 20 hangers each (total 80 hangers).
- 3x. Large mirror on a stand. (Self-supporting)
- 2x. 6' wide table.
- 2x. 117 v/15a A/C circuit + 2 power bar

***** *Lighting inside the quick-change area.***

Must be adequate to directly light all 5 clothes racks



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Stage plot:



 = 117volts. 15 amperes, alternative circuit (North American standard power)

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Lighting:

-We do not travel with an LD (operator).

-Lighting is best left to the producer /sound company discretion.

-The basic requirements are:

FOH lighting

Back lighting

Smoke/fog generator

Intelligent Lighting enhances the performance of The Alter Ego Experience

Hospitality

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Purchaser to provide 14 hot balanced dinners following sound check as follows:

NOTE: There are 2 strict vegans in the group. Please make sure to accommodate.

- **No dairy products**
- **No egg products**
- **No meat or fish by-products**

Roasted Chicken or comparable protein main course

Two fresh vegetables

2 Vegan entrees - pasta or potato based

Green Salad

Dessert

Green Room requests:

Clean room as close to stage as possible with access to private rest rooms

- Table and chairs to accommodate 14 persons
- Waste basket
- 2 Mirrors

Beverages

- 2 cases bottled waters
- 2 cases assorted sodas
- 24 cans of Red bull
- Ice, cups

After show (to be in dressing room 30 minutes prior to show ending)

- Deli meats and cheeses for 12
- Choices of breads for sandwiches
- Condiment selections (mustards/mayo/pickles)
- Tortilla chips and dip (love, love love guacamole and salsa) ☺
- Dessert cookies

If allowed

- 24 pack of assorted beers (prefer Microbrews)
- 3 bottles of red wine (2 Pinot noir or Merlot and 1 Cabernet)
- 3 bottles of white wine (2 Sauvignon blanc and 1 bottle of Chardonnay)
- Ice

The band is very easy to please and we appreciate whatever can be provided.

Thank so much,
Alter Ego Experience

Technical Questions: Please Contact:

Alexandre Boudreault

Technical Director/FOH mixer

Alter Ego Productions

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