

ASIA FJP/Lou Gramm backstage catering & dressing room riders:

3 HOURS BEFORE SHOWTIME HOT MEALS, SEATING/TABLES & CHAIRS FOR 12 SERVED BACKSTAGE, ALONG WITH NON-ALCOHOLIC BEVERAGES, WATER, TEA & COFFEE.

Dinner: for Artist and staff.

Dinner Should Be Served on Covered Tables, Using Crockery And Silverware With Individual Place Settings To Include A Glass Of Iced Water.

Dinner service to be of three (3) courses as follows: Fresh Tossed Green salad with grated cheese and an assortment of dressings both fat free, regular and Balsamic Vinegar and Olive Oil.

A full hot dinner entrée with selections one beef and one poultry... Example: Steak and Chicken, Beef Roast and Turkey, Grilled Fish etc., two kinds of vegetable, potatoes or rice and a bread product.

A selection of low-fat dessert items Entourage tries to adhere to a very healthy diet.

Please avoid deep fried food and foods with high fat content. Please discuss the menu selections with the Tour Manager during the advance.

Dressing Rooms, to be stocked with the below at least 2 hrs. prior to ShowTime

Lou Gramm:

One (1) heated / air-conditioned dressing room.

The room shall be furnished with comfortable, **CLEAN** furniture (full sized couch) and lighting.

Room must be completely private.

No one shall have access to this room but ARTIST'S personnel.

Please have one (1) security guard outside this dressing room AT ALL TIMES.

Full-length mirror & electric fan.

(1) Large fruit tray, selection of low fat yogurt (NO GREEK)

Blender and ice 12 Bottles of spring water (ICE COLD)

Tea bags, hot water, fresh lemon wedges & Honey, Plates, forks, napkins, cold cups, etc.

- 4 clean black / dark colored towels.
- (1) Lined trash can.

John Payne:

One (1) heated / air-conditioned dressing room.

The room shall be furnished with comfortable, **CLEAN** furniture (full sized couch) and lighting.

Full-length mirror & electric fan

12 cold waters on ice.

Coffee and Tea making facility.

1 pack of PG Tips English tea bags.

Mugs for teas or coffee.

Assorted snacks (chips, salsa, guacamole)

Small bowl of fresh fruit.

Assorted sandwich making supplies (Bread, butter, sliced ham, sliced beef, sliced cheese, mustards, mayonnaise)

Knives forks and plates for sandwiches.

6 bottles of Stella lager on ice.

1 bottle of Rombauer Chardonnay & 4 white wine glasses.

1 Bottle of Markham Merlot Red wine & 4 red wine glasses.

1 bottle of Balvenie or Dalwhinnie Scotch

1 wine opener.

Bucket of ice.

Band & Crew:

Communal dressing room with clean comfortable seating to accommodate 10.

2 full length mirrors & 2-hair dryers

36 cold waters on ice.

Coffee and Tea making facility.

1 pack of PG Tips English tea bags.

Mugs for teas or coffee.

Assorted snacks (chips, salsa, guacamole)

Large bowl of fresh fruit.

Assorted sandwich making supplies (Bread, butter, sliced ham, sliced beef, sliced cheese, mustards, mayonnaise)

Knives forks and plates for sandwiches.

12 bottles of Stella lager on ice.

3 bottles of "Rombauer" Chardonnay & 8 white wine glasses.

3 Bottles of "Cooper & Thief" red wine & 8 red wine glasses.

1 liter bottle of Grey Goose Vodka.

1 liter bottle of Johnny Walker Black Scotch.

Tonic water, Cranberry juice & Orange juice.

1 large bottle of POM pomegranate juice.

Bucket of ice.

Asia FJP and Lou Gramm

Contact: Lee Evans 602.820.5223 Julian Buis 626.862.1777

Band Members: 7

- 1: Lead Vocals- Lou Gramm
- 2: Lead Vocals and Bass- John Payne
- 3: Backing Vocalist- Carolyn Liddle
- 4: Keys and BV- Jamie Hosmer
- 5: Guitar 1 and BV- Moni Scaria
- 6: Guitar 2 and BV- Jeff Kollman
- 7: Drums and BV- Johnny Fedevich

Backline Requirements:

- (1) Midas M32 Monitor Console: (we carry our own monitor mix on thumb drive)
- (1) 32 XLR snake to console
- (1) 16 XLR snake to wireless IEM
- (1) Wifi Router for M32
- (2) Sidefills
- (8) Wireless In Ear Systems with packs
- (3) Wireless Mics with receivers
- (2) Guitar Wireless Systems with packs

Lou Gramm- Lead Vocals

- (1) Straight mic stand
- (1) Small black table (2x2) for tambourine and cowbell

John Payne- Bass and Lead Vocals

- (1) Boom Mic Stands
- (1) Ampeg 8x10 cabinet
- (1) Ampeg SVT classic, reissue or similar with all necessary power and speaker cables
- (2) 1/4 inch cables at least 30ft in length
- (2) Guitar Stands
- (1) DI Box

Johnny Fedevich- Drums and Vocals

(1) SM58 wired on boom stand

DRUMS: Pearl Reference, Yamaha Absolute Hybrid Maple or Recording Custom, Ludwig Legacy Mahogany or Classic Maple

Series, Gretch USA Custom. No DW!!

SNARE: 6 1/2 x 14 Brass and 6 1/2 x 14 Maple

TOMS: 8x8, 8x10, 8x12 (or 9x12)

FLOOR TOMS: 12x 14 Floor Tom (or 14x14) w/legs and 14x16 Floor

Tom (or 16x16) w/legs. Legs only! NO floating floor toms!

BASS DRUM: 16x22

HARDWARE: DW 9000 double kick drum pedals (or equivalent) Pearl or DW drum throne must be round type. No Motorcycle seat style. Drum throne must be extremely solid and secure. 3-leg hi hat stand. Pearl s2000 snare stand Gyro lock tilter style. All hardware to mount cymbals (at least 5),toms, snare, and floor toms.

HEADS: Snare and Toms: Remo Coated Vintage Ambassadors Bass Drum: Batter Head= Aquarian Super Kick 2 (clear two ply) Resonant Head: Hole must be 3-4 inches in diameter positioned at 3-4 O'clock

Drum Riser: Please provide fan for drum ventilation and drum riser minimum requirement= 8'x 8'x 2'

MONITORS: Johnny will be using an in ear monitoring system. He will provide his own in ears. Please provide hardwired 4-6 channel mixer. CONTACT for Drums Only: Johnny Fedevich 702.498.4261

Carolyn Liddle- BV

- (1) Wired SM58
- (1) Straight mic stands

Moni Scaria- Guitar and Vocals

- (1) SM58 Vocal Mic and boom stand
- (2) Marshall Heads- JCM 2000 DSL (acceptable substitute could be any JCM 2000 or JCM 900 series, effects loop required)
- (1) Marshall Cabinet- 4x12 slant cab with Greenbacks (1960AX) or Vintage 30s (1960AV)
- (1) Backup guitar- Gibson Les Paul or Fender Strat w/ Humbucker
- (2) Guitar Stands
- (4) 1/4 inch cables 25ft

Jeff Kollman- Guitar and Vocals

- (1) SM58 vocal mic on boom stand
- (2) Marshall Heads- JCM 2000 100 watts (acceptable substitute could be any JCM 2000 or JCM 900 series, effects loop required)
- (1) Marshall Cabinet- 4x12 slant cab with Greenbacks (1960AX) or Vintage 30s (1960AV)
- (1) Backup guitar- Gibson Les Paul or Fender Strat w/ Humbucker
- (2) Guitar Stands
- (4) 1/4 inch cables 25ft

Jamie Hosmer- Keyboards and Vocals

- (2) SM58 wired on boom stands
- (1) 2 tier keyboard stand
- (1) 1 tier keyboard stand
- (1) Percussion/accessory table to hold small rack and laptop
- (1) Yamaha Motif XS 8
- (1) Yamaha Motif XS 7
- (2) Yamaha FC7 Expression Pedals
- (1) Nord C2D with expression pedal
- (2) Sustain Pedals
- (2) Stereo DI
- (6) 6ft 1/4" cables

Asia FJP and Lou Gramm Input List and Mic List Contact: Loo Evans 602 83

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- 1: Kick- Beta 91
- 2: Snare Top-SM57
- 3: Snare Bottom-SM57
- 4: Hi Hat- AKG 451
- 5: Tom 1- Sennheiser e904
- 6: Tom 2- Sennheiser e904
- 7: Tom 3- Sennheiser e904
- 8: Floor Tom 1- Sennheiser e904
- 9: Floor Tom 2- Sennheiser e904
- 10: OH Left- AKG c414
- 11: OH Right- AKG c414
- 12: Bass DI
- 13: Bass Amp- Beta 52
- 14: Keys Left
- 15: Keys Right
- 16: Organ Left
- 17: Organ Right
- 18: Guitar 1- SM57
- 19: Guitar 2- SM57

20: JP Lead VOX- SM58

wireless 21: GTR 1 VOX-SM58

wired

22: Drum VOX-SM58 wired

23: Keys VOX 1- SM58 wired

24: Keys VOX 2- SM58 wired

- 25: BV 1- SM58 wired
- 26: Lou Gramm- SM58 *wireless*
- 27: Spare Mic-SM58 *wireless*

AGREED TO AND ACCEPTED BY:

Purchaser Date

Artist Date

28: Ambient Mic 1

29: Ambient Mic 2

30:

31:

32:

Asia FJP with Lou Gramm

Contact:

Lee Evans 602.820.5223 Julian Buis 626.862.1777

Occasion

Show

Date

2019

