

All Hail The Silence // Bio

Together as ALL HAIL THE SILENCE GRAMMY®-nominated composer BT and triple-platinum British singer/songwriter, Christian Burns have forged a stellar debut album that resonates with shimmering 80's authenticity.

Awash in soaring vintage electronics, massive pop hooks and glittering analog warmth, this seasoned, timeless synth-outfit blurs stylistic and musical boundaries like their heroes Depeche Mode, Yaz, Human League and New Order did in the 80s. BT and Burns have quite literally crafted an album that sounds like it fell straight out of 1983.

BT wildly heralded as an electronic music pioneer and is frequently described in terms such as "All that electronic music can be: expansive, beautiful, enveloping and oh yes, human," (Billboard Magazine), provides the intricate, meticulously crafted analog synthwave symphonies. Christian Burns, one of the most in-demand voices in dance music, offers his seasoned vocals reminiscent of the Killers and Blue Nile in the same breath. Burns has number one hits with Tiësto and Armin Van Buuren and is a member of the beloved multi-platinum band BBMAK.

With as much of a tip to the past as the future, ALL HAIL THE SILENCE deliver a swan song of triumphant, unapologetic, next-generation electronic music album that captures the essence and angst of 80's teenage coming of age. Without a computer in sight, this record was recorded in a basement in Baltimore Maryland at an analog enthusiasts palace of vintage and modular synthesizers. This is not a record of plugins and tape approximations. No computers were used in the recording of this album. It was crafted using step sequencers and modular/analog synthesizers; straight to tape. The result of their collaboration is a heavy rotation album awash in analog swagger.