

TECHNICAL REQUIREMENTS

Purchaser agrees to provide the following equipment and requirements at its sole cost and expense. Purchaser agrees to hold Artist harmless for any damages that might occur to equipment for the duration of the engagement, unless caused by direct negligence of Artist. Purchaser warrants that equipment and its components are in good working condition and that it shall be the sole responsibility of Purchaser to protect said equipment and its components. Purchaser agrees to provide at his sole cost and expense, a professional, concert quality sound system as set out below.

Technical requirements must be approved by Artist's Production Manager, Adam Edmonds, in advance of performance. Any questions can be directed to:

ADAM EDMONDS - PRODUCTION MANAGER – 901.834.4619 – CHECK12YEP@GMAIL.COM

BACKLINE:

Guitar:

2 Fender Twin 65' Reissue w/Reverb

Guitar Amps

1- Pro GTR Sand

3-25' Instrument Cable

Bass:

- 1 – Aguilar DB751 Bass Head
- 2- Aguilar 4 x 10" Bass Cabinets
- 3 – 25' Instrument Cables
- 1 Pro GTR Stand

Horns:

1-Alto Sax Stand

1-Baritone Sax Stand

1-Tenor Sax Stand

1-Trombone Stand

1-Trumpet Stands

5-Music Stands (W/Lights)

Drums:

(Yamaha Custom Recording)

- 1 - 22" Kick Drum
- 1 - 6.5 x 14" Wood Snare
- 1 - 3x14" Pic Snare
- 1 - 10" Rack Tom
- 1 - 12" Rack Tom
- 1 – 13" or 15" Floor Tom
- 1 – 16" Floor Tom
- 2 Roc-N- Soc Drum Thrones
- 1 Kick Pedal (DW 6000)
- 1 8' x 8' Drum Rug
- All Mounting Hardware needed for drums
- 1 Butt Kicker (thumper) w/AMP

CYMBALS:

- 1 – 9" Splash
- 2 – 14" Medium Hi Hats
- 1 – 14" Medium Crash
- 1 – 16" Medium Crash
- 1 – 17" Medium Crash
- 1 – 18" Medium Crash
- 1 – 21" Medium Crash
- 6 Heavy Duty Boom Cymbal Stands (ALL OTHER HARDWARE AS NEEDED)
- 1 Yamaha Hi-Hat Stand
- 2-Pair 5B Hickory Drum Sticks Pro Mark Only!

KEYBOARDS:

- 1- Yamaha Motif XF8 w/ Damper Pedal (newer unit)
- 2- Motif XF7 w/ Damper Pedals
- 2- Korg Triton Pro's

- **1- Volume pedal for SR Key position**
- **2- Quick-Loc 2-Tier Keyboard Stands**
- **All Cables as needed**
- **2- Drum Thrones for Key Positions**

MISCELLANEOUS:

- 6- BAR STOOLS**
- 1- PERCUSSION TOYS TABLE**
- 1- Wide cushioned drum throne for offstage**

NOTE: Number of speakers to be determined by the Artists' Production Manager and will be venue dependent. Two sound technicians must be provided with sound system, and must be able to run and maintain entire system during engagement.

MONITOR SYSTEM

Monitor Console

Digital ONLY. See Below.

Acceptable Brands

Midas Pro 2, 3 or 6, Yamaha PM5D-RH

Monitor Speakers

14- Bi-amped monitor speakers, 12" x 2" small venue / 15" x 2" large venue brands: D & B, JBL VRX, Clair 12am, NEXO, I-Acoustics

Side Fill Speakers

2 to 4- three-way speakers with mid range speaker

Monitor Power

Crown, QSC, Lab Gruppen

Wireless In-Ear's

6- Shure PSM 900, PSM 1000, Sennheiser G3 or G2)

*****WE DO NOT CARRY ANY WIRELESS IEM THEY WILL NEED TO BE PROVIDED*****

FRONT OF HOUSE SYSTEM

FOH CONSOLE:

Digital ONLY. See Below

Acceptable Brands:

Midas Pro 2, 3, or 6, Yamaha PM5D-RH, Yamaha M7CL,

House Speaker System:

Shall be crossover controlled no less than 3 way with 18" subs

Following Brands are Acceptable: Professional Models ONLY!

D&B Q or J Series

Adamson Systems

V Dosc

JBL Vertec 4888 Preferred

Nexo Geo

QSC wide-line

*****SUBS PREFERRED ON AUX SEND*****

Microphone Stands:

6- Atlas round base stands

12- tall boom stands

3- Med. Boom stands

7-short boom stands.

Microphones

(see input list)

10- Direct Boxes-

6- Shure UR4D Wireless Microphones with **SM58 Capsules**

Snake

1-48 channel snake w/ two way balanced split min. @ 300 foot

STAGE

Stage shall be a smooth, even, level surface, and there shall be no carpeting in performance area.

Stage size should be a minimum of:

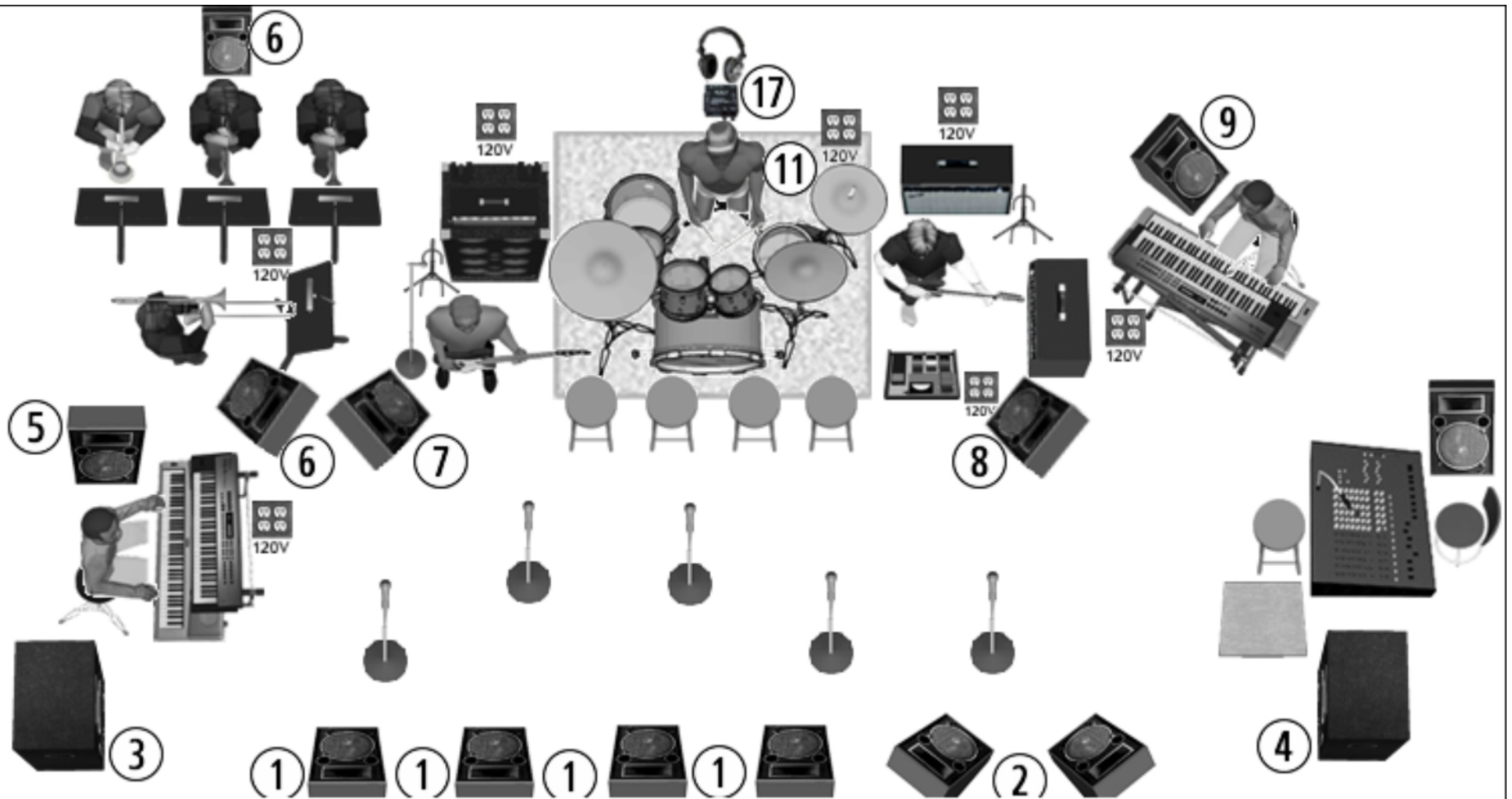
32 feet deep x 40 feet wide x (min) 3 feet high, plus sound wings.

Purchaser to provide:

(1) 8 x 8 x 2 drum riser w/ carpet (usc)

(1) 16x4x1 horn section rise (usr)

(1) 8x8 keyboard risers (usl)



THEO PEOPLES TEMPTATIONS REVUE

1. Kick 52
 2. Snare
 3. Hat
 4. R1
 5. R2
 6. Flo 1
 7. Flo 2
 8. OHL
 9. OHR
 10. Bass

11. GTR
 12. Key SR Btm L
 13. Key SR Btm R
 14. Key SR Top L
 15. Key SR Top R
 16. Key SL Btm L
 17. Key SL Btm R
 18. Key SL Top L
 19. Key SL Top R
 20. Trumbone

21. Tenor
 22. Trumpet 1
 23. Trumpet 2
 24. OPEN
 25. Vox 1
 26. Vox 2
 27. Vox 3
 28. Vox 4
 29. Vox 5
 30. OPEN

31. Spare Vox
 32. OPEN

Outputs 12 thru 16 are Wireless IEM's That I supply. Output 17 is a Hardwired mono mix to drums That I supply. Output 11 is for the butt kicker. No Sub or Wedge is needed for drums.