



## **RIDER 2018**

Booking Agent	Peter Barton	07712 628366
Tour Manager	Gordon Smith	07815 806503



This rider forms an integral part of the contract and must be adhered to.

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## 1 Pre-Showday

- i) We will require parking for 2 backline Vans (Mercedes Vito LWB & Nissan NV200) plus possibly another car. If suitable parking is not available at the Venue, please advise well in advance the location and any charges that apply – any Low Rise car parks must have a max height of at least 2.1m  
In addition, similar parking will also be required at any accommodation provided.
- ii) Please provide detailed Technical Spec's of the Venue stage size and to the band's TM :

**Gordon Smith**

**igbsmith@btinternet.com**

## 2 Band / Crew Arrival

- i) Access will be required from **4pm** on the day of the show unless an alternative time has been previously agreed with the TM.
- ii) Please ensure that there are **two local crew** available to assist with the unloading of the van(s). Similarly, two local crew must also be available for the load-out after the show

## 3 Technical Facilities

- i) **The band will be using the House Sound Engineer**
- ii) Please ensure that all **Mixing Positions** are house-centre where possible
- iii) **Drum Riser (if available)**, has to be of at least 8 x 8 feet or 2.5m x 2.5m. If the promoter considers that the stage is too small to accommodate this size rise this must be discussed ahead of the tour during the production advance and agreed by email with **Gordon Smith**. The drum kit simply will not fit on anything smaller.  
The riser needs to be in position before load in – if not this will result in delay setting up and possible late show times.
- iv) The promoter agrees that the artist has the right to control all aspects of the performance including but not limited to, the production elements of any other acts on the bill. This right shall set times and lengths, house lights, sound, lights, doors opening, sound level, security in the stage area and backstage areas and stage position

## 4. Security

- i) Please provide adequate security for your venue. The dressing room must be lockable and a key given to the Tour Manager upon the bands arrival.
- ii) When needed, the Promoter **must** supply a suitable **safety barrier** between audience and stage that complies with the current safety guidelines and venue license conditions.

## 5. Warranties

The promoter agrees that if the Artists performance is shortened or brought to an end for any reason beyond the control beyond the control of the Artist i.e. strike, lockout, war, fire, bomb, serious or dangerous weather conditions, epidemic, riot, civil commotion, national calamity, any act of God order of the local government or local licensing or health authority, or death or disability of the Artist, it must be clearly understood that this in no way affects the agreed fee payable to the Artist. The promoter should be accordingly insured against this.



## 6. Insurance

The Promoter shall, as a condition of the attached contract take out adequate public liability and property insurance for the performances.

## 7. Merchandising

The Artiste will sell merchandise at the venue at zero % cost to be band.

## 8. Guest Tickets

The Promoter shall supply a minimum of 10 complimentary tickets for the use of the Artists guests if required. Tour Manager will supply list normally at 6pm.

## 9. Accommodation

- i) **Where agreed as part of the contract, 7** double rooms inclusive of breakfast - "Premier Inns" are ideal and wherever possible, hotels should be close to the venue.

**No "Travel Lodges" or "IBIS Budget".**

Please discuss accommodation requirements with **Gordon Smith** prior to booking them

- ii) Any agreed buy outs for food and/or hotels must be paid in cash to **Gordon Smith** on the night of the performance.

## 9. Miscellaneous Requirements

- i) **NOTICES** : Signs must be posted to state that there is no professional photography, video or sound recording allowed without permission.
- ii) If an unusual situation exists in which all house lights cannot be turned off for any reason i.e. fire regulations, safety etc., please advise the tour manager immediately

Signed on behalf of the Promoter .....

Please contact **Peter Barton at Peter Barton Management** if you need to discuss any of this rider.

<b>Peter Barton</b>	<b>Booking Agent</b>	<b>07712 628366</b>
<b>Gordon Smith</b>	<b>Tour Manager</b>	<b>07815 806503</b>

## Appendix I : Hospitality Requirements

Where possible, two rooms must be made available to the band and crew. All Dressing Rooms must clean, well lit, fully heated and with full length mirror plus table and chairs. All rooms to be lockable.

Travelling Party : **7 people, 5 Band + 2 Crew**

### CATERING REQUIREMENTS : DRESSING ROOM

- Sandwiches for **7** people (Band and Crew) on arrival. 1 must be vegetarian options. Please ensure food is sealed in wrapping film to retain freshness and clearly labelled.
- 1 Case of bottled lager (12 bottles) – Corona or Peroni (No Stella, John Smiths, etc)
- 2 bottles of white wine (Soave or Chablis)
- 2 bottles of red wine
- ½ bottle Dark Rum (Not Lambs Navy Rum)
- ½ bottle Gordon's Gin
- 2x 1litre bottles slimline tonic
- 6 cans of Coke plus 6 cans Diet Coke
- 6 cans of Fanta Orange (or Tango)
- 36 small bottles of still water
- 1 kettle with tea, coffee, sugar and milk
- Multipack of flavoured crisps
- Large Pack of mixed nuts
- Selection of Chocolate Confectionary (eg Mars Bars, Kit Kat, Dairy Milk)
- Bananas & Grapes
- Clear WIFI passwords/instructions must posted in dressing room and production office
- WC and shower facilities – if available
- 12 TOWELS : 6 bath towels and 6 small towels to be in dressing room before show time.

### CATERING REQUIREMENTS : MEALS

We will require hot meals after sound check for the complete touring personnel.

If this is not possible or there is not enough time between sound check and show time a buyout should be arranged. Buy out should be to the value of **£20 per person**. *(In case of a buyout please provide in the Band's dressing room a varied selection of takeaway menus that deliver – Indian, Thai, Chinese, Italian etc. These must be available on arrival – the band normally order before sound check for an early delivery to eat no later than 6.30pm.)*

There will be a maximum of **7** people for buyout.

Please contact **Gordon Smith** to discuss Catering Requirements

## Appendix II : Technical Requirements

### PA Speaker System

The PA must be from reputable and recognised manufacturer and be a 3 or 4 way active system (L- Acoustics, EAW, Meyer, EV, etc.) capable of producing a minimum of 112dba clean and undistorted at the mix position.  
Any sound level restrictions must be notified in advance.

### FOH Console

First choice Midas Pro2, Midas Pro2c , Sound craft Vi or Digico

### Monitor Console

If a monitor mixing desk is deployed the 5 mixes should be from Stage Right to Stage Left :

Mix 1 - Jamie Watson (guitar) : Own Vocal

Mix 2 - Bruce Watson (guitar) : Own Vocal

Mix 3 - Mark Brzezicki (drums) : Drum Fill & Lead Vocal

Mix 4 - Simon Hough (Vocals) : Own Vocal

Mix 5 - Scott Whitley (Bass) : Own Vocal

### If Not Digital we will also require the following

06 x dbx 160A Compressors

02 x Reverb Units

04 x Monitor mixs all with identical monitors & amps { all on front of stage )

01 x Drum Fill capable of handling bass drum

24 x working microphone leads

08 x Fully working & complete tall boom Microphone stands with 2 piece boom arm

06 x Fully working & complete Short Boom Microphone stands with 2 piece boom arms

03 x Microphone Sub-boxes Stage Left , Right & Drums

04 x Active DI Boxes

- We will also require the use from Sound Check 1 the ability to play intro music from ipod/USB

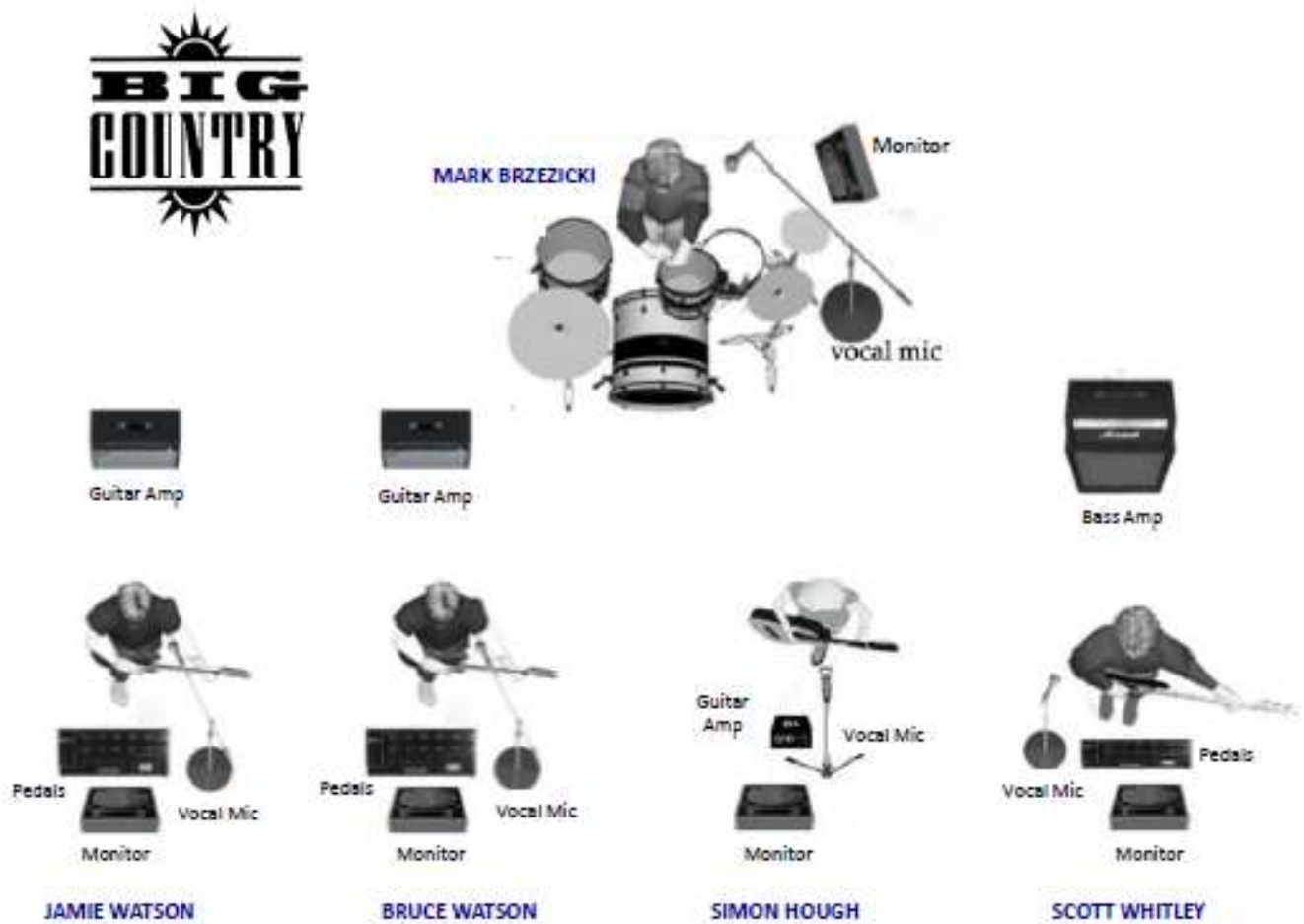
- We will require 24 working channels on the front of house mixing console

- **We will use the House Sound Engineer / Technicians** who should be present from sound check till finish of concert

**Microphones to be supplied by venue / PA company**

**- No STROBOSCOPE or DRY ICE/SMOKE (Light water-based Haze is acceptable)**

### Appendix III : Stage Plot



NOTE : Stage Plot will also be provided as a separate sheet

# Appendix IV : Mic Channel List

	Big Country : mic plot	<u>Typical</u> mics used		
01	Kick	Senn. e901		48V
02	Snare 1	Granneli SM57		
03	Hi-Hat	KM 184		48V
04	Snare 2	Granneli SM57		
05	Octobanns	Senn. e908		
06	Rack Tom 1	Senn. e904		
07	Rack Tom 2	Senn. e904		
08	Rack Tom 3	Senn. e904		
09	Floor Tom	Senn. e904		
10	O/H Stage Right	AKG 414		48V
11	O/H Stage Left	AKG 414		48V
12	Bass D.I.		XLR out	48V
13	Jamie : Electric Guitar	Senn. e906		
14	Bruce : Electric Guitar	Senn. e906		
15	Simon : Acoustic D.I.		XLR out	48V
16	Jamie – Vocal	Senn. e935		Comp
17	Bruce – Vocal	Senn. e935		Comp
18	Mark – Drum Vocal	Senn. e935		Comp
19	Scott – Bass Vocal	Senn. e935		Comp
20	Simon : Lead Vocal	Senn. e935		Comp



## BIG COUNTRY :

### BACKLINE REQUIREMENTS

#### BRUCE & JAMIE WATSON

Bruce and Jamie need two clean sounding combos.

First choice would be two supro thunderbolt combos with fifteen inch speakers.

Second choice would be two fender twin combos.

#### SIMON HOUGH

Unless there's an acoustic amp, I can DI guitar, so DI box for Guitar really

An electro-acoustic guitar - Typically, a Sigma SDM 18 solid body acoustic/electric with Fishman pickup

#### SCOTT WHITLEY

Amp requirements : Good 500w or higher rig with matching 2 4x10 or 2x10 cabs if possible. **MUST HAVE TWEETER.**

Preferred manufacturers - EBS/Hartke/Taurus/Trace Elliot/TC Electronic/Mark Bass

#### MARK BRZEZICKI

Drum kit requirements as per attached spec. below

1	PEARL DRUM KIT 22K, 8,10,12RACKS, 14FLOOR, 2- 14SNARES HH STAND, DBL PEDAL, 2-SN STD'S, 3-LEGS, THRONE, 3- ARMS, 1- TOM STAND, 5-BOOMS	CASES, DRUM RUG
1	ZILDJIAN A SPLASH 8"	
1	ZILDJIAN QUIKBT HIHAT14"	
1	ZILDJIAN QUIKBT HIHAT14"	
1	ZILDJIAN MED CRSH 18"	
1	ZILDJIAN 23 CHINA 18"	
1	ZILDJIAN A MED CRASH 19"	
1	ZILDJIAN MEDIUM RIDE 20"	
1	PREP FEE PEARL ENDORSEE/OK MIKE FARRISS AT PEARL ENDORSEE = MARK BRZEZICKI	



MARK BRZEZICKI



Guitar Amp



Guitar Amp



Bass Amp



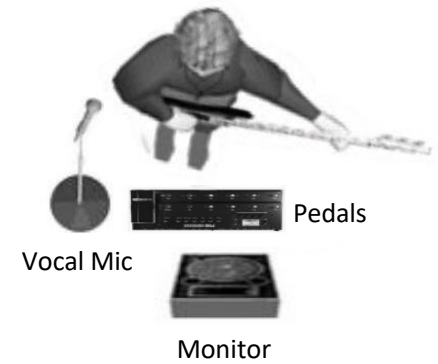
JAMIE WATSON



BRUCE WATSON



SIMON HOUGH



SCOTT WHITLEY