

# MIKE SCORE/A FLOCK OF SEAGULLS' RIDER

Contract/Rider: A FLOCK OF SEAGULLS

This rider is an integral part of all Mike Score's contract & rider. . . .

You need not sign this rider; by signing the attached contract you agree to the terms of this rider.

## PAYMENT:

- (1.) Purchaser agrees to have box office statements, ticket manifest and all other receipt's pertaining to the concert available to Artist(s) prior to performance the day of the show.
- (2.) In cases where the Artist(s) is paid on performance basis, Purchaser agrees to give Artist or Artist(s) representative the right to enter box office anytime, during or after the performance, to examine and make extracts from the box office records or Purchaser relating to the gross receipts of the engagement.
- (3.) Purchaser shall not allow more than 5% of the house in guest passes or complimentary tickets without prior consent.  
NOTE: balance of guarantee, plus percentage payment if any, to be paid in cash US currency only no later than forty-five (45) minutes after set.
- (4.) In the event that there are any local union charges in conjunction with this engagement, Purchaser agrees to assume cost in conjunction there with. Purchaser also agrees any financial responsibility for work visa's, immigration costs, and local/state taxes. Visitor visas not acceptable.

## PROMOTION & PUBLICITY:

- (1.) Artist(s) reserves the right of approval of all radio, television and newspaper or magazine advertising made in conjunction with this performance. Artist(s) is happy to promote the engagement schedule permitting.
- (2.) Purchaser will not permit the recording or broadcasting, aural or visual, of any kind without the express prior written consent of Artist(s) or agency for promotional purposes. All advertising/print must be submitted for approval no less than three (3) working day

prior to printing. No press/photographers will be admitted unless approved seven (7) working days prior to event by artist(s) or agency.

#### ADVERTISING:

- (1.) Advertising must read as follows:
  - a. A FLOCK OF SEAGULLS
  - b. No others will be allowed
  - c. When headlining, Artist must receive 100% billing

#### TECHNICAL REQUIREMENTS:

- (1.) Purchaser shall supply a high quality sound system at no expense to Artist(s) with at least twenty four (24) microphones, a thirty-two (32) channel mixing console and an adequate monitor system consisting of thirty-two (32) channel and eight (8) separate speaker wedges powered by a separate mixing console capable of a minimum of six (6) separate discrete mixes. The sound system must be able to prove 110 db at the rear of the show and must completely cover the entire venue. It is not much about being loud at the FOH as it is about high quality coverage of the venue mixes. Minimum stage size required 28 ft x 20 ft. One (1) drum riser 8 ft x 8 ft.
- (2.) Purchaser shall provide at no expense to artist(s) a professional sound engineer capable of assembling and operating the sound system.
- (3.) Purchaser shall provide at no expense to Artist(s) an adequate lighting system and engineer to run them.

## GENERAL INFORMATION

- (1.) Sound check will be three (3) hours prior to performance unless otherwise specified and/or approved by Artist(s).
- (2.) Purchaser shall provide two (2) loaders to be on hand for “load in” and “load out”.
- (3.) Purchaser shall provide a clean, private well lighted dressing room with a large brightly lit mirror, one (1) AC outlet, hot & cold running water and adequate space for dressing. This dressing room shall be lockable, and the key shall be made available to Artist(s) representative upon arrival for sound check.
- (4.) If event is outside a roof or canopy must cover the stage and/or Artist(s).
- (5.) Artist(s) shall receive a twenty (20) person guest list and backstage passes.
- (6.) Artist(s) may do one (1) 70-minute set; any encore is at the full discretion of the artist(s).
- (7.) Artist(s) shall be granted the right of approval of all supporting act(s).
- (8.) MERCHANDISING: Artist shall have the right to sale 80/20 split (0% on records goods) but not the obligation to sell merchandise at the venue. Artist reserves the right to confiscate any unauthorized or ‘bootleg’ merchandise that may be for sale in the venue or on the venue premises with the help of the venue.
- (9.) In the event of cancellation by Purchaser of the above mentioned date on page (1) or the breach by Purchaser of any terms or conditions of this letter of agreement, the Artist(s) will not be required to preform and deposits/monies are non-refundable to purchaser, balance of contract is due to Artist(s) and to be paid by Purchaser upon demand, Purchaser assumes all liability:
  - a. All legal fees and court costs due to the breach of this contract by Purchaser.
  - b. All legal fees for all parties involved in breach of this contract by Purchaser.
- (10.) Artist(s) shall have the right to cancel this engagement by faxor mail without liability:
  - a. Upon written notice to Purchaser, no later than thirty (30) days prior to the engagement

b. Due to the event there has been secured for the Artist(s) a commitment for a motion picture, a series or TV special, a major network guest appearance, other cancellations day or week of performance. Act of God, injury, sickness, riots or any unexpected transportation break down.

If cancellation is due to any of the reasons listed, the Artist(s) can do a makeup date schedule permitting if both parties can not agree upon a new date, deposit/monies will be returned in thirty (30) days to Purchaser.

- (11.) NOTE: even if there presently exists a verbal or signed contract in the event the Artist(s) cancels, the agency shall be held harmless in this event. Artist(s) makes the final decision for any and all performance dates.
- (12.) Technical rider/stage plot/lighting/and hospitality will be advanced no less than fourteen (14) day's prior to performance if not already received.
- (13.) These rider requirements can be modified if necessary by contacting artist(s) no later than fourteen (14) days prior to performance.
- (14.) INCLEMENT WEATHER: Artist(s) will be paid in full according to contract if show is cancelled due to adverse weather hot or cold conditions, no exception.
- a. A roof or canopy must cover the stage and or Artist(s).
  - b. The band will not perform outdoors in temperatures below 60 degrees, decision to cancel or move the performance in doors will be left to the discretion of the Artist(s).
  - c. Artist(s) will agree to move the performance into an indoors location only if notified eight (8) hours prior to performance.
  - d. If Purchaser does not have a suitable indoor location, Artist(s) must be paid in full, no exception.
- (15.) BORDER CROSSING: Promoter or Talent Buyer agrees to travel with the Artist(s) to be a liaison between Artist(s) and Venue, this is a must if Venue is in a non-English speaking country. Liaison must also make sure Artist(s) have a safe arrival back and forth from hotel to venue and back to hotel. Liaison must also make sure Artist(s) have a safe trip back and forth across international borders.
- (16.) AIR TRANSPORTATION (WHEN REQUIRED): it is specifically understood and agreed that for any venue which requires air

- transportation, Purchaser shall provide six (6) non-stop flights to depart from cities of Artist's choice and return to the cities of Artist's choice. It is also understood that for international engagements, Purchaser will provide seven (7) business class tickets on a non-stop flight originating from cities of Artist's choice. Airline tickets must be non-restricted and refundable. Tickets must be in Artist's possession no later than seven (7) days prior to engagement. All airline reservations must be pre-approved by Artist's management.
- (17.) GROUND TRANSPORTATION (WHEN REQUIRED): It is agreed that Purchaser shall provide at his/her sole expense first class ground transportation, (I.E., two (2) fifteen (15) passenger vans, one for band and crew and one for band equipment). Ground transportation will be made available for band crew and equipment to and from airport, hotels, sound check, radio and promotional events.
- (18.) HOTELS (WHEN REQUIRED): Purchaser shall provide Artist and entourage with five (5) hotel rooms, all single king, two (2) of them smoking. All must have ovens. All must be made available to Artist in the morning 9:30 AM day of the engagement. Hotel must be at least a four-star hotel (I.E., Embassy Suites, Marriot, Hilton, Sheraton, Hyatt or a facility of equal quality). Hotels must be in a safe area of town and must be no further than 20 minutes from the venue. Artist maintain the right to change hotels at the sole expense of the Purchaser if the hotel provided is deemed unsuitable for Artist.
- (19.) INSURANCE: Purchaser agrees to have comprehensive insurance, general liability; including without limitations coverage to protect against any and all injury to person(s) and property, Purchaser further agrees to provide full all-risk insurance coverage for all equipment and instruments provided by Producer and/or it's employees, contractors, and agents against fire, vandalization, theft, riot, or any other event causing harm or damage to or loss of life instruments and equipment provided. The Purchaser warrants that he or she has complete and adequate public liability insurance. This certificate must be produced to Artist(s) or Artist(s) representation upon request, no exceptions.
- (20.) SECURITY: Purchaser agrees to provide at Purchaser's sole expense, sufficient security personnel necessary to insure complete safety and privacy to artist and crew from the time or Artist's arrival to Artist's

- departure from Purchaser's premises (Purchaser's premises shall mean the place where Artist's performance takes place including but not limited to, venue, dressing rooms, box office, and parking lot). Purchaser agrees to provide ample security personnel capable of insuring the safety of the Artist's staff, crew and equipment from the beginning of load in until the Artist's crew has left the premises.
- (21.) ARTIST PERFORMANCE: At no time during or prior to the Artist(s) performance may the purchaser of talent dictate or alter the Artist(s) set list.
- (22.) At no time may the Buyer or Purchaser go directly to the Artist or Artist's to book any future engagements after the completion of the above mentioned date.

# A FLOCK OF SEAGULLS

## Backline

If Backline Is Required, The Following Is Needed:

02 – Roland JC 120

01 – SVT Bass Rig

07 – D.I.'s

01 – Ultimate Keyboard Stand

DRUMS - PLEASE SEE NEXT PAGE FOR FULL SPECS AND INPUTS.

Artist Requires A Minimum Of 6 (Six) Discrete Mixes and Front Of House Mix

# Kevin Rankin

## Stage Plot & Preferred Input List

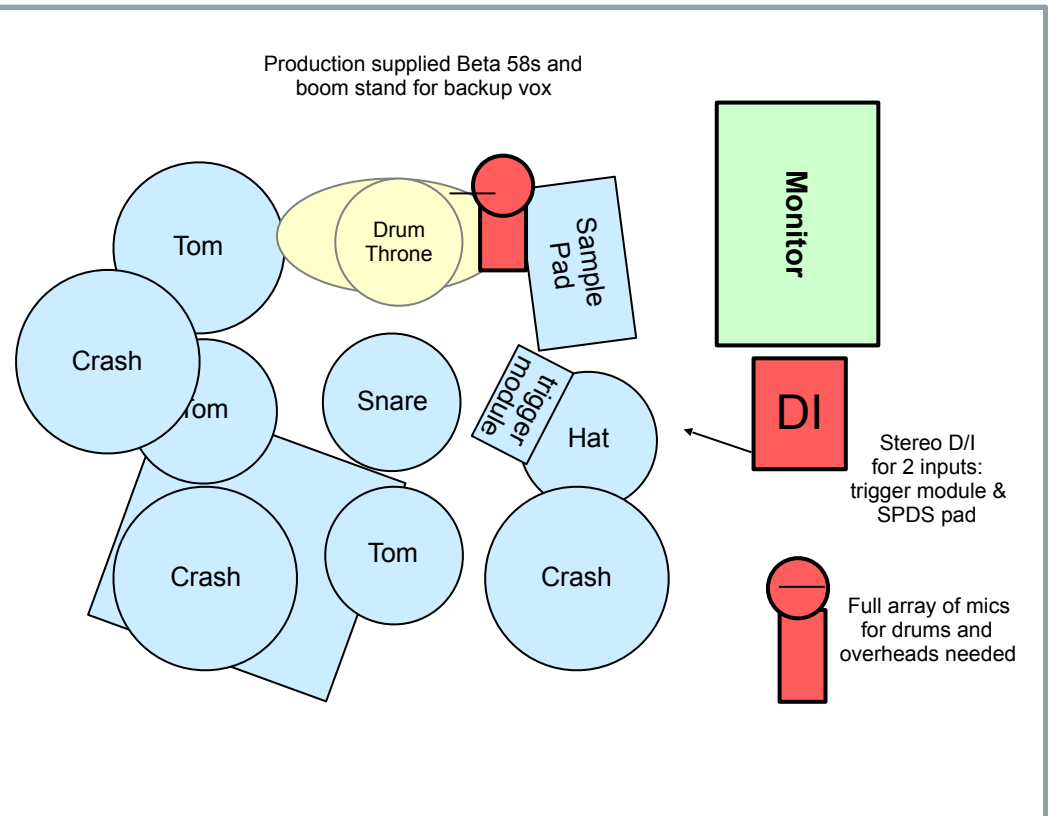
Kevin is a Spaun Drums endorsee. If Spaun Drums are unavailable, equivalent professional drum kit desired in the following order:  
DW, Tama, Yamaha, Pearl



### DRUMSET NEEDS/INPUT LIST

1. Kick
2. Snare Top
3. Snare Bottom (optional)
4. Hi Hat
5. Floor Tom 1
6. Floor Tom 2
7. Overhead SR (**Phantom**)
8. Overhead SL (**Phantom**)
9. Vox Backup (Drums)
10. Mono input (Roland SPDS pad)
11. Mono input (Roland Trigger Module)

Minimum drum riser 10x10 (12x12 preferred)



### Production company supplies:

1. Kick (22" or 24" x 18" or 20")
2. Snare Drum Primary (14"x6") (will have trigger attached)
3. Snare Drum backup
4. Hi Hat (14" or 15")
5. Rack Tom (12"x10") (will have trigger attached)
6. Floor Tom (16"x14") (will have trigger attached)
7. Floor Tom (18"x16")
8. 3 Crash Cymbals (17" - 20" in various sizes)

Single or Double Kick Pedal (DW 9000 preferred)

Low-setting Throne (Roc-n-soc Preferred)

- 1 vocal mic (Beta 58 preferred)
- 1 Kick mic
- 1 (or 2) snare mic
- 3 tom mics
- 1 Hi-hat mic
- 2 overhead condensers
- 1 Stereo DI box
- 3 Cymbal Boom Stands
- 1 Roland SPD Accessory stand
- 10 Boom Stands/drum clips
- All mic cables and mic clips
- Drum riser / PA / Monitors



Contract/Rider/Hospitality: A FLOCK OF SEAGULLS

Catering/Dressing Room

EVENING MEAL BETWEEN 4:00 PM & 7:00 PM

Hot sit-down meal for nine (9), please no paper plates or cutlery / No fast food!

Four (4) choices for dinner: (1.) chicken and pasta (2.) steak, potato, cooked veggies, dinner roll, (3.) double chicken breast, flavored rice, cooked veggies (4.) dinner rolls. (1.) person being vegetarian (fish is acceptable). All choices must come with dessert New York cheesecake with strawberry toppings.

If dinner is a buy-out, no less than a \$15.00 US dollars per person is required.

DAY MEAL BETWEEN 10:30 AM & 2:00 PM

If load is between 10:30 AM-2:00 PM day of show two (2) meals for each artist(s) are required hot sit-down meal for nine (9). Please no paper plates or cutlery / No fast food!

Five (5) choices for lunch: (1.) chicken and cheese sandwiches (2.) steak and cheese sandwiches, (3.) barbeque chicken and cheese pizza (4.) albacore chunk tuna (bread – white, wheat, sourdough). (5.) Vegetarian (fish is acceptable), pasta salad, potato salad, chips, condiments and an assortment of beverages. All choices must come with dessert.

If lunch is a buy-out, no less than \$12.00 US dollars per person is required.

Purchaser shall also provide (2) two hours prior to performance in dressing rooms/ backstage area the following is a must:

- (1.) Four (4) quarts mixed juices: apples, orange, pineapple, cranberry (on ice)
- (2.) One (1) pot of fresh hot coffee cream & sugar (on arrival)
- (3.) One (1) hot kettle of water and assorted flavors of tea with honey (on arrival)
- (4.) Eighteen (18) 32 fl oz bottles of assorted flavors of Gatorade (on ice)
- (5.) Twenty-four (24) 32 fl oz bottles of water with sport tops I.E. Arrowhead, Evian (on ice)
- (6.) One (1) deli tray full selection with cheese, rolls, mustard, mayo/ best foods, fixing for nine (9).
- (7.) One (1) tray of fresh cut mixed assortment of fruit (large amount) for nine (9).
- (8.) Two (2) 1 pint bottles of San Pellegrino sparkling water (on ice)
- (9.) Two (2) cases of beer: twenty-four (24) Corona's with fresh cut lime wedges, twenty-four (24) Coors Light (on ice)
- (10.) One (1) bottle of Skyy Vodka, one (1) bottle of Crown Royal
- (11.) Two (2) bottles of Malibu Rum, one (1) bottle of Southern Comfort
- (12.) One (1) bottle of champagne (on ice)
- (13.) Three (3) six packs of soads mixed assortment (on ice)
- (14.) Two (2) packs of tortilla chips, one (1) jar of Tostito's all natural chunky salsa (on arrival)
- (15.) Eighteen (18) cans of Red Bull or Rockstar energy drink (on ice)
- (16.) One (1) assortment tray of cookies
- (17.) One (1) bottle of vitamin C
- (18.) Twenty (20) freshly washed clean hand-towels (no white please, we sweat on stage)
- (19.) Four (4) Duracell, nine (9) volt batteries, twenty (20) Duracell AA batteries (for wireless microphones/gear)
- (20.) One (1) ash try
- (21.) One (1) trash can
- (22.) MISC RIDER IF ANY

Date: / /

X \_\_\_\_\_  
PURCHASER/VENUE/PROMOTER SIGN AND RETURN