



## **2026 PRODUCTION RIDER**

**TM/FOH - KELLY UPSHAW**

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## **SECTION 1: GENERAL**

### **A FLOCK OF SEAGULLS TOURING PARTY (6 TOTAL):**

- MIKE SCORE - VOX / KEYS
- PANDO - BASS / VOX
- GORDAN DEPPE - GUITAR / VOX
- KEVIN RANKIN - DRUMS
- MICHAEL LUPIS "LUPI" - STAGE MANAGER
- KELLY UPSHAW - TOUR MANAGER / FOH

### **DRESSING ROOMS:**

Artist requests one large, clean, lockable dressing rooms. Dressing room should have tables, chairs, nice lighting, comfy couches and access to numerous outlets. Please ensure that rooms are comfortably climate controlled. This room should comfortably accommodate eight (8) people.

Please provide the following in each of the dressing rooms:

- (1) full length mirror
- (1) garbage can and (1) recycling receptacle
- (1) three-prong extension cord + (1) power strip

Please have dressing room fully cleaned and stocked prior to Artist's arrival. All backstage bathrooms and showers should be cleaned and sanitized prior to artist's arrival.

Bathrooms should be well-stocked with toilet paper, paper towels and hand soap. Please double check these things prior to Artist's arrival. Thanks!

Keys/codes for dressing rooms shall be made available to the tour manager at load in.

**\*\* Please post the WIFI network and password in the dressing rooms. \*\***

Please provide 10 white shower towels / 8 black stage towels

### **PARKING:**

Please provide parking for 1 Sprinter van. Please advise on any permits required, with any available directions/maps.

## **PHOTO & VIDEO POLICY:**

All media requests must be approved by Artist Management in advance and adhere to the following restrictions:

### **MEDIA POLICY:**

- Photo only
- In barricade, no stage access
- First 3 songs
- No Flash

### **AUDIENCE POLICY**

- NO flash photography.
- NO PRO-Lenses or equipment.
- NO iPads
- NO selfie sticks

Any party wishing to photograph, record video and/or audio must be pre-approved by A FLOCK OF SEAGULLS management at least 24 hours in advance of the performance date.

## **NO PRO PHOTOS, FILMING OR TAPING WITHOUT PRIOR WRITTEN AGREEMENT**

## **SPONSORSHIP & SIGNAGE:**

If the event is sponsored or co-presented by a commercial or non-commercial company, or done as a benefit for a cause, this must be agreed upon in advance. AFOS reserves the right to approval of all co-promotions, radio, TV, newspaper, magazine advertisements or interviews that may take place in conjunction with this performance. The name of the artist may not be used or associated, directly or indirectly, with any product or service without the consent of Artist's management.

## **SECURITY:**

For the safety of our band, crew and audience, the promoter/venue must ensure that appropriate and well-considered security arrangements are arranged at the venue.

Promoter shall ensure that adequate security will be in place from a minimum of 30 minutes prior to doors until all touring personnel have exited the building.

Security meeting should address the following: security distribution, show stop procedures, screening measures for audience entry/re-entry, safety around the stage and the artist's vehicle.

Barricades are required for FOH if the space is located in the general population.

## **SETTLEMENT:**

TM will handle settlement. Check is preferred.

Please makes checks to: Michael Score

## **SECTION 2: PRODUCTION**

**\*\*\*PLEASE SEND HOUSE TECH SPECS PRIOR TO OR DURING ADVANCE\*\*\***

## **LABOR:**

Please confirm:

- (1) FOH/House System Engineer
- (1) MON Engineer
- (1) LD

Notes: AFOS travels with FOH engineer. AFOS does not travel with a console, mics, stands, or cables. We will require these items to be provided by the house.

Soundcheck will begin with our TM/FOH getting the monitors dialed in on-stage, with the assistance of the house MON engineer. Once completed, AFOS will soundcheck.

FOH Console preference: A&H dLive or Avantis (w/D-pack), Yamaha DM-7, or AVID S6L. Please let TM know what console is available during advance.

FOH Console requirements: 32 inputs w/ EQ/COMP on each channel and onboard Reverb and Delay.

Reverb should be a Plate, with 2.5s decay, Delay should be tap delay with tap function on console.

Please have console ready and labeled, upon arrival, unless communicated otherwise in advance.

**PA SOUND SYSTEM:**

The House must provide an adequate flown PA system with subs. Coverage should be even and consistent throughout the venue.

We require separate sends for Left, Right, Sub, and Front Fill (if applicable). FOH tech must have access to system processing and zone control. This includes control over crossover point/filter slope for subs and EQ/gain shading per each zone of the main hang.

Monitor Requirements: 9 mixes (please refer to Input/Output Patch sheet below.

**Backline:**

Backline to be provided by venue/promoter unless otherwise agreed.

Backline requirements:

Drums: (DW / Yamaha Absolut Maple Custom preferred)

- 22" or 24" x 18" or 20" Kick Drum
- 14" x 6" Snare Drum w/ backup
- 12" x 10" Rack Tom
- 16" x 14" Floor Tom
- 18" x 16" Floor Tom
- Single or Double Kick Pedal (DW 9000 preferred)
- Low-Profile Throne (Roc-n-Soc preferred)
- 14" or 15" Hi-Hats
- (3) Crash Cymbals (17" - 20" various sizes)
- (1) China Cymbal (18"+)
- (1) Roland SPD Stand (VERY IMPORTANT)

Bass:

- Ampeg SVT Classic (w/Backup)
- 8 x 10" Cabinet

Guitar:

- Roland JC-120 (x2)

Keyboard: (Band travels with keyboard)

- Ultimate Support Apex AP-48 Pro Keyboard Stand

Notes: Please have gear setup, ready, and mic'd upon band arrival.

### A FLOCK OF SEAGULLS - INPUT LIST

INPUT	SOURCE	MIC / DI	PHANTOM	LOCATION	NOTES
1	KICK IN	BETA 91	+48V	SL DR	DRUM RISER
2	KICK OUT	BETA 52		SL DR	
3	SNR TOP	BETA 57		SL DR	
4	SNR BTM	SM57	INVERT PHASE	SL DR	
5	HATS	SM81	+48V	SL DR	
6	RACK	E604		SL DR	
7	FLOOR 1	E604		SL DR	
8	FLOOR 2	E604		SL DR	
9	OH SL	SDC	+48V	SL DR	
10	OH SR	SDC	+48V	SL DR	
11	TRX L	STEREO DI	STEREO LINK	DRUM RISER	DRUM RISER
12	TRX R				
13	BASS DI	AMP DI		SR	
14	BASS AMP	BETA 52/M88		SR	
15	GTR 1	609/57		IN FRONT OF RISER	JC-120
16	GTR 2	609/57		SL	JC-120
17	KEYS L	STEREO DI		DSC	KEYBOARD
18	KEYS R				
19	VOX SR	BETA 58		DSR	BASS VOX
20	VOX C*	BETA 58		DSC	LEAD VOX
21	VOX SL	BETA 58		DSL	GTR VOX

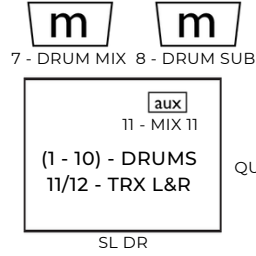
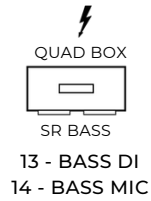
## MONITOR OUTPUT LIST

MIX	TYPE	LOCATION		NOTES
MIX 1	WEDGE	DSR	STEREO LINK	PAIRED
MIX 2	WEDGE	DSR	1/2	WEDGES
MIX 3	WEDGE	DSC	DO NOT LINK	TEXAS
MIX 4	WEDGE	DSC	3/4	HEADPHONES
MIX 5	WEDGE	DSL	STEREO LINK	PAIRED
MIX 6	WEDGE	DSL	5/6	WEDGES
MIX 7	DRUM WEDGE	DRUMS		BEHIND
MIX 8	DRUM SUB	DRUMS		DRUM RISER
MIX 10	SR SIDEFILL	SR		
MIX 11	SL SIDEFILL	SL		
MIX 12	XLR LINE	DRUM RISER		

# AFOS - STAGE PLOT

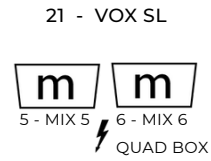
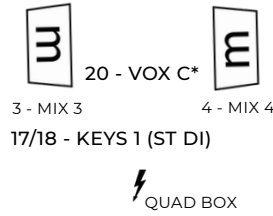
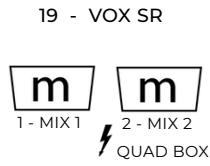
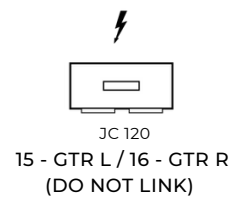
## INPUTS:

- (1 - 10) DRUMS
- 11/12 - TRAX L/R
- 13 - BASS DI
- 14 - BASS AMP
- 15 - GTR L
- 16 - GTR R
- 17/18 - KEYS L/R
- 19 - VOX SR (BASS)
- 20 - VOX C\* (KEYS)
- 21 - VOX SL (GTR)



## OUTPUTS:

- MIX 1/2 - DSR (STEREO MIX)
- MIX 3/4 (MONO) TX HEADPHONES
- MIX 5/6 - DSL (STEREO MIX)
- MIX 7/8 - DRUM MIX & SUB
- MIX 9 - SR SIDEFILL
- MIX 10 - SL SIDE FILL
- MIX 11 - IEM DRIVE (DRUMS)



## **AFOS - HOSPITALITY RIDER 2026**

- 4 OR 6 PACK GINGER BEER
- 4 GATORADE (GRAPE ZERO CARB)
- PROPEL
- COCONUT WATER
- WATER
- MARGARITA MIX
- 1 750ML HORNITAS TEQUILA
- 1 BOTTLE PROSECCO
- 1 BOTTLE OF CABERNET
- 1 750ML MALIBU RUM
- FRUIT TRAY
- DELI TRAY
- 1 LOAF OF WHEAT BREAD
- ASSORTMENT OF SODA AND COFFEE
- TORTILLA CHIPS AND SALSA