

Caption

**The 80s Rock Tour hospitality, backstage catering & dressing room riders.**

**2 King Suites and 10 King Rooms for 2 nights.**

**Ground Transportation for 12 people and up to 20 pieces off luggage/equipment**

3 HOURS BEFORE SHOWTIME HOT MEALS,  
SEATING/TABLES & CHAIRS FOR 12 SERVED  
BACKSTAGE, ALONG WITH NON ALCOHOLIC  
BEVERAGES, WATER, TEA & COFFEE.

**Dinner:** for Artist and staff (12).

Dinner Should Be Served on Covered Tables, Using  
Crockery And Silverware With Individual Place  
Settings To Include A Glass Of Iced Water.

Dinner service to be of three (3) courses as follows:  
Fresh Tossed Green salad with grated cheese and an  
assortment of dressings both fat free, regular and  
Balsamic Vinegar and Olive Oil.

A full hot dinner entrée with selections one beef and  
one poultry... Example: Steak and Chicken, Beef  
Roast and Turkey, Grilled Fish etc., two kinds of  
vegetable, potatoes or rice and a bread product.

A selection of low-fat dessert items Entourage tries to  
adhere to a very healthy diet. Please avoid deep fried  
food and foods with high fat content. Please discuss  
the menu selections with the Tour Manager during the  
advance.

# **Dressing Rooms, to be stocked with the below at least 1.5 hrs prior to showtime**

## **Lou Gramm:**

One (1) heated / air-conditioned dressing room.

The room shall be furnished with comfortable, **CLEAN** furniture (full sized couch) and lighting.

**6 room temperature and 6 on ice** bottles water.

Coffee and Tea making facility.

Assorted snacks (chips, salsa, guacamole)

Bowl of fresh fruit.

Assorted sandwich making supplies (Bread, butter, sliced ham, sliced beef, sliced cheese, mustards, mayonnaise)

1 Bottle of Macallen 12 Scotch

Mugs for teas or coffee.

Bucket of ice.

Knives forks and plates for sandwiches.

## **Steve Augeri:**

One (1) heated / air-conditioned dressing room.

The room shall be furnished with comfortable, **CLEAN** furniture (full sized couch) and lighting.

**6 room temperature and 6 on ice** bottles water.

Coffee and Tea making facility.

Assorted snacks (chips, salsa, guacamole)

Bowl of fresh fruit.

Assorted sandwich making supplies (Bread, butter, sliced ham, sliced beef, sliced cheese, mustards, mayonnaise)

1 Bottle of Balvenie Scotch

Mugs for teas or coffee.

Bucket of ice.

Knives forks and plates for sandwiches.

## **John Payne:**

One (1) heated / air-conditioned dressing room.

The room shall be furnished with comfortable,  
**CLEAN** furniture (full

sized couch) and lighting.

12 cold waters on ice.

Coffee and Tea making facility.

Assorted snacks (chips, salsa, guacamole) Bowl of  
fresh fruit.

Assorted sandwich making supplies (Bread, butter,  
sliced ham, sliced beef, sliced cheese, mustards,  
mayonnaise)

1 bottles of Rombauer Chardonnay.

4 white wine glasses.

1 Bottles of Cooper & Thief Red blend preferred 4 red  
wine glasses.

1 bottle of Dalwhinnie Scotch

Mugs for teas or coffee.

Bucket of ice.

Knives forks and plates for sandwiches.

## Band & Crew

Communal dressing room with seating to accommodate 10.

36 cold waters on ice.

Coffee and Tea making facility.

12 bottles of Stella on ice

12 Modelo especial lager on ice.

Assorted snacks (chips, salsa, guacamole)

Bowl of fresh fruit.

Assorted sandwich making supplies (Bread, butter, sliced ham, sliced beef, sliced cheese, mustards, mayonnaise)

3 bottles of Rombauer Chardonnay.

3 Bottles of Cooper & Thief Red Blend.

1 litre bottle of **Grey Goose** Vodka.

1 litre bottle of **Bombay Sapphire** Gin.

1 litre bottle of Johnny Walker **Black** Scotch.

Tonic water.

Cranberry juice.

Orange juice.

1 bottle opener.

1 wine bottle cork screw.

8 white wine glasses.

8 red wine glasses.

Mugs for teas or coffee.

10 tumbler glasses for mixed drinks.

Bucket of ice.

Knives forks and plates for sandwiches.

# **The 80s Rock Tour 2023 Backline Rider**

**Manager: Lee Evans 602.820.5223 FOH: Hugo Castillo 702.351.5870**

## **Band Members:**

- 1: Lead Vocals and Bass- John Payne
- 2: Keys, Guitar, BV and Sax- Walter Ino
- 3. Guitar and BV- Mike Szuter
- 4: Drums and BV- Aaron Olson
- 5: Vocals – Lou Gramm
- 6: Vocals – Steve Augeri

## **Backline Requirements:**

Video Wall/Projectors with backdrop for projecting.  
PA, Subs, Front Fills and Side Fills.

- (1) Video/Lights Operator
- (2) Midas M32 Console FOH and MONITORS
- (2) Ethercon (Shielded Cat5e) From Stage Box to Monitor Console, and from Monitor Console to FOH
- (5) Wireless In Ear Systems with packs
- (2) Monitor Wedges (for guitar player)
- (1) Wired IEM for drummer
- (2) Guitar Wireless Systems with packs
- (1) DRUM SHIELD
- (1) Drum Riser

All cables and sub-snakes to connect to stage box

## **Microphones / DIs:**

### **John Payne brings his own microphone.**

- (2) Wireless Beta 58 mics (Guest singers)
- (3) Shure Beta 58 (Backing Vox)
- (1) Shure Beta 91A (Kick)
- (5) Sennheiser MD421 Shure or Beta 98 (Snare and Toms)
- (2) Shure KSM32 (Large Diaphragm Overheads)
- (3) SM-81 (Hi Hat and Guitar Amps)
- (2) Beta 52 (Bass / Floor Tom)
- (2) Stereo DI (Passive)
- (1) Mono DI (Passive)

### **JOHN PAYNE - Bass and Lead Vocals**

#### **Brings his own microphone**

- (1) Boom Mic Stands
- (1) Ampeg 8x10 cabinet
- (1) Ampeg SVT classic, reissue or similar with all necessary power and speaker cables
- (4) 1/4 inch cables at least 30ft in length
- (2) Guitar Stands
  
- (2) 1/4 inch TS cables (20ft)

### **STEVE AUGERI – Vocals**

- (1) Wireless Beta58
- (1) Straight Mic Stand

### **LOU GRAMM –Vocals**

- (1) Straight Mic Stand
- (1) Wireless Shure Beta 58



## **WALTER INO – Keyboard, Guitar and Vocals**

- (1) Beta58 wired vocal mic on boom stand
- (2) Good working MIDI controllers, preferably:

TOP- Arturia Keylab61 mkII

BOTTOM- Arturia Keylab88 mkII

If not available:

TOP - Roland Juno DS61/Yamaha Motif XF6/M-Audio Axiom 61 2.0 (or newer)

BOTTOM- Yamaha S90es/Yamaha Motif XF8/Roland Juno DS 88/M-Audio Hammer 88

(All of the above must have good working USBs)

- (1) Ultimate Apex 2 tier stand (must have 2 long arms and 2 short arms)
- (1) X-braced keyboard stand or sturdy stand for laptop rack
- (1) Boss FV-500 expression/volume pedal with TRS 1/4 cable (or any good working volume pedal with TRS 1/4)
- (3) Sustain pedals with polarity switch
- (1) Marshall Heads- JCM 2000 100 watts NO TSL Series PLEASE. (acceptable substitute could be any JCM 2000 or JCM 900 series, effects loop required)
- (1) Marshall Cabinet- 4x12 slant cab with Greenbacks (1960AX) or Vintage 30s (1960AV)
- (1) Backup guitar- Gibson Les Paul or Fender Strat w/ Humbucker

## **AARON OLSON - Drums and Vocals**

Please provide fan for drum ventilation

Drum Riser at least 8'x8'x2'

(1) Percussion/accessory table

(1) FAN

(1) DRUMS: Pearl Reference, Yamaha Absolute Hybrid Maple or Recording Custom, Ludwig Legacy Mahogany or Classic Maple Series, Gretch USA Custom.

SNARE: 6 1/2 x 14 Brass and 6 1/2 x 14 Maple

TOMS: 8x8, 8x10, 8x12 (or 9x12)

FLOOR TOMS: 12x 14 Floor Tom (or 14x14) w/legs and 14x16 Floor Tom (or 16x16) w/legs. Legs only! NO floating floor toms!

BASS DRUM: 16x22

HARDWARE: DW 9000 double kick drum pedals (or equivalent) Pearl or

DW drum throne must be round type. No Motorcycle seat style.

Drum throne must be extremely solid and secure. 3-leg hi hat stand.

Pearl s2000 snare stand Gyro lock tilter style. All hardware to mount cymbals (at least 5), toms, snare, and floor toms.

### **DRUM SHIELD REQUIRED.**

HEADS: Snare and Toms: Remo Coated Vintage Ambassadors

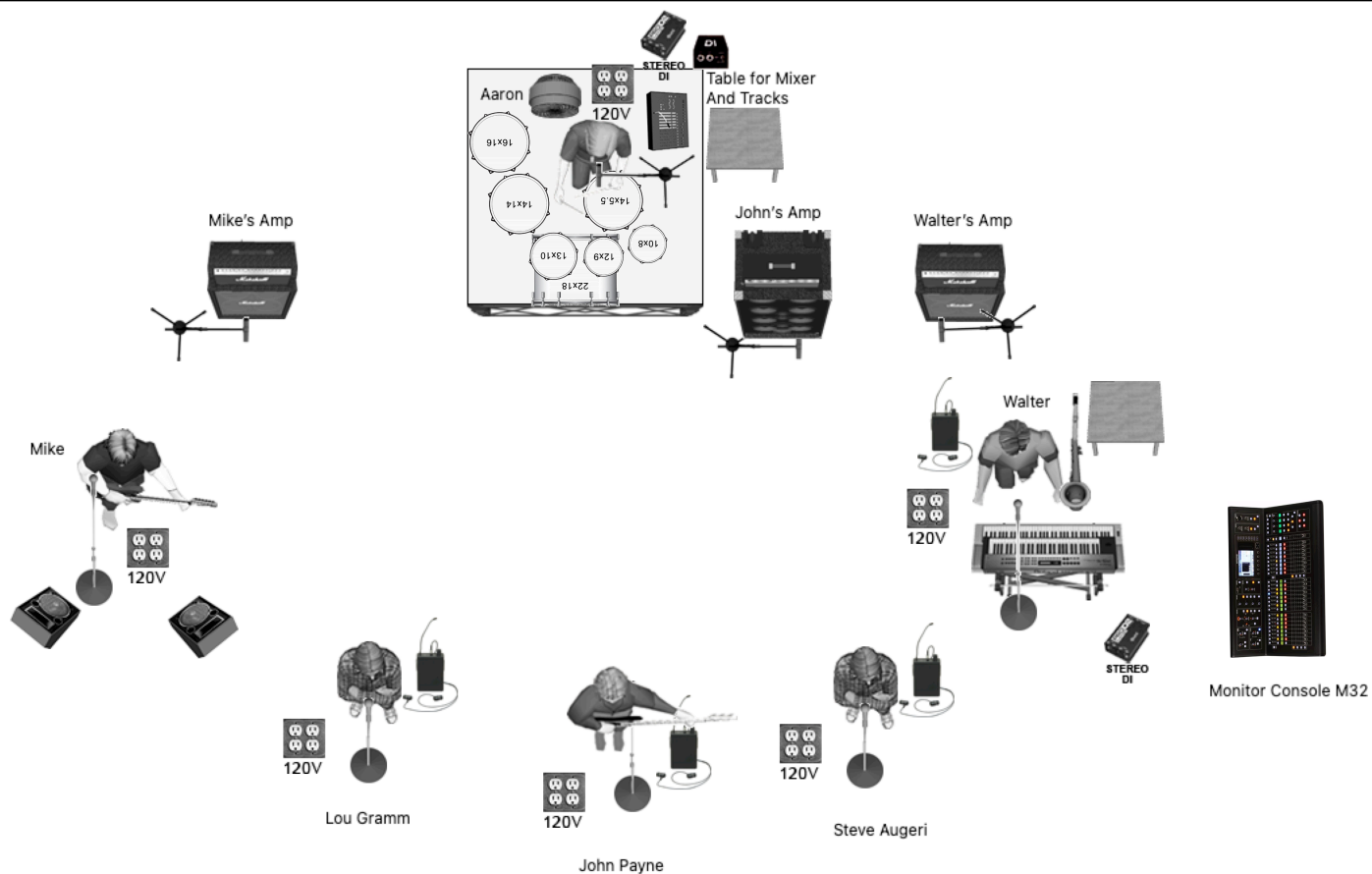
Bass Drum: Batter Head= Aquarian Super Kick 2 (clear two ply)

Resonant Head: Hole must be 3-4 inches in diameter positioned at 3-4 O'clock

MONITORS: Aaron will be using an in ear monitoring system. He will provide his own in ears. Please provide hardwired 4-6 channel mixer.

## **MIKE SZUTER - Lead Guitar and Vocals**

- (1) Beta58 wired vocal mic on boom stand
- (2) Marshall Heads- JCM 2000 100 watts NO TSL Series PLEASE.  
(acceptable substitute could be any JCM 2000 or JCM 900 series,  
effects loop required)
- (1) Marshall Cabinet- 4x12 slant cab with Greenbacks (1960AX) or  
Vintage 30s (1960AV)
- (1) Backup guitar- Gibson Les Paul or Fender Strat w/  
Humbucker
- (2) Guitar Stands
- (4) 1/4 inch cables 25ft



1. Kick  
2. Snare  
3. Hat  
4. R1  
5. R2  
6. R3  
7. F1  
8. F2  
9. OH L  
10. OH R

11. Ride  
12. Bass  
13. Keys L Walt  
14. Keys R Walt  
15.  
16.  
17. Mike Gtr  
18. Walt GT  
19. John P Vox  
20. Steve A Vox

21. Lou G Vox  
22.  
23.  
24. GT Vox  
25. Keys Vox  
26. Sax  
27.  
28.  
29. Trax L  
30. Trax R

31. Click  
32.

Monitor World Outputs (M32)  
1-2. Drums (wired)  
3-4. John Payne  
5-6. Keys  
7-8. Guitar (with 2 wedges)  
9-10. Steve Augeri  
11-12. Lou Gramm  
13-14  
15-16

FOH Outputs:  
1-2. Main L&R  
3. Front Fill  
4. Sub  
5-6. Delay Speakers  
7-8. Rec Lines

Special Requests:  
1. Fan behind drums!  
2. Small platform (Drum Mixer)  
3. Waters / Towels  
4. Power for each member  
5. Active DI Boxes  
6. Trap Table for Drummer  
7. Trap Table for Keyboard  
8. Hard Lines for Drum Mon  
9. DRUM SHIELD.

The 80s Rock Tour Input List August 26th 2023					
Input #	SOURCE	PREFERRED MICROPHONE			
1	Kick	Shure Beta 91A			
2	Snare	Sennheiser MD421			
3	Hat	Shure SM81			
4	Rack Tom 1	Sennheiser MD421			
5	Rack Tom 2	Sennheiser MD421			
6	Rack Tom 3	Sennheiser MD421			
7	Floor Tom 1	Shure Beta 52A			
8	Floor Tom 2	Shure Beta 52A			
9	OH L	Shure KSM32			
10	OH R	Shure KSM32			
11	Ride	Shure SM81			
12	Bass	Shure Beta 52A			
13	Keys Walt L	Radial DI Box			
14	Keys Walt R	Radial DI Box			
15					
16					
17	Mike Gtr	Shure SM81			
18	Walt Gtr	Shure SM81			
19	John Payne Vocal	Brings his own			
20	Steve Augeri Vocal	Wireless Shure Beta 58			
21	Lou Gramm Vocal	Wireless Shure Beta 58			
22					
23					
24	Guitarist Vocal	Wired Shure Beta 58			
25	Keyboardist Vocal	Wired Shure Beta 58			
26	Saxophone	Brings his own			
27					
28					
29	Tracks L	Radial DI Box			
30	Tracks R	Radial DI Box			
31	Click	DI Box			
32					