Backline Rider The 80's Rock Tour

Manager: Lee Evans Lee@devgel.com 602-820-5223
FOH & Tech Adv: Daniel Bellezza dbellezza89@gmail.com 702-715-6014

Backline Requirements:	Confirm with Y or N
HDMI Connection from Drums to FOH for video feed.	
PA, Subs, Front Fills.	
(1) Avid S6L, Digico or Midas HD96 for FOH and all necessary connections.	
(1) Avid S6L, Digico or Midas HD96 for Monitors and all necessary connections	
Dante or Snake from FOH to Monitors	
(1) Video/Lights Operator	
(8) Wireless In Ear Systems with packs	
(1) Wired IEM for drummer	
(2) Guitar Wireless Systems with packs	
(1) 8X8X2 Drum Riser with steps and skirts	
(1) 8X8X2 Keys Riser with steps and skirts	
All cables and sub-snakes to connect to stage box	

Microphones / DIs:	
(7) Wired Shure Beta 58 (Vocals)	
(3) Wireless Shure Beta 58 (Vocals)	
(1) Shure Beta 91A (Kick)	
(4) Shure Beta 98AMP or Sennheiser MD421 or e904 (Snare and Toms)	
(no Shure 57 please)	
(2) Shure KSM32 (Large Diaphragm Overheads)	
(5) SM-81 (Hi Hat, Ride and Guitar Amps)	
(3) Beta 52 (Bass / Floor Tom)	
(3) AKG C414 (Organ)	
(4) Stereo DI (Passive)	
(2) Mono DI (Passive)	

AARON OLSON: Drums and Vocals

(1) Beta58 wired vocal Mic on boom stand
Please provide fan for drum ventilation
Drum Riser at least 8'x8'x2' & Percussion/accessory table
DRUMS: Pearl Reference, Yamaha Absolute Hybrid Maple or Recording Series Ludwig Legacy Mahogany or Classic Maple Gretch USA
SNARE: 6 1/2 x 14 Brass and 6 1/2 x 14 Maple
TOMS: 8x8, 8x10, 8x12 (or 9x12)
FLOOR TOMS: 12x 14 Floor Tom (or 14x14) w/legs and 14x16 Floor Tom (or 16x16) w/legs. Legs only! NO floating floor toms!
BASS DRUM: 16x22
HARDWARE: DW 9000 double kick drum pedals (or equivalent)
Pearl or DW drum throne must be round type. No Motorcycle seat style.
DW drum throne must be round type. No Motorcycle seat style.
Drum throne must be extremely solid and secure. 3-leg hi hat stand.
Pearl s2000 snare stand Gyro lock tilter style.
All hardware to mount cymbals (at least 5) toms, snare, and floor toms.
HEADS: Snare and Toms: Remo Coated Vintage Ambassadors
BASS DRUM: Batter Head = Aquarian Super Kick 2 (clear two ply)
Resonant Head, Hole must be 3-4 inches, positioned at 3-4 O'clock

MONITORS: Aaron will be using an in ear monitoring system. He will provide his own in ears. Please provide hardwired 4-6 channel mixer.
CYMBALS: Ride - 22". Hi Hats - 14". Crashes - 18" 16" 16" 14"
China Type - 19" (or something close like 18") Splash - 8" or 10"
Zildjian K's A's or Sabian HHX or AAX

ROBIN MCAULEY - Vocals

(1) Wireless Beta58 Vocal Mic and **lightweight** Tri-Pod Mic Stand

John Payne - Vocals

(1) Wireless Beta58 Vocal Mic and straight stand

KEVIN CRONIN - Vocals

(1) Wireless Beta58 Vocal Mic and straight stand

TOM HEUN - Guitar and Vocals

Stage Inside right rear on wedge monitor

(1) Beta58 wired vocal Mic on boom stand
(1) Marshall 2000 Series Amplifier (with sends and returns) for Kemper
(1) Marshall Model # 1960A 4X12 slant speaker Cabinets
(2) Sturdy “bottom resting” guitar stands (NOT HANGING)
(1) Music Stand
(2) 1/4 inch cables 25ft

DAVID COYLE - Guitar and Vocals

(1) Beta58 wired vocal Mic on boom stand
(1) Marshall JCM2000 or JCM800 With Effects loop.
(1) Marshall 4X12
(1) Les Paul Guitar with a set new strings
(2) Guitar Stands
(1) DI Box for Acoustic Piezo
(4) 1/4 inch cables 25ft

KENNY AMES - Bass and Vocals

(1) Beta58 wired vocal Mic on boom stand
(1) Ampeg SVT
(1) Ampeg 8x10 Cabinet.
(1) Spare Back-up 5 string bass
(3) Hercules hanging guitar stands.

MIKE WILSON - Keys and Vocals

(1) Beta58 wired vocal Mic on boom stand
(1) Computer stand
(1) 61-key Korg Kronos
(1) 61-key Korg Nautilus
(4) TS instrument cables
(1) 2-tiered double braced keyboard stand
(2) piano style sustain pedals
(1) Expression Pedal - (Yamaha FC7 or Roland EV 5)

WALLY PALMAR - Vocals and Guitar

(1) Beta58 wired vocal Mic on boom stand
(1) VOX AC30 Amp, Must be British type input TB6 with blue
or green speakers or Fender Deluxe or Super Reverb.
(2) Floor monitor Wedges at least 500 watts each.
(2) Guitar stands.
(1) Fender Telecaster, Fender Strat or Rickenbacker Guitar with strapp
(1) Guitar cable at least 25ft long

JASON SCHEFF – Vocals and Bass

(1) Beta58 wired vocal Mic on boom stand
(1) Ampeg SVT classic, reissue or similar with all necessary
power and speaker cables
Shares Cabinet with Kenny Ames Bass Player
(1) Fender Jazz or Precision Bass
(4) 1/4 inch cables at least 30ft in length
(2) Guitar Stands
(2) 1⁄4 inch TS cables (20ft)