

AWARD-WINNING
ACROBATS
AERIALIST
DAREDEVILS
AND MORE!

"Amazing!"

A holiday show for the
millennial generation
and their kids."

Dan McGrath, Indigo Ent. Q Productions Las Vegas Presents

HOLIDAY *Dreams*

A SPECTACULAR HOLIDAY SHOW!

Technical Rider
Holiday Dreams Show

06-16-25

Q productions
las vegas, inc.

Performance

Holiday Dreams is an advanced and high-end holiday-themed show that features visual effects such as Projection Mapping, Interactive Lasers and Holograms. In order to achieve the most advanced holiday show on the market, the client, venue and buyers must adhere to the following guidelines and specifications.



TWO THINGS:

SUMMARY:

SUMMARY LABOR GUIDELINE:

Load-In



Set-Up



Fly Lines



Pig Weights



Show & Rehearsal Crew

Communication

Load Out Crew



Power

Lighting



Sound



Our Projectors



Our projectors consist of Panasonic PT-DZ21 KU capable of 20,000 lumens.

Power Supply: AC 200 V - 240 V 50 Hz/60 Hz

Power Consumption: 2 300 W (20A)

OR

Barco HDF-W26 capable of 26,000 lumens.

Power: 200-240V / 50-60Hz

Power Consumption: 4,550W / STBY < 10W

30A

We will provide an SDI signal cable for up to 200 ft from our Computer to the projector.

Our computer operator must have complete line of sight to visualize the performance and control the software realtime.

Actual projector used will depend on size of venue and throw distance.

Projectors are to be set between 70' to 160' from front of house to mid stage. There shall be NO OBSTRUCTION in front of Projector lens and a clean line of sight. Projector can be set FOH with a scaffold provided by Arena or set in balcony provided SDI cables reach location.

Rigging



While we can use the venue's in-house riggers, all rigging must be supervised and approved by our technical rigger.

If rigging to venue ceiling or grid, rigging point(s) must be able to sustain two female aerialist (or one male and one female when applicable) and their aerial apparatus. Approximate 500 lbs of load bearing.



Our standard setup that allows for aerial performances (Static Trapeze as well) consists of a 40' span of 16 x 16 x 10 Aluminum Box Truss suspended mid stage by 3 1/2 ton motors. This truss is stabilized by four downriggers to prevent movement when flying an aerialist.

Winch



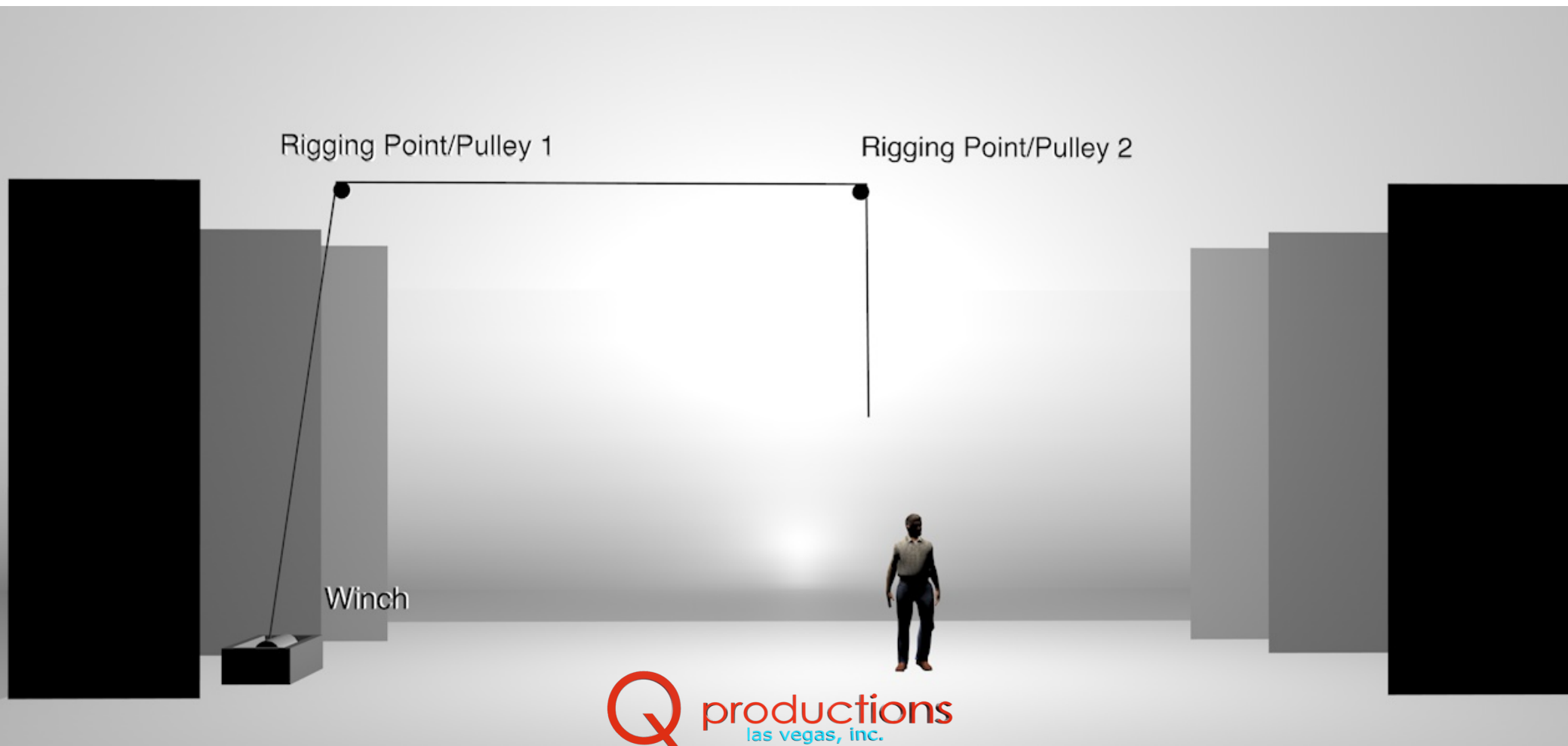
Our motorized winch has the following power requirements:

HBL2811. 5 prong plug

It's 208/220 30amps

3 phase motor

Typical Winch Rigging Setup



Laser Section



For the laser section of the show we will need the following requirements met:

A “Director” area where computer and technician can be, with a clear view of performance area to run and monitor laser show.

Fog/haze is necessary for the performance. It will be used before the show to build up haze and during the performance.

Nearly complete darkness preferred. No overhead light over laser area.

Will need 3 standard 110 Edison outlets for lasers onstage or close by.

Will need 2 Standard Edison on separate circuits for foggers which pull 15Amps each.

Laser Zoning - 30 mins MUST BE ALLOCATED TO ZONE LASERS. This is a very IMPORTANT SAFETY ISSUE. Zoning lasers and rehearsal must be done with no guests or extra personnel around.

Camera Technicians and/or IMAG Personnel must be made aware that lasers will be used during the performance and to take necessary precautions with their equipment. We WILL NOT shoot lasers into the audience (laser scanning) or into projectors or camera equipment.

All setup is done by Lady Light Creative, LLC. NO EXCEPTIONS.

Performers

Proper dressing rooms area able to accommodate up to 15 people with a privacy divider for male/female cast members. There shall be full body mirrors, water, tables and chairs and have proper lighting conditions to apply makeup. Towels must be provided for the cast.

Set-Up & Rehearsal Time

In order to create a successful and unforgettable performance we must have a section of time blocked for Holiday Dreams. A 5 hour uninterrupted setup time allocated to our production is used for proper zoning of the lasers, staging, safety, choreography, light setup, projector setup and focusing, mapping, etc. We understand that an event/theatrical show has many “moving parts” and we are willing to work with the respective people to accommodate to a schedule. We will not however compromise safety. Therefore client must discuss in advance with our team. A run-through rehearsal to setup lighting and sound levels will be given prior to the main performance. Lighting, sound, stage and technical personnel must be present during this rehearsal.

Hospitality

During load-in, coffee, tea and water stations should be filled and present from the time of load-in until after show time. In addition, a food station (deli style) lunch tray on ice with sandwiches, snacks, power bars and fruits should be setup in the green room for performers to be delivered late morning/lunch. Drinks should include water, carbonated water, soft drinks.

A hot meal must be provided at time of dinner for all cast and Q Productions Las Vegas crew or a \$30 per person dinner buy-out for each performer and Q productions Las Vegas tech crew. Please contact Production Manager regarding details on catering.

Accommodations

Accommodations for cast & crew shall be dictated by the size of the show presented according to client's venue. Hotel rooms range from a minimum of 8 double-occupancy rooms to 12 double-occupancy rooms. Cast and crew shall stay in a hotel located in a safe area of town and shall have a rating of at least 4 stars according to Expedia.

Rooms shall be booked for two nights. Please advance with Production Coordinator regarding actual amount of rooms needed.





DISCLAIMER: The following rider is a general purpose basic guide serve to inform client of the basic requirements needed by Holiday Dreams™ for their performance. ALL DETAILS must be discussed and approved by Holiday Dreams™ and Q Productions Las Vegas, Inc. prior to performance.