

B E N I S E



Tour Production Rider



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LABOR CALL AND SHOWDAY SCHEDULE:

10am	Load In
3:30pm-6:30pm	Sound Check/Dancer Rehearsal
5:30pm-6:30pm	VIP sound check with patrons
6:30pm-7:30pm	Dinner Break
7:30pm	Call back for 8pm show
8pm	Showtime
8:45pm	Intermission (15-20)
9:50pm (appx)	Show Ends
11pm:	Benise Cast and Crew out of building

LIGHTING: Tour is not carrying lighting with tour production
Using house standard light plot and color
If haze machine available will use for performance
Will augment to work with Production's Set
Follow Spots: 2 if available in house

SOUND: Using house sound engineer, P.A., FOH Console, , Microphones, Monitors,
EQ's, CD Player, Clear Com, Monitors run from FOH

VIDEO: Tour maybe using house video projection system with front or rear projection options.
Using house fly system when available for video screen and projectors.
Specifics to be determined at advance.

CARPENTRY: NEED 4 TABLES/SIDE OF STAGE FOR COMPUTERS/GUITARS/ETC...
Tour to use House risers - Specifics to be determined at advance.
Tour will travel with backdrops and small set pieces, etc.

PARKING: Does not apply. TBD

SECURITY: Advance and details shall be handled by Tour Manager

CATERING: Advance and details shall be handled by Tour Manager

Wardrobe: **ONE ASSISTANT NEEDED TO HANG, STEAM AND IRON COSTUMES**
STEAMER FOR COSTUMES
75 HANGERS
4 COSTUME RACKS

HOTELS: Tour needs 8 rooms
- 1 King
- 7 doubles

Backline: **FLY DATES:** 5 piece drum set, cajon

Percussion: Congas with stand, bongos with stand, timbales with stand, 3 cymbals, chimes with stand

BENISE



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DRESSING

ROOMS:

Specifics to be determined at advance.

1 - Single: 1 person

1 - Medium: 5 People

1 - Large Chorus: 6 to 10 People

-Furniture: Chairs for amount listed per room, Trash cans

-Couches and/or armchairs, if available for comfort

-Mirrors and plenty of light

-Include toilets and shower

CATERING:

Large enough to accommodate 15 people seated Benise Company and some of Venue's crew

MERCHANDISE:

Venue to provide: 2 Eight-Foot Tables, skirted & 8 Chairs for signing

ONLY BENISE items shall be sold during duration of Show Date

Following Performance Band and Dancers sign Merchandise at tables

Security PRESENT in area During Show and Post Show

PHOTOGRAPHY OR RECORDING: During Performance (Unless overruled by Management) Cameras are permitted

NO Flash Photography

VENUE TEMPERATURE: BENISE show travels with DANCERS that need specific WARMTH

Stage: 72-75 degrees Fahrenheit (by sound check) Dressing Rooms: 72 - 75 degrees Fahrenheit

Medical:

Available Contact numbers and locations if EMERGENCY arises

Security:

Advance and details shall be handled by Tour/Production Manager

Meet and Greet:

Advance and details shall be handled by Tour Manager

This Agreement shall be effective only when signed by PURCHASER and returned to ARTIST's booking agency. All attachments and addendums are considered a part of this contract and are binding.

AGREED AND ACCEPTED:

PURCHASER

ARTIST

DATE

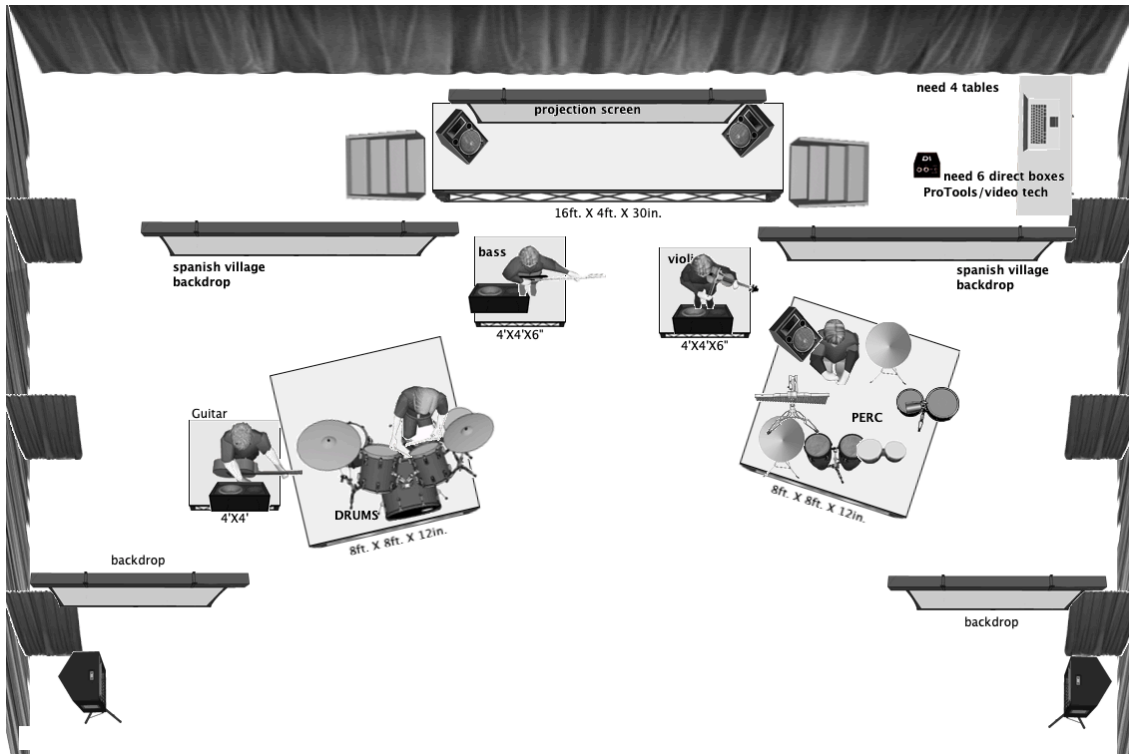
DATE

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STAGE PLOT



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INPUT LIST

The microphones listed are a **guide only**. It is important that a dynamic mic be used where noted; a condenser mic be used where noted, boundary mics where noted and active and passive direct boxes used where noted. Brand and model may be substituted as long as the appropriate type mic is in place. Also, please use a clip-on type mic or percussion type clips on drums.

INSTRUMENT:	MIC or DI:	DYNAMICS:
1. Kick Drum	Shure 91 or Beta 52	Comp / gate
2. Snare Drum	Shure SM 57	Comp
3. High Hat	Shure SM 81 / condenser	
4. Tom 1	Shure SM57/Sennheiser 501	Comp/ gate
5. Tom 2	Shure SM57/Sennheiser 501	Comp/ gate
6. Floor Tom	Shure SM57/Sennheiser 501	Comp/ gate
7. Overhead SL	Shure SM 81/ condenser	
8. Overhead SL	Shure SM 81/ condenser	
9. Cajon	Shure SM 57 or wireless	
10. Violin	WIRELESS(Benise bringing)	Comp
11. Bass Guitar	WIRELESS(Benise bringing)	Comp
12. Benise Guitar	WIRELESS(Benise bringing)	
13. Spare Guitar	WIRELESS(Benise bringing)	
14. Rhythm Guitar	WIRELESS(Benise bringing)	
15. Benise Vocal	Shure SM 58 WIRELESS	Comp
16. Spare Vocal	Shure SM 58 WIRELESS	Comp
17. (open)		
18. Floor mic	Boundary Condenser Mic	Comp/gate
19. Floor mic	Boundary Condenser Mic	Comp/gate
20. Pro Tools Stereo	Radial DI. PASSIVE	
21. Pro Tools Stereo	Radial DI. PASSIVE	
22. Congas		
23. Bongos		
24. Timbales		
25. Percussion Overhead		
26. Percussion Overhead		
27. Djembe	wireless mic/lav	

THIS SHOW REQUIRES A TOTAL OF FIVE (6) SEPARATE MONITOR MIXES.

Eight (8) monitors total required.

MIX 1: Upstage L & R (two cabs / one per side / Downstage L & R (two cabs/one per side)

MIX 2. Violin

MIX 3. Drums (hard wire/no monitor)

MIX 4. Bass Guitar

MIX 5. Percussion (hard wire/no monitor)

MIX 6. Rhythm Guitar

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BENISE ENTOURAGE

May be adjusted in final advance

ARTIST

- 1) **BENISE**

BAND

- 2) **BASS**
- 3) **DRUMMER**
- 4) **RHYTHM GUITAR**
- 5) **GYPSY VIOLIN**
- 6) **PERCUSSIONIST**

THE GITANA'S (Female dancers)

- 7) **Female dancer**
- 8) **Female dancer**
- 9) **Female dancer**
- 10) **Female dancer**
- 11) **Female dancer**
- 12) **Male dancer**

CREW & STAFF

- 13) **Video / Audio Playback Engineer**

