

"Incredible!"

Michael Broderick, Lake of the Torches



**Viva
Le
Cirque!**TM

Q productions
las vegas, inc.

Technical Rider
Viva Le Cirque!

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las vegas, inc.

12/15/2019

Performance

"Viva Le Cirque!" is a spectacular show starring today's most amazing cirque artists. Featuring acrobats, gymnasts, aerialist, contortionists, hand balancers and daredevils, the show is a surreal voyage into the mind of a lost traveler who crash lands, of all places, inside a theater. After wandering about, he opens up a realm into his imagination and the audience is taken into one of the most exciting and surreal spectacles being staged today. In order to present the best version of the show possible, the client, venue and buyers must adhere to the following guidelines and specifications.



TWO THINGS:

1. Obviously READ THE ENTIRE RIDER
Yep, you'd be surprised. If you are not the person that is in charge of reading the rider please forward to the Venue's Stage Manager or TECHNICAL person IN CHARGE at the VENUE.
2. **CALL AND ADVANCE WITH TECHNICAL DIRECTOR AND/OR Q PRODUCTIONS STAFF;**
A little conversation goes a long way. All venues are not equal and circumstances may change. It is IMPORTANT to reach out to Q Productions staff to talk about the show, load-in/out, etc.
CONSTANT COMMUNICATION IS A MUST.
3. Always remember that if becoming a plumber you shouldn't bite your fingernails.

Load-In



For Theatrical shows:

We require access to loading dock or area close to the theater. Labor provided by Venue; If union:

2 truck loaders

5 stage hands

1 rigger up

1 rigger down

1 house LD / Video

1 House sound

1 house electric

1 house carpenter

1 stewart:

Load-In has to be done a minimum of 9 hours before show time.

On average it takes 1 hour for a crew to unload the equipment from the truck.

For Arena/Festival shows:

Same as above regarding personnel. If using High-Wire; Pendulum or Chinese Poles we must be able to drill anchor points and/or eye bolts into the floor.

If any of these supplemental elements are to be requested for the show, we will send an additional list of requirements pertinent to these elements.

Please specify WHICH TYPE OF VENUE we will be performing in.

Show & Rehearsal Crew

Venue provides:
4 stage hands
1 house sound
1 house LD / house Video
2 Spot Operators

Communication

Venue provides:
6 wireless Clear Comm Units
Spot ops MUST BE ON CLEAR COMMS
Front of House Clear Comm for Director/Cue Caller

Load Out Crew



Venue provides:
2 truck loaders
6 stage hands
1 rigger up
1 rigger down
1 house LD / video
1 house sound
1 house electric
1 house carpenter
1 Stewart

Power

Provided by venue:

Stage power

1 distro

1-30 amp out

3 - 20 amp out

1 set of tails cams in and out

Sound



To be provided by venue:

5 wireless headset mics and packs

1 Hand-held Wireless Mic

2 Radial USB Pro DI Box or equivalent

1 Voice of God Mic

SPECIAL AUDIO NOTES:

Laser computer PLAYS AUDIO FROM BACKSTAGE RIGHT OR LEFT WING- DI box requested. Line out is minijack

Master Computer plays audio from FRONT OF HOUSE; **Master Computer operator must have an area set up BETWEEN AUDIO AND LIGHTING tech.**

Side fill or stage monitors

Lighting



Viva Le Virque! uses the existing light plot from the Venue and can adapt to almost any lighting condition. Having said that, **the minimum requirement are conventional lighting (par can and lekos) in Reds, Green, Blue and Magenta every four for front lighting and at least 10 movers.**

We require standard haze machines for lighting effects. Venue must provide hazer. if venue is larger than 1,800 seats, venue must provide a Reel EFX DF-50 DMX Diffusion Hazer.

Theatrical Manager must advance the light plot and technical pack no later than 30 days before presentation of show. Show look and cues will be coordinated with in-house lighting designer and operator.

Venue to provide Haze machines required for lighting effects. If the venue is larger than 1,800 seats, venue must provide two (2) Reel EFX DF-50 DMX Diffusion hazers or similar.

Theatrical Manager must advance the light plot and technical pack no later than 30 days before presentation of show. Show look and cues will be coordinated with in-house lighting designer and operator.

Rigging



While we can use the venue's in-house riggers, all rigging must be supervised and approved by our technical rigger.

If rigging to venue ceiling or grid, rigging point(s) must be able to sustain two female aerialist (or one male and one female when applicable) and their aerial apparatus. Approximate 500 lbs of load bearing.

We provide a motorized winch which needs to be placed in an area the size of 4ft x 4ft. Venue to provide approximate 500lbs of weight such as pig weights or sandbags.

Winch



Our motorized winch has the following power requirements:

208 V 3 phase

*Only used on productions where aerial artist will be used (high ceiling requirement)

Minimum height for aerial acts is 18ft.

Laser Section



For the laser section of the show we will need the following requirements met:

A “Director” area where computer and technician can be, with a clear view of performance area to run and monitor laser show.

Fog/haze is necessary for the performance. It will be used before the show to build up haze and during the performance.

Nearly complete darkness preferred. No overhead light over laser area.

Will need 3 standard 110 Edison outlets for lasers onstage or close by.

Will need 2 Standard Edison on separate circuits for foggers which pull 15Amps each.

Laser Zoning - 30 mins MUST BE ALLOCATED TO ZONE LASERS. This is a very IMPORTANT SAFETY ISSUE. Zoning lasers and rehearsal must be done with no guests or extra personnel around.

Camera Technicians and/or IMAG Personnel must be made aware that lasers will be used during the performance and to take necessary precautions with their equipment. We WILL NOT shoot lasers into the audience (laser scanning) or into projectors or camera equipment.

All setup is done by Lady Light Creative, LLC. NO EXCEPTIONS.

Performers

Proper dressing rooms area able to accommodate up to 15 people with a privacy divider for male/female cast members shall include full body mirrors, water, tables and chairs and have proper lighting conditions to apply makeup. Towels must be provided for the cast.

Set-Up & Rehearsal Time

In order to create a successful and unforgettable performance we must have a section of time blocked for Viva Le Virque!. A 5 hour uninterrupted setup time allocated to our production is used for proper zoning of the lasers, staging, safety, choreography, light setup, projector setup and focusing, mapping, etc. We understand that an event/theatrical show has many “moving parts” and we are willing to work with the respective people to accommodate to a schedule. We will not however compromise safety. Therefore client must discuss in advance with our team. A run-through rehearsal to setup lighting and sound levels will be given prior to the main performance. Lighting, sound, stage and technical personnel will be present during this rehearsal.

Hospitality

During load-in, coffee, tea and water stations should be filled and present from the time of load-in until after show time. In addition, a food station (deli style) lunch tray on ice with sandwiches, snacks, power bars and fruits should be setup in the green room for performers to be delivered mid afternoon. Drink should include water, carbonated water, soft drinks.

A hot meal must be provided at time of dinner for all cast and Q Productions Las Vegas crew or a \$30 per person dinner buy out for each performer and Q productions Las Vegas tech crew. Please contact Production Manager regarding details on catering.

Accommodations

Accommodations for cast & crew shall be dictated by the size of the show presented according to client's venue. Hotel rooms range from a minimum of 8 double-occupancy rooms to 12 double-occupancy rooms. Cast and crew shall stay in a hotel located in a safe area of town and shall have a rating of at least 3 stars according to Expedia. Rooms shall be booked for two nights. Please advance with Production Coordinator regarding actual amount of rooms needed.

Transportation

When flying into a location, Venue is responsible to transport cast and crew to the hotel as well as coordinate transport from hotel to performance venue.

We are able to rent vans and transport ourselves to and from airport as well as venue provided venue reimburses the production for the car rental costs.





DISCLAIMER: The following rider is a general purpose basic guide serve to inform client of the basic requirements needed by Viva Le Virque!™ for their performance. ALL DETAILS must be discussed and approved by Viva Le Virque!™ and Q Productions Las Vegas, Inc. prior to performance.