



XTC's Terry Chambers & Friends

Tech Specs and Rider - North America

Contents

1. Technical specifications
2. Inputs and outputs
3. Stage plan
4. Sound and lighting notes
5. Hospitality rider
6. Backline rider (international shows only)

Contacts

Rick Shoor, Paradise Artists: 917-703-0851, rick@paradisearchists.com
Steve Tilling/Terry Chambers, EXTC: 0044(0)7901 986624, info@extc.co.uk

1. Technical specifications

Please note: If you cannot provide items from the list below (or suitable equivalents), please contact our preferred sound-engineering partner, Paul Bullimore, on +44(0)7921 227763 or bully@amberaudio.co.uk. Paul can advise on alternatives or help source the items.

Front of house PA system

- First-class PA system providing 110 dBA of undistorted sound across the entire audience area
- d&b audiotechnik systems preferred, or L'Acoustics, Martin Audio, Meyer, JBL
- Please provide competent sound man and system technician to assist for duration

Front of house desk

- Quality front of house desk, stage box and 80 metre CAT5e multicore

Monitor system

- We are not travelling with a monitoring engineer
- If using a separate monitoring console, please provide a competent monitoring engineer
- Experience mixing in-ear monitors (IEMs) essential
- Five of first-class 15" or 12" matched wedges
- d&b audiotechnik M4 wedges preferred, or L'Acoustics, Martin Audio, Meyer, JBL

House audio equipment

- All mics (or equivalents) listed on the next page, unless marked *
- All XLR, mic stands (7 tall boom, 9 short boom), breakout boxes, stage distro

Lighting

- We are not travelling with a Lighting Designer
- We will need to use the house Lighting Designer and fixtures
- Please ensure the Lighting Designer is present from load in to do a proper focus during soundcheck

Risers

- Please provide an 8' x 8' drum riser with 18" legs (if the stage can accommodate it)

Questions? Please contact Paul Bullimore on +44(0)7921 227763 or bully@amberaudio.co.uk

Contacts

Rick Shoor, Paradise Artists: 917-703-0851, rick@paradisearchists.com
Steve Tilling/Terry Chambers, EXTC: 0044(0)7901 986624, info@extc.co.uk

2. Inputs and outputs

Inputs

Channel No	Channel Name	Mic/DI (*we supply)	Stands	Notes
1	Kick In	Shure Beta 91A		48V. Only essential in large venues
2	Kick Out	Shure Beta 52A	s/s	
3	Snare 1 Top	Beyer 201	s/s	
4	Snare 1 Bottom	Sennheiser 604		Only essential in large venues
5	Snare 2	Sennheiser 604		
6	Hats	AKG C391 B	s/s	48v
7	Rack Tom 1	Sennheiser 904		
8	Rack Tom 2	Sennheiser 904		
9	Rack Tom 3	Sennheiser 904		
10	Floor Tom 1	Sennheiser 904		
11	Floor Tom 2	Sennheiser 904		
12	Overhead SR	AKG C391B	t/s	48v
13	Overhead SL	AKG C391B	t/s	48v
14	Bass DI	XLR		
15	Bass Mic	Beyer M88	s/s	Only essential in large venues
16	Gui Amp 1 Steve H	Sennheiser 906	s/s	
17				
18	Gui Amp 2 Steve T	Sennheiser 906	s/s	
19	Acous Gui Steve T	Variax DI XLR*		
20	Vox Steve H	Samson C05*	t/s	
21	Vox Steve T	Sennheiser e935*	t/s	
22	Vox Matt	Sennheiser e935*	t/s	
23	Ambient L	Pencil Condenser	s/s	48V. Only essential in large venues
24	Ambient R	Pencil Condenser	s/s	48V. Only essential in large venues

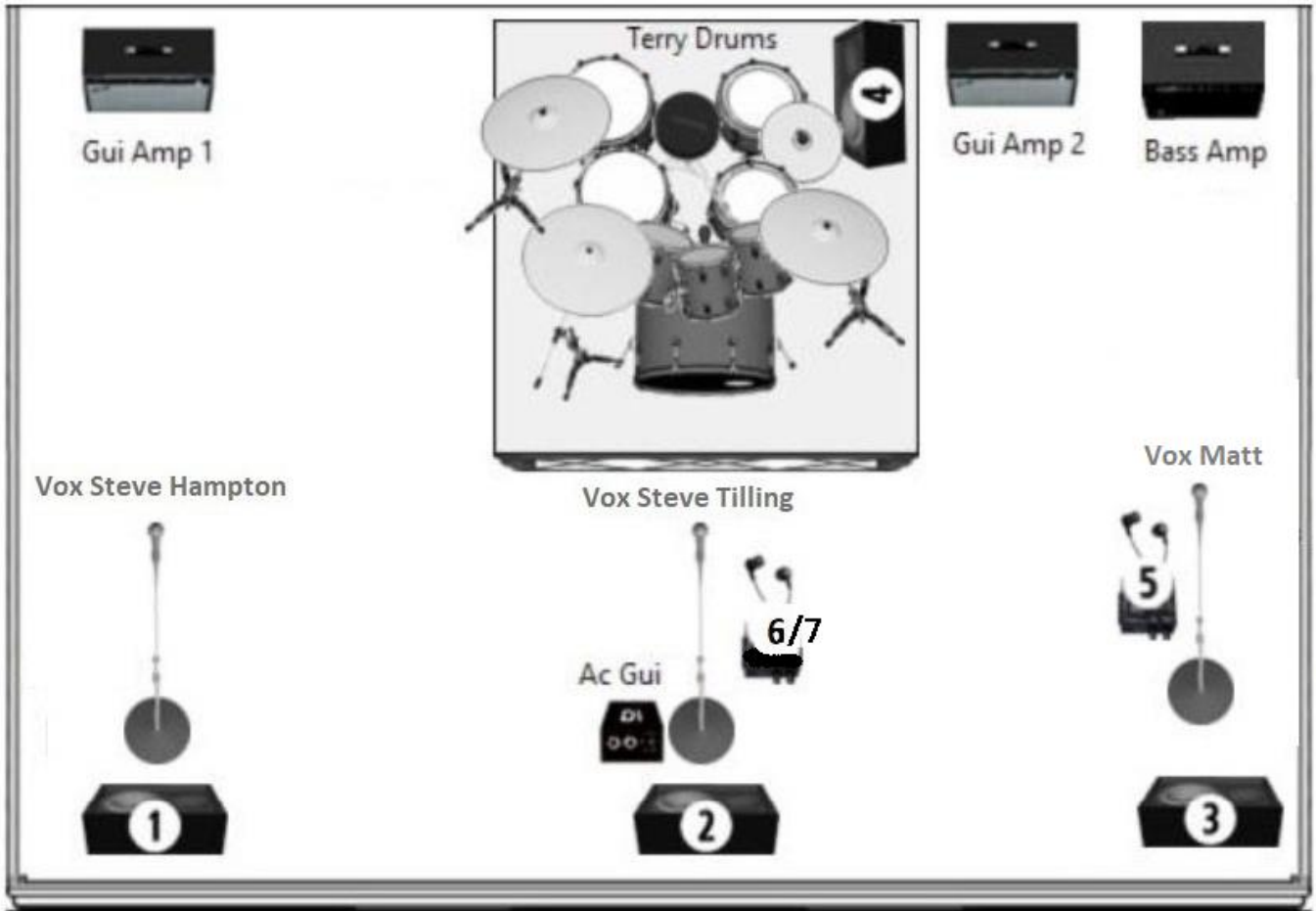
Outputs

Bus	Bus Name	Output Patch	Bus/Monitor Type
Mix 1	Steve H Wedge	Stage Box 1	Wedge
Mix 2	Steve T Wedge	Stage Box 2	Wedge
Mix 3	Matt Wedge	Stage Box 3	Wedge
Mix 4	Terry	Stage Box 4	Wedge
Mix 5	Matt IEM	Stage Box 5	Mono Ears - wireless
Mix 6	Steve IEM	Stage Box 6/7	Stereo Ears - wireless

Contacts

Rick Shoor, Paradise Artists: 917-703-0851, rick@paradisearchists.com
 Steve Tilling/Terry Chambers, EXTC: 0044(0)7901 986624, info@extc.co.uk

3. Stage plan



Contacts

Rick Shoor, Paradise Artists: 917-703-0851, rick@paradisearchists.com
Steve Tilling/Terry Chambers, EXTC: 0044(0)7901 986624, info@extc.co.uk

4. Sound and lighting notes

- The following set list may change depending on performance times
- Please ensure stage is never in complete darkness

SET 1		
SONG	SOUND	LIGHTS
THIS IS POP		FAST, COLOURFUL
STATUE OF LIBERTY		FAST, COLOURFUL
NO LANGUAGE IN OUR LUNGS		MEDIUM, COLOURFUL
TOWERS OF LONDON		MEDIUM, COLOURFUL
WONDERLAND		MEDIUM, COLOURFUL
SCATTER ME		MEDIUM, COLOURFUL
SACRIFICIAL BONFIRE	STEVE T ACOUS GUI MATT UPRIGHT BASS STEVE H EBOW	SLOW, SUBDUED
BIG DAY	MATT ELEC BASS STEVE H ELEC GUI	MEDIUM, COLOURFUL
NO THUGS IN OUR HOUSE		FAST, COLOURFUL
STANDING IN FOR JOE	STEVE T ELEC GUI	MEDIUM, COLOURFUL
BALL & CHAIN		MEDIUM, COLOURFUL
PETER PUMPKINHEAD		MEDIUM, COLOURFUL
SET 2		
DEAR GOD	JUST 2 PLAYERS: STEVE T ACOUS GUI & VOX STEVE H 12 STRING & VOX	SLOW, SUBDUED
KING FOR A DAY	TERRY SNARE 2 STEVE T ELEC GUI STEVE H ELEC GUI	MEDIUM, COLOURFUL
SGT ROCK	TERRY SNARE 1	FAST, COLOURFUL
EARN ENOUGH FOR US	STEVE H 12-STRING	FAST, COLOURFUL
MAYOR OF SIMPLETON		FAST, COLOURFUL
WHERE DID THE ORDINARY PEOPLE GO		MEDIUM, COLOURFUL
GRASS		SLOW, SUBDUED
MEETING PLACE		SLOW, SUBDUED
RESPECTABLE STREET	STEVE H ELEC GUI	FAST, COLOURFUL
GENERALS & MAJORS		FAST, COLOURFUL
MAKING PLANS FOR NIGEL		MEDIUM, COLOURFUL
ENCORE		
SENSES WORKING OVERTIME	TERRY SNARES 1&2 STEVE T ACOUS GUI STEVE H 12-STRING	MEDIUM, COLOURFUL
STUPIDLY HAPPY	TERRY SNARE 1 STEVE T ELEC GUI STEVE H ELEC GUI	MEDIUM, COLOURFUL
LIFE BEGINS AT THE HOP		FAST, COLOURFUL

Contacts

Rick Shoor, Paradise Artists: 917-703-0851, rick@paradisearchists.com
 Steve Tilling/Terry Chambers, EXTC: 0044(0)7901 986624, info@extc.co.uk

5. Hospitality rider

- Food and soft drinks for each musician and crew member, totalling seven people:
 - Fresh fruit upon arrival – apples, oranges, grapes, cut melon.
 - Fresh coffee & tea upon arrival with milk, half & half, sugar, sweetener, cups, stirrers
 - Assorted chips, pretzels, salty snacks
 - Assorted candies, sweet snacks.
 - A dozen regular soft drinks, half dozen diet soft drinks, on ice.
 - A half dozen G2 Gatorade on ice
 - 2 dozen bottles of uncarbonated water, on ice.
 - 3 regular Red Bull, 3 low sugar Red Bull on ice.
 - 12 assorted bottled beers, Heineken, Corona, Sam Adams, etc. (a few light)
 - 1 bottle quality red wine, 1 bottle quality white wine with glasses.
 - Asstd, ham, turkey, roast beef, lettuce, tomato, cheese, mayo, loaf of healthy bread & rolls.
 - Raw vegetable platter with dips (vegetarians in the band)
 - Dinner after soundcheck – for 5 – entrée, two sides, salad, bread, dessert – to be discussed upon advance, there are vegetarians in the band. Can be from in-house restaurant or ordered from outside.
 - **6 MEDIUM SIZED CLEAN TOWELS**
 - After show
 - 1 fresh pizza (no meat) or tba during advance
 - 5 assorted softdrinks
 - 5 bottled water
 -
- Changing room/green room we can use throughout our stay at venue

6. Backline rider (international shows only, not North America)

- **Terry Chambers (drums):** All Tama:
 - 14" x 6½" snare
 - 8" rack tom
 - 12" rack tom
 - 13" rack tom
 - 16" floor tom (if not available, 14")
 - 18" floor tom (if not available, 16")
 - 22" kick drum
 - Tama 5000 bass drum pedal
 - Hi-hat stand
 - 1 x rack tom stand with 2 universal joints including an arm/boom for cymbal
 - 1 x rack tom stand with 1 universal joint including an arm/boom for cymbal
 - 4 x cymbal stands
 - Quality saddle-shaped drum stool
- **Steve Tilling (guitar/vox):** Line 6 Powercab 112 Plus (compatible with Line 6 Helix and Variax guitars)
- **Steve Hampton (guitar/vox):** Fender Deluxe Reverb 1x12 Combo
- **Matt Hughes (bass/vox):** Mesa Boogie 400+ valve head (or Ampeg SVT head); two Mark Bass 1x15 cabs (or Ampeg 6x10 cab)
- **Voltage converters** for UK (240v) pedal boards and conversion to destination country's voltage

Contacts

Rick Shoor, Paradise Artists: 917-703-0851, rick@paradiseartists.com
Steve Tilling/Terry Chambers, EXTC: 0044(0)7901 986624, info@extc.co.uk