

THE VOGUES

THE VOGUES RIDER REQUIREMENTS JANUARY 2021

This rider to the contract, with *The Vogues*, for the agreed engagement is made part of and set forth additional terms and conditions to the attached contract. No changes or deletions are to be made to this rider without prior consent from Management.

RIDER TO ARTIST ENGAGEMENT

As an express condition of the Artist Engagement Contract to which this Rider is attached, it is Agreed by Purchaser that any advertising or reference to *The Vogues* shall be as follows.

PERMITTED EXAMPLE

THE VOGUES

COMPENSATION

In all cases the balance of any engagement shall be paid in cash or cashiers check prior to Artist's performance.

COMPLIMENTARY TICKETS AND PASSES

Purchaser shall provide complimentary tickets for each performance. Purchaser shall provide (20) twenty tickets and (20) backstage all access passes for *The Vogues* guests.

BILLING AND ADVERTISING

Artist shall receive 100% billing in any and all publicity releases and paid advertisement, including but not limited to programs, signs, lobby boards and marquees, as well as all other displays and publications where Artist's name appears in connection with the engagement herein. Management will have prior approval of all radio, newspaper and /or magazine interviews in conjunction with this performance and requiring participation of Artist.

LODGING

Purchaser shall provide and pay for five star hotel accommodations to include 8 single rooms (see attached rooming list).

TRANSPORTATION

Purchaser shall provide and pay for ground transportation of Artist, Band and Staff, commencing with the arrival of Artist at the airport and continuing through their stay in the area both before and after the performance, and returning to the place of departure. Purchaser will provide one late model super stretch limo and one 15 passenger van and one luggage/cargo van (IF NEEDED).

CANCELLATIONS

Artist may cancel and/or terminate this contract and the services to be rendered without liability within thirty (30) days prior to engagement date for reasonable cause.

REPRODUCTION

No portion of the performance rendered may be broadcast, photographed, recorded, filmed, taped or embodied in any form for any purpose of the reproducing such performance without the Artist's prior written consent. Purchaser will deny entrance to any person carrying audio or recording devices. Without limiting in any ways the generality of forgoing prohibition, it is understood to include members of the audience, the press and Purchaser's staff. In the event that the Purchaser, its agent servants, employees, contractors, etc., reproduce the Artist's performance in the form of films, tapes or any other means of video or audio reproduction, upon demand by Artist, Purchaser shall deliver all of the reproductions thereof to the Artist at Purchaser's sole cost and expense, in addition to all legal or equitable remedies which Artist may have.

MERCHANDISING

Artist shall have the right but not obligation to sell souvenir programs, posters, and other merchandise and to retain 100% of the receipts minus building charges. Artist reserves the right to confiscate part or all of any “bootleg” merchandise being sold in or around the venue.

WORKMEN’S COMPENSATION

All purchaser’s employees will be covered by Workman’s Compensation and Disability Insurance. No employee of the Purchaser will look to Artist for any type of compensation to coverage.

SECURITY

Purchaser shall provide proper security at all times to insure the safety of Artist’s instruments, costumes and personal property before, during and after the performance. Any loss or damage to Artist’s property shall be the sole responsibility of Purchaser.

SOUND CHECK

A sound check of one hour for sound, light, monitor technicians and one hour for group is required prior to the performance. The place of engagement shall be ready and available to Artist at a predetermined time. Light and sound personnel (those who will be operating systems for performance) shall be available to do a complete rehearsal.

DRESSING ROOMS

Purchaser shall provide, at own expense, two (2) dressing rooms for singers and band with lockable doors for the sole use of the Artist’s and Band. These dressing rooms shall be comfortable with heating and/or air conditioning appropriate to climate and shall contain adequate lighting, large dressing mirror, clothes rack, clothes hangers, one professional steamer and iron and board, comfortable seating (chairs and couches), lined trash can and toilet facilities within or close proximity. Twelve fresh hand towels are to be available per show (must have). Dressing rooms must be ready two hour before show time. Purchaser must provide food and drink for both singers and band’s dressing rooms.

Amenities for Singers and Band

Purchaser shall provide catering in the dressing rooms as follows:

Food for eight (8) people to include the following

Cold cut deli lunches to include: chicken, turkey, roast beef, cheeses, bread, onion, tomatoes, olives, lettuce and condiments – non processed meats only. Fruit and cheese tray, hot wings, kept warm. Plates, utensils, napkins, cups, ice and aluminum foil.

Drinks: tea, coffee, honey, lemon, mixture of sodas and juices, case of bottled water

Dinners to include: Baked, fried or barbecue chicken, fish, turkey, beef, pork, potatoes or rice, salad and assorted vegetables and dessert.

Dinners to include: Baked or barbecue chicken, fish, turkey, beef, pork, potatoes or rice, salad and assorted vegetables and dessert.

Please have all food items ready at designated times and delivered to the players dressing rooms. Thank you for your cooperation.

VOGUES ROOMING LIST

ALL KING ROOMS

Troy Elich – non smoking

Royce Taylor – non smoking

Robert Bogesdorfer – non smoking

John Wright – non smoking (Keys)

Dean Mastrangelo – non smoking (guitar)

TBD – (bass)

Art Deleonardis – smoking (drums)

Road Manager

The Vogues- Technical Requirements

Input List

Vocal Microphones - 5
Guitar Cabinet Mic - 1
Bass Guitar - Direct Box
Drums - Snare, kick, hat, toms
& overhead mics
Keyboards - 2 – direct boxes

Backline:

Keyboards: 2 – Kurzweil k2700x and a roland xp30 with 2 D.I. boxes
Guitar amp – fender deville or similar
Bass amp – hartke or ampeg
Drum kit – basic 5 piece – snare, 2 rack toms, floor tom, kick, high-hat, throne, 2 crashes and a ride.

Any changes on the attached riders including sound, lights, catering, backline
And transportation must be approved in writing.

PLEASE CONTACT THE APPROPRIATE PERSON LISTED BELOW FOR APPROVAL OF
SUBSTITUTIONS.

FOR OUTDOOR EVENTS, STAGE WILL BE COVERED & ARTIST WILL BE PAID RAIN OR SHINE.
INCLEMENT WEATHER DOES NOT CONSTITUTE FOR MAJEUR CONDITIONS.

ALL RIDER VERSIONS PRIOR TO 1/1/2013 ARE NULL AND VOID.

IT IS THE BUYER'S RESPONSIBILITY TO CONFIRM THAT THEIR CONTRCT INCLUDES THE MOST
CURRENT AND CORRECT VERSION OF ARTISTS RIDER

ANY AND ALL EXPENSES RELATED TO CONFORMING TO THE MOST CURRENT AND CORRECT
RIDER ARE THE BUYERS RESPONSIBILITY.

THE VOGUES – Troy Elich
623 Cedar Grove Rd.

PURCHASER

Burgettstown, PA 15021

VOGUES ROOMING LIST

Troy Elich - non-smoking

Royce Taylor - non-smoking

Robert Bogesdorfer - non-smoking

John Wright - non-smoking (keys)

Richard Gooch - non-smoking TBD

Dean Mastrangelo - non-smoking (guitar)

Arthur Deleonardis- smoking – (drums)

Road manager

The Vaqueros

Stage Plot

