



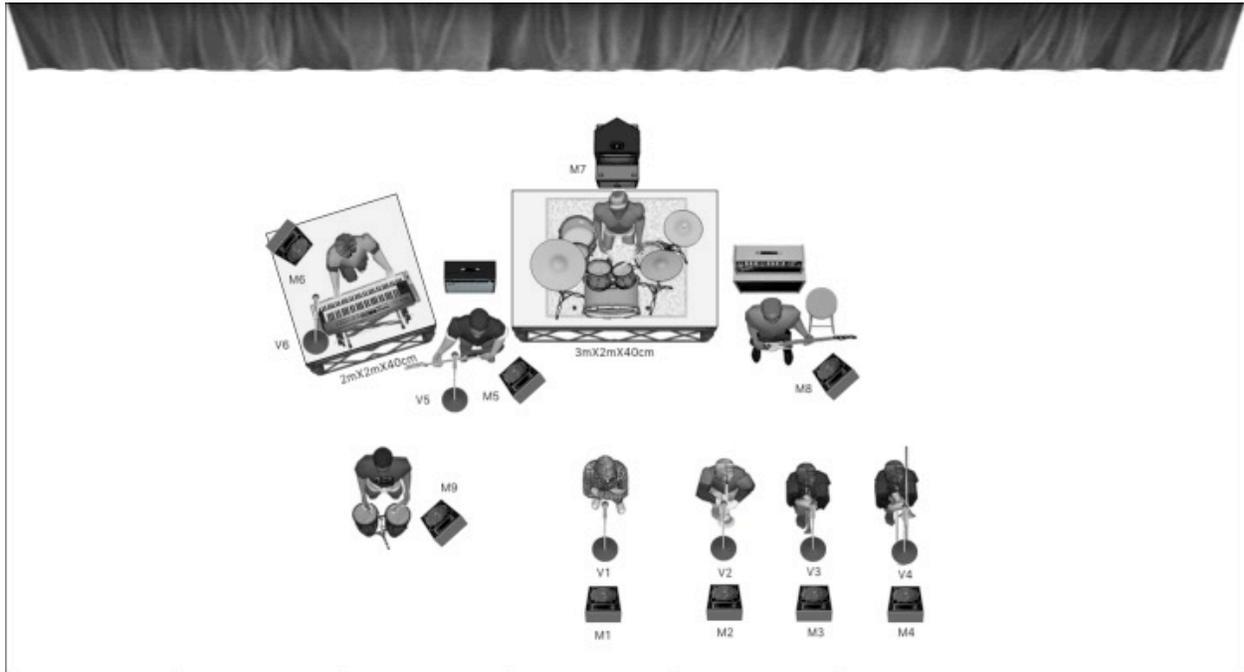
**This rider forms an integral part of the contract.  
It is clear and understood that the PROMOTER will provide the following rider in full at no cost of the ARTIST.**

## **THE SKATALITES TECH RIDER 2022**

**LOAD IN / SOUNDCHECK:** all audio / visual and backline must be in place, functional and properly optimized prior our load in.

**BACKLINE:** all backline cost will be covered by promoter and it will be arranged directly with management.

### **STAGE PLOT**



**9 monitors (9 Mixes):**

**M1** - V1, Keys, Guitar, Bass

**M2** - Sax, V2

**M3** - Trumpet, V3

**M4** - Trombone, V4

**M5** - V5, Bass, Guitar, Key

**M6** - Keys, Snare, Hi-hat

**M7** - Full drums, V1, V6, Sax, Trombone, Keys

(Drum monitor mix by %: Right overhead 30%, Left overhead 30%, Floor tom 30%, Kick 50%, Hi-hat 40%, Snare 45%, Tom1 30%, Tom2 30%, Piano 20%, Organ 20%, Tenor Sax 20%, Trombone 20%, Lead Vocal 50%, MC 40%)

**M8** - Hi-hat, Snare, Kik, Keyboard, Guitar

**M9** - Percussions (louder), Drum, Bass, Horns (very light), Vox

**2 Keyboards (on riser):**

1 Acoustic piano (only if in-house) or weighted action digital piano (Yamaha CP-700 or equivalent),

1 Hammond Organ (only if in-house) or Nord Electro 73, Korg CX, Roland VK-7 or equivalent 1 double-tier stand (sturdy)

1 Microphone SM58 w/ stand

**Drums (on riser):**

1 drum kit, Ludwig, Yamaha or equivalent.

Kick, 2 rack toms, floor tom, cymbals, hi-hats, all hardware, all pedals, and stool.

1 Microphone SM58 w/ stand

**Guitar:**

1 guitar amp, jack cable, and guitar stand.

Fender Twin, or Fender Deville (with working reverb)

1 Microphone SM58 w/ stand

**Bass:**

1 bass amp, and jack cable.

Classic SVT with 8x10 speaker cab.

Plus sturdy 4 legged stool to sit on.

**Percussion:**

1 quinto

1 conga

1 tumba

1 drum throne

3 percussion mics (SM57)

1 Microphone SM58 w/ stand

**Total Mics:**

8 vocal mics (SM58), 3 horns mics (SM58, 57, or clip-on), 3 percussion mic (SM57)

Snake	FOH	M	INSTRUMENT	MIC/DI	Stand	H. Insert	Ch	Memo
	1		Overhead L	451	210		1	
	2		Overhead R	451	210		2	
	3 *		Floor tom	57	259	N. Gate	3	
	4 *		Rack tom	57	259	N. Gate	4	
	5 *		Rack tom	57	259	N. Gate	5	
	6 *		High hat	451	259		6	
	7 *		Snare/top	57	259	Comp	7	
	8 *		Snare/bottom	57	259		8	
	9 *		Kick	Beta 52	259	Comp	9	
	10 *		Bass/line	DI		Comp	10	
	11 *		Bass/mic	421	259		11	
	12 *		Piano/L	DI			12	
	13 *		Piano/R	DI			13	
	14 *		Organ/L	DI			14	
	15 *		Organ/R	DI			15	
	16 *		E guitar	57	259		16	
	17 *		Sax/tenor	58	210	Comp	17	
	18 *		Trumpet	57	210	Comp	18	
	19 *		Trombone	58	210	Comp	19	
	20 *		Vox 1/ lead	58	210	Comp	20	
	21 *		Vox 2/ MC (sax)	58	210	Comp	21	
	22 *		Vox 3 (trumpet)	58	210	Comp	22	
	23 *		Vox 4 (trombone)	58	210	Comp	23	
	24 *		Vox 5 (guitar)	58	210	Comp	24	
	25 *		Vox 6 (keyboards)	58	210	Comp	25	
	26		Spare				26	
	27		Spare					
	28 *		D. Reverb RTN/1L				27	
	29 *		D. Reverb RTN/1R				28	
	30 *		D. Reverb RTN/2L				29	
	31 *		D. Reverb RTN/2R				30	

\* After 16 (Guitar) need to have the percussions, with SM57 as mic for percussions with tall stands for everything and a SM58 with regular mic.

For any inquires or arrangements please contact the Production Manager directly at [floz.panseri@gmail.com](mailto:floz.panseri@gmail.com)

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Floz Panseri +16466425708 whatsapp / Facetime Audio



## **THE SKATALITES RIDER 2022**

**This rider forms an integral part of the contract.  
It is clear and understood that the PROMOTER will provide the following rider in full at  
no cost of the ARTIST.**

### **The Skatalites - HOSPITALITY RIDER**

**If venue / festival requires Covid test, purchaser shall provide rapid Covid test or test kit  
for the entire travel party at no cost to Artist.**

#### **TRANSPORT**

Promoter agrees to provide a runner IF required who will be under the direction of the  
Production Manager.

#### **PARKING**

The PROMOTER agrees to ensure ample parking space near the venue for ONE vehicle at no  
cost to the ARTIST.

#### **HOTEL**

The hotel should not be located more than 20 mins away from the venue unless otherwise  
specified or agreed upon by the Production Manager.

The hotel must be a minimum of 3-star with Queen or King size beds.

9 - 10 rooms - depending on the travel party. No sharing of rooms.

Breakfast, Wi-Fi, and parking included.

The hotel must have an elevator unless all rooms are on the ground floor.

No hotel should be booked before agreed upon with the Production Manager.

#### **CATERING**

The PROMOTER agrees to pay \$30 buyout per person in the travel party per day.

Details will be discussed in advance with the Production Manager.

## **DRESSING ROOM / GREEN ROOM**

### **Set up for soundcheck - Maintained through the duration of the event.**

The PROMOTER agrees to provide for the ARTIST sole use and for the duration of the engagement till curfew, (one) 1 clear, lockable dressing room.

The PROMOTER agrees to provide at their own expenses the following **refreshments** to be placed in the dressing room prior to arrival:

- Hummus, Crackers
- Individual snacks (Mixed valley, raw cashew, nuts)
- Fresh Organic Fruit (banana, mandarin, blueberries, grapes - depending on season no fruit plates)
- Sardines (2x)
- Avocado (3x)
- Extra sharp cheddar cheese
- Gluten free snack x 1 person (limited crackers, cookie, bread)
- Cookies, snacks
- Two (2) bottle of Organic Orange Juice or Apple Juice
- Two (2) bottle of Organic Red Wine
- Twelve (12) beers: 5 IPA, 7 Lager local
- Fresh Natural Juices
- Twenty-four (24) Room temperature bottled still water
- Two (2) Coconut Water
- Two (2) Limes

### **PLEASE HAVE COFFE AND TEA STATION WITH HOT WATER KETTLE AND COFFE MAKER**

(Mint tea, Organic Tea, Ginger and Turmeric tea, brown sugar, Oat Milk, Hot cups and napkins)

- Nine (9) Dark colored hands towels for stage
- One (1) Large box / pack of disposable face masks and 10x FFP2 mask
- Hand sanitizer in dressings room and stage areas
- Fifteen (15) still water 50 cl (plastic bottle) for stage

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**[floz.panseri@gmail.com](mailto:floz.panseri@gmail.com)**

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On Behalf of the Purchaser

Date: \_\_\_\_\_

On Behalf of the Artist

Date: \_\_\_\_\_

\_\_\_\_\_  
(Signature of Purchaser's Representative)

\_\_\_\_\_  
(Signature of Artist's Representative)