

Michael Winslow 2021 Rider

CREATIVE CONTROL

1. Performer shall have exclusive control over all creative elements of the Engagement including, without limitation, the creative elements of the following: sound, lights, choice of performance, stage and any music, film or video/formatted digital media played to patrons at any time prior to, during intermission (if any) and following the performance.

STAGE REQUIREMENTS

1. Purchaser shall provide/supply current data on venue and technical specs with photos/inputs and outputs/interface devices (USB, HDMI...) as well as provide and pay for an adequate stage suitable for its intended purpose.

stage shall be designed and constructed in order to accommodate Performer's production requirements

2. Purchaser agrees that stage will be cleared of all excess stored scenery and equipment for Performer's sound check and show.

3 Purchaser agrees that the stage will be flanked by curtains no less than 7 feet tall, to conceal props and wardrobe used by Performer during performance. If a curtain is not available, another method of concealing these items is acceptable so long as Performer can conveniently access this area during the performance. The props and wardrobe are never to be further than 15 feet from Performer ie (backstage, Tall Particians/Wardrobe Screen...)

4. For soundcheck and performance the Performer requires

A suitable tall chair

A few bottles of room temperature water such as evian, Poland Springs, Fiji,

A closed set. Only accessible to workers and crew of establishment

Minimum of 6 feet from stage to audience

5. Stage to be well lit and have at least one visible and easily accessible exit door and sign.

Stage shall have clear accessibility for performer and crew to and from.

SET UP AND SOUND CHECK

1. Purchaser agrees to provide a closed sound check that shall commence minimum of 3 hours prior to performance or day before. Purchaser further agrees that the audience will remain outside the venue until sound check is complete.

2. Purchaser to provide one heavy duty roll of gorilla brand duct tape for floor stage wiring and artists use

3. If event is held outside purchaser shall provide a covered ceiling stage. In Summer months cooling fans or portable air and in Winter portable heaters on stage and in dressing room.

PRODUCTION REQUIREMENTS

1. Purchaser agrees to provide the following production requirements:
SPEAKERS 15" Powered front loaded cabinet with horn of a professional brand and made either by Yamaha/Mackie/Marshall or JBL (NO PEAVEY OR BEHRINGER MONITORS)

Speakers cannot be loaded in the ceiling system

MUST BE FLOOR MONITOR'S ONLY

AMPLIFICATION:

Venues with seating capacity up to 350 Max

200 (two hundred) to 250 (two hundred & fifty) watts of amplification / power (per side left side/right side including subwoofer)

Venues with seating capacity up to 750 max

750 (seven hundred & fifty) to 1,000 (one thousand) watts of amplification / power (per side left side/right side including subwoofer)

Venues with seating capacity over 1,000 max

Purchaser to provide Performer with venue technical specs and

Venue Production Manager's contact details. Performer's

representative will liaise with venue Production Manager as to exact production requirements with Artist & Artist Rep

In concert settings there must be monitors/speakers in back of audience as well as on the sides

Buyer to supply HDMI separate audio outputs as well as one for screen

MICROPHONES:

1. Separate house microphone with stand on stage to be used for MC and or support act

2. Performer shall have a ¼ inch cable or Xlr at least 25 feet in length (depending on size) ran to the middle of stage with two mono direct boxes (left & right) or a stereo direct box to be provided by venue according to configuration of venues sound setup .

3. Performer's set up is run through 1 1/4 inch output cable to be assigned to production snake and ran to " front of house" engineer

4. Performer will supply his own microphone that will remain with performer's props and wardrobe. Under no circumstances is anyone other than Performer's Tour Manager/ representative to handle the microphone in any manner or for any reason.

MONITORS:

Two (2) on stage floor monitors of professional brand and make, equipped with no less than 15 inch woofers in each monitor. Monitors must be powered and on the floor facing Performer on each side THERE IS INCREDIBLE IMPORTANT OR YOUR SYSTEM WILL BE BLOWN

CONSOLE:

No less than twelve (12) channels in stereo with high and low impedance inputs such as Yamaha MG Series, JBL/Mackie. No powered heads or receiver or amps not suitable for live performance.

NO DJ MIXERS as main output system will be acceptable. THIS IS MULTI MEDIA SHOW

LIGHTING: 1. Purchaser agrees to provide lighting system. The Purchaser will further provide and compensate competent personnel to operate

NO HIGH TEMPATURE STAGE CAM LIGHTING

2. Purchaser agrees that stage lighting will be accessible to Performer or crew. Performer can deny the use of on stage effect lighting at free will.

VIDEO (Projection)

1. Buyer to provide a MacBook Pro / Air with installed software that communicates with house projector Suitable substitutes are PC Computer w/MP4 or Video Files VLC Program (operator must know how to use VLC APP)

Performer to provide needed files via a portable thumb or flash drive or I-Pad. Should venue not have this equipment in house, Purchaser agrees to renting the necessary equipment to ensure the

execution of the show. Purchaser also has the option to provide a Thunderbolt mini display to VGA cable adapter ,synched and inline with rented projector, performer's crew can provide needed hardware (Mac only) as a last available option.

2. At least One projection screen with 3500-4000 lumens.

SUPPLIES: Gorilla Gaff Tape, backup XLR,¼ inch and various mic signal converters.

POWER: In countries other than USA operating on power other than 120V/60Hz, one (1) transformer must be provided for Performer's equipment.

DRESSING ROOM /GREEN ROOM/HOSPITALITY

1. Purchaser shall provide per diems of (\$100 USD) for artist per day for meals If performing one or more shows or has the option to provide alternative meal plans with proper authorized consent.

*Please have vegetarian option available and NO DEEP FRIED FOODS .

2. Purchaser is to provide one clean, well lit, well maintained dressing room or secure area (hereinafter "green Room"). Room should be lockable and keys handed to the Performer or his representative upon arrival.

3. Buyer to provide the following and if there are to be any variations to this please advise Michael's representatives 24 hours before the show.

4. Buyer to supply Lysol Disinfection Spray & wipes

Before the Show:

A carafe of hot water

2 clean mugs

Clean napkins

Clean flatware

Chamomile and mint single tea bags

Fresh cut lemons

Honey

6 Bottles of water (room temperature Fiji, Evian or Smart Water)

Clean Towels

On Stage:

A high back/tall chair

2 bottles of room temperature water

A table draped in black fabric for show props to be set on.

After Show:

2 clean towels

Disinfection Wipes

Clean hand towels

MICHAEL WINSLOW ACCOMMODATION AND TRAVEL RIDER**ACCOMMODATION*****Air Travel (Domestic)***

1. Purchaser agrees to provide at Purchaser's sole cost and for the number of nights as agreed to within the contract: 2(two) airfares one 1ST CLASS/Business/Premium Economy and one economy class if traveling with representative

Artist will only fly Delta, SouthWest, Jetblue or any other top rated airlines NO SPIRIT, ALLEGIANT TYPE AIRLINES

BUYER to pay for 2 check in bags

2. 4 star or one that is equivalent hotel approved by buyer one (one suite) if traveling with a representative (one room)

Room must have 24 (twenty four) hour room service restaurant located on the hotel property or food delivery services in the area

Performer's room NOT to be located near a elevator or first floor of lobby.

On site wellness/fitness center is preferred for stays longer than 2 nights or access to a local gym/health club

GROUND TRANSPORTATION

1. Purchaser agrees to arrange, at their cost, all ground transfers for performer and rep.

2. Purchaser shall provide a chauffeured limousine, SUV or Van to carry Performer and his party from the airport to the hotel, from the hotel to the venue, from hotel to radio or to television engagements associated with performance.

3. A Venue appointed representative must be present at the baggage claim upon performer's arrival at the gate with a clearly printed sign which states "Michael Winslow"

4. Performer will always travel with and no less than 200 (two hundred) pounds of equipment

5. Purchaser agrees to reimburse Artist for round trip luggage cost incurred by Performer to include no more than two (2) pieces of luggage and to be compensated to Performer prior to last show.

Michael Winslow, Tech, Hospitality and Travel Riders

NOTE: IF ANY OF THE TERMS HEREOF ARE NOT COMPLIED WITH, PERFORMER SHALL HAVE THE RIGHT TO REFUSE TO PERFORM AND SHALL BE ENTITLED TO FULL COMPENSATION. FOR ANY QUESTIONS, CONSENTS, DIRECTIVES, OR OTHER MATTERS PERTAINING TO THE REQUIREMENTS HEREIN PLEASE ADVISE MANAGEMENT.

SIGNED BY MICHAEL WINSLOW

By _____ By _____
Print Name Authorized to sign on behalf of the Performer

Dated _____

SIGNED BY PURCHASER

_____ By _____
Print Name Sign
BUYER/PRODUCER/AUTHORIZED PERSON

Dated _____