



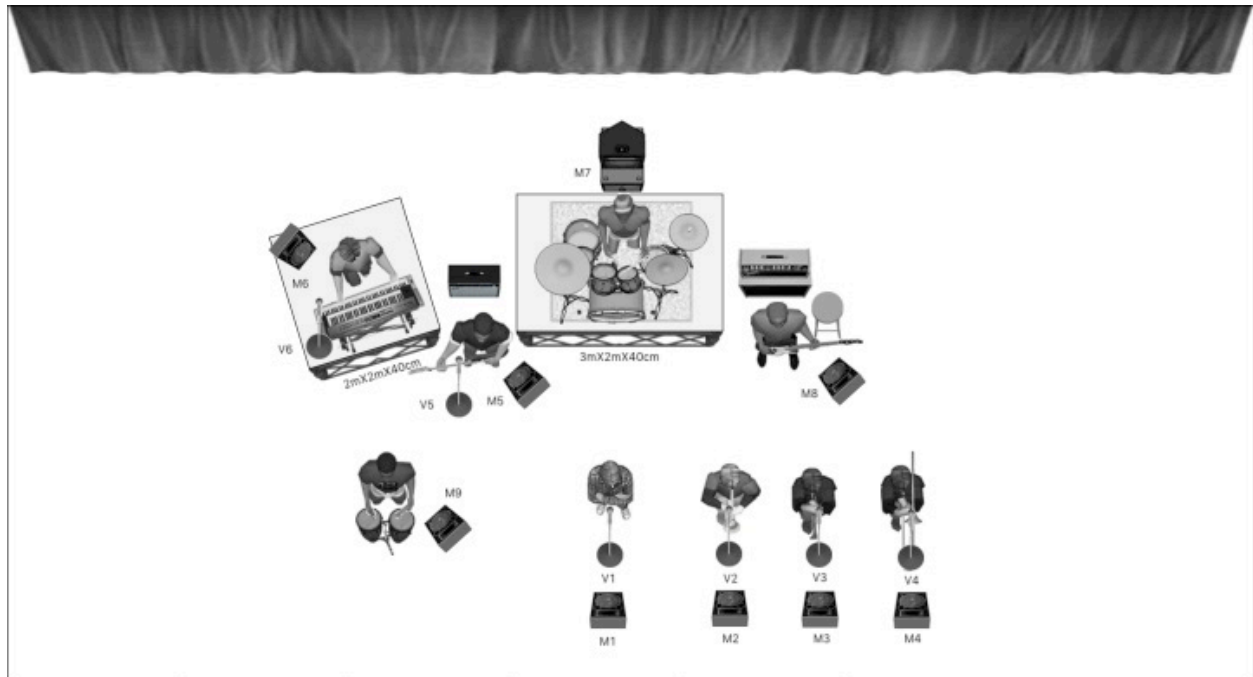
This rider forms an integral part of the contract.
It is clear and understood that the PROMOTER will provide the following rider in full at no cost of the ARTIST.

THE SKATALITES TECH RIDER 2022

LOAD IN / SOUNDCHECK: all audio / visual and backline must be in place, functional and properly optimized prior our load in.

BACKLINE: all backline cost will be covered by promoter and it will be arranged directly with management.

STAGE PLOT



9 monitors (9 Mixes):

M1 - V1, Keys, Guitar, Bass

M2 - Sax, V2

M3 - Trumpet, V3

M4 - Trombone, V4

M5 - V5, Bass, Guitar, Key

M6 - Keys, Snare, Hi-hat

M7 - Full drums, V1, V6, Sax, Trombone, Keys

(Drum monitor mix by %: Right overhead 30%, Left overhead 30%, Floor tom 30%, Kick 50%, Hi-hat 40%, Snare 45%, Tom1 30%, Tom2 30%, Piano 20%, Organ 20%, Tenor Sax 20%, Trombone 20%, Lead Vocal 50%, MC 40%)

M8 - Hi-hat, Snare, Kik, Keyboard, Guitar

M9 - Percussions (louder), Drum, Bass, Horns (very light), Vox

2 Keyboards (on riser):

1 Acoustic piano (only if in-house) or weighted action digital piano (Yamaha CP-700 or equivalent),

1 Hammond Organ (only if in-house) or Nord Electro 73, Korg CX, Roland VK-7 or equivalent 1 double-tier stand (sturdy)

1 Microphone SM58 w/ stand

Drums (on riser):

1 drum kit, Ludwig, Yamaha or equivalent.

Kick, 2 rack toms, floor tom, cymbals, hi-hats, all hardware, all pedals, and stool.

1 Microphone SM58 w/ stand

Guitar:

1 guitar amp, jack cable, and guitar stand.

Fender Twin, or Fender Deville (with working reverb)

1 Microphone SM58 w/ stand

Bass:

1 bass amp, and jack cable.

Classic SVT with 8x10 speaker cab.

Plus sturdy 4 legged stool to sit on.

Percussion:

1 quinto

1 conga

1 tumba

1 drum throne

3 percussion mics (SM57)

1 Microphone SM58 w/ stand

Total Mics:

8 vocal mics (SM58), 3 horns mics (SM58, 57, or clip-on), 3 percussion mic (SM57)

Snake	FOH	M	INSTRUMENT	MIC/DI	Stand	H. Insert	Ch	Memo
	1		Overhead L	451	210		1	
	2		Overhead R	451	210		2	
	3 *		Floor tom	57	259	N. Gate	3	
	4 *		Rack tom	57	259	N. Gate	4	
	5 *		Rack tom	57	259	N. Gate	5	
	6 *		High hat	451	259		6	
	7 *		Snare/top	57	259	Comp	7	
	8 *		Snare/bottom	57	259		8	
	9 *		Kick	Beta 52	259	Comp	9	
	10 *		Bass/line	DI		Comp	10	
	11 *		Bass/mic	421	259		11	
	12 *		Piano/L	DI			12	
	13 *		Piano/R	DI			13	
	14 *		Organ/L	DI			14	
	15 *		Organ/R	DI			15	
	16 *		E guitar	57	259		16	
	17 *		Sax/tenor	58	210	Comp	17	
	18 *		Trumpet	57	210	Comp	18	
	19 *		Trombone	58	210	Comp	19	
	20 *		Vox 1/ lead	58	210	Comp	20	
	21 *		Vox 2/ MC (sax)	58	210	Comp	21	
	22 *		Vox 3 (trumpet)	58	210	Comp	22	
	23 *		Vox 4 (trombone)	58	210	Comp	23	
	24 *		Vox 5 (guitar)	58	210	Comp	24	
	25 *		Vox 6 (keyboards)	58	210	Comp	25	
	26		Spare				26	
	27		Spare					
	28 *		D. Reverb RTN/1L				27	
	29 *		D. Reverb RTN/1R				28	
	30 *		D. Reverb RTN/2L				29	
	31 *		D. Reverb RTN/2R				30	

* After 16 (Guitar) need to have the percussions, with SM57 as mic for percussions with tall stands for everything and a SM58 with regular mic.

For any inquires or arrangements please contact the Production Manager directly at **floz.panseri@gmail.com**

Floz Panseri +16466425708 whatsapp / Facetime Audio



THE SKATALITES RIDER 2022

This rider forms an integral part of the contract.

It is clear and understood that the PROMOTER will provide the following rider in full at no cost of the ARTIST.

The Skatalites - HOSPITALITY RIDER

If venue / festival requires Covid test, purchaser shall provide rapid Covid test or test kit for the entire travel party at no cost to Artist.

TRANSPORT

Promoter agrees to provide a runner IF required who will be under the direction of the Production Manager.

PARKING

The PROMOTER agrees to ensure ample parking space near the venue for ONE vehicle at no cost to the ARTIST.

HOTEL

The hotel should not be located more than 20 mins away from the venue unless otherwise specified or agreed upon by the Production Manager.

The hotel must be a minimum of 3-star with Queen or King size beds.

9 - 10 rooms - depending on the travel party. No sharing of rooms.

Breakfast, Wi-Fi, and parking included.

The hotel must have an elevator unless all rooms are on the ground floor.

No hotel should be booked before agreed upon with the Production Manager.

CATERING

The PROMOTER agrees to pay \$30 buyout per person in the travel party per day.

Details will be discussed in advance with the Production Manager.

DRESSING ROOM / GREEN ROOM

Set up for soundcheck - Maintained through the duration of the event.

The PROMOTER agrees to provide for the ARTIST sole use and for the duration of the engagement till curfew, (one) 1 clear, lockable dressing room.

The PROMOTER agrees to provide at their own expenses the following **refreshments** to be placed in the dressing room prior to arrival:

- Hummus, Crackers
- Individual snacks (Mixed valley, raw cashew, nuts)
- Fresh Organic Fruit (banana, mandarin, blueberries, grapes - depending on season no fruit plates)
- Sardines (2x)
- Avocado (3x)
- Extra sharp cheddar cheese
- Gluten free snack x 1 person (limited crackers, cookie, bread)
- Cookies, snacks
- Two (2) bottle of Organic Orange Juice or Apple Juice
- Two (2) bottle of Organic Red Wine
- Twelve (12) beers: 5 IPA, 7 Lager local
- Fresh Natural Juices
- Twenty-four (24) Room temperature bottled still water
- Two (2) Coconut Water
- Two (2) Limes

PLEASE HAVE COFFE AND TEA STATION WITH HOT WATER KETTLE AND COFFE MAKER

(Mint tea, Organic Tea, Ginger and Turmeric tea, brown sugar, Oat Milk, Hot cups and napkins)

- Nine (9) Dark colored hands towels for stage
- One (1) Large box / pack of disposable face masks and 10x FFP2 mask
- Hand sanitizer in dressings room and stage areas
- Fifteen (15) still water 50 cl (plastic bottle) for stage

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On Behalf of the Purchaser

Date: _____

(Signature of Purchaser's Representative)

On Behalf of the Artist

Date: _____

(Signature of Artist's Representative)