

# THE SKATALITES

## HOSPITALITY RIDER 2026

This Rider forms an integral part of the Performance Agreement and shall be deemed incorporated into and binding under the Contract.

It is clearly understood and agreed that the PROMOTER shall provide the following hospitality requirements in full and at no cost to the ARTIST.

### TRANSPORT

The PROMOTER agrees to provide a dedicated runner, if required, who shall be available throughout the event day and operate under the direction of the Production Manager.

### PARKING

The PROMOTER agrees to provide ample parking for one (1) vehicle in close proximity to the venue, free of charge to the ARTIST and their personnel.

### HOTEL

- The hotel must not be located more than twenty (20) minutes from the venue unless previously discussed and approved by the Production Manager and/or Management.
- Hotels must be a minimum of a good 3-star standard.
- A total of nine (9) to ten (10) DUS (Double Use Single) rooms are required, depending on the final travel party count. The rooming list will be provided during pre-production.
- No room sharing is permitted.
- All rooms must include breakfast, reliable Wi-Fi, and parking.
- The hotel must have elevator access unless all allocated rooms are located on the ground floor.
- No hotel booking shall be made without prior approval from the Production Manager.

### CATERING / DRESSING ROOM REQUIREMENTS

The PROMOTER agrees to provide a catering buyout of EUR 30 / USD 30 per person, per day, for each member of the travel party.

Final travel party numbers and catering requirements will be confirmed in advance by the Production Manager.

### DRESSING ROOM / GREEN ROOM

- The dressing room must be fully set up and ready no later than soundcheck and maintained throughout the duration of the event.
- The PROMOTER shall provide one (1) clean, private, secure, lockable dressing room for the exclusive use of the ARTIST and crew until curfew.
- The dressing room shall be equipped with adequate seating, tables, power outlets, air conditioning or heating as appropriate, waste bins, and a clean mirror.

## UPON ARRIVAL

### Drinks

- 24 bottles of still mineral water (500ml)
- 12 bottles of sparkling water (500ml)
- Assorted soft drinks (Coca Cola, Organic Juices, Coconut Water)
- Fresh orange juice and apple juice
- Selection of tea and coffee with milk, sugar, sweeteners, cups, and stirrers (Please provide 1 small heavy cream)

### Snacks & Food

- Fresh fruit platter (bananas, apples, berries, grapes, local and seasonal fruits)
- Mixed nuts and trail mix
- Assorted protein bars and healthy snack bars
- Selection of crackers
- Fresh sandwiches, wraps, or light catering for 10 persons (no pork)
- Vegetarian and vegan options must be included

### Additional Requirements

- High-speed Wi-Fi access details provided upon arrival.
- Ice bucket with fresh ice.
- The dressing room must remain private and inaccessible to the public unless expressly authorized by the Production Manager.

Any substitutions or inability to fulfil the above requirements must be communicated and approved by the Production Manager in advance.

## Before the show

### Snacks & Food

- Hummus and crackers
- Individual snack packs (e.g., trail mix, raw cashews, assorted nuts)
- Fresh organic fruit: bananas, mandarins, blueberries, grapes (local and seasonal, always organic)
- Two (2) cans of sardines
- Three (3) ripe avocados
- Extra sharp cheddar cheese or aged hard cheese (e.g., Pecorino). Local artisan cheeses are preferred.
- Assorted cookies and packaged snacks

### Drinks

- Two (2) bottles of organic orange juice and/or apple juice
- Two (2) bottles of organic red wine
- Twelve (12) beers: six (6) IPA and six (6) local lagers
- Assorted fresh cold natural juices
- Twenty-four (24) bottles of still water
- Two (2) coconut waters
- Two (2) fresh limes

## Hot Beverage Station

Please provide a fully stocked coffee and tea station including:

- Electric hot water kettle and coffee maker
- Mint tea
- Organic tea selection
- Ginger & Turmeric tea
- Brown sugar
- Heavy cream (small quantity, for one person)
- Oat milk (if requested in advance)
- Hot cups, spoons, stirrers, and napkins

## Additional Requirements

- Nine (9) dark-colored hand towels for stage use
- Fifteen (15) bottles of still water (50cl plastic bottles) for stage use

## NOTE

This Rider is intended to accommodate a variety of venue types, festivals, and performance settings. Accordingly, the requirements may vary depending on the event and should be discussed and confirmed during advance production.

For any inquiries or arrangements regarding this Rider, please contact the Production Manager directly:

### Floz Panseri

Email: floz.panseri@gmail.com

Phone: +1 (646) 642-5708

(WhatsApp / FaceTime available for international communications)

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## PROMOTER ACKNOWLEDGEMENT

The undersigned acknowledges receipt of this Hospitality Rider and agrees to use all reasonable efforts to fulfill its requirements.

Promoter / Company: \_\_\_\_\_

Name: \_\_\_\_\_

Title: \_\_\_\_\_

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

# THE SKATALITES - TECH RIDER

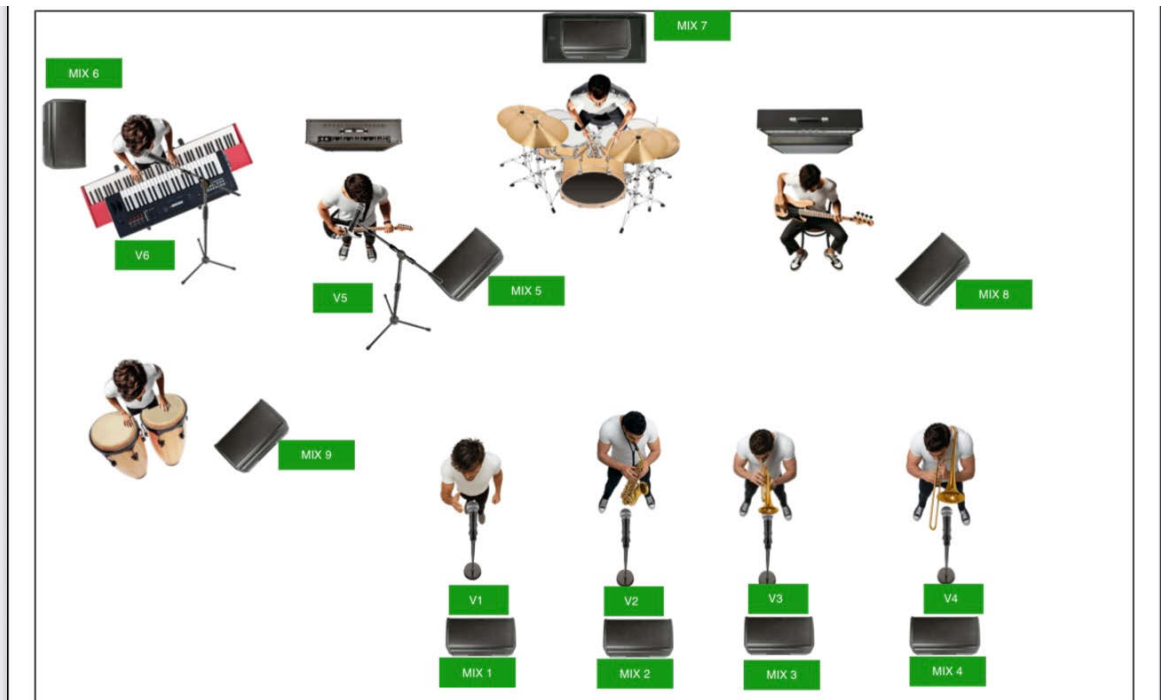
This rider forms an integral part of the contract.

It is clear and understood that the PROMOTER will provide the following rider in full at no cost of the ARTIST.

**LOAD IN / SOUNDCHECK:** all audio / visual and backline must be in place, functional and properly optimized prior our load in.

**BACKLINE:** all backline cost will be covered by promoter and it will be arranged directly with management.

## STAGE PLOT



**9 monitors (9 Mixes):**

**M1** - V1, Guitar, Piano, (only)

**M2** - Sax, V2

**M3** - Trumpet, V3

**M4** - Trombone, V4

**M5** - V5, Guitar, Piano (only)

**M6** - Keys, Snare, Hi-hat

**M7** - kick, snare, hi-hat, piano, guitar, bass, congas

**M8** - Hi-hat, Snare, Kick, Keyboard, Guitar

**M9** - Percussions (louder), Drum, Bass, Horns (very light), Vox

**2 Keyboards (on riser):**

1 Acoustic piano (only if in-house) or weighted action digital piano (Yamaha CP-700 or equivalent),

1 Hammond Organ (only if in-house) or Nord Electro 73, Korg CX, Roland VK-7 or equivalent

1 double-tier stand (sturdy)

1 Microphone SM58 w/ stand

**Drums (on riser):**

1 Drum Kit, Ludwig, Yamaha or equivalent.

Kick, 2 racktoms, floor tom,, hi-hats, all hardware, all pedals and stool.

Snare drum 14'' inches in size, as well as timbales and cymbals

**Guitar:**

1 guitar amp, jack cable, and guitar stand. Fender Hot rod Deluxe preferable.

Fender Twin, or Fender Deville (with working reverb) 1 Microphone SM58 w/ stand

**Bass:**

1 bass amp, and jack cable.

Classic SVT with 8x10 speaker cab. Plus 4 legged cushioned chair without arms to sit on.

**Percussion: (WITHOUT STANDS)**

1 quinto

1 conga

1 tumba

1 drum throne

3 percussion mics (SM57)

1 Microphone SM58 with switch on/off

**Total Mics:**

8 vocal mics (SM58), 3 horns mics (SM58, 57, or clip-on), 3 percussion mic (SM57)

## CHANNEL LIST

FOH	INSTRUMENT	MC/DI	STAND	H INSERT	CH	
	1 KICK	Beta	52	259	COMP	1
	2 SNARE TOP		57	259	COMP	2
	3 SNARE BOTTOM		57	259		3
	4 HIGH HAT		451	259		4
	5 RACK TOM		57	259	N. GATE	5
	6 RACK TOM		57	269	N. GATE	6
	7 FLOOR TOM		57	259	N. GATE	7
	8 OVERHEAD R		451	210		8
	9 OVERHEAD L		451	210		9
	10 CONGO L		57			10
	11 CONGO R		57			11
	12 QUINTO		57			12
	13 TUMBA		57			13
	14 BASS LINE	DI			COMP	14
	15 BASS MIC		421	259		15
	16 E GUITAR		57	259		16
	17 PIANO L	DI				17
	18 PIANO R	DI				18
	19 ORGAN L	DI				19
	20 ORGAN R	DI				20
	21 SAX TENOR		58	210	COMP	21
	22 TRUMPET		57	210	COMP	22
	23 TROMBONE		58	210	COMP	23
	24 VOX TRUMPET		58	210	COMP	24
	25 VOX TROMBONE		58	210	COMP	25
	26 VOX GUITAR		58	210		26
	27 VOX KEYBOARD		58	210		27
	28 VOX SAX		58	210		28
	29 VOX LEAD		58	210		29
	30 SPARE					30
	31 SPARE					31