

**JOHNNY A.**  
**SOLO CONTRACT RIDER**

as of 3/1/22

This rider regarding the JOHNNY A. (hereinafter referred to as Artist) engagement is herein made a part of the attached contract. Purchaser agrees to meet the following requirements at his/her expense.

**1. BILLING AND PROMOTION**

A. In all headline situations, Artist shall receive 100% headline billing. In all headline situations, other acts on bill must be cleared through Artist's agency prior to confirmation of support act. When not headlining, Artist shall always receive Special Guest billing.

B. In all advertising and publicity, Artist shall be billed as:

**JOHNNY A.**

C. Radio Station or Product Co-presents, Promoter Co-presents: Any proposal for co-presentation of this show including any tie-in with radio, TV, newspaper, product or service must be cleared with and approved by Artist's representative prior to any confirmation of such tie-in, co-present or co-promote. Also, any co-promote situation with any promoter other than contract signer as shown on the contract face will first require written approval of Artist's representative.

**2. PAYMENT AND TICKETING**

A. Guaranteed payments shall be paid to Artist prior to Artist's performance in cash only in private.

B. All percentage payments provided herein shall be paid to the Artist by intermission, and shall be accompanied with a signed written statement from the purchaser.

C. Purchaser guarantees that the contracted fee will be paid in full to Artist, and Purchaser assumes all financial responsibility taxes and fees, including, but not limited to border fees, visa costs, state or local withholding taxes or entertainment taxes.

D. Artist shall have the right to set a limit to the number of free admissions authorized by Purchaser. Purchaser agrees that at no time will the number of house guests be in excess of two-percent (2%) of the house capacity. Seating for the purchaser comps should not be at immediate front of house.

E. There will be no change in ticket price or number of tickets sellable without the permission of Artist representative.

F. Purchaser agrees to make available to Artist at no charge to Artist up to fifteen (15) of the best seats in the house (middle row center), for Artist's guests at the request of Artist's Representative.

**3. SOUND CHECK/REHEARSAL** A sound check/rehearsal will be required on the day of performance. Venue is to provide two (2) people to help load-in and load-out. After the stage is set and all equipment is in operating order, the sound check/rehearsal should last no less than one (1) hour during which time Artist shall have the exclusive use of the stage and sound facilities. Sound check shall occur prior to the opening of the house - audience not to be present during sound check.

Two stagehands/loaders are requested.

Artist shall have the sole and exclusive control over the production, presentation and performance of engagement hereunder.

**4. LIGHTING** Purchaser will supply a quality professional lighting system with an assortment of colored gels and a qualified lighting technician available from load-in throughout the performance.

**5. DRESSING ROOM** Purchaser agrees to provide one (1) comfortable and private dressing room. Room shall be clean, dry, well-lit, and heated or air-conditioned as appropriate, and shall include chairs and ten (4) clean



towels. Purchaser shall be solely responsible for the security of items in the dressing room area and shall keep all unauthorized persons from entering said area. Dressing room should have a workable lock, the key to which will be given to Artist's representative.

**6. SECURITY** Purchaser shall provide proper security to ensure the safety of the Artist and Artist's equipment at all times, before, during and after performance.

**7. SOUND SYSTEM - STEREO** Purchaser will supply and pay for Front of house and monitor engineers ready and able at load in and a first-class sound STEREO system, at no cost to Artist, including:

- 24 channel board with separate channel EQ
- Two (2) professional digital effects processors (both must have digital delay and reverb)
- One professional microphone with on/off switch straight mic stand with round base no boom stand
- Two (2) separate monitor mixes with 4 wedges (see Artist's stage plot)

All changes and/or removal of musical instruments, gear, sound equipment (microphones, monitors, etc.) and/or staging MUST BE APPROVED BY ARTIST REPRESENTATIVE.

**8. BACKLINE (If required)** Purchaser will provide at no expense to Artist professional backline to include:

- 2 "HANGING STYLE" guitar stands
- 1 padded chair
- 1 5x7 carpet

**9. PARKING** Purchaser shall provide parking space for one (1) large van, near loading area of venue, at no expense to Artist.

**10. MERCHANDISING**

A. Artist shall have the sole and exclusive right, but not obligation to sell souvenir materials, including, but not limited to, Artist recordings, posters, shirts, hats and programs at the performance hereunder and to retain 100% of the receipts therefrom.



B. Purchaser shall not use the likeness of Artist in any way other than to promote the engagement of Artist hereunder. Accordingly, Purchaser is prohibited from selling any merchandise (e.g. posters, t-shirts, etc.) bearing the name and/or likeness of Artist or any member of Artist. It is the sole responsibility of Purchaser to enforce this clause.

**11. CATERING** Purchaser shall provide Artist (at Purchaser's sole cost and expense) the following items, the day of each performance of the engagement scheduled, and for the exclusive use of Artist and Artist's representatives:

**Hospitality upon Artist's arrival to venue:**

- 1 large cheese pizza
- An assortment of juices, fresh fruit/vegetable/cheese/cracker platter with dip, cookies, assortment of chocolates, chips & salsa, mixed nuts
- 1 bottle of Grey Goose Vodka
- 2 bottle of good quality Napa Cabernet (\$25.00 minimum)
- Hot coffee (cream and sugar available for coffee please)
- 1 case fresh bottled water (room temperature)
- Hot and cold cups
- Napkins/paper towels
- Eating utensils
- 1 bottle extra strength Excedrin
- 4 large clean towels
- 1 bottle of hand sanitizer.

**After sound check:**

Two (2) hot meals (if venue is not equipped to serve meals, Artist will accept a \$100.00 meal buy out (2 x \$50.00 = \$100.00).

**12. Hotel and Ground Transportation**

2 King NON-smoking hotel (not motel) room of very good quality for 2 nights. EX: Hyatt, Hilton, Hampton Inn, Sheraton or the like.

Local ground transportation of SUV vehicle provided at Purchaser's expense from airport to hotel, venue, and return.

**13. AUDIO & VIDEO RECORDING**

IMPORTANT: THERE IS TO BE NO AUDIO OR VISUAL RECORDING OF THE PERFORMANCE WITHOUT THE EXPRESS WRITTEN PERMISSION OF KOUKLA MUSIC.

**14. INSURANCE**

A. Purchaser must carry public liability and property damage insurance with sufficiently high limits to adequately insure against bodily injury, death, or loss of or damage to property in connection with a part of the performance.

B. Purchaser shall also indemnify Artist against any and all loss, damage and/or destruction occurring to Artist, their employees, contractors and agents, and equipment at the venue, including but not limited to damage or destruction due to acts of God.

**15. CANCELLATION**

A. Artist reserves the right to cancel the Contract no later than thirty (30) days prior to the play date for any reason, by notice in writing to Purchaser.

B. In the event of the sickness of or an accident to the Artist, or if a performance is prevented or rendered impossible or infeasible by any cause beyond the control of the Artist, there shall be no claim for damages by either party hereto, and the Artist's obligations with respect to such performance shall be waived. In that event,



the money, if any, advanced to the Artist hereunder, shall be returned immediately unless a replacement date is set that is acceptable to both parties. In the event that a performance is not rendered as a result of inclement weather, and in the event that the Artist is ready, willing and able to perform hereunder, then Producer shall pay Artist the amount agreed to be paid hereunder notwithstanding the cancellation of such performance.

16. Artist shall not be required to perform before an audience that is segregated on the basis of race, color, creed, sex or dress.

ACCEPTED AND AGREED TO:

\_\_\_\_\_  
Purchaser

\_\_\_\_\_  
Artist

\_\_\_\_\_  
Date

\_\_\_\_\_  
Date

