VOICES OF CLASSIC ROCK

2022/3 Show and Backline Rider

Contact: Lee Evans 602.820.5223 Samuel Friend 702-556-9536

Band Members: 7
1: Guest vocals 1
2: Guest Vocals 2
3: Lead Vocals and Bass
4: Keys and BV
5: Guitar 1 and BV
6: Guitar 2 and BV
7: Drums

Show Requirements:

(1) Concert PA (Line Array,Subs,Front Fills: L-acoustic, Meyer, D&B, JBL)

(We travel with an M32C monitor console and DL32 Stagebox/split)

(1) FOH Console Midas M32 (preferred) or Avid Venue, Midas Pro 2
(4) Analog Lines to the Main PA from FOH (Left, Right, Sub, Front Fill)
(1) Cat 5e or Cat 6 Ethercon Digital run from FOH to Monitor World
(1) 32 Channel Analog Split Snake (If FOH is not an M32)
(2) 16 Channel XLR Breakout Boxes (and many working XLR's)
(1) 16 Channel XLR Fanout Snake for IEM's
(1) **Video and Lighting Operator**
(1) Server/Computer to play Video File
(2) LED walls 20'x20' or 2 strong projection systems
(1)Adequate lighting rig for venue size

(2)**Backline Requirements**

(8) Wireless In Ear Systems with packs and
(2) Monitor Wedges
(4) WIreless Mics with receivers
(3) Guitar Wireless Systems with packs

Mic/DI Requirements

(1) Beta91
(5) Beta98 or Audix Mic Kit (2)D2,(2)D4,(1)D6
(4) SM81 or Equivalent Small Diaphragm Condensers
(2) Beta52
(8) Beta58
(4) SM57
(4) Stereo Active DI's
(2) Wireless Beta58 Capsules

Guest Vocals 1

(1) Wireless Shure Beta58
(1) Straight Mic Stand

Guest Vocals 2

(1) Wireless Shure Beta58
(1) Straight Mic Stand

John Payne- Bass and Lead Vocals

(1) Boom Mic Stands
(1) Ampeg 8x10 cabinet
(1) Ampeg SVT classic, reissue or similar with all necessary power and speaker cables
(2) 1/4 inch cables at least 30ft in length
(2) Guitar Stands
(1) DI Box

Drum Riser: Minimum Requirement= 8’x 8’x 2’
Johnny Fedevich- Drums and Vocals
Please provide fan for drum ventilation
(1) Percussion/accessory table
(1)DRUMS: Pearl Reference, Yamaha Absolute Hybrid Maple or Recording Custom, Ludwig Legacy Mahogany or Classic Maple Series, Gretch USA Custom. No DW!!
SNARE: 6 1/2 x 14 Brass and 6 1/2 x 14 Maple
TOMS: 8x8, 8x10, 8x12 (or 9x12)
FLOOR TOMS: 12x 14 Floor Tom (or 14x14) w/legs and 14x16 Floor Tom (or 16x16) w/legs. Legs only! NO floating floor toms!
BASS DRUM: 16x22
HARDWARE: DW 9000 double kick drum pedals (or equivalent) Pearl or DW drum throne must be round type. No Motorcycle seat style. Drum throne must be extremely solid and secure. 3-leg hi hat stand. Pearl s2000 snare stand Gyro lock tilter style. All hardware to mount cymbals (at least 5),toms, snare, and floor toms.
HEADS: Snare and Toms: Remo Coated Vintage Ambassadors Bass Drum: Batter Head= Aquarian Super Kick 2 (clear two ply) Resonant Head: Hole must be 3-4 inches in diameter positioned at 3-4 O’clock
MONITORS: Johnny will be using an in ear monitoring system. He will provide his own in ears. Please provide hardwired 4-6 channel mixer.

Moni Scaria- Guitar 1 and Vocals
(1) Beta58 wired Vocal Mic and boom stand
(2) Marshall Heads- JCM 2000 DSL (acceptable substitute could be any JCM 2000 or JCM 900 series, effects loop required)
(1) Marshall Cabinet- 4x12 slant cab with Greenbacks (1960AX) or Vintage 30s (1960AV)
(1) Gibson 335
(2) Guitar Stands
(4) 1/4 inch cables 25ft

Jeff Kollman- Guitar 2 and Vocals
(1) Beta58 wired vocal mic on boom stand
(2) Marshall Heads- JCM 2000 100 watts (acceptable substitute could be any JCM 2000 or JCM 900 series, effects loop required)
(1) Marshall Cabinet- 4x12 slant cab with Greenbacks (1960AX) or Vintage 30s (1960AV)
(1) Backup guitar- Gibson Les Paul or Fender Strat w/ Humbucker
(2) Guitar Stands
(4) 1/4 inch cables 25ft

Keys Riser- Minimum requirements 8'x8'x2'
Jamie Hosmer- Keyboards and Vocals
(2) Beta58 wired on boom stands
(1) 2 tier keyboard stand
(1) 1 tier keyboard stand
(1) Percussion/accessory table to hold small rack and laptop
(1) Yamaha Motif XS 8
(1) Yamaha Motif XS 7
(2) Yamaha FC7 Expression Pedals
(1) Nord C2D
(1) Nord C2D expression pedal
(3) Sustain Pedals (one for each keyboard)
(2) Stereo DI
(6) 6ft 1/4" cables

Below only needed and in addition to the above if Bill Champlin is on selected lineup.

Bill Champlin – Keys – Guitar - Vocals

(1) Wireless Shure Beta58 Mic
(1) Yamaha Motif ES-8 or Yamaha S-90 with stand, cords and sustain pedal.
1) Nord Portable organ, or Korg CX-3, cords and pedals.
If the portable is being used a double stand would be all right, or two single stands.
1) High drafting chair or even a bar stool.
1) Fender Blues DeVille or Fender Combo Amp like a Twin Reverb, Deluxe, Tweed Bassman re-issue.
1) Fender Strat or Gibson 335. New strings + 1 extra set (10 gauge)
2) Guitar stands
1) music stand with Stand Light

BV Riser: Minimum Requirements 8’x 4’x 2'

BV 1
(1) Wired Beta58
(1) Straight mic stand