

STRANGELOVE

THE
depecheMODE
EXPERIENCE

PRODUCTION RIDER 2019b

Production contact: Brent Meyer (323) 828-3110 cell email: brentm1661@gmail.com

FOH Board Inputs

We'll be utilizing house provided FOH personnel. Band's sound is intentionally bright in upper mids and highs, very wet hall reverb and all compressed vocals so please aim for that general sound. More sound notes in "**Mix Notes Addendum**" (in setlist order) provided DOS.

Input List

- 1 Tracks L (**bal XLR outs**) (**our labelled/colored fantail**)
- 2 Tracks R (**bal XLR outs**)
- 3 Guitar L (Boss GT-1 direct) (1/4 out L- stage R) (NEED DI)
- 4 Guitar R (Boss GT-1 direct) (1/4 out R- stage R) (NEED DI)
- 5 Tracks cue/click (**bal XLR outs**) (**to IEMs only)
- 6 A keys mono (**stage R**) panned to 12 o'clock (NEED DI)
- 7 C keys L (**upstage XLR outs**) panned to 2 o'clock
- 8 C keys R (**upstage XLR outs**) panned to 10 o'clock
- 9 D keys L (**stage L XLR outs**) panned to 2 o'clock
- 10 D Keys R (**stage L XLR outs**) panned to 10 o'clock
- 11 11 Stage R keys co-Lead vocals "**Ch A**" (Sennheiser wireless mic A *in IEM rack*)
- 12 Center (Lead) vocals "**Ch B**" (Sennheiser wireless mic B *in IEM rack*)
- 13 Back center keys vocals "**Ch C**" (lower bkg vox)
- 14 Stage L keys vocals "**Ch D**" (bkg vox)

Backline

Only backline needed is a straight mic stand for our IEM antenna paddle sidestage and if available: 4 stereo (8 ch) house IEMs and (2) wireless mics (A&B stations).

Monitor mixes

MON MXR-PLEASE HAVE HEADPHONES! Stage positions from L-R across stage are: A, B, C (drum riser area),D. All band supplied IEMs (4 units-8 channels) with YOUR XLR cabling

NOTHING in wedges-*please strike floor monitors from stage if possible (except 1-2 center as music stand) and if on a multi-band bill, be sure wedges are OFF. Also, please kill the sidefills.*

IEM Mix A- A vox (w FX return/reverb if poss), A keys, guitar, some B lead vox, tracks & cue, a little D vox, a little D keys

IEM Mix B- Lead B vox (w FX return/reverb if poss), tracks & cue, a little guitar, slightly less than lead A vox

IEM Mix C- C vox (w FX return/reverb if poss), C keys, tracks & cue, little A & D keys, some B vox, some guitar

IEM Mix D- D vox (w FX return/reverb if poss), D keys, tracks & cue, little A keys, some A & B vox, some guitar

Video Projection

If in house video projector and/or screen are available we'll provide HDMI or VGA outputs to play synched video with set. Otherwise, we'll use our own 6.75' x 12' grommated portable screen (to be flown/hung/upstage wall-mounted with zip ties, nylon cord, bungees/sandbags, etc.) and our 3500 lumen Epson HDMI/VGA input short-throw video projector. We have converters and 25' HDMI cabling to get from Stage R position to your projector/screen tie-in.

Hospitality

We appreciate your hosting us at your venue. We are team players and have no significant needs other than listed below, which we consider essential to a successful production.

4 x \$20 meal buyouts or dinner vouchers of equal or greater amount

(1) X 12pk AA Duracell batteries

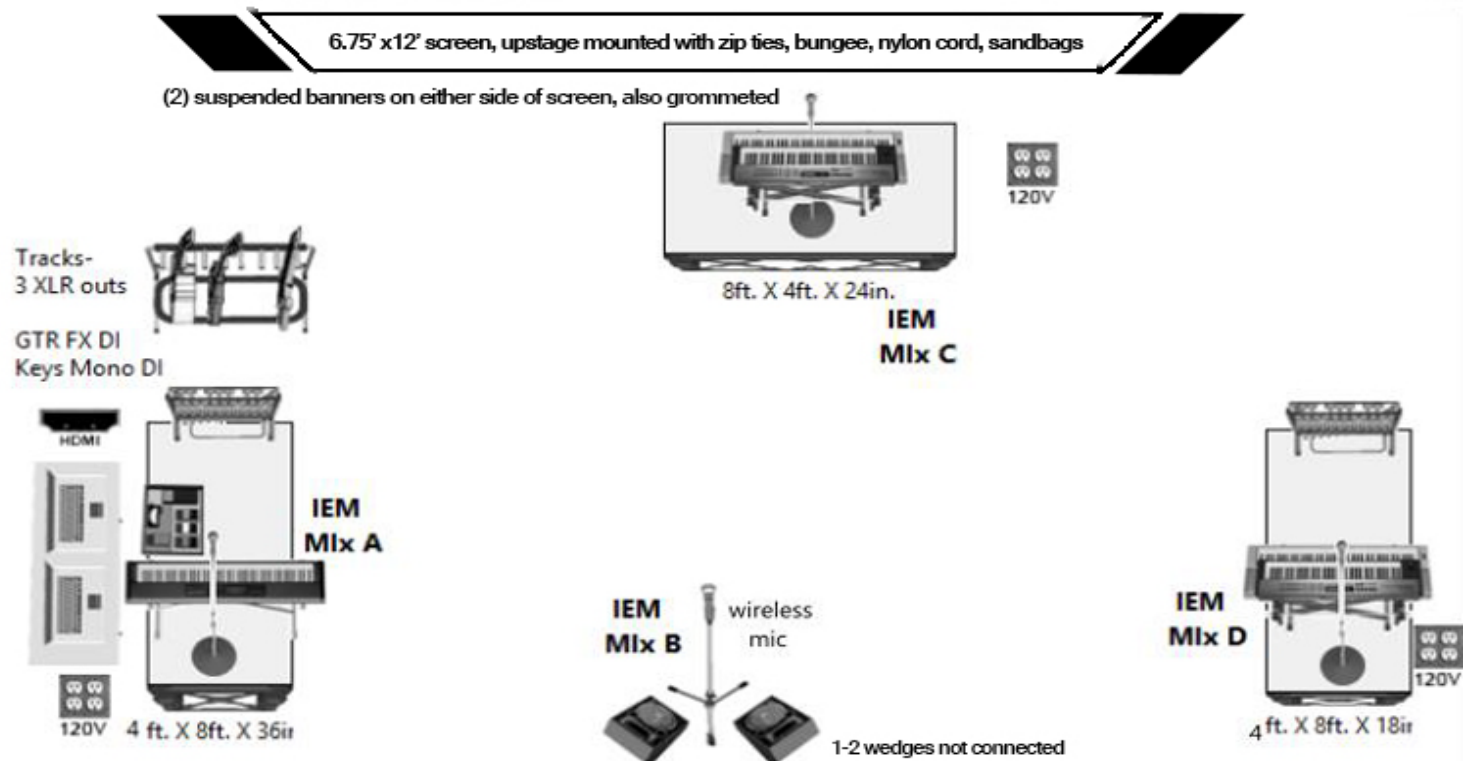
(1) X 12pk Bottled Water

(4) clean towels

(1) G2 Gatorade or similar sports drinks/Cokes/Diet Cokes/Diet Red Bull/Diet Rockstar

Healthy snacks (pita chips/hummus), veggies & fruits are always appreciated, but not obligatory. Drink tickets for afterwards are nice too. If adult beverages are provided, 4 local/craft (non-NASCAR) beers are appreciated, and/or rum (Sailor, Captain, etc.) w aforementioned soda mixers.

Stage Plot



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