

STRANGELOVE THE depeche**MODE** EXPERIENCE

STRANGELOVE PRODUCTION RIDER 2024 w/ DRUMS

Production contact: Brent Meyer (323) 828-3110 cell email: brentm1661@gmail.com

FOH Board Inputs

We'll utilize house provided FOH personnel. Band's drummer does not enter until second half of show and drummer/mixer will assist with leveling for first half of set. Band's sound is intentionally bright in upper mids & highs / NOT subby, very wet w/hall reverb and all compressed vocals not too far above track, so please aim for that general sound. More notes provided DOS (as well as LD notes) in "Mix Notes Addendum" (with song by song FX bus/level annotations in setlist order)

Input List

- 1 Tracks L (bal XLR outs) (our labelled/colored fantail)
- 2 Tracks R (bal XLR outs)
- 3 Guitar L (Boss GT-1 direct) (1/4 out L- stage R) (NEED DI)
- 4 Guitar R (Boss GT-1 direct) (1/4 out R- stage R) (NEED DI)
- 5 Tracks cue/click (bal XLR outs) (**to IEMs only)
- 6 A keys mono (stage R) panned to 12 o'clock (NEED DI)
- 7 C keys L (upstage XLR outs) panned to 2 o'clock
- 8 C keys R (upstage XLR outs) panned to 10 o'clock
- 9 D keys L (stage L XLR outs) panned to 2 o'clock
- 10 D Keys R (stage L XLR outs) panned to 10 o'clock
- 11 11 Stage R keys co-Lead vocals "Ch A" (Sennheiser wireless mic A *in IEM rack*)
- 12 Center (Lead) vocals "Ch B" (Sennheiser wireless mic B *in IEM rack*)
- 13 Back center keys vocals "Ch C" (lower bkg vox)
- 14 Stage L keys vocals "Ch D" (bkg vox)
- 15 KICK
- 16 SNARE
- 17 HI HAT
- 18 RT 1
- 19 RT 2
- 20 FT 1
- 21 FT 2
- 22 OH L
- 23 OH R

Backline

If ava/advanced-Drum shells & **ALL** hardware/pedals/brass/throne needed. Prefer 2 up/2 dn toms. Straight mic stand for our IEM antenna paddle sidestage by Monitor desk and if available in-house, we'll utilize: 4 stereo (8 ch) house IEMs and (2) wireless mics (C&D stations), Guitar stand, Keyboard X stand.

Video Projection

If in house LED wall/video projector w/screen are available we'll provide HDMI output from Stage R position to play synched video with set. Otherwise, we'll use our own 15' grommeted portable screen (to be flown/hung/upstage wall-mounted with zip ties, nylon cord, bungees/sandbags, etc.) and our 3500 lumen Epson HDMI input short-throw video projector. We have converters and 25' HDMI cabling to get from Stage R to your projector/screen tie-in. Cat 6 extender boxes ava. if advanced.

Monitor mixes

MON MXR-PLEASE HAVE HEADPHONES! Stage positions from L-R across stage are: **A**(St R), **B**(ctr), **C**(upstage keys), **D**(St L), **E** wired rtn (drums) All band supplied IEMs (4 units-8 channels) with OUR XLR fantail. You provide wired E mix return to drummer submixer.

NOTHING in wedges/sidefills-**please strike floor monitors from stage if possible, and if on a multi-band bill, be sure wedges are OFF.**

IEM Mix A- A vox (w FX return/reverb if poss), A keys, guitar, some B lead vox, tracks & cue

IEM Mix B- Lead B vox (w FX return/reverb if poss), tracks & cue, a little guitar, some A vox, some A&D keys

IEM Mix C- C vox (w FX return/reverb if poss), C keys, tracks & cue, little A & D keys, some B vox, some guitar

IEM Mix D- D vox (w FX return/reverb if poss), D keys, tracks & cue, little A keys, some A&B vox, some guitar

Wired Rtn Mix E NO tracks/click (those are hardwired) vox/gtr/keys - hardline RTN(s) to drummer, who has rack submixer / IEMs

Hospitality

We appreciate your hosting us at your venue. We are team players and have no significant needs other than listed below, which we consider essential to a successful production.

5x \$30 meal buyouts or dinner vouchers of equal or greater amount

(1) X 12pk AA Duracell batteries

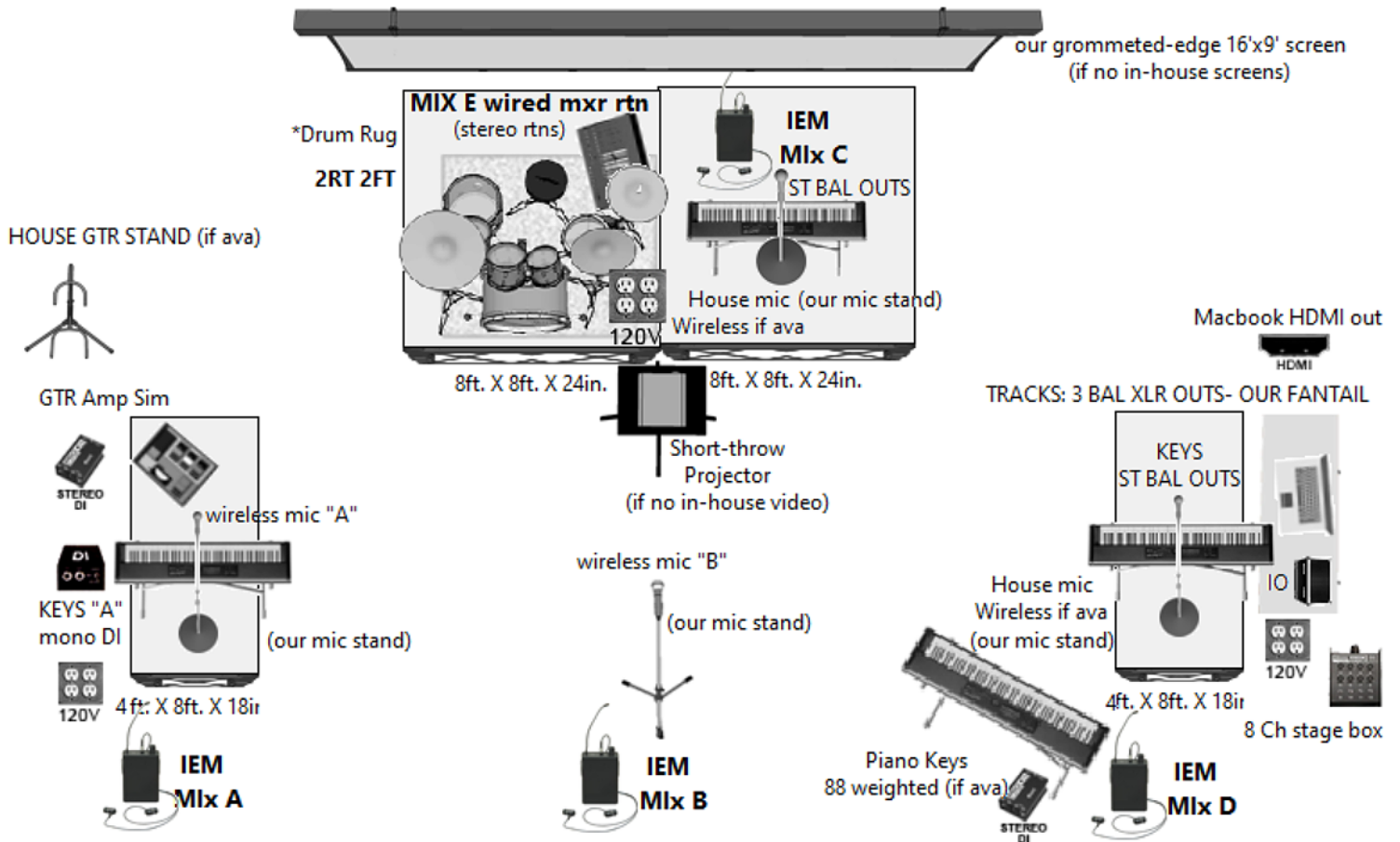
(1) X 12pk Bottled Water

(4) clean towels

(1) G2 Gatorade or similar ZERO CAL/SUGAR-FREE sports drinks/ Cokes AND Diet Cokes, etc.

Healthy snacks (pita chips/hummus), cheese tray, fruits (berries) veggies & nuts are always appreciated, but not obligatory. Drink tickets for afterwards are nice, too. If adult beverages are provided, 4 local/craft (non-NASCAR) beers are appreciated, and/or dark rum (Sailor, Captain, etc.) w aforementioned soda mixers.

Stage Plot



Production/DOS contact: Brent Meyer (323) 828-3110 cell email: brentm1661@gmail.com

Strangelove-The Depeche Mode Experience

Drum backline requirements



SHELLS prefer DW but other major brands OK, too

22" X 18" Kick drum

14" X 5.5" or 6" Snare Drum

10" Rack Tom

12" Rack Tom

14" Floor Tom

16" Floor Tom

-Or-

16" Floor Tom & 18" Floor Tom

CYMBALS prefer Zildjian, Sabian or Paiste

14" Hi-Hat Cym

12" Splash Cym

16" Crash Cym

18" Crash Cym

20" or 21" Ride Cym

16" China Cym

18"China Cym

HARDWARE double braced stands if possible

DW 9000 or 5000 (or equivalent) Double bass drum pedal (or Single is fine, too)

DW 9000 or 5000 (or equivalent) Hi Hat stand

Snare Drum Stand

2 X Tom stands to hold 10" Tom on one then the 12" Tom on the other

6 X cymbal stands

Drum Throne