

Sincerity, pathos and powerhouse vocals. “Polished yet rootsy Chicago outfit Empty Pockets” (Rolling Stone) celebrates old-school classic rock, folk, and the blues, skillfully blending singer/songwriter catharsis with rich harmonies and real players. Bold Americana flavors straight from the soul.

When not busy recording in their personal studio, The Empty Pockets are out on the road headlining or opening for acts like Bob Schneider, Rev. Peyton’s Big Damn Band, Dickey Betts (Allman Brothers) and Dave Mason (Traffic), among many others. They also have passionately served as backing band for a number of artists of note, including Kenny Loggins, Al Stewart, Gary Wright, Richie Furay (of Buffalo Springfield), and Simon Kirke (of Bad Company).

In 2015, The Empty Pockets released their debut full-length album, *The Ten Cent Tour*, entering both the Billboard Indie and Heatseekers charts for the first time. With the 2017 release of *Voices*, The Empty Pockets entered a particularly prolific period with four Billboard-charting independent albums, releasing a holiday EP, *Snow Day*, in 2018, followed a year later by a new studio album, *Tanglewoods*, and then the live concert album, *Live in Seattle*.

The band pivoted to live-streaming with the rest of the entertainment industry in 2020 and was named #75 on the Pollstar Year-End Livestreamers Chart that year. The Empty Pockets new studio album, *Outside Spectrum*, is set to release in August 2022.