

Production contact: Brent Meyer (323) 828-3110 cell email: brentm1661@gmail.com

FOH Board Inputs

We'll utilize house provided FOH personnel. Band's drummer does not enter until second half of show and drummer/mixer will assist with leveling/FX cues for first half of set. Band's sound is intentionally bright in upper mids & highs / NOT subby, vox very wet w/hall reverb and all compressed vocals not too far over track, so please aim for that general sound. More detailed mix notes provided DOS (as well as LD notes) in "**Mix Notes Addendum**" (with song-by-song FX bus/level annotations in that show's setlist order)

Input List

- 1 Kick In** - BETA91
- 2 Kick Out** - BETA52/Short Boom
- 3 Snare** - SM57/Short Boom
- 4 Hi-Hat** - SM81/Short Boom
- 5 Rack 1** - e604 (*8" drummer-provided concert tom*)
- 6 Rack 2** - e604
- 7 Rack 3** - e604
- 8 Floor 1** - e604
- 9 Floor 2** - e604
- 10 OH Left** - KSM32 or SM81/Tall Boom
- 11 OH Right** - KSM32 or SM81/Tall Boom
- 12 Tracks cue/click** (bal XLR outs via our 3 ch labelled XLR fantail) (*****to IEMs only**)
- 13 Tracks L** (bal XLR outs via our 3 ch labelled XLR fantail)
- 14 Tracks R** (bal XLR outs via our 3 ch labelled XLR fantail)
- 15 Guitar L** (Boss GT-1 direct) (1/4 out L- stage R) (HOUSE DI)
- 16 Guitar R** (Boss GT-1 direct) (1/4 out R- stage R) (HOUSE DI)
- 17 A keys L (stage R)** panned hard L (HOUSE DI)
- 18 A keys R (stage R)** panned hard R (HOUSE DI)
- 19 C keys L (upstage L)** panned to 2 o'clock (HOUSE DI)
- 20 C keys R (upstage L)** panned to 10 o'clock (HOUSE DI)
- 21 D keys L (stage L XLR outs)** panned hard L
- 22 D Keys R (stage L XLR outs)** panned hard R
- 23 Vocal "A"** Stage R keys co-Lead (artist supplied wireless A *in IEM rack*) - artist supplied stand
- 24 Center "B"** (Lead) vocals (artist supplied wireless mic B *in IEM rack*) - artist supplied mic stand
- 25 Back center "C"** keys vocals (lower bkg vox) - artist supplied mic stand
- 26 Stage L "D"** keys vocals (bkg vox) - artist supplied mic stand

Backline

***Per Advance**-Drum shells & **ALL** hardware/pedals/brass/throne needed. Prefer 2 up/2 dn toms. Straight mic stand for our IEM antenna paddle sidestage by Monitor desk and if available in-house, we'll utilize: 4 stereo (8 ch) house IEMs and (2) wireless mics (C&D stations), Guitar stand, Keyboard X stand.

Video Projection

If in-house LED wall/video projector w/screen are available, we'll provide HDMI output from Stage R position to play synched video with set. Otherwise, we'll use our own 15'x9 grommated portable screen (to be flown/hung/upstage wall-mounted with zip ties, nylon cord, bungees/sandbags, etc.) and our 3500 lumen Epson HDMI input short-throw video projector. We have converters and 25'

HDMI cabling to get from Stage R to your projector/screen tie-in. We can also provide Cat 6 extender boxes & cabling, if advanced.

Monitor mixes

MON Mixer-PLEASE HAVE HEADPHONES! Stage positions from L-R across stage are: **A**(St R), **B**(ctr), **C**(upstage keys), **D**(St L), **E** wired rtn (drums) On band-supplied IEMs (4 units-8 stereo channels) with OUR XLR fantail. You provide stereo wired **E** mix returns to drummer's submixer.

NOTHING in wedges/sidefills-**please strike floor monitors from stage if possible, and if on a multi-band bill, be sure wedges are OFF.**

IEM Mix A- A vox (w own FX return/reverb if poss), A keys, guitar, some B lead vox, tracks & cue, Kick, HH

IEM Mix B- Lead B vox (w own FX return/reverb if poss), tracks & cue, a little guitar, some A vox, some A&D keys

IEM Mix C- C vox C keys, tracks & cue, little A & D keys, some A&B vox, some guitar

IEM Mix D- D vox), D keys, tracks & cue, little A keys, some A&B vox, some guitar, Kick, HH

Wired Rtn Mix E NO tracks/click (**those are hardwired**) vox/gtr/keys - hardline RTN(s) to drummer's submixer / IEMs

Hospitality

6x \$30 meal buyouts or dinner vouchers of equal or greater amount

(1) X 12pk AA Duracell batteries **-no show without these!**

(1) X 12pk Bottled Water

(4) clean towels

(1) Gatorade Zero or similar **ZERO CAL/SUGAR-FREE** sports drinks/ Cokes AND Coke Zero, flavored sparkling water (La Croix) etc. Healthy snacks- pita chips/hummus, beef jerky, tortilla chips/ salsa, bean dip, cheese tray, fruits (berries) veggies & nuts are always appreciated, but not obligatory. If adult beverages are provided (4) local/craft (non-NASCAR) beers are appreciated and/ or drink tickets for afterwards.

Stage Plot

